

INTRODUCTION

The following is a select listing of materials concerned with the general subject of blacks and the cinema and television. This includes both work produced by black filmmakers and their representation on screen throughout the history of cinema. African cinema has not been included as it is large enough to warrant separate coverage. Many of the categories will overlap so it is advisable to check the whole of the bibliography for possible titles.

All of the materials listed are available from the library of the British Film Institute.

The library is reference only - although photocopying facilities are available, and you will need to join if you wish to use the resources.

Contents

Representation of Blacks in the Cinema	2
Black Cinema	2
USA	3
UK	5
Black Women in the Cinema	6
Television	6
Reference: Filmographies	7
Bibliographies	8
Directories	9

REPRESENTATION OF BLACKS IN THE CINEMA

BALDWIN, James

The devil finds work.

Michael Joseph, 1976.

HOOKS, Bell

Black looks: race and representation.

London: Turnaround, 1992.

LEAB, Daniel J.

From Sambo to Superspade: the black experience in motion pictures

Secker and Warburg, 1975.

MAYNARD, Richard A.

The Black man on film: racial stereotyping.

Rochelle Park, NJ: Hayden Book Co., 1974.

(Hayden Film Attitudes and Issues series).

*** FOR MORE BOOKS ON THIS SUBJECT PLEASE SEE THE USA SECTION ***

BLACK CINEMA

CHAM, Mbye B and ANDRADE-WATKINS, Claire (eds.)

Blackframes: critical perspectives in black independent cinema.

Cambridge, Mass.: Celebration of Black Cinema Inc., 1988.

CRIPPS, Thomas

Black film as genre.

Bloomington; London: Indiana University Press, 1978.

DIAKITE, Madubuko

Film, culture, and the Black filmmaker: a study of functional relationships and parallel developments.

New York: Arno Press, 1980.

(Dissertations on film)

DYER, Richard

Heavenly bodies: film stars and society.

London: Macmillan Education, 1987.

(British Film Institute Cinema series)

GREADINGTON, Barbara A.

the Effect of black films on the self esteem of black adolescents.

Ann Arbor, MI: University Microforms, 1978.

Ph.D. thesis, University of Miami, 1977.

KISCH, John and HAPP, Edward
A separate cinema: fifty years of black-cast posters.
New York: the Noonday Press (Farrar, Straus and Giroux), 1992.

LANDLAY, Eileen
Black film stars.
New York: Drake, 1973.

PINES, Jim and WILLEMAN, Paul (eds.)
Questions of third cinema.
London: British Film Institute, 1989.

REID, Mark A.
Redefining black film.
Berkeley, CA: University of California, 1993.

THIRD WORLD NEWSREEL
Journey across three continents.
New York: Third World Newsreel, [1986?].

YEARWOOD, Gladstone L. (ed.)
Black cinema aesthetics: issues in independent black filmmaking.
Athens, Ohio: Ohio University Center for Afro-American Studies, 1982.

USA

BOGLE, Donald
Blacks in American films and television: an encyclopaedia.
New York; London: Garland, 1988.

BOGLE, Donald
Toms, coons, mulattos, mammies and bucks: an interpretative history of blacks in American film. (New exp. ed.)
New York: Continuum, 1989.

CAMPBELL, Edward D. C.
The Celluloid South: Hollywood and the Southern myth.
Knoxville, Tenn.: University of Tennessee Press, 1981.

CRIPPS, Thomas R.
Slow fade to black: the Negro in the American film, 1900-1942.
New York: Oxford University Press, 1977.

FRIEDMAN, Lester D. (ed.)
Unspeakable images: ethnicity and the American cinema.
Urbana, IL: University of Illinois, 1991.

KLOTMAN, Phyllis Rauch (ed.)
Screenplays of the African-American experience.
Bloomington, Ind.: Indiana University Press, 1991.
(Blacks in the Diaspora)

MAPP, Edward
Blacks in American films: today and yesterday.
Metuchen, NY: Scarecrow Press, 1972.

MURRAY, James
To find an image: black films from Uncle Tom to Super Fly.
Indianapolis: Bobbs-Merril, 1973.

NESTEBY, James R.
Black images in American films, 1896-1954: the interplay between civil rights and film culture.
Lanham; London: University Press of America, 1982.

NULL, Gary
Black Hollywood: the Negro in motion pictures.
New York: Citadel Press Books, 1990.
Cover title: Black Hollywood: the black performer in motion pictures.

PINES, Jim
Blacks in film: a survey of racial themes and images in the American film.
Studio Vista, 1975.

PINES, Jim
Representation and blacks in American cinema.
London: BFI Education, 1991.
(BFI Education: Advisory Document Pack)

SILK, Catherine and SILK, John
Racism and anti-racism in American popular culture: portrayals of African-Americans in fiction and film.
Manchester: Manchester University Press, 1990.

WOLL, Allen and MILLER, Randall
Ethnic and racial images in American film and television: historical essays and bibliography.
New York; London: Garland, 1987.
(Garland Reference Library of Social Science).

UK

FUSCO, Coco

Young, British and Black: the work of Sankofa and Black Audio Film Collective.

New York: Halliwell's/Contemporary Arts Centre, 1988..

MERCER, Kobena

Black film, British cinema.

Institute of Contemporary Arts, 1988.

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PINES, Jim

Representation and blacks in British cinema.

London: BFI Education, 1991.

(BFI Education: Advisory Document Pack)

BLACK WOMEN IN THE CINEMA

BOSTON UNIVERSITY, AFRO-AMERICAN STUDIES

Black images in films, stereotyping, and self-perception as viewed by black actresses: proceeding of a symposium sponsored by Afro-American Studies and American Studies, Boston University 13th and 14th April, 1973.

Boston: Afro-American Studies Program, 1974.

(Afro-American Studies Program, Boston University, Occasional Paper no.2)

BOWSER, Pearl and GRIFFIN, Ada Gay (eds.)

In colour: 60 years of images of minority women in film, 1921-1981.

new York: Exhibition Program of Third World Newsreel, [1982?].

RUGG, Akua

Brickbats and bouquets: a black woman's critique, literature, theatre, film.

Race Today Publications, 1984.

TELEVISION

BARCUS, F Earle

Images of life on children's television: sex roles, minorities, and families.

New York: Praeger, 1983.

CINEMA CITY

Black people in British TV: soaps, serials and sitcoms.

Norwich: Cinema City, 1988.

DANIELS, Therese and GERSON, Jane (eds.)
the Colour black: black images in British television.
London: British Film Institute, 1989.

HILL, George H. and HILL, Sylvia Saverson
Blacks on television: a selective annotated bibliography.
Metuchen, NJ; London: Scarecrow Press, 1985.

HILL, George and RAGLIN, Lorraine and JOHNSON, Chas Floyd
Black women in television: an illustrated history and bibliography.
New York; London: Garland, 1990.
(Garland Reference Library of the Humanities, vol. 1228)

JACKSON, Anthony (ed.)
Black families and the medium of television.
Ann Arbor, Mich.: Bush Program I Child Development, University of Michigan, 1982.

JHALLY, Sut and LEWIS, Justin
Enlightened racism: the Cosby show, audiences and the myth of the American dream.
Boulder, CO: Westview Press, 1992.
(Cultural Studies).

McDONALD, J Fred
Blacks and white TV: African Americans in television since 1948. (2nd ed.)
Chicago: Nelson-Hall, 1992

PINES, Jim
Black and white in colour: black people in British Television since 1936.
London: British Film Institute, 1992.

SIGNORIELLI, Nancy (ed.)
Role portrayal and stereotyping on television: an annotated bibliography of studies relating to women, minorities, aging, sexual behavior, health and handicaps.
Westport, CT; London: Greenwood Press, 1985.
(Bibliographies and indexes in sociology, no. 5)

REFERENCE

FILMOGRAPHIES

CYR, Helen W.
The Third world in film and video, 1984-1990.
Metuchen, NJ; London: Scarecrow Press, 1991.

GIVANNI, June
Black film and video list.
London: BFI Education, 1992.

KLOTMAN, Phyllis Rauch
Frame by frame - a black filmography.
Bloomington; London: Indiana University Press, 1979.

PARISH, James Robert and HILL, George H.
Black action films: plots, critique, casts and credits for 235 theatrical and made-for-television releases.
Jefferson, NC; London: McFarland, 1989.

SAMPSON, Henry T.
Blacks in black and white: a source book on black films.
Metuchen, NJ: Scarecrow Press, 1977.

BIBLIOGRAPHIES

GRAY, John
Blacks in film and television: a Pan-African bibliography of films, filmmakers, and performers.
Westport, CT; London: Greenwood Press, 1990.
(Bibliographies and Indexes in Afro-American Studies, no. 27)

POWERS, Annee (ed.)
Blacks in American movies: a selected bibliography.
Metuchen, NJ: Scarecrow Press, 1974.

SNORGRASS, William J. and WOODY, Gloria T. (compilers)
Blacks and media: a selected, annotated bibliography, 1962-1982.
Tallahassee, Florida: Florida A & M, 1985.

VIELER-PORTER, Chris
Black and third cinema: film and TV bibliography.
London: BFI, 1991.

DIRECTORIES

MAPP, Edward
Directory of blacks in the performing arts. (2nd ed.)
Metuchen, NJ; London: Scarecrow, 1990.

SPOTLIGHT
Afro-Asian artists' register.
London: Spotlight.

Journal articles are not included in this bibliography but the BFI's holdings can be traced through our database SIFT. Access is gained through the subject option (no.5) of the main menu. It is advisable to search by "search word". A list of appropriate terms is printed below:

- Black
- Blacks
- Africa
- African
- Minorities

Periodicals you will find most useful on this subject include:

- Artrage (British)
- Bazaar (British)
- Black Film Bulletin (British)
- Cinevue (American)
- Unir Cinema (African Cinema)
- Ecran D'Afrique (African Cinema)
- Regard (African Cinema)