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REFERENCE

CATALOGUES

BRITISH MEDICAL ASSOCIATION LIBRARY

Catalogue of films and videos in the British Medical Association Library.
London: Library Association Publishing, 1993. - xii, 335 p.; index.
ISBN 1856040828

LICASTRO SCARDINO, Simonetta and SCHIAVONE PANNI DI NAPOLI RAMPOLLA, Maria and TOSI PAMPILLI, Clara (curators)

Traivestimenti: l'inventiva della Sartoria Farani in 40 anni di cinema teatro e televisione.
Milano: Electa, 2004. - 207 p.; illus. (col.). filmog.
Catalogue of an exhibition held at Complesso Monumentale Santo Spirito in Saxia, [25 March- 21 April 2004], [Milan]
ISBN 8837029586

FILMOGRAPHIES/BIBLIOGRAPHIES

BRADSHAW, Nick and ROBEY, Tim (eds.)

The DVD stack 2: the essential guide to the world's best DVDs.
Edinburgh; New York; Melbourne: Canongate, 2007. - xxiii, 373 p.; index.
ISBN 9781847670045

GENERAL

POPULAR CULTURE

BERRY, Chris and LISCUTIN, Nicola and MACKINTOSH, Jonathan D. (eds.)

Cultural studies and cultural industries in Northeast Asia: what a difference a region makes.
Aberdeen, Hong Kong: Hong Kong University Press, 2009. - xiv, 323 p.; illus. notes. bibliog.
index. (TransAsia: screen cultures)
ISBN 9789622099753

BERRY, Michael

A history of pain: trauma in modern Chinese literature and film.
New York: Columbia University Press, 2008. - x, 420 p.; illus. bibliog. filmog. index. (Global Chinese culture)
ISBN 9780231141628

FAY, Jennifer

Theaters of occupation: Hollywood and the reeducation of postwar Germany.
Minneapolis; London: University of Minnesota Press, 2008. - xxx, 228 p.; illus. notes. index.
ISBN 9780816647453

FINKELSTEIN, Joanne

The art of self invention: image and indentity in popular visual culture.
London; New York: I.B. Tauris, 2007. - vi, 254 p.; illus. bibliog. index.
ISBN 9781845113964

MELNICK, Jeffrey

9/11 culture: America under construction.
Malden, MA: Wiley-Blackwell, 2009. - vii, 191 p.; illus. bibliog. appendices. index.
ISBN 9781405173711

TASKER, Yvonne and NEGRA, Diane (eds.)

Interrogating postfeminism: gender and the politics of popular culture.
Durham, NC; London: Duke University Press, 2007. - vi, 344p.; illus. index. (Console-ing
passions)
ISBN 9780822340324

EDUCATION AND CAREERS

SHARP, Elsa

How to get a job in television.
London: A & C Black, 2009. - xiv, 290 p.; illus. index.
ISBN 9781408101292

SCRIPTWRITING

EDGAR-HUNT, Robert and MARLAND, John and RICHARDS, James

Basics film-making: screenwriting.
Lausanne: AVA, 2009. - 208 p.; illus. (col.). gloss. drafts. (Basics: Film-making, 02)
ISBN 9782940373895

DOVEY, Lindiwe

African film and literature: adapting violence to the screen.
New York: Columbia University Press, 2009. - xviii, 334 p.; illus. notes. bibliog. index. (Film
and culture)
ISBN 9780231147552

GERAGHTY, Christine

Now a major motion picture: film adaptations of literature and drama.
Lanham, MD; Boulder; New York; Toronto: Rowman & Littlefield, 2008. - viii, 221 p.; illus.
notes. filmog. bibliog. index. (Genre and beyond)
ISBN 9780742538214

WELSH, James M. and LEV, Peter (eds.)

The literature/film reader: issues of adaptation.
Lanham, MD; Toronto; Plymouth: Scarecrow Press, 2007. - xxviii, 361p.; notes. bibliog. index
ISBN 0810859491

NEW TECHNOLOGIES/MULTIMEDIA

GREAT BRITAIN Department for Culture, Media and Sport and Department for Business, Innovation and Skills

Digital Britain: final report.

London: The Stationery Office, 2009. - 238 p.; figs. tables. glossary. [Cm 7650]
ISBN 9780101765022

MISCELLANEOUS

ALFREDS, Mike

Different every night: freeing the actor.

London: Nick Hern, 2007. - xxii, 362 p.; glossary.
ISBN 9781854599674

FURMAN, Simon

Rad robots: a celebration of awesome automatons: the mad, bad and dangerous to know.

London: Kyle Cathie, 2009. - 160 p.; illus. index.
ISBN 9781856268554

TICHLER, Rosemarie and KAPLAN, Barry Jay

Actors at work.

New York: Faber and Faber, 2007. - xiv, 369 p.;
ISBN 9780865479555

BROADCASTING

SOCIAL ASPECTS

FEASEY, Rebecca

Masculinity and popular television.

Edinburgh: Edinburgh University Press, 2008. - 184 p.; bibliog. index.
ISBN 9780748627981

ROSS, Sharon Marie and STEIN, Louisa Ellen (eds.)

Teen television: essays on programming and fandom.

Jefferson, NC; London: McFarland, 2008. - viii, 251 p.; index.
ISBN 9780786435890

GENRES

BARFE, Louis

Turned out nice again: the story of British light entertainment.

London: Atlantic, 2008. - xiii, 400 p.; [4+4+4+4] plates. notes. bibliog. index.
ISBN 9781843543817

GRAY, Jonathan and **JONES, Jeffrey P.** and **THOMPSON, Ethan** (eds.)

Satire TV: politics and comedy in the post-network era.
New York; London: NYU Press, 2009. - xiv, 283 p.; illus. notes. index.
ISBN 9780814731994

PAGE, Edwin

Horribly awkward: the new funny bone.
London; New York: Marion Boyars, 2008. - 272 p.; [16] plates. index.
ISBN 9780714531526

TELEVISION INDUSTRY

CHALABY, Jean K.

Transnational television in Europe: reconfiguring global communications networks.
London; New York: I.B. Tauris, 2009. - xviii, 278 p.; tables. notes. index.
ISBN 9781845119546

MITCHELL, Leslie

Production management for television.
London; New York: Routledge, 2009. - xi, 115 p.; illus. gloss. bibliog. index. (Media skills)
ISBN 9780415424813

MORAN, Albert

New flows in global television.
Bristol; Chicago: Intellect, 2009. - 183 p.; illus. figs. tables. bibliog. index.
ISBN 9781841501949

PETTINGER, John W.

From dawn till dusk: a history of independent television in the Midlands.
Studley, Warwickshire: Brewin, 2007. - xiv, 314 p.; illus. figs. maps. tables. appendices. index.
ISBN 9781858584188

POTTER, Ian

The rise and rise of the independents: a television history.
[Isleworth]: Guerilla, 2008. - ix, 320 p.; notes. bibliog. index.
ISBN 9780955494321

TURNER, Graeme and **TAY, Jinna** (ed.)

Television studies after TV: understanding television in the post-broadcast era.
London; New York: Routledge, 2009. - x, 214 p.; illus. tables. bibliog. index.
ISBN 9780415477703

INDIVIDUAL TELEVISION PROGRAMMES

ABBOTT, Stacey

Angel.

Detroit, MI: Wayne State University Press, 2009. - x, 121 p.; illus. notes. bibliog. index. (TV milestones)

ISBN 9780814333198

CALVIN, Ritch (ed.)

Gilmore girls and the politics of identity: essays on family and feminism in the television series.

Jefferson, North Carolina/London: McFarland, 2008. - viii, 221 p.; tables. notes. appendix. indices.

ISBN 9780786437276

LEACH, Jim

Doctor Who.

Detroit, MI: Wayne State University Press, 2009. - viii, 112 p.; illus. appendix. bibliog. index. (TV milestones)

ISBN 9780814333082

RUBLE, Raymond

Round up the usual suspects: criminal investigation in Law & Order, Cold Case and CSI.

Westport, CT; London: Praeger, 2009. - xxii, 159 p.; illus. glossary. index.

ISBN 9780275995126

WALKER, Stephen James

Inside the hub: the unofficial and unauthorised guide to Torchwood series one.

Surrey: Telos, 2007. - 251 p.

ISBN 9781845830137

COLLECTED TELEVISION PROGRAMMES

FAHY, Thomas (ed.)

Considering David Chase: essays on The Rockford Files, Northern Exposure and The Sopranos.

Jefferson, NC; London: McFarland, 2008. - viii, 240 p.; bibliogs. index.

Includes episode guides for: The Rockford Files, Northern Exposure and The Sopranos.

ISBN 9780786432844

BRITISH TELEVISION

GREAT BRITAIN House of Lords Select Committee on Communications

Public service broadcasting: short-term crisis, long-term future?: Report with evidence: 2nd Report of Session 2008-09.

London: The Stationery Office, 2009. - 30 p. + 101 p. [HL Paper 61]
ISBN 9780104425022

VIDEO

COMER, Stuart (ed.)

Film and video art.

London: Tate, 2009. - 160 p.; plates (colour). index. bibliog.
ISBN 9781854376077

ST GEORGE, Paul (ed.)

Sequences: contemporary chronophotography and experimental digital art.

London; New York: Wallflower, 2009. - xi, 196 p.; illus. (some col.). notes.

'Sequences' was a touring exhibition of contemporary art and chronophotography. It was produced by Peterborough Digital Arts and supported by funding from Arts Council England.

ISBN 9781905674657

CINEMA

GENERAL

DICK, Bernard F.

Anatomy of film. [6th ed.]

Boston; New York: Bedford/St. Martin's, 2010. - xiv, 450 p.; illus. glossary. index.

Published and distributed outside North America by Palgrave Macmillan.

ISBN 9780312487119

PHILLIPS, William H.

Film: an introduction. [4th ed.]

Boston; New York: Bedford/St. Martin's, 2009. - xxv, 726 p.; illus. [16] col. plates. chronol. glossary. index.

Published and distributed outside North America by Palgrave Macmillan.

ISBN 9780312487256

USAI, Paolo Cherchi et al. (eds.)

Film curatorship: archives, museums, and the digital marketplace.

Wien: Synema, 2008. - 237 p.; glossary. (FilmuseumSynemaPublikationen)

Jointly published with Le Giornate del Cinema Muto, Pordenone, Italy.

ISBN 9783901644245

AESTHETICS

BARKER, Jennifer

The tactile eye: touch and the cinematic experience.

Berkeley; Los Angeles; London: University of California, 2009. - xii, 196 p.; illus. notes. bibliog. index.

ISBN 9780520258426

CORRIGAN, Timothy and WHITE, Patricia

The film experience: an introduction. [2nd ed.]

Boston; New York: Bedford/St. Martin's, 2009. - xxii, 583 p.; illus. glossary. index.

Published and distributed outside North America by Palgrave Macmillan.

ISBN 9780312445850

PAMERLEAU, William C.

Existentialist cinema.

Basingstoke; New York: Palgrave Macmillan, 2009. - ix, 244 p.; illus. notes. bibliog. index.

ISBN 9780230574595

SOCIAL ASPECTS

BEST, Victoria and CROWLEY, Martin

The new pornographies: explicit sex in recent French fiction and film.

Manchester; New York: Manchester University Press, 2007. - viii, 264 p.; illus. filmog. bibliog. index.

ISBN 9780719073984

COCCA, Carolyn (ed.)

Adolescent sexuality: a historical handbook and guide.

Westport, CT; London: Praeger, 2006. - xiii, 188 p.; tables. graphs. illus. bibliog. filmog. index. (Children and youth: history and culture)

ISBN 9780313333996

CLAYDON, E. Anna

The representation of masculinity in British cinema of the 1960s: Lawrence of Arabia, The Loneliness of the Long Distance Runner, and The Hill.

Lewiston, NY; Queenston, ON; Lampeter: Edwin Mellen Press, 2005. - v, 331 p.; appendices. bibliog. filmog. index.

ISBN 0773459723

DAVIES, Steven Paul

Out at the movies: a history of gay cinema.

Harpندن, Herts: Kamera, 2008. - 208 p.; illus (some col.). index.

ISBN 9781842432914

FOUZ-HERNÁNDEZ, Santiago (ed.)

Mysterious skin: male bodies in contemporary cinema.

London; New York: I.B. Tauris, 2009. - ix, 256 p.; illus. bibliog. filmog. index.

ISBN 9781845118310

GRACE, Pamela

The religious film: Christianity and the hagiopic.
Malden, MA; Oxford: Wiley-Blackwell, 2009. - xii, 180 p.; illus. notes. bibliog. index. (New approaches to film genre)
ISBN 9781405160261

KERNER, Aaron

Representing the catastrophic: coming to terms with "unimaginable" suffering and "incomprehensible" horror in visual culture.
Lewiston, NY; Queenston, ON; Lampeter: Edwin Mellen Press, 2007. - v, 316 p.; [4] plates (col.). bibliog. filmog. index.
ISBN 9780773454101

LOVELL, Alan and SERGI, Gianluca

Cinema entertainment: essays on audiences, films and film-makers.
Maidenhead: McGraw-Hill; Open University Press, 2009. - 140 p.; tables. illus. appendices. filmogs. notes. bibliog. index.
ISBN 9780335222513

MIMURA, Glen M.

Ghostlife of third cinema: Asian American film and video.
Minneapolis; London: University of Minnesota Press, 2009. - xxiii, 192 p.; illus. notes. filmog. index.
ISBN 9780816648313

SCHMITZ, Helmut (ed.)

A nation of victims?: Representations of German wartime suffering from 1945 to the present.
Amsterdam; New York: Rodopi, 2007. - 265 p.; (German monitor)
ISBN 9789042022096

TROPIANO, Stephen

Obscene, indecent, immoral, and offensive: 100+ years of censored, banned, and controversial films.
New York: Limelight, 2009. - xi, 364 p.; [25] plates. appendices. filmog. notes. bibliog. index.
ISBN 9780879103590

UK FILM COUNCIL et al.

Stories we tell ourselves: the cultural impact of UK film 1946-2006: a study for the UK Film Council.
London: UK Film Council, 2009. - 89 p.; illus. charts. tables. glossary. bibliog.
Appendices available at <http://www.ukfilmcouncil.org.uk/ukfilms>.

WAGNER, Jon Nelson and MACLEAN, Tracy Biga

Television at the movies: cinematic and critical approaches to American broadcasting.
New York; London: Continuum, 2008. - vii, 223 p.; notes. filmog. bibliog.
ISBN 9780826429636

GENRES

BUTLER, Brad and **MIRZA, Karen** (eds.)

Cinema of Prayoga: Indian experimental film & video 1913-2006.

London: No.w.here, 2006. - 133 p.; illus. notes. gloss.

ISBN 9780955388101

GREEN, Stanley

Hollywood musicals year by year. [2nd ed.]

Milwaukee, WI: Hal Leonard, 1999. - xiii, 392 p.; illus. indices.

ISBN 0634007653

HILLIER, Jim and **PHILLIPS, Alastair**

100 film noirs.

London: Palgrave Macmillan, 2009. - 282 p.; illus. bibliog. filmog. index. (BFI screen guides)

ISBN 9781844572151

HIRSCH, Foster

The dark side of the screen: film noir. [[Rev. and updated ed.]]

Cambridge, Mass.: Da Capo, 2008. - 264 p.; illus. bibliog. filmog. index.

ISBN 9780306817724

LANZONI, Remi Fournier

Comedy Italian style: the golden age of Italian film comedies.

New York: Continuum, 2008. - xii, 276 p.; illus. figs. appendix. bibliog. index.

ISBN 9780826418227

MACKENZIE, S. P.

The Battle of Britain on screen: 'The Few' in British film and television drama.

Edinburgh: Edinburgh University Press, 2007. - ix, 181 p.; illus. notes. filmog. bibliog. index.

(Societies at war)

ISBN 9780748623907

MOINE, Raphaëlle (ed.)

Le cinéma Français face aux genres.

Paris: Association Française de Recherche sur l'Histoire du Cinéma, 2005. - 319 p.; tables.

illus. index.

ISBN 9782913758797

PARIS, Michael (ed.)

Repicturing the Second World War: representations in film and television.

Basingstoke; New York: Palgrave Macmillan, 2007. - x, 235 p.; notes. index.

ISBN 9780230002579

PAUL, Louis

Tales from the cult film trenches: interviews with 36 actors from horror, science fiction and exploitation cinema.

Jefferson, North Carolina/London: McFarland, 2008. - vii, 328 p.; illus. bibliog. index.

ISBN 9780786429943

RAYNER, Jonathan

The naval war film: genre, history, national cinema.
Manchester; New York: Manchester University Press, 2007. - 275 p.; notes. tables.
appendices. filmog. bibliog. index.
ISBN 9780719070983

ROSE, James

Beyond Hammer: British horror cinema since 1970.
Leighton Buzzard: Auteur, 2009. - 174 p.; illus. appendices. chronolog. bibliog. index.
ISBN 9781903663974

SEXTON, Jamie

Alternative film culture in inter-war Britain.
Exeter: University of Exeter Press, 2008. - ix, 230 p.; illus. notes. bibliog. filmog. index.
(Exeter studies in film history)
ISBN 9780859898102

FILM INDUSTRY

BROWN, Blain

Cinematography: theory and practice: imagemaking for cinematographers,
directors & videographers.
Amsterdam; Boston; London: Focal Press, 2002. - xii, 303p.; illus. tables. diags. bibliog.
filmog. index.
ISBN 9780240805009

GREENWALD, Stephen R. and LANDRY, Paula

This business of film: a practical guide to achieving success in the film
industry.
New York: Watson-Guptill, 2009. - 347 p.; graphs. tables. charts. appendices. notes. index.
ISBN 9780823099894

PATEL, Divia and BENSON, Laurie and CAINS, Carol

Cinema India: the art of Bollywood.
Melbourne: National Gallery of Victoria, 2007. - 63 p.; Col. illus. bibliog.
Published to accompany an exhibition at the National Gallery of Victoria, Melbourne,
9 March - 20 May 2007.
ISBN 9780724102808

SANDLER, Kevin S.

The naked truth: why Hollywood doesn't make X-rated movies.
New Brunswick, NJ; London: Rutgers University Press, 2007. - ix, 252 p.; illus. notes. index.
ISBN 9780813540894

TURMAN, Lawrence

So you want to be a producer.
London: Methuen Drama, 2006. - x, 273 p.; credits. index.
ISBN 9780413775849

WIERZBICKI, James

Film music: a history.

New York; London: Routledge, 2009. - xv, 312 p.; illus. notes. bibliog. index.

ISBN 9780415991995

WORTHINGTON, Charlotte

Basics film-making 01: producing.

Lausanne, Switzerland: AVA, 2009. - 175 p.; illus (col.). charts. gloss. (Basics: the AVA series)

ISBN 9782940373574

DIGITAL CINEMA

WILSON, Andrew et al.

Digital moving images and sound archiving study.

[London]: Arts and Humanities Research Board, 2006. - 120 p.; illus. charts. tables. figs. graphs. appendix.

This document is also available as a pdf download from

<http://www.ahds.ac.uk/about/projects/archiving-studies/index.htm>.

INDIVIDUAL FILMS

ARNDT, Michael

Little Miss Sunshine: the shooting script.

New York: Newmarket Press, 2006. - xii, 129 p.; illus. [12] plates (col.). credits. (Newmarket shooting script)

ISBN 9781557047700

BLACK, Dustin Lance

Milk: the shooting script.

New York: Newmarket Press, 2008. - viii, 130 p.; [32] plates (col.). credits. (Newmarket shooting script)

ISBN 9781557048271

BROOKER, Will

Star Wars.

Basingstoke; London: BFI; Palgrave Macmillan, 2009. - 96 p.; illus (col.). notes. credits. bibliog. (BFI film classics)

ISBN 9781844572779

FERREIRA, Carolin Overhoff (ed.)

Dekalog 2: on Manoel de Olivera.

London; New Jersey: Wallflower, 2008. - 146 p.; illus. (Dekalog)

ISBN 9781905674800

HAMPTON, Christopher

Atonement: the shooting script.

New York: Newmarket Press, 2007. - viii, 118 p.; illus. [8] plates (col.). credits. (Newmarket shooting script)

ISBN 9781557047991

HARDWICKE, Catherine

Twilight: director's notebook: the story of how we made the movie based on the novel by Stephanie Meyer.

London: ATOM, 2009. - ix, 163 p.; illus (col.).

ISBN 9781905654598

HJORT, Mette (ed.)

Dekalog 1: on The Five Obstructions.

London; New York: Wallflower, 2008. - xxviii, 148 p.; illus. notes. bibliog. (Dekalog)

ISBN 9781905674756

JEAN, Vadim with **PRATCHETT, Terry**

Terry Pratchett's The Colour of Magic: the illustrated screenplay.

London: Gollancz, 2008. - 256 p.; illus. plates (col.).

ISBN 9780575080454

MARGOLIS, Harriet et al. (eds.)

Studying the event film: The Lord of the Rings.

Manchester; New York: Manchester University Press, 2008. - xx, 358 p.; illus. appendices.

credits. filmog. bibliog. index.

ISBN 9780719071980

REYNOLDS, Henry

The chant of Jimmie Blacksmith.

Strawberry Hills, NSW; Canberra: Currency Press; Australian Film commission, 2008. - 80

p.; illus. notes. bibliog. filmog. credits. (Australian screen classics)

ISBN 9780868198248

ROGEN, Seth and **GOLDBERG, Evan; GOLDBERG, David** (illustrator)

Superbad: the illustrated moviebook.

New York: Newmarket Press, 2007. - 144p.; illus. plates (col.). credits. (Newmarket shooting script)

ISBN 9781557047984

SIMPSON, Paul

The Rough Guide to Philip Pullman's His Dark Materials.

London: Rough Guides, 2007. - 302 p.; illus. (some col.). tables. gloss. index. (Rough guides)

ISBN 9781843539209

TZIOUMAKIS, Yannis

The Spanish Prisoner.

Edinburgh: Edinburgh University Press, 2009. - ; illus. filmog. bibliog. index. (American indies)

ISBN 9780748633692

VOLK, Kurt (ed.)

Grindhouse: "The sleaze-filled saga of an exploitation double feature".

New York: Weinstein, 2007. - 251 p.; illus (col.).

ISBN 9781602860148

COLLECTED FILMS

CONSTABLE, Catherine

Adapting philosophy: Jean Baudrillard and The Matrix Trilogy.
Manchester; New York: Manchester University Press, 2009. - x, 177 p.; bibliog. index.
ISBN 9780719075322

STRAUMANN, Barbara

Figurations of exile in Hitchcock and Nabakov.
Edinburgh: Edinburgh University Press, 2008. - vii, 240 p.; bibliog. index.
ISBN 9780748636464

HISTORIES - GENERAL

MAST, Gerald and KAWIN, Bruce F.

A short history of the movies. [10th ed.]
New York; San Francisco; Boston: Pearson Longman, 2008. - xii, 772 p.; illus. [16] col. plates.
glossary. index.
ISBN 9780205537556

SHERMAN, Sharon R. and KOVEN, Mikel J. (eds.)

Folklore/Cinema: popular film as vernacular culture.
Logan, Utah: Utah State University Press, 2007. - 232 p.; index.
ISBN 9780874216738

HISTORIES - ASIA

JACKSON, Andrew David and GIBB, Michael and WHITE, David (eds.)

How East Asian films are reshaping national identities: essays on the
cinemas of China, Japan, South Korea, and Hong Kong.
Lewiston, NY; Queenston, ON; Lampeter: Edwin Mellen Press, 2006. - xvi, 275 p.; bibliogs.
notes. indices.
ISBN 9780773454989

RAI, Amit S.

Untimely Bollywood: globalization and India's new media assemblage.
Durham, NC; London: Duke University Press, 2009. - xii, 303 p.; illus. notes. bibliog. index.
ISBN 9780822344124

SARKAR, Bhaskar

Mourning the nation: Indian cinema in the wake of partition.
Durham, NC; London: Duke University Press, 2009. - xi, 372 p.; illus. notes. bibliog. index.
ISBN 9780822344117

TAN, See-Kam and FENG, Peter X. and MARCHETTI, Gina (eds.)

Chinese connections: critical perspectives on film, identity, and diaspora.
Philadelphia: Temple University Press, 2009. - viii; 311p.; illus. index. appendix. filmog.
ISBN 9781592132683

WADA-MARCIANO, Mitsuyo

Nippon modern: Japanese cinema of the 1920s and 1930s.
Honolulu: University of Hawai'i Press, 2008. - xi, 185 p.; illus. notes. bibliog. index.
ISBN 9780824832407

HISTORIES - EUROPE

ISENBERG, Noah (ed.)

Weimar cinema: an essential guide to classic films of the era.
New York: Columbia University Press, 2009. - viii, 360 p.; illus. filmog. index. (Film and culture)
ISBN 9780231130554

REIMER, Robert C. and ZACHAU, Reinhart with SINKA, Margit

German culture through film.
Newburyport, MA: Focus, 2005. - vii, 255p.; illus.
Contains questions and exercises for undergraduate German and/or film studies courses.
ISBN 9781585101023

TOMÀS I FREIXA, Jordi and BEORLEGUI I TOUS, Albert

El cinema amateur a Catalunya.
Barcelona: Generalitat de Catalunya, Institut Català de les Indústries Culturals, 2009. - 644 p.; [72] plates. (some col.). tables. bibliog. indices. Includes brief analysis of key films from 1932 to 2006.
ISBN 9788439380559

HISTORIES - GREAT BRITAIN

The Mitchell & Kenyon Project press cuttings.
[London]: BFI Collections, [2006]. - illus.

QUINN, Paul

B films as a record of British working-class preoccupations in the 1950s: the historical importance of a genre that has disappeared.
Lewiston, NY; Queenston, ON; Lampeter: Edwin Mellen Press, 2008. - iv, 245 p.; [10] plates. appendices. tables. filmog. notes. bibliog. index.
With a foreword by Andrew Higson.
ISBN 9780773447882

ST PIERRE, Paul Matthew

Music hall mimesis in British film 1895-1960: on the halls on the screen.
Madison, N.J.; Teaneck, N.J: Farleigh Dickinson University Press, 2009. - 262 p.; [1] plate (col.). illus. tables. filmog. notes. bibliog. index.
ISBN 9780838641910

HISTORIES - MIDDLE EAST

SALTI, Rasha (ed.)

Insights into Syrian cinema: essays and conversations with contemporary directors.

New York: Arteeast; AIC Film, 2006. - 189 p.; illus. biog. (Film Studies)
ISBN 9781892494702

HISTORIES - NORTH AMERICA

BEGUIRISTAIN, Mario

The Actors Studio and Hollywood in the 1950s: a history of theatrical realism.

Lewiston, NY; Queenston, ON; Lampeter: Edwin Mellen Press, 2006. - viii, 367 p.; [4]+[35] plates (some col.). appendices. filmogs. bibliog. index.
ISBN 9780773457034

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