

Carol Reed: a selective resource guide

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The selected references included in this guide aim to cover various aspects of the British director Carol Reed's life and work.

This is not intended as an exhaustive list, and merely represents a cross-section of materials available.

All the materials listed below are held at the BFI National Library, and may be consulted on becoming a member of the library. For information on how to join please consult the BFI's website: <http://www.bfi.org.uk/filmtvinfo/library/>

Other sources of information held at the BFI National Library include the extensive microjacket collection that contains contemporary press cuttings spanning the whole of Carol Reed's career. These can be requested in the BFI National Library's Reading Room.

Books – Carol Reed – his life and work

DAVIES, Brenda

Carol Reed

London : British Film Institute, 1978. - 33p. filmog

DE LA ROCHE, Catherine;

The director's approach to film making: Carol Reed

London : [BBC, 1947. - [4] l

DRAZIN, Charles.

The finest years: British cinema of the 1940s

London : Andre Deutsch, 1998. - 281p. [16]plates. index.

EVANS, Peter William

Carol Reed

Manchester University Press, 2005. - ix, 198 p.; illus. filmog. bibliog. index..

(British Film Makers).

Carol Reed - Festival Internacional de Cine de San Sebastian

Madrid:Festival Internacional de Cine de San Sebastián; Filmoteca Española,

2000. - 459p.; illus. filmog. bibliog. index.

MOSS, Robert F.

The films of Carol Reed

Macmillan, 1987. - 312p. plates. bibliog. filmog. index

PHILLIPS, Gene D (Revised Edition)

Major film directors of the American and British cinema

New Jersey; London : Associated University Presses, 1999. - 322p.; bibliog. filmog. index. illus.. -

SAMUELS, Charles Thomas

Encountering directors

New York : G.P. Putnam's Sons, 1972. - 255p. illus. index

VOIGT, Michael P. O

The Cinema of Carol Reed

- 1970. - 58p. bibliog. filmog

WAPSHOTT, Nicholas

The Man between: a biography of Carol Reed

Chatto & Windus, 1990. - 376p. plates. bibliog. filmog. index

Books – The films

ADAMSON, Judith

Graham Greene and cinema

Norman, OK : Pilgrim Books, 1984. - 191p. illus. filmog. bibliog. index

ALDGATE, Anthony; RICHARDS, Jeffrey (Eds.)

Britain can take it: the British cinema in the Second World War

2nd. - Edinburgh : Edinburgh University Press, 1994. - vi-vii. 362p. illus. filmog. index.

The Young Mr Pitt

BARTA, Tony

Screening the past: film and the representation of history

Westport, CT; London : Praeger, 1998. - i-xi, 279p. illus. [8]plates. index. -

ISBN 0275954021

Mutiny On The Bounty

CROWTHER, Barbara

Fiction and film adaptation: a study of narrative structure and style in Graham Greene's "The basement room" and Carol Reed's "The fallen idol"

283p. bibliog.

DEAN, Basil

Mind's eye: an autobiography, 1927-72

Hutchinson, 1973. - 340p. plates. index

Loyalties; Autumn Crocus; Midshipman Easy; Laburnum Grove

DE FELICE, James.

Filmguide to Odd man out

Bloomington, IN : Indiana University Press, 1975. - 85p. bibliog. filmog.

(Indiana University Press Filmguide Series; no.9)

DRAZIN, Charles;

Korda: Britain's only movie mogul.

London : Sidgwick & Jackson, 2002. - xiv, 411 p.; [16] plates. bibliog. filmog. index.

DRAZIN, Charles

In search of the Third Man

London : Methuen, 1999. - viii-xiv, 209p.; [16] plates. notes. bibliog. .

FINDLATER, Richard

Michael Redgrave – actor

London : William Heinemann, 1956. - 170p. photos

FINDLATER, Richard

Emlyn Williams

London : Rockliff, 1956. - 112p. front. photos

The Girl in the News

GREENE, Graham; REED, Carol

The Third Man: a film

Rev.. - Lorrimer, 1984. - 120p. illus.

(Classic film scripts)

GREENE, Graham

The third man, and The fallen idol

Heinemann, 1950. - 195p

GREENE, Graham

The Third Man

Lorrimer, 1968. - 134p. plates. -

(Lorrimer scripts no.13)

HARDING, James

Emlyn Williams: a life

London : Weidenfeld & Nicolson, 1993. - viii-xv,255p.; illus.,bibliog.,index. -

HARE, William

Early film noir: greed, lust and murder Hollywood style, foreword by Ken Annakin

Jefferson, NC; London : McFarland, 2003. - ix, 211 p.; illus. bibliog. index.

The Third Man

HARTOG, Jan De

Stella

.Amsterdam : Elsevier, 1958. - 300p. illus. plates

The Key

HENREY, Robert

A film star in Belgrave Square

London : Peter Davies, 1948. - [3],186p. illus

The Fallen Idol

HEYLIN, Clinton

Despite the system: Orson Welles versus the Hollywood studios

Edinburgh; New York; Melbourne : Canongate, 2005. - xiii, 402 p.; bibliog. notes.

filmog. index.. -

The Third Man

HIBBERD, Lynne

Studying The Third Man

Leighton Buzzard : Auteur, 2005. - iv, 77 p.; illus. appendices. bibliog. filmog..

HOARE, John

The Third Man

London : Longman; York Press, 2000. - 96 p.; illus. bibliog. credits. -

(York Film Notes).

LOCKWOOD, Margaret

Lucky star; the autobiography of Margaret Lockwood

London : Odhams Press Ltd, 1955. - 191p. front.,photos

Bank Holiday; Who's your lady friend?; A Girl Must Live; The Stars Look Down; The Girl in the News; Night Train to Munich

McILROY, Brian**Shooting to kill: filmmaking and the "troubles" in Northern Ireland**

Trowbridge, Wilts : Flicks Books, 1998. - vi-x, 182p. [16] plates. filmog. bibliog. index.. -

Odd Man Out

MANVELL, Roger**Three British screen plays; Brief Encounter, Odd man out, Scott of the Antarctic.**

London : Methuen, 1950. - xx,299p. illus

MILLER, Toby**Spyscreen: espionage on film and TV from the 1930s to the 1960**

Oxford : Oxford University Press, 2003. - vi, 219 p.; [8] plates. bibliog. index.. -

The Third Man

MORLEY, Sheridan**James Mason: odd man out**

Weidenfeld & Nicolson, 1989. - 220p. plates. filmog. teleog. theatrog. radiog. Index

NEAME, Ronald; COOPER, Barbara Roisman**Straight from the horse's mouth: Ronald Neame, an autobiography,**

Forewords by Michael Caine and Alan Parker

Lanham, MD; Oxford : Scarecrow Press, 2003. - xvi, 296 p.; illus. [16] plates. filmog. index. - (Filmmakers series; no. 98). -

Penny Paradise

PHILLIPS, Gene D**Conrad and cinema: the art of adaptation**

New York : Peter Lang, 1995. - 218p. illus. bibliog. filmog. index.

An Outcast Of The Islands

POMERANCE, Murray; GATEWARD, Frances (eds)**Where the boys are: cinemas of masculinity and youth**

Detroit, MI : Wayne State University Press, 2005. - xi, 421 p.; illus. index. -

(Contemporary approaches to film and television series). -

Oliver!

POWELL, Dilys**The Third Man**

[1949]. - 4p

REDGRAVE, Michael**In my mind's eye: an autobiography**

Weidenfeld & Nicolson, 1983. - 256p. plates. Index

RICHARDS, Jeffrey**Thorold Dickinson and the British cinema**

Lanham, MD : Scarecrow Press, 1997. - xi-xiii, 194p. [8]plates. filmog. bibliog.

indices.. -

(Filmmakers series; 54). -

The New Lot;

SAMUELS, Charles Thomas; GRAVER, Lawrence (eds)

Mastering the film and other essays

Knoxville, Tenn : University of Tennessee Press, 1977. - 228p. index

STRACHAN, Alan

Secret dreams: the biography of Michael Redgrave

London : Weidenfeld & Nicolson, 2004. - x, 484 p.; [16] plates. bibliog. notes. index.. - Climbing High; The Stars look down; Kipps

TAYLOR, John Russell

Masterworks of the British cinema: Brief Encounter, The Third Man, Kind Hearts and Coronets, Saturday Night and Sunday Morning

Masterworks of the British Cinema. - Lorrimer, 1974. - 352p. plates

TIMMERMANN, Brigitte

The Third Man's Vienna: celebrating a film classic

Vienna : Shippen Rock, 2005. - 396, [20] p.; illus. bibliog. credits.. -

English version of the 2002 German edition, 'Der Dritte Man: Wien auf den Spuren eines Filmklassikers'..

TIMS, Hilton

Once a wicked lady: a biography of Margaret Lockwood

Virgin, 1989. - 237p. plates. bibliog. filmog. Index

TREWIN, John C

Robert Donat: a biography

Heinemann, 1968. - 252p. plates. filmog. index

The Young Mr Pitt; The New Lot

VAUGHAN, Dai

Odd man out

London : British Film Institute, 1995. - 79p. illus. filmog. bibliog. - (BFI film classics).

VERA, Hernan; GORDON, Andrew M

Screen saviors: Hollywood fictions of whiteness.

Lanham, MD; Boulder; New York; Oxford : Rowman & Littlefield Publishers, 2003. - xi, 203 p.; illus. index. -

Mutiny On The Bounty

WALKER, John A

Art and artists on screen

Manchester; New York : Manchester University Press, 1993. - v-viii, 226p. illus. bibliog. index.

The Agony and the Ecstasy

WHITE, Rob

The Third Man

London : British Film Institute, 2003. - 87 p.; illus. credits. bibliog.. (BFI film classics; no.73).

WOLLEN, Peter

Paris Hollywood: writings on film

London; New York : Verso, 2002. - vi, 314 p.; notes. filmog. indexes..

WYKES, Alan

H. G. Wells in the cinema

Jupiter Books, 1977. - 176p. illus. filmog

Kipps

Journal Articles

Selected journal articles – The work of Carol Reed

SHOWREEL

no.11. 1 Mar 2006, pp.68-70 illus.

The Fourth Man, by Mark Lewis

A profile and reappraisal of the career of British film director Carol Reed.

FILMS OF THE GOLDEN AGE

no.23. 1 Jan 2001, pp.72-87 illus.

Sir Carol Reed: the man behind The Third Man, by William Hare

Profile of his career.

POSITIF

no.478. 1 Dec 2000, pp.91-93 illus.

Carol Reed: histoire(s) de malentendus, by Yannick Lemarié

On Carol Reed's films in the 1940s. Article in French.

FILM COMMENT

vol.30 no.4. 1 Jul 1994, pp.14-23 illus.

Reeds and Trees, by David Thomson

Biographical details of Reed's early life and career concentrating on Odd Man Out, The Fallen Idol and The Third Man.

FILMS IN REVIEW

vol.33 no.7, 1 August 1982, pp.389-395

Carol Reed, by Gene D. Phillips

Article based on (possibly) Reed's last ever interview.

NATIONAL FILM THEATRES PROGRAMMES

1 May 1978

British Cinema 11: Carol Reed, by Brenda Davies

Article and details of 1978 NFT season.

FOCUS ON FILM

no.17. 1 Apr 1974, pp.17-38

Pictures of Innocence, by Michael Voigt

Article on Reed's canon and filmography.

FILMS IN REVIEW

vol.10 no.3. 1 Mar 1959, pp.131-144

Sir Carol Reed, by Marion Fawcett

FILMS AND FILMING

vol. 3 no.12. 1 Sep 1957, pp.9-10, 30

First of the Realists, by Andrew Sarris

First part of article on Carol Reed.

FILMS AND FILMING

vol. 4 no.1. 1 Oct 1957, pp.11-13, 30

The Stylist Goes to Hollywood, by Andrew Sarris

Second part of article on Carol Reed.

FILM CULTURE

vol. 3 no.1. 1 Oct 1956, pp. 14-17

Carol Reed in the context of his time, by Andrew Sarris
First part of 2-part article on Carol Reed

FILM CULTURE

vol. 3 no.1. 1 Jan 1957, pp.11-14, 28

Carol Reed in the context of his time, by Andrew Sarris
Second part of 2-part article on Carol Reed

SIGHT AND SOUND

nSupp. 1 Jan 1951, p.10-13

The Director: Carol Reed, by Basil Wright
Article in Sight and Sound Supplement 'Films in 1951: Festival of Britain'

THE PICTUREGOER

vol.19 no.774. 4 Mar 1950, pp. 7-8

The Fourth Man, by Stephen Watts
First instalment of full-length profile in five parts.

THE PICTUREGOER

vol.19 no.775. 11 Mar 1950, p.15

Carol Reed and Edgar Wallace, by Stephen Watts
Second installment of full-length profile in five parts.

THE PICTUREGOER

vol.19 no.776. 18 Mar 1950, pp.10, 21

Carol Reed...On the Way Up, by Stephen Watts
Third instalment of full-length profile in five parts.

THE PICTUREGOER

vol.19 no.776. 25 Mar 1950

Reed Finds an Angle, by Stephen Watts
Fourth instalment of full-length profile in five parts.

THE PICTUREGOER

vol.19 no.778. 18 Mar 1950

Carol Reed's Way with the Stars, by Stephen Watts
Fifth and final instalment of full-length profile in five parts.

FILM ILLUSTRATED MONTHLY

vol.3. no.3. 1 Mar 1948, p.12

Interview and biography by Dennis Holman

THE PICTUREGOER

vol.14 no.637. 21 Jul 1945, p.8

There's a Way Ahead for Carol Reed
Article on his prospects.

THE PICTUREGOER

vol.9 no.489. 5 Oct 1940, p.8

Discussion with Michael Redgrave on wartime filmmaking.

THE PICTUREGOER

vol.5 no.242. 11 Jan 1936, p.16

Article on his early career.

SECUENCIAS: REVISTA DE HISTORIA DEL CINE.

no.13. 2001, p. 76-78

El encanto de un hombre disceto. Carol Reed en San Sebastián, by Ana Martin Moran

Selected journal articles - The films of Carol Reed

LOYALTIES (1933)

Cinema Booking Guide Supplement.

v3.n9.July 1933

p.3.credits.review

Kinematograph Weekly

n1362.25 May 1933

AUTUMN CROCUS (1934)

Monthly Film Bulletin.

v1.n3.April 1934 p.20

Cinema - Film Booking and Ready Reference Guide.2nd Quarter 1934

p.3.credits.review

Kinematograph Weekly

n1398.1 Feb 1934

MIDSHIPMAN EASY (1935)

Historical Journal of Film, Radio and Television.

v10.n1.1990

p.81-87.article

Time Out.

n421.28 Apr 1978

p.37

Sight and Sound Supplement.

n14.March 1948

p.19.credits

Kinematograph Weekly.

n1489.31 Oct 1935

p.27

Monthly Film Bulletin.

v2.n21.October 1935

p.147

LABURNUM GROVE (1936)**Today's Cinema.**

v61.n4914.10 Aug 1943

Film Weekly.

v16.n406.25 Jul 1936

p.27

Kinematograph Weekly.

n1516.7 May 1936

TALK OF THE DEVIL (1936)**Film Weekly.**

v17.n436.20 Feb 1937

p.31

Monthly Film Bulletin.

v3.n36.December 1936

p.214

WHO'S YOUR LADY FRIEND? (1937)**Monthly Film Bulletin.**

v4.n43.July 1937

p.143

BANK HOLIDAY (1938)**Today's Cinema.**

v77.n6316.16 Aug 1951

p.7

Picturegoer.

v7.n364.14 May 1938

p.24

Motion Picture Herald.

v130.n13.26 Mar 1938

p.42

Film Weekly.

v20.n491.12 Mar 1938

p.23

Monthly Film Bulletin.

v5.n51.March 1938

p.64

PENNY PARADISE (1938)**Monthly Film Bulletin.**

v5.n57.September 1938

p.218

NO PARKING (1938)

Carol Reed credited as writing the original screen story.

Monthly Film Bulletin.

v5.n55.July 1938

p.181

CLIMBING HIGH (1939)**Film Weekly.**

v21.n542.4 Mar 1939

p.31

Monthly Film Bulletin.

v6.n63.March 1939

p.39

A GIRL MUST LIVE (1939)**Film Weekly.**

v22.n563.29 Jul 1939

p.31

Monthly Film Bulletin.

v6.n65.May 1939

p.92

THE STARS LOOK DOWN (1939)**Films and Filming.**

v8.n4.January 1962

p.22

Kinematograph Weekly.

n2335.27 Mar 1952

p.12.review

Kinematograph Weekly.

n2103.21 Aug 1947

p.1252.review

Monthly Film Bulletin.

v10.n120.December 1943
p.141.review

Documentary News Letter.

v1.n3.March 1940
p.7

Monthly Film Bulletin.

v6.n72.December 1939
p.218.review

THE GIRL IN THE NEWS (1940)**Monthly Film Bulletin.**

v7.n81.September 1940
p.147

NIGHT TRAIN TO MUNICH (1940)**Films in Review.**

v38.n12.December 1987
p.618-621

Kinematograph Weekly.

n2154.12 Aug 1948

Today's Cinema.

v71.n5683.4 Aug 1948

Picturegoer.

v9.n484.31 Aug 1940
p.17.synopsis.review

Picturegoer.

v9.n482.17 Aug 1940
p.14.review

KIPPS (1941)

Based on the novel by H.G. Wells.

Today's Cinema.

v56.n4551.2 Apr 1941

Monthly Film Bulletin.

v8.n88.April 1941
p.43

THE YOUNG MR. PITT (1942)

The life story of William Pitt the Younger, focussing principally on his period as prime minister during the wars with France. Note on credits: "The speeches by the Earl of Chatham and William Pitt in the Houses of Parliament are authentic".

Exposure.

Summer 2000

p.28-29.illus.article.interview

Kinematograph Weekly.

n2063.31 Oct 1946

p.29

Today's Cinema.

v67.n5415.30 Oct 1946

p.19.review

Sight and Sound.

v11.n42.Autumn 1942

p.42,50.review

Picturegoer.

v11.n563.19 Sep 1942

p.14.article

Motion Picture Herald.

v148.n1.4 Jul 1942

p.749.article

THE NEW LOT (1943)

Dramatised documentary for Army recruits, showing how five reluctant conscripts learn to make the change from civilian to army life and become effective soldiers. The forerunner and inspiration for Carol Reed's feature film THE WAY AHEAD (1944). Note: The only on-screen credits are for the Army Kinematograph Service and lines reading, "Supervised by an Officer appointed by the General Staff; Produced for the Directorate of Army Kinematography; Approved January 1943; AKS Production".

Journal of Film Preservation.

n54.April 1997

p.21-26.illus.article.credits

Documentary News Letter.

n5. 1943

THE WAY AHEAD (1944)

Cannes Film Festival Catalogue59th, May 2006, p.132*In Tribute to Carol Reed screening with sales and restoration contact details.***Journal of Film Preservation**

No.54, April 1997, pp. 21-26

Reports on the recovery of *THE NEW LOT* and how it was the inspiration for *THE WAY AHEAD*, by Roger Smither.**New York Motion Picture Critics Reviews.**

v2.n19.11 Jun 1945, pp.341-343.review.credits

Picturegoer.

v13.n613.19 Aug 1944, p.14

Motion Picture Herald.

v155.n12.17 Jun 1944

Kinematograph Weekly.

n1938.8 Jun 1944

Today's Cinema.

v62.n5042.7 Jun 1944

Monthly Film Bulletin.

v11.n126.June 1944

p.68

THE TRUE GLORY (1945)**AMPS**

No.29, Spring 1999. pp.8-11

Peter Handford and John Aldred talk about their experiences with the Army Film Unit, recording the real sounds of battle in World War II. A great number of these sound effects were used in Frank Capra's *The TRUE GLORY*.**Historical Journal of Film, Radio and Television**

vol.16 no. 4. October 1996, pp.533-554

Examines national rivalry between the British and Americans over the presentations of their respective contributions to the European campaign in *THE TRUE GLORY*, by James Chapman**Kinematograph Weekly.**

n1998. 2 Aug 1945

Today's Cinema.

v65.n5220. 1 Aug 1945

Monthly Film Bulletin.

v12 n.140 p.94

ODD MAN OUT (1947)

Today's Cinema

v87.n7622. 4 Oct 1956, p.8

Image et Son

n.75/76. October 1954, p.25

Hollywood Quarterly

v2.n4. July 1947, pp.401-407

Theatre Arts.

v31.n5.May 1947, p.49

Documentary News Letter

v6.n56.Apr/May 1947, p.84

Monthly Film Bulletin.

v14.n160.April 1947, p.47

Sight and Sound.

v16.n61.Spring 1947, p.40

Kinematograph Weekly.

n2077.6 Feb 1947

Today's Cinema.

v68.n5454. 31 Jan 1947

THE FALLEN IDOL (1948)**Cannes Film Festival Catalogue.**

59th. May 2006, p.132

Premiere

Vol.19 no.7. April 2006, p.34

Review of re-release of The Fallen Idol / Army of Shadows

Sight and Sound

Vol.8 no.1 January 1998, pp.16-19

Article on the suitability of Henry James's writing for screen adaptations considered through a critical examination of adaptations of his work and films. Also films considered to be in a "Jamesian" style, including THE FALLEN IDOL, by Philip Horne.

Classic Images

No.166. April 1989, pp.31-32

Literature/Film Quarterly

Vol.2 No.4. Autumn 1974, pp.324-331

Monthly Film Bulletin

Vol.15. no.177. September 1948, p.125

Today's Cinema.

Vol.71 no.5690. 20 Aug 1948

THE THIRD MAN (1949)**Journal of British Cinema and Television**

Vol.3 no1. 2006,pp.203-205.sndtrack review

Empire.

No.201 March 2006, pp.77-88,90-101

A listing of the top two hundred and one films as chosen by Empire magazine readers. With comments by actors and filmmaker's.

Empire.

No.197. November 2005. pp.142-143.

The results of an online survey to find the ten best films from the 1940's.

Literature/Film Quarterly.

v33.n1.2005, pp.4-11.illus.article

The Revenant of Vienna: A Critical Comparison of Carol Reed's Film The Third Man and Bram Stoker's Novel "Dracula"

Film Studies.

No.5. Winter 2004, pp.106-131.illus.article

A selection of essays on film music by Hans Keller including on The THIRD MAN

Film and History

Vol.31 No.1. 2001 [whole issue]

Cold War [Part 1] and [Part 2] (vol.31.2), explore a selection of films, both American and European, which suggest the many and often complex ways in which the values of the Cold War culture found their ways into a variety of film genres, by Anne-Marie Scholz.

Literature/Film Quarterly

Vol.28 No.1. 2000, pp.2-6

Attempts to put The THIRD MAN in historical context, by Ulrike Schwab.

Film Comment

Vol.35 No.5. Sep/Oct 1999, pp.34-39

Looks at the theory that The THIRD MAN and TOUCH OF EVIL are the same movie a decade apart, examining in particular the characters of Harry Lime and Hank Quinlan, the tows, other characters, and our ability to cry over an evil man. By Harlan Kennedy.

Sight and Sound

Vol.9 no.7. July 1999, pp.16-19

Background to the making of The THIRD MAN. *Graham Greene, Carol Reed, Orson Welles and Alexander Korda were drawn to Vienna because of its, at that time, unique blend of devastation, espionage, and black market gangsterism. By Peter Wollen*

American Cinematographer

Vol.80 No: 3. March 1999, pp.100-165

Readers' poll set up by American Cinematographer to determine the best photographed films of all time. Two sections of 50 best films: 1894-1949 and 1950-1999. Includes a piece on The THIRD MAN (1949) [p.116].

Literature/Film Quarterly

Vol.26 No.3. 1998

Page: 235-239

A discussion of the differences between the original story and the finished screenplay of The THIRD MAN.

POV

No.2 December 1996, pp. Page: 77-119

Three articles on film endings: one about endings in films including the ending of THE THIRD MAN.

Sight and Sound

Vol.4. no.4. April 1994, pp.54-55.

illus.review.credits.synopsis

Empire.

No.58. April 1994, p.34.

illus.review.

Metro

n92.Summer 1992/3, pp.16-26.

Argues that The THIRD MAN offers an instructive example of the classic Hollywood narrative cinema abroad. The traditions of film-making which influenced it are also discussed in some detail, its intertextuality, so-called. By Brian MacFarlane.

Literature/Film Quarterly.

Vol.21. no3. 1993, pp.171-177

Analysis of THE THIRD MAN and changes made in the adaptation of the novel

Sight and Sound.

Vol.59.no1. Winter 1989/90, pp.36-41.

Sight and Sound

Vol. 59 No. 1 Winter 1989/90, pp.36-41

An Appreciation.

Listener

Vol. 116 No. 2991. 18-25 Dec 1986, p.38

Article on the discrepancies between the written and screenplay versions of the THIRD MAN.

Film Criticism

Vol.3 No.1. Autumn 1978, pp.27-34

Analysis of the political context.

Literature/Film Quarterly

Vol.2 No 4. Autumn 1974, pp. 332-346.

Film Quarterly

Vol. 24 No. 4. Summer 1971, pp.7-12,24

Article about the theme of the film.

Today's Cinema.

v73.n5852.7 Sep 1949, p.9

Monthly Film Bulletin.

v16.n189.September 1949, p.159

OUTCAST OF THE ISLANDS (1951)

Literature/Film Quarterly

Vol.15 No.1. 1987, pp.22-27

Comparison of film with RAZUMOV.

Sight and Sound

June 1952, p.166

Motion Picture Herald

v187.n7.17 May 1952, p.1366

Films in Review.

v3.n5.May 1952, p.238

British Film Academy Quarterly.

n15.February 1952

Variety

23 Jan 1952

Monthly Film Bulletin

v19.n216.January 1952, p.4

Kinematograph Weekly

n2320.13 Dec 1951, p.2

THE MAN BETWEEN (1953)

Sight and Sound

v23.n3. Jan/Mar 1954, p.144

Films in Review

v5.n1.January 1954, p.35

Motion Picture Herald

.v193.n7.14 Nov 1953, p.2069

Monthly Film Bulletin

v20.n238.November 1953, p.159

Variety.30 Sep 1953**Today's Cinema**.v81.n6849.23 Sep 1953, p.14**A KID FOR TWO FARTHINGS (1953)****Cannes Film Festival Catalogue**

59th. May 2006, p.132.

Motion Picture Herald.

v203.n3.21 Apr 1956, p.866

Film Culture

v2.n2.1956

Monthly Film Bulletin

v22.n257. June 1955, p.83

Variety

18 May 1955

Kinematograph Weekly

n2496. 28 Apr 1955, p.20

Today's Cinema

v84.n7250. 21 Apr 1955, p.7

TRAPEZE (1956)

Monthly Film Bulletin

v23.n271.August 1956 p.101

Sight and Sound

v26.n1.Summer 1956 p.32

Kinematograph Weekly

n2550.28 Jun 1956 p.18

Today's Cinema

v86.n7552.27 Jun 1956 p.7

Daily Film Renter.

n7156.27 Jun 1956, p.3

Films in Review

v7.n6.Jun/Jul 1956

Variety

30 May 1956

Motion Picture Herald

v203.n8.26 May 1956, p.28

Hollywood Reporter

v139.n47.25 May 1956, p.3

Hollywood Reporter

v135.n36.29 Jul 1955, p.9

THE KEY (1958)**Monthly Film Bulletin**

v25.n294. July 1958, p.84

Motion Picture Herald

v211.n11. 14 Jun 1958, p.864

Film Daily

v113.n114. 12 Jun 1958, p.8

Hollywood Reporter

v150.n17. 11 Jun 1958, p.3

Variety

11 Jun 1958

Kinematograph Weekly.

No.2651. 5 Jun 1958, p.16

Daily Cinema

No.8008. 30 May 1958, p.7

Sight and Sound

Summer 1958, p.249

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