

Black Screen Icons

BFI National Library
Reading Room Display, October 2007

These were the items selected for display during October 2007 in celebration of Black History month. They showcase the careers of the winners of the BFI's and Every Generation Media's **100 Black Screen Icons** online poll.

There were six official categories: All Time Black Screen Icon; Actor; Woman; Director; Technical; Producer. We have added one of our own: British.

Short biographical details of all 100 nominated personalities can be found on the **100 Black Screen Icons** website. Further books, journal and press articles are available at the BFI National Library (visit our **website** for details of our opening hours and access arrangements).

All Time Black Screen Icon

AFTAB, Kaleem

Spike Lee: that's my story and I'm sticking to it.

London: Faber & Faber, 2005. vii, 324p.; illus. appendix. index.

BRODE, Douglas

Denzel Washington: his films and career.

Seacaucus, NJ: Birch Lane Press Book, 1997. ix-xxxvii, 232p. [24]plates. (8 col.). index.

CHAM, Mbye B. (ed.)

Ex-iles: essays on Caribbean cinema.

Trenton, NJ: Africa World Press, 1992. 415p. illus. index.

FUCHS, Cynthia (ed.)

Spike Lee: interviews.

Jackson, MS: University Press of Mississippi, 2002. xxxvi, 228p.; illus.[8] plates. chronolog. filmog. index. (Conversations with filmmakers series)

GOUDSOUZIAN, Aram

Sidney Poitier: man, actor, icon.

Chapel Hill, NC; London: University of North Carolina Press, 2004. xii, 480p.; illus. appendix. notes. bibliog. index.

KERMODE, Mark

The Shawshank redemption.

London: BFI Publishing, 2003. 95p.; illus. notes. credits.(BFI Modern Classics)

KEYSER, Lester J. and RUSZKOWSKI, Andre H.

The cinema of Sidney Poitier: the black man's changing role on the American screen.

San Diego; New York; London: A.S. Barnes; Tantivy, 1980. 192p. illus. bibliog. index.

LEE, Spike and WILEY, Ralph
By any means necessary: the trials and tribulations of the making of MALCOLM X.
New York: Hyperion, 1992. 314p. [16] plates.

McMILLAN, Terry
Five for five: the films of Spike Lee.
New York: Stewart, Tabori & Chang, 1991. 215p. illus.;

NEWQUIST, Roy
A special kind of magic.
New York: Rand Macnally, 1967. 156p. plates.

WOODS, Donald
Filming with Attenborough: the making of CRY FREEDOM.
Penguin, 1987. 163p. plates.

Black Screen Icon – Actor

HOWARD, Gregory Allen; LANDAU, Diana (ed.)
Ali: the movie and the man.
New York; London: Newmarket press; Boxtree, 2001. 176p.; illus. (some col.). credits. bibliog.
Introduction by Michael Mann. Includes the complete screenplay.

POLAN, Dana
Pulp Fiction.
London: British Film Institute, 2000. 95p.; illus., bibliog. (BFI Modern Classics)

ROBB, Brian J.
King of cool: Will Smith.
London: Plexus, 2000. 127p.; illus. filmog.

Black Screen Icon – Woman

ADLER, Bill
The uncommon wisdom of Oprah Winfrey: a portrait in her own words.
Secaucus, NJ: Birch Lane Press, 1997. vii-xiii, 290p.

BOGLE, Donald
Dorothy Dandridge: a biography.
New York: Boulevard Books, 1998. i-xxiv, 611p. 32p. of plates, filmog. bibliog. index.

CESAR, Sylvie
La rue Cases-Negres: du roman au film – etude comparative.
Paris: L'Harmattan, 1994. 221p. bibliog. Includes script.

DANDRIDGE, Dorothy and CONRAD, Earl
Everything and nothing: the Dorothy Dandridge tragedy.
Abelard-Schuman, 1970. 215p. plates.

HANEY, Lynn

Naked at the feast: a biography of Josephine Baker. [2nd ed.]

London: Robson Books, 2002. xiii, 338p.; illus. bibliog.. index.

JACKSON, Carlton

Hattie: the life of Hattie McDaniel.

Lanham, MD; London: Madison Books, 1990. 221p. illus. bibliog. filmog. index.

KITT, Eartha

I'm still here.

Sidgwick & Jackson, 1989. 280p. plates. index.

KNAACK, Twila

Ethel waters: I touched a sparrow.

Waco, Texas: Word Books, 1978. 128p. illus.

NICHOLS, Nichelle

Beyond Uhura: STAR TREK and other memories.

London: Boxtree, 1995. 320p. [24] plates. index.

PARISH, James Robert

Whoopi Goldberg: her journey from poverty to mega-stardom.

Secaucus, NJ: Carol, 1997. v-vii, 390p. [24] plates. (8 col.). filmog. bibliog. index. (A Birch Lane Press Book)

SANELLO, Frank

Halle Berry: a stormy life.

London: Virgin Books, 2003. 262p.; [8] plates. filmog. index.

SIMS, Yvonne

Women of blaxploitation: how the black action film heroine changed American popular culture.

Jefferson, NC; London: McFarland, 2006. xi, 220p.; illus. filmog. notes. bibliog.. index.

WALKER, Alice

The same river twice: honoring the difficult – a meditation on life, spirit, art, and the making of the film The COLOR PURPLE ten years later.

London: The Women's Press, 1996. 302p. illus. index. Includes script.

WINFREY, Oprah and LOWE, Janet (compiler)

Oprah Winfrey speaks: insight from the world's most influential voice.

New York; Chichester: John Wiley & Sons, 1998. xix, 200p.; filmog. teleog. notes.

Black Screen Icon – Director

ALEXANDER, George

Why we make movies: black filmmakers talk about the magic of cinema.

New York: Harlem Moon; Broadway Books, 2003. xiv, 528p.; illus. filmog.

KORTE, Barbara and STERNBERG, Claudia

Bidding for the mainstream?: Black and Asian British film since the 1990s.

Amsterdam; New York: Rodopi, 2004. 274p.; bibliog.. index. (Internationale forschungen zur Allgemeinen und vergleichenden literaturwissenschaft; No. 73)

PFAFF, Françoise (ed.)

Focus on African films.

Bloomington: Indianapolis: Indiana University Press, 2004. vii, 327p.; illus. resource guide. bibliog. index.

Black Screen Icon – Technical

BAKER, Fred and FIRESTONE, Ross (eds.)

Movie people: at work in the business of film.

New York: Douglas Book Corporation, 1972. 193p. ports. filmogs. (Quincy JONES pp. 147 – 170)

HANSBERRY, Lorraine; NEMIROFF, Robert (ed.)

A Raisin in the Sun: the unfilmed original screenplay.

New York: Plume, 1992. 206p.

Black Screen Icon – British

BEATON, Norman

Beaton but unbowed: an autobiography.

Methuen, 1986. 253p. plates. filmog. teleog. theatrog.

BOURNE, Stephen

Black in the British frame: the black experience in British film and television.

London; New York: Continuum, 2001. xiv, 256p.; illus. appendices. bibliog. index.

BOURNE, Stephen

Elisabeth Welch: soft lights and sweet music.

Lanham, MD; Toronto; Oxford: Scarecrow Press, 2005. xxvi, 153p.; [16] plates. appendices. credits. bibliog. index.

MARGOLIS, Jonathan

Lenny Henry: a biography.

London: Orion, 1995. 196p. [12] plates.