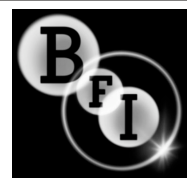


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| Black Film Review | Positif |
| Cahiers du Cinema | Post Script |
| Camera Obscura | Premiere (UK) |
| CineAction! | Premiere (US) |
| Cineaste | Quarterly Review of Film and Video
(previously Quarterly Review of Film
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| Cinefantastique | Screen |
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| Cinema Journal | Sight and Sound |
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| Cinemaya | Starburst |
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| Empire | Studies in Hispanic Cinema |
| Film and History | 'Television'
(Royal Television Society Journal) |
| Film Comment | Television Business International |
| Film Criticism | Televisual |
| Film History | TV Mirror |
| Film Ireland
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| Filmmaker | Variety Film Reviews 1907-96 |
| Film Quarterly | Velvet Light Trap |
| Film Review | Vertigo (GB) |
| Films and Filming | Wide Angle |
| Films Score Monthly | |
| Films in Review | |
| Historical Journal of Film, Radio & Television | OVERSIZE JOURNALS |
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| IF (Inside Film) | Classic Images (1980 – present) |
| Journal of British Cinema & Television
(previously Journal of Popular British
Cinema) | Interview |
| Journal of Film and Video
(previously Journal of the University Film
Association) | Jump Cut |
| Journal of Popular Film & Television
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(pre – 1993 on film in RR) |

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