

AFRICA: FILM AND TELEVISION BIBLIOGRAPHY

The following is a selection of material which covers a variety of aspects in the subject area of African cinema and television. Owing to the nature of the subject foreign language publications have been included and are marked with an asterisk. Additionally, a number of pre-1980 publications have been included where it was deemed useful. Please note that theses have not been included. A selective list of periodical articles can be found in the final section of this bibliography.

Please remember that the material included on the work of specific personalities is highly selective and by no means a reflection of the whole range of publications on major personalities in this field.

All the materials listed here are held in the Library of the British Film Institute. Please note that our collection is reference only. There are photocopying facilities available in the Reading Room.

If you wish to consult these materials you will need to become a member.

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JOURNAL REFERENCES

This section has been included to provide a fuller view of the availability and wealth of material on the bibliography's subject. Once again, the items included are subject to selection and are by no means a comprehensive guide.

Please note that sources such as the "International Index to Film Periodicals" have not been used. All information has been collected from the British Film Institute's database, SIFT, and each journal cited is, at present, available in the Library.

All articles quoted, with a single exception, have been published within the last five years. Abstracts have been included where they exist on the database. No individual authors have been specified for Special Issue or DOSSIER citations in this bibliography.

The journal ECRANS D'AFRIQUE (also known as AFRICAN SCREEN) concentrates on all aspects of African cinema and television and as a result only a short selection of titles have been chosen for inclusion. The articles, in most cases, appear in both French and English.

CAIRO TODAY

Vol 11, no 12, December 1990, Special issue

Devoted to various aspects of the Egyptian film industry, as well as to some of the personalities within it.

DOX: DOCUMENTARY FILM QUARTERLY

Summer 1994, pp.4-7

A question of yearning, by Thierry Michel

Diary by Thierry Michel written during the production of ZAIRE: LE CYCLE DU SERPENT, where he came into conflict with the Zaire authorities.

ECRANS D'AFRIQUE

No 4, 1993, pp.53-78 [in French and English]

DOSSIER - Africa: the state of distribution

The problems facing African films and filmmakers - where they are foreigners in their own countries. Lack of Government commitments and invasion of American majors causes distribution difficulties. Includes Ghana, Mali and the Maghreb.

ECRANS D'AFRIQUE

No 4, 1993, pp. 79-83 [in French and English]

The 'cartoon tales' of Africa, by Bernard Verschueren

On the history of animation in African and Arab-African countries. Brief profiles of Kibushi Ndjate Wooto and Cilia Sawadogo, including an interview with the latter.

ECRANS D'AFRIQUE

No 5/6, 1993, pp.61-80 [in French and English]

DOSSIER - The African film market, II

Dossier on African cinema - in Europe, France in particular, and the USA. Includes tables/statistics.

ECRANS D'AFRIQUE

No. 7, 1994, pp.47-58 [in French and English]

DOSSIER - African cinema and festivals

About various festivals devoted to African cinema.

ECRANS D'AFRIQUE

No. 9/10, 1994, pp. 79-121 [in French and English]

Supplement - Colonial cinema and Africa

Includes, amongst others, articles on the conditions of the development of colonial cinema; images of Africa in colonial cinema; and, Italian cinema during the colonial period.

FILM QUARTERLY

Vol 41, issue 3, spring 1988, pp.6-14

Popular culture and oral traditions in African film, by Manthia Diawara

On 25 years of African cinema and the way it reflects social practices and oral traditions.

FRAMEWORK

No 38/39, 1992, pp. 27-46.

France's Bureau of Cinema: financial and technical assistance between 1961 & 1977: operations and implications for African cinema, by Claire Andrade-Watkins

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INTERMEDIA

Vol 19, no 2, Mar/Apr 1991, pp. 27-33

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A survey of various aspects of video in Africa, with special reports on Zimbabwe, Kenya and Tanzania.

JOURNAL OF COMMUNICATION

Vol 44, no 1, Winter 1994, pp. 82-89

Media, communications research, and African development, by Akin A. Akiyoye

Review essay about several books on the growth of media in Africa.

MOVING PICTURES INTERNATIONAL

No 186, 19 May 1994, pp. 8-12

Out of Africa, by Dezi Rorich

About the new opportunities for indigenous filmmaking in South Africa since the country's first democratic elections.

REVUE NOIRE

No 8, March/May 1993, whole issue [in English and French]

On the occasion of FESPACO, a special issue devoted to African cinema and filmmakers.

SCREEN

Vol 32, no 4, Winter 1991, pp. 388-399

Media, media education and the development of South Africa, by P. Eric Louw

Article about media education in South Africa in connection with development and media in general.

SIGHT AND SOUND

Vol 3, no 11, November 1993, pp. 24-26

New York and Ouagadougou: the homes of African cinema, by Manthia Diawara

About the role of the Ouagadougou Festival and the African Film Festival (New York) in marginalising African cinema and encouraging African filmmakers to pander to American and European audiences.