

Shakespeare

items in BFI Special Collections

This is a non-exhaustive list of Special Collections items which may be viewed on request at the BFI National Library. They are arranged by film/programme title. Where pressbooks and scripts exist, details of these follow the title. Furthermore, relevant items from individual collections are listed under the collection heading, shown in capital letters. At the end of the document there is a section listing miscellaneous items.

HENRY V (1944, Laurence Olivier)

Small pressbook

Script - S106 (Shooting script); S107 (Release script)

For examples of programmes see CINEMA EPHEMERA: LONDON (Marble Arch Pavilion and Palace Theatre) and REGIONS (Gerrards Cross Essoldo).



HENRY V (1989, Kenneth Branagh)

Small pressbook

Script - S11537 (Post production script)

FILM PROGRAMMES

Royal World Charity Premiere, Odeon Leicester Square, London, 5 October 1989.

HENRY V Collection

Item 1: Script, Henry V by William Shakespeare, adapted for the screen by Kenneth Branagh, first draft, January 1988

Item 2: Script, Henry V by William Shakespeare, adapted for the screen by Kenneth Branagh, October 1988

Item 3: Details of estimated timing, 11/10/1988

Item 4: Pre-production progress report, 17-28/10/1988

Item 5: Call sheets, nos. 1 - 41, 31 October-18 December 1988

Item 6: Daily progress reports, nos. 1 - 41, 31 October - 18 December 1988

Item 7: Details of music sessions, 16-18 March 1989

Item 8: a) Final unit list, 11/4/1989

b) Final cast list, 11/4/1989

Item 9: Vogue, (including articles on this film and Laurence Olivier), September 1989

Item 11: Booking form for the Royal World Charity Premiere at the Odeon Leicester Square, 5/10/1989

Item 12: Souvenir brochures for the charity screening for the Royal Star and Garter Home. 25 October [1989.]

Item 13: Souvenir booklet, October 1989 [4 copies.]

Item 14: Souvenir programme for First Royal Premiere in Tokyo, 1990

Item 15: Photocopy of letter from Leonard B. Stern of the Producers Guild of America regarding Sharman's nomination for the Producer of the Year Award, confirming that Richard D. Zanuck and Lili Fini Zanuck had won the Award for their work on DRIVING MISS DAISY (US, 1989), 7/3/1990

Item 16: Photocopy of letter from Carol Baker of Majestic Films, to Sharman confirming details of the Awards received by the film, 11/12/1990

Item 17: Photocopy of the study guide for the film produced by Film Education, nd

RICHARD III (1955, Laurence Olivier)

Small pressbook

FILM PROGRAMMES

Script - s1819 (Screenplay by John Hunter and Henry Cass)

CUNYNGHAME, DAVID

5

Information booklet containing credits, coverage, biography of director, producer and title star, biographies of cast, biographies of the unit, features and publicity evocative

RICHARD III (1995, Richard Loncraine)

Small pressbook

Script - S18947 (Shooting Script)

STORYBOARDS

Partial Storyboard

HEMMING, LINDY

Screenplay, October 1993

HAMLET (Heinz Schall and Svend Gade, GE 1920)

Script - S15748 (NFT English commentary)

HAMLET (1948, Laurence Olivier)

Medium and small pressbooks

Scripts - S1372 (Post production script) / S6015 (Shooting script)

FILM AND TELEVISION EPHEMERA

Souvenir brochure with synopsis and templates for making a model theatre in which to stage the play, nd (the cover is signed by Cecil Madden)

Typescript notes for lecture by Alan Dent, nd

FILM PROGRAMMES

World premiere under the gracious patronage and in the presence of Their Majesties The King and Queen, at the Odeon Theatre, Leicester Square

HAMLET (1990, Franco Zeffirelli)

Scripts - S17952 (Shooting script)

Information Folder

HEMMING, LINDY

LHE/18/1

First Draft Shooting Script, 20 September 1995 [with pink revisions], January 1996]

LHE/18/2

Scene/Day Breakdown, nd.

HAMLET (1996, Kenneth Branagh)

FILM AND TELEVISION

EPHEMERA - Promotional brochure, especially concerning the use of Kodak 65mm film-stock

ASSOCIATED REDIFFUSION TELEVISION

HAMLET (21/09/1961 - 30/11/1961, Tania Lieven)

ART/578/1

Series for schools on Shakespeare's Hamlet.

Cast includes: Clive Morten, Margaretta Scott, Mark Dignam, William Russell, June Watts, Sidney Tafler, Patricia Jessel, David Sumner, Michael Aldridge.

File contains: Two small pressbooks;

Programme notes for schools; Scripts.

OTHELLO (1965, Stuart Burge)

Small pressbook

INFORMATION FOLDER

FILM PROGRAMMES - Royal Film Premiere, in the gracious presence of Her Majesty the Queen, to aid the Universities Settlement in East London, Toynbee Hall, at the Odeon Leicester Square

OTHELLO (1952, Orson Welles)

Small pressbook

FILM PROGRAMMES - Royal European Premiere, Curzon West End, Shaftesbury Avenue, London in aid of the Shakespeare Globe Trust and The International Shakespeare Globe Centre, 8 October 1992.

LONDON FILM PRODUCTIONS

Orson WELLES C/128

(ii) Correspondence relating to various expenses for OTHELLO and Welles' personal

account and expenses, with reference to The THIRD MAN, 12/5/1949 - 28/8/1953 [42 items]

(iii) Correspondence relating to dispute with Robert White and Sons over payment for rental of armour used in OTHELLO, 9/6/1949 - 15/3/1950 [18 items]

Correspondence relating to dispute with BJ Simmons and Co. over payment for rental of wardrobe used in OTHELLO, 17/1/1950 - 28/4/1952 [6 items]



THRONE OF BLOOD (1957, Akira Kurosawa)
Small pressbook
Scripts - S1431 (English dialogue list) / S20208
(NFT English Dialogue Script)

MACBETH (1971, Roman Polanski)
Small pressbook
Script - S1415 (Screenplay)

EAST, JOHN M
JME/1
MACBETH (US,GB,1971) Director: Roman
Polanski
- Shooting Schedule No.3 Issued 25 January
1971
[It is not known if John East appeared in the
film]

ASSOCIATED REDIFFUSION TELEVISION
THE TERRIBLE CHOICE: MACBETH (TX 3/1958)
ART/878
Shakespeare's Macbeth performed for part of
a schools series on the conflict between good
and evil in medieval drama.

ROMEO AND JULIET (1935, George Cukor)
Small pressbook



ROMEO AND JULIET (1968, Franco Zeffirelli)
Small and medium pressbook

FILM AND TELEVISION EPHEMERA - Bound
article 'Franco Zeffirelli's Production Of
William Shakespeare's
ROMEO AND JULIET' by Alan Deeson (2nd
Edition), 1968.

WEST SIDE STORY (1961, Robert Wise)
Scripts - S18772 (Screenplay) / S15865
(Dialogue Continuity Script)
Medium and small pressbooks

FILM PROGRAMMES
Special performance in support of the Order of
St. John for Kent, at the Odeon Theatre,
Folkestone

PROSPERO'S BOOKS (1991, Peter Greenaway)
Information folder

TEMPEST (1979, Derek Jarman)
See Derek Jarman collection – scripts, note-
books, production papers etc.

FORBIDDEN PLANET (1956, Fred M. Wilcox)
Small pressbook

KING LEAR (1970, Peter Brook)
Small pressbook

RAN (1985, Akira Kurosawa)
Scripts - S9718/ S8925/ S7544/ S16374
Small pressbook.

KOROL LIR (1970, Grigori Kozintsev)
Scripts - S4817 (NFT commentary. English
translation) / S9873 (Russian script)
Small and med pressbooks.

**Te TANGATA WHAI RAWA O WENITI / MER-
CHANT OF VENICE (2004, Don C. Selwyn, NZ)**
Information folder.

**WILLIAM SHAKESPEARE'S THE MERCHANT
OF VENICE (2003, Michael Radford)**
Script - S20266 (Shooting Script - Third Draft,
Title page signed by Al Pacino, Jeremy Irons,
Lynn Collins, Michael Radford)

MERCHANT OF VENICE (1919, Anson Dyer)

DYER, ANSON

Item 7

Brochure

10 THINGS I HATE ABOUT YOU (1999, Gil Junger)

Small pressbook

Information folder

THE TAMING OF THE SHREW (1966, Franco Zeffirelli)

Small pressbook

Information folder

FILM AND TELEVISION EPHEMERA

Souvenir brochure

THE TAMING OF THE SHREW (1929, Sam Taylor)

Medium pressbook

FILM AND TELEVISION EPHEMERA

Sketches by Bert Levy of Douglas Fairbanks Snr, Joseph Cawthorn, Edward Maxwell, Geoffrey Wardwell and Clyde Cook in costumes

POWELL, MICHAEL

THE TAMING OF THE SHREW

S-114 Screenplay By Bryan Forbes Made By Cutting Up Shakespeare's Text And Writing Descriptions Of Shots In Typed Form — All Pasted Together In A Bound Notebook - With Some Handwritten Descriptions By Powell (see Notes)

A MIDSUMMER NIGHT'S DREAM (1935, Max Reinhardt)

Large pressbook

CINEMA EPHEMERA

Programme, A MIDSUMMER NIGHT'S DREAM (US, 1935)

FILM PROGRAMMES

World Premiere, at the Adelphi Theatre, Strand

THE CHILDREN'S MIDSUMMER NIGHT'S DREAM (2001, Christine Edzard)

World Premiere, at the Adelphi Theatre, Strand

ASSOCIATED REDIFFUSION TELEVISION

MIDSUMMER NIGHT'S DREAM (TX

24/06/1964, Joan Kemp-Welch)

ART/918/1

Cast includes: Jill Bennet, Maureen Beck, Patrick Allen, Benny Hill, Cyril Luckham, Anna Massey, Bernard Bresslaw.

File contains: Contracts; Music cue sheet; Details of sales payments; Correspondence relating to musical score and copyright; Programme budget;

Correspondence relating to programme sales; Contract card; Programme sales sheets; Music cost sheets; Contract sheets; Details of programmes sold and cash received for the periods Aug 1965, Dec 1964, May 1965, July 1964.

AS YOU LIKE IT (1936, Paul Czinner)

Large and small pressbooks

MY OWN PRIVATE IDAHO (1991, Gus Van Sant)

Script - S18099 (Screenplay – revised)

Treatment

CAMPANADAS A MEDIANOCHE/CHIMES AT MIDNIGHT (1966, Orson Welles)

Medium pressbook

ANTONY AND CLEOPATRA (1972, Charlton Heston)

Small pressbook

JULIUS CAESAR (Joseph L. Mankiewicz, 1953)

Small pressbook

Script S135 (Shooting script)

FILM PROGRAMMES

British Premiere, at the Carlton Theatre, Haymarket

MISCELLANEOUS

EDWARDS, HENRY

HEE/5/4

- Henry Edwards seated at dressing room mirror in costume for his role as Claudius in the Broadway production of 'Hamlet', c.1920s[?];
- Large production still of Henry Edwards and cast on stage in the Broadway production of 'Hamlet', c.1939 -1940';

THE ANGELIC CONVERSATION (1985, Derek Jarman)

Director: Derek Jarman; William Shakespeare's sonnets read by Judi Dench
See Derek Jarman II for notebooks etc.

SHAKESPEARE IN LOVE (1998, John Madden)

Information folder
Small pressbook



POWELL, MICHAEL UPSTART CROW

Box 11 Screenplay by Valerie Fisher about William Shakespeare (see correspondence dating it 1954-1955)

Box 40 Head shots and list of possible actors to play Shakespeare from casting agent. (see notes)

BOWER, DALLAS

Individual Unrealised Film /Television Project ANTONY AND CLEOPATRA

c. 1953-1962

1. Film Scenario By Dallas Bower - Carbon Copy. [nd] Marked 'c/o M.C.A.(England) Ltd, 35 Dover Street,London'
2. Film Scenario By Dallas Bower - (same as Item 1. But marked 'c/o M.C.A. LTD. 139 Piccadilly,London'
3. Dialogue Script - typescript pasted into an exercise book with manuscript Camera shots and stage directions marked 'Antony & Cleopatra II' [nd] It begins at Sequence 24. The preceding volume containing Sequences 1 -23 is missing. [Possibly for Television Version?]
4. Two copies of 'Antony & Cleopatra II' [nd] - Typescript version of Item 3 . (Sequences 24 to the end)
5. Film Scenario contained in an envelope marked ' Original Master Version With Folio Cuts for film and further suggested cuts for shortened TV version'; Includes notes by Dallas Bower on adapting Shakespeare for film and history of the Antony & Cleopatra Project. Dated London 1970.
6. BBC Rehearsal Script - Adapted for Television By Dallas Bower [nd]
- 7.11 Black & white Photographs and 6 colour post cards of old master paintings on classical themes; 8 Black & White photographs of State Barge model; [Contained in an envelope post-marked 'Oct 1953]; 8 Black & White photographs of Old Master paintings on a maritime theme and 1 Black & White photograph of 'Caesar's Flagship'model;

SHAKESPEARE WALLAH (1965, James Ivory)

Scripts - S9915 (English screenplay) / S3556 (Dialogue script)