

BOOKS ABOUT FILM

INTRODUCTION

This is a list of basic reference books which you should consider acquiring in order to build a film book collection. It does not include yearbooks and directories and so should be used in conjunction with our bibliography on annuals and directories. These books have been categorised under sixteen main headings:

Adaptations

Bibliographies

Biography

Careers

Documentary

Encyclopedias

Film and Society

Film Appreciation

Film History

Film Music

Filmographies

Film Theory

Genre

Glossaries

Production

Scriptwriting

It is important to remember that each reference only appears once. For example, if a book contains information about the history of Film and Film Theory, the reference will still only appear under one heading.

Only English language material has been included. Most of the books listed here were published from 1980 onwards but a number of pre-1980 publications have been included.

All the books listed here are held in the book library of the British Film Institute, which is reference only, although photocopying facilities are available.

If you wish to consult these materials you will need to become a member.

Unfortunately, there have been several delays in producing this bibliography and later editions of some titles may have already appeared. Please contact the Reference Library (ex267) if you wish to check if a more recent edition is available.

Compiled and written by:
Cherry-Ann Chandler
Jackie Madden
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ADAPTATIONS

BASKIN, Ellen and HICKEN, Mandy (eds.)

Enser's filmed books and plays: a list of books and plays from which films have been made, 1928-1991.

Aldershot, Hants.: Ashgate, 1993.

GIDDINGS, Robert and SELBY, Keith and WENSLEY, Chris

Screening the novel: the theory and practice of literary dramatization

New York: St Martin's Press, 1990.

GIFFORD, Denis

Books and plays in films, 1896-1915: literary, theatrical and artistic sources of the first twenty years of motion pictures.

London; New York: Mansell, 1991.

ORR, John and NICHOLSON, Colin (eds.)

Cinema and fiction: new modes of adapting, 1950-1990.

Edinburgh: Edinburgh University Press, 1992.

SINYARD, Neil

Filming literature: the art of screen adaptation.

Croom Helm, 1986.

BIBLIOGRAPHIES

COOK, Samantha (compiler)

Women and film bibliography.

London: BFI, 1992.

MANCHEL, Frank

Film study: an analytical bibliography: volume 1.

Cranbury, NJ; London: Associated University Presses, 1990.

MANCHEL, Frank

Film study: an analytical bibliography: volume 2.

Cranbury, NJ; London: Associated University Presses, 1990.

MANCHEL, Frank

Film study: an analytical bibliography: volume 3.

Cranbury, NJ; London: Associated University Presses, 1990.

MANCHEL, Frank

Film study: an annotated bibliography: volume 4.

Cranbury, NJ; London: Associated University Presses, 1990.

BIOGRAPHY

HAYWARD, Anthony and HAYWARD, Deborah
TV unforgettables: over 250 legends of the small screen.
Enfield, Middx: Guinness Publishing, 1993.

KARNEY, Robyn (ed.)
Who's who in Hollywood.
London: Bloomsbury, 1993.

PALMER, Scott
British film actors' credits, 1895-1985.
Jefferson, NC; London: McFarland, 1988.

QUINLAN, David
The illustrated directory of film character actors.
London: Batsford, 1985.

QUINLAN, David
Quinlan's illustrated directory of film comedy stars.
London: Batsford, 1992.

QUINLAN, David
Quinlan's illustrated directory of film stars. (rev. ed.)
London: Batsford, 1991.

QUINLAN, David
The illustrated guide to film directors.
London: Batsford, 1983.

RAGAN, David
Who's who in Hollywood: the largest cast of international film personalities ever assembled.
New York; Oxford: Facts On File, 1992.
Volume 1 - A-L; volume 2 - M-Z.

SHIPMAN, David
The great movie stars 1: the golden years. (rev. ed.)
Macdonald, 1989.

SHIPMAN, David
The great movie stars 2: the international years. (rev. ed.)
Macdonald, 1989.

SHIPMAN, David
The great movie stars 3: the independent years.
Macdonald, 1991.

CAREERS

AMERICAN FILM INSTITUTE

Guide to college courses in film and television.

Washington, D.C.: American Film Institute, 1973, 1975, 1978, 1980, 1990.

ANGELL, Robert

How to make it in films and TV.

Plymouth: How To Books, 1991.

BRITISH FILM INSTITUTE

A listing of short courses in film, television, video and radio.

London: BFI, September 1993.

LANGHAM, Josephine

Lights, camera, action!: careers in film, television and video.

London: BFI, 1993.

ORTON, Lavinia (ed.)

Media courses UK.

London: BFI, 1993.

PINTOFF, Ernest

The complete guide to American film schools and cinema and television courses.

New York; London: Penguin, 1994.

DOCUMENTARY

BARNOUW, Erik

Documentary: a history of the non-fiction film. (2nd rev. ed.)

New York; Oxford: Oxford University Press, 1993.

BARSAM, Richard M.

Non-fiction film: a critical history. (Rev. and exp. ed.)

Bloomington, IN; Indianapolis: Indiana University Press, 1992.

GRIERSON, John

Grierson on documentary; edited by Forsyth Hardy. (abridged ed.)

Faber & Faber, 1979.

JACOBS, Lewis

The documentary tradition. (2nd ed.)

New York: W.W. Norton & Co., 1979.

ROSENTHAL, Alan (ed.)

New challenges for documentary.

Berkeley, CA; London: University of California Press, 1988.

ROTHA, Paul

Documentary film: the use of the film medium to interpret creatively and in social terms the life of the people as it exists in reality. (3rd ed.)

Faber & Faber, 1952.

ENCYCLOPEDIAS

COOK, Samantha (ed.)

International dictionary of films and filmmakers - 4: writers and production artists. (2nd ed.)

Detroit; London: St James Press, 1993.

COOK, Samantha (ed.)

International dictionary of films and filmmakers - 5: title index. (2nd ed.)

Detroit; London: St James Press, 1994.

HALLIWELL, Leslie

Halliwell's filmgoer's companion; edited by John Walker. (10th ed.)

London: Harper Collins, 1993.

HOWES, Keith

Broadcasting it: encyclopedia of homosexuality on film, radio and TV in the UK 1923-1993.

London: Cassell, 1993.

KATZ, Ephraim

The film encyclopedia. (2nd ed.)

New York: HarperCollins, 1994.

KUHN, Annette (ed.); with **RADSTONE, Susannah**

The women's companion to international film.

Virago, 1990.

THOMAS, Nicholas (ed.)

International dictionary of films and filmmakers - 1: films. (2nd ed.)

Chicago IL; London: St James Press, 1990.

THOMAS, Nicholas (ed.)

International dictionary of films and filmmakers - 2: directors. (2nd ed.)

Chicago, IL; London: St James Press, 1991.

THOMAS, Nicholas (ed.)

International dictionary of films and filmmakers - 3: actors and actresses. (2nd ed.)

Detroit; London: St James Press, 1992.

THOMSON, David

A biographical dictionary of film. (rev. ed.)

London: Andre Deutsch, 1994.

WAKEMAN, John (ed.)
World film directors: volume I: 1890-1945.
New York: H.W. Wilson, 1987.

WAKEMAN, John (ed.)
World film directors: volume II: 1945-1985.
New York: H.W. Wilson, 1988.

FILM AND SOCIETY

BRUNSDON, Charlotte (ed.)
Films for women.
BFI Publishing, 1986.

COHAN, Steven and **HARK, Ina Rae** (ed.)
Screening the male: exploring masculinities in Hollywood cinema.
London: Routledge, 1993.

HASKELL, Molly
From reverence to rape: the treatment of women in the movies.
Chicago; London: University of Chicago Press, 1987.

KAPLAN, E. Ann
Women and film: both sides of the camera.
New York; London: Methuen, 1983.

KIRKHAM, Pat and **THUMIN, Janet** (ed.)
You Tarzan: masculinity, movies and men.
London: Lawrence and Wishart, 1993.

KUHN, Annette
Women's pictures: feminism and cinema. (2nd ed.)
London: Verso, 1994.

LEVY, Emanuel
Small-town America in film: the decline and fall of community.
New York: Continuum, 1991.

MACKINNON, Kenneth
The politics of popular representation: Reagan, Thatcher, AIDS and the movies.
Rutherford, NJ: Fairleigh Dickinson, 1992.

MURPHY, Robert
Realism and tinsel: cinema and society in Britain 1939-1948.
New York; London: Routledge, 1989.
(Cinema and Society series)

NEVE, Brian

Film and politics in America: a social tradition.

New York; London: Routledge, 1992.

SORLIN, Pierre

European cinemas, European societies 1939-1990.

London: Routledge, 1991.

(Studies in film, television and the media)

STEAD, Peter

Film and the working class: the feature film in British and American society.

New York; London: Routledge, 1989..

TRAUBE, Elizabeth G.

Dreaming identities: class, gender and generation in 1980s Hollywood movies.

Boulder, CO: Westview Press, 1992.

(Cultural Studies)

TURNER, Graeme

Film as social practice. (2nd ed.)

New York; London: Routledge, 1993.

FILM APPRECIATION

ELLIS, John

Visible fictions: cinema: television: video. (rev. ed.)

London: Routledge, 1992.

GIANETTI, Louis

Understanding movies. (6th ed.)

Englewood Cliffs, NJ: Prentice-Hall, 1993.

MONACO, James

How to read a film: the art, technology, language, history and theory of film and media. (rev. ed.)

New York: Oxford University Press, 1981.

SOBCHAK, Thomas and SOBCHAK, Vivian C.

An introduction to film. (2nd ed.)

Boston, MA: Little, Brown & Co., 1987.

FILM HISTORY

GENERAL

ALLEN, Robert C. and **GOMERY, Douglas**

Film history: theory and practice.

New York: Newbery Award Records, 1985.

COOK, David A.

A history of narrative film. (2nd ed.)

New York; London: W.W. Norton, 1990.

ELLIS, Jack C.

A history of film. (3rd ed.)

Englewood Cliffs, NJ: Prentice Hall, 1990.

HECHT, Herman

Pre-cinema history: an encyclopedia and annotated bibliography of the moving image; edited by Ann Hecht.

London: Bowker-Saur/BFI, 1993.

SHIPMAN, David

Cinema: the first hundred years.

London: Weidenfeld and Nicolson, 1993.

SHIPMAN, David

The story of cinema: an illustrated history: volume 1: from the beginnings to Gone With The Wind.

Hodder & Stoughton, 1982.

SHIPMAN, David

The story of the cinema: an illustrated history: volume two: from Citizen Kane to the present day.

Hodder & Stoughton, 1984.

SKLAR, Robert

Film: an international history of the medium.

New York: Abrams, 1993.

THOMPSON, Kristin and **BORDWELL, David**

Film history: an introduction.

New York: McGraw Hill, 1994.

AFRICA

DIAWARA, Manthia

African cinema, politics and culture.

Bloomington, IN: Indiana University Press, 1992.

UKADIKA, Nwachukwu Frank
Black African cinema.

Berkeley; London: University of California, 1994.

ASIA

GENERAL

DISSANAYAKE, Wimal (ed.)

Cinema and cultural identity: reflections on films from Japan, India and China.

Lanham, MD: University Press of America, 1988.

LENT, John A.

The Asian film industry.

Christopher Helm, 1990.

CHINA

BERRY, Chris (ed.)

Perspectives on Chinese cinema.

London: BFI, 1991..

BROWNE, Nick and PICKOWICZ, Paul G. et al. (eds.)

New Chinese cinemas: forms, identities, politics.

Cambridge: Cambridge University Press, 1994.

CLARK, Paul

Chinese cinema: culture and politics since 1949.

Cambridge: Cambridge University Press, 1987.

INDIA

BARNOUW, Erik and KRISHNASWAMY, S.

Indian film.

New York; Oxford: Oxford University Press, 1980.

RAJADHYAKSHA, Ashish and WILLEMEN, Paul

Encyclopedia of Indian cinema.

London: New Delhi: BFI/Oxford University Press, 1994.

RAMACHANDRAN, T.M. (ed.)

70 years of Indian cinema (1913-1983).

Bombay: CINEMA India-International, 1985.

JAPAN

DESSER, David

Eros plus massacre: an introduction to the Japanese new wave cinema.

Bloomington, IN; Indianapolis, IN: Indiana University Press, 1988.

RICHIE, Donald

The Japanese movie. (rev. ed.)

Tokyo: Kodansha, 1982.

SATO, Tadao

Currents in Japanese cinema: essays.

Tokyo: Kodansha International, 1982.

EUROPE

FRANCE

ABEL, Richard

French cinema: the first wave, 1915-1929.

Princeton, NJ: Guildford, Surrey: Princetown University Press, 1984.

ARMES, Roy

French cinema.

Secker & Warburg, 1985.

CRISP, Colin

The classic French cinema, 1930-1960.

Bloomington; Indianapolis: Indiana University Press, 1993.

FORBES, Jill

The cinema in France: after the New Wave.

London: BFI/Macmillan, 1992.

(BFI Cinema series)

HAYWARD, Susan

French national cinema.

London: Routledge, 1993.

(National Cinemas series)

MONACO, James

The new wave: Truffaut, Godard, Chabrol, Rohmer, Rivette.

Oxford University Press, 1976.

WILLIAMS, Alan

Republic of images: a history of French film-making.

Cambridge, MA; London: Harvard University Press, 1992.

GERMANY

CORRIGAN, Timothy

New German film: the displaced image. (rev. ed.)

Bloomington; Indianapolis: University of Indiana Press, 1994.

ELSAESSER, Thomas

The New German Cinema: a history.

London: BFI/Macmillan, 1989.

KRACAUER, Siegfried

From Caligari to Hitler: a psychological history of the German film.

Dennis Dobson, 1947.

OTT, Frederick W.

The great German films.

Secaucus, NJ: Citadel Press, 1986.

WELCH, David

Propaganda and the German cinema 1933-1945. (rev. ed.)

Oxford: Oxford University Press, 1987.

GREAT BRITAIN

ALDGATE, Anthony and RICHARDS, Jeffrey

Britain can take it: the British cinema in the Second World War. (2nd ed.)

Edinburgh: Edinburgh University Press, 1994.

BARR, Charles (ed.)

All our yesterdays: 90 years of British cinema.

London: BFI, 1986.

CURRAN, James and PORTER, Vincent (ed.)

British cinema history.

Weidenfeld & Nicolson, 1983.

FRIEDMAN, Lester (ed.)

Fires were started: British cinema and Thatcherism.

Minneapolis, MN: University of Minnesota, 1993.

HILL, John

Sex, class and realism: British cinema 1956-1963.

London: BFI, 1986.

LANDY, Marcia

British genres: cinema and society, 1930-1960.

Princeton, NJ: Princeton University Press, 1991.

LOW, Rachel and MANVELL, Roger
The history of the British film, 1896-1906.
Allen & Unwin, 1948.

LOW, Rachel
The history of the British film, 1906-1914.
Allen & Unwin, 1949.

LOW, Rachel
The history of the British film, 1914-1918.
Allen & Unwin, 1950.

LOW, Rachel
The history of the British film, 1918-1929.
Allen & Unwin, 1971.

LOW, Rachel
The history of the British film, 1929-1939: documentary and educational films of the 1930's.
Allen & Unwin, 1979.

LOW, Rachel
The history of the British film, 1929-1939: films of comment and persuasion of the 1930's.
Allen & Unwin, 1979.

LOW, Rachel
The history of the British film, 1929-1939: film making in 1930's Britain.
Allen & Unwin/BFI, 1985.

MURPHY, Robert
Sixties British cinema.
London: BFI, 1992.
(The history of British film series)

PARK, James
Learning to dream: the new British cinema.
Faber & Faber, 1984.

PARK, James
British cinema: the lights that failed.
B.T. Batsford, 1990.

ITALY

BONDANELLA, Peter
Italian cinema from neorealism to the present. (rev. ed.)
New York: Continuum, 1991.

LEPROHON, Pierre

The Italian cinema; translated from the French by Roger Greaves and Oliver Stallybrass.

Secker & Warburg, 1972.

(Cinema Two series)

LIEHM, Mira

Passion and defiance: film in Italy from 1942 to the present.

Berkeley, CA: University of California, 1984.

RUSSIA

GOULDING, Daniel J. (ed.)

Post New Wave cinema in the Soviet Union and Eastern Europe.

Bloomington, IN: Indiana University Press, 1989..

LAWTON, Anna

Kinoglasnost: Soviet cinema in our time.

Cambridge; New York: Cambridge University Press, 1992.

(Cambridge Soviet paperbacks, no. 9)

LEYDA, Jan

Kino: a history of the Russian and Soviet film. (3rd ed.)

George Allen & Unwin, 1983.

TAYLOR, Richard and CHRISTIE, Ian (ed.)

The film factory: Russian and Soviet cinema in documents 1896-1939.

Routledge & Kegan Paul, 1988.

ZORKAYA, Neya

The illustrated history of the Soviet cinema.

New York: Hippocrene Books, 1989.

SPAIN

BESAS, Peter

Behind the Spanish lens: Spanish cinema under fascism and democracy.

Denver, CO: Arden Press, 1985..

EDWARDS, Gwynne

Indecent exposures: Bunuel to Almodovar.

London; New York: Marion Boyars, 1995.

HOPEWELL, John

Out of the past: Spanish cinema after Franco.

London: BFI, 1986.

OCEANIA

AUSTRALIA

DERMODY, Susan and **JACKA, Elizabeth**

The screening of Australia, volume 2: anatomy of a national cinema.

Sydney: Currency Press, 1988.

MURRAY, Scott (ed.)

Australian cinema.

St Leonards, NSW: Allen & Unwin, 1994.

Includes a dictionary of actors.

SHIRLEY, Graham and **ADAMS, Brian**

Australian cinema: the first eighty years.

Sydney: Currency Press, 1989.

NEW ZEALAND

DENNIS, Jonathan and **BIERINGA, Jan** (ed.)

Film in Aotearoa, New Zealand.

Wellington: Victoria University Press, 1992.

THIRD CINEMA

ARMES, Roy

Third World film making and the west.

Berkeley, CA; London: University of California Press, 1987.

GABRIEL, Teshome H.

Third Cinema in the Third World: the aesthetics of liberation.

Ann Arbor, MI: UMI Research Press, 1982.

(Studies in cinema, no.21)

PINES, Jim and **WILLEMEN, Paul** (ed.)

Questions of Third Cinema.

London: BFI, 1989.

U.S.

BORDWELL, David and **STAIGER, Janet** and **THOMPSON, Kristin**

The classical Hollywood cinema: film style and mode of production to 1960.

Routledge & Kegan Paul, 1985.

CORRIGAN, Timothy

A cinema without walls: movies and culture after Vietnam.

New Brunswick, NJ: Rutgers University Press, 1991.

GOMERY, Douglas

The Hollywood studio system.

Macmillan/BFI, 1986.

(BFI Cinema series)

MONACO, James

American movies now: the people, the power, the money, the movies.

(rev. ed.)

New York: New American Library, 1984.

SCHATZ, Thomas

The genius of the system: Hollywood filmmaking in the studio era.

New York: Pantheon Books, 1988..

SLIDE, Anthony

Early American cinema.

Metuchen, NJ; London: Scarecrow Press, 1994.

VINEBERG, Steve

No surprises, please: movies in the Reagan decade.

New York: Schirmer Books (Maxwell Macmillan), 1993.

WOOD, Robin

Hollywood from Vietnam to Reagan.

New York; Guildford, Surrey: Columbia University Press, 1986.

FILM MUSIC

ANDERSON, Gillian B. (compiler)

Music for silent films 1894-1929, a guide.

Washington: Library of Congress, 1988.

HARRIS, Steve

Film and television composers: an international discography 1920-1989.

Jefferson, NC: McFarland and Co., 1992.

HARRIS, Steve

Film, television and stage music on phonograph records.

Jefferson, NC; London: McFarland, 1988.

LIMBACHER, James L. (compiler)

Film music: from violins to video.

Metuchen, NJ: Scarecrow Press, 1974.

LIMBACHER, James L.
Keeping score: film music, 1972-1979.
Metuchen, NJ; London: Scarecrow Press, 1981.

LIMBACHER, James L. and Stephen H. Wright
Keeping score: film and television music 1980-1988 (with additional coverage of 1921-1979).
Metuchen, NJ; London: Scarecrow Press, 1991..

WARNER, Alan
Who sang what on the screen.
North Ryde, NSW; London: Angus & Robertson, 1984.

FILMOGRAPHIES

BERGAN, Ronald and KARNEY, Robyn (ed.)
Bloomsbury foreign film guide. (new ed.)
London: Bloomsbury, 1992.

COOK, Samantha (compiler)
Women's film list: including videos.
London: BFI Education, 1989.

GIFFORD, Denis
The British film catalogue 1895-1985: a reference guide. (2nd ed.)
Newton Abbot, Devon; London: David & Charles, 1986.

GIVANNI, June I.
Black film and video list.
London: BFI Education, 1992.

HALLIWELL, Leslie
Halliwell's film guide; edited by John Walker. (9th ed.)
London: HarperCollins, 1993.

MILNE, Tom (ed.)
The Time Out film guide. (3rd ed.)
London: Penguin, 1993.

MONACO, James and PALLOT, James
The second Virgin film guide. (2nd ed.)
London: Virgin Publishing, 1993.

FILM THEORY

BAZIN, Andre
What is cinema?: essays selected and translated by Hugh Gray.
Berkeley, CA: University of California Press, 1967.

BAZIN, Andre

What is cinema? Vol. II: essays selected and translated by Hugh Gray.

Berkeley, CA: University of California Press, 1971.

BORDWELL, David and THOMPSON, Kristin

Film art: an introduction. (4th ed.)

New York; London: McGraw-Hill, 1993.

BORDWELL, David

Narration in the fiction film.

Methuen, 1985.

BROWNE, Nick (ed.)

Cahiers du cinema, volume 3: 1969-1972: the politics of representation.

Routledge/BFI, 1990.

An anthology from Cahiers du Cinema nos. 210-239, Mar 1969 - Jun 1972.

COOK, Pam (ed.)

The cinema book.

London: BFI, 1985. 377p. illus. bibliogs. filmogs. index.

HILLIER, Jim (ed.)

Cahiers du cinema, volume 1: the 1950s: neo-realism, Hollywood, new wave.

Routledge & Kegan Paul/BFI, 1985.

An anthology from Cahiers du Cinema, 1951 - 1959.

HILLIER, Jim (ed.)

Cahiers du cinema, volume 2: 1960-1968: new wave, new cinema, re-evaluating Hollywood.

Routledge & Kegan Paul/BFI, 1986.

An anthology from Cahiers du Cinema nos 103-207, 1960 - 1968.

MAST, Gerald and COHEN, Marshall and BRAUDY, Leo (ed.)

Film theory and criticism: introductory readings.

New York: Oxford University Press, 1992. 797p. illus. bibliog.

MULVEY, Laura

Visual and other pleasures.

Houndmills, Basingstoke, Hampshire: Macmillan, 1989.

(Language, Discourse, Society series).

NICHOLS, Bill (ed.)

Movies and methods: an anthology.

Berkeley, CA: University of California Press, 1976.

NICHOLS, Bill (ed.)

Movies and methods, volume II: an anthology.

Berkeley, CA; London: University of California Press, 1985.

SCREEN

Screen reader 1: cinema/ideology/politics.

The Society for Education in Film and Television, 1977.

A collection of texts from Screen, vols 12 & 13, 1971-72.

SCREEN

Screen reader 2: cinema & semiotics.

The Society for Education in Film and Television, 1981.

A selection of texts from Screen, vols 12 - 14.

SCREEN

The sexual subject: a Screen reader in sexuality.

London: Routledge, 1992.

GENRE

GEHRING, Wes D. (ed.)

Handbook of American film genres.

New York: Greenwood Press, 1988.

GRANT, Barry Keith (ed.)

Film genre reader.

Austin, TX: University of Texas Press, 1986.

SCHATZ, Thomas

Hollywood genres: formulas, filmmaking, and the studio system.

New York: Random House, 1981.

GLOSSARIES

BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY

BKSTS dictionary of image technology. (rev. ed.)

Focal Press, 1988.

BROWNE, Steven E.

Film-video terms and concepts.

Boston; London: Focal Press, 1992.

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM;

GARTENBERG, Jon (ed.)

Glossary of filmographic terms. (2nd ed.)

Brussels: FIAF, 1989.

PENNEY, Edmund F.

The facts on file dictionary of film and broadcast terms.

New York: Facts on File, 1991.

PRODUCTION

BALIO, Tino (ed.)

The American film industry.

Madison, WI; London: University of Wisconsin Press, 1985.

BANCROFT, Shelly (ed.)

Business start-up.

London: Association of Independent Producers, 1987.

(AIP Information Pack)

BANCROFT, Shelly and **DAVIES, Sally**

Development. (3rd ed.)

London: Association of Independent Producers, 1989.

(AIP Production Guide).

BANCROFT, Shelley (ed.)

Distribution and exhibition.

London: Association of Independent Producers, 1987.

(AIP Information Pack)

BANCROFT, Shelley (ed.)

Production and post production.

London: Association of Independent Producers, 1987.

(AIP Information Pack)

BANCROFT, Shelley (ed.)

Raising production finance.

London: Association of Independent Producers, 1987.

(AIP Information Pack)

BANCROFT, Shelley (ed.)

The use of music.

London: Association of Independent Producers, 1987.

(AIP Information Pack)

BAUMGARTEN, Paul and **FARBER, Donald C.** and **FLEISCHER, Mark**
Producing, financing and distributing film: a comprehensive legal and business guide. (2nd ed.)

New York: Limelight Editions, 1992.

BERNSTEIN, Steven

Film production. (2nd ed.)

Oxford: Focal Press, 1994.

DALE, Martin

Europa, Europa: developing the European film industry.

[Paris?]: Academie Carat: Media Business School, 1992..

DICKINSON, Margaret and STREET, Sarah
Cinema and state: the film industry and the government 1927-84.
London: BFI, 1985.

FINNEY, Angus
A dose of reality: the state of European cinema.
[Germany]: European Film Academy/Screen International, 1993.

HARCOURT, Amanda et al.
The independent producer: film and television.
London: Faber, 1986.

KATZ, Steven D.
Film directing shot by shot: visualising from concept to screen.
Studio City, CA; Stoneham, MA: Michael Wiese Productions, 1991.

PETRIE, Duncan J.
Creativity and constraint in the British film industry.
London: Macmillan, 1991.

SCRIPTWRITING

FIELD, Syd
Screenplay: the foundations of screenwriting. (rev. ed.)
New York: Dell, 1984.

FIELD, Syd
The screenwriter's workbook.
New York: Dell, 1984.

FIELD, Syd
Selling a screenplay: the screenwriter's guide to Hollywood.
New York: Delacorte Press, 1989.

HAAG, Judith H. and COLE, Hillis R. (Jnr.)
The complete guide to standard script formats, part 1: screenplays.
Hollywood: CMC Publishing, 1980.

HOWARD, David and MABLEY, Edward
The tools of screenwriting: a writer's guide to the craft and elements of a screenplay.
New York: St Martin's Press, 1993.

SWAIN, Dwight V. and SWAIN, Joye R.
Film scriptwriting: a practical manual.
Boston; London: Focal Press, 1988. (2nd ed).