

## **Directories and reference works for UK film, television, video and media**

The following list is based upon the holdings of the BFI National Library. It originates from brief induction notes for new staff at the BFI National Library. This list hopes to provide a quick and informal (and sometimes subjective) guide to some of the major reference works for the sector but does omit some of the standard international works.

### **ANIMATION UK**

*Bristol: Greetlake Services Ltd.*

Main UK directory for animation. As well as company and personnel listings it offers a survey of the animation year.

### **ARTS DIGEST GUIDE**

*London: London Independent Arts Digest.*

Handy pamphlet-sized guide listing a wide variety of contacts for central and local government, voluntary organisations, funding bodies, National Lottery and other organisations which offer information for those seeking arts funding.

### **A-Z OF PRESENTERS**

*Gillingham, Kent: Presenter Promotions.*

Directory of television presenters.

### **BFI FILM AND TELEVISION HANDBOOK**

*London: British Film Institute.*

This essential reference is both a commentary and directory. The well researched overview examines developments and trends in UK film, television and video and is illustrated with a selection of key graphs and tables. The wide ranging directory section contains over 3,000 entries (many annotated) covering categories from archives, libraries, relevant organisations, production companies and websites.

### **BLUE BOOK OF BRITISH BROADCASTING**

*London: Tellex Monitors.*

Long established and comprehensive guide to the organisations and companies involved in UK broadcasting including the DCMS, the BBC, ITV as well as smaller cable operators and radio stations. Entries contain contact points, listings of key personnel and company details of varying length.

## **BRITISH PERFORMING ARTS YEARBOOK**

*London: Rhinegold Publishing.*

Guide to venues, performers, festivals, arts courses and relevant organisations for the 'arts pro'.

## **BUSINESS RATIO PLUS: THE FILM & TV INDUSTRY**

*Hampton, Middlesex: ICC Business Publications.*

Listing of company figures for over 120 major companies in the sector. Also contains an industry overview and various tables on growth and profits.

## **BVA YEARBOOK**

*London: British Video Association.*

Key source for data on the UK video industry for the commentary section of the BFI Handbook. Sales, rentals, consumer and genre breakdowns are covered in a series of excellent graphs and tables.

## **CAVIAR REPORT**

*London: BMRB International for the CAVIAR Consortium.*

Expensive three volume report collating and analysing data about cinema and video audiences. Vols. 1 & 2 contain page upon page of dense tables comprehensible only to statisticians. Thankfully Volume 3 synthesises this data into clear graphs and sections on the demography, frequency and recency of cinemagoing and video viewing and which groups prefer what e.g. who goes to art house cinemas, impact of the multiplexes etc. (NB. Report is so expensive, the BFI National Library can only afford edition that are 3 years old at least and this costs over £700).

## **CHECK BOOK: the guide to film production in the UK**

*London: British Film Commission.*

Now in its 4th edition, this is a handy sized title covering all aspects of filmmaking process in the UK offering contacts and guidance through the various admin processes. Although aimed at foreign filmmakers, it may be useful source for UK filmmakers and would complement Art of the Deal and Creation Source Book (q.v.).

## **CONTACTS**

*London: The Spotlight.*

Listing of contacts for stage, television, film and radio from animal hire to provincial theatres.

## **The CREATION SOURCEBOOK**

*London: MDI Publications.*

Handy directory for the first time film and programme maker offering a guide to the financing, production and distribution processes supported by listings of useful companies and organisations. (Possible supplement to 'Art of the Deal' (2nd ed.), by Dorothy Viljeon, published PACT, 1998).

## **CREWFINDER CYMRU / WALES**

*Belfast: Adleader Publications.*

The BECTU directory for film, TV and video in Wales.

## **CULTURAL TRENDS**

*London: Policy Studies Institute.*

Useful source for data on trends and developments in the "cultural" sector from using public libraries to financing the arts. Series has been going for ten years and there are regular sections on cinema and television which include commentary and statistics which would complement the BFI Handbook: the essential reference....

## **DIRECTORS GUILD OF GREAT BRITAIN DIRECTORY OF MEMBERS**

*London: DGGB.*

Listing of member directors giving contacts and credits.

## **EASTERN SCREEN UK**

*Norwich: Eastern Screen.*

Production guide for the East of England.

## **EDI Database Report**

*London: EDI AC Nielsen.*

Precious resource for box office data on films released in the UK since the late 1980's. Key source for Handbook stats section.

## **EDI Release Schedule**

*London: EDI AC Nielsen.*

Precious resource for information on upcoming releases such as calendar, distributor cast details and synopses.

## **The FILM & TELEVISION INDUSTRY**

*Hampton, Middlesex: ICC Business Publications.*

Weighty listing of figures for production companies, distributors, broadcasters, supply services and cinema companies. Used mainly as directory as it contains listings for companies excluded elsewhere. Companion volume: Video & Audiovisual Industry (q.v.).

## **FILM BANG**

*Glasgow: Film Bang.*

Scotland's film and video directory.

## **FILM AND TELEVISION IN EDUCATION: the handbook of the British Universities Film & Video Council**

*London: Blueprint.*

Guide for all those using audiovisual media in education. It contains articles and commentary and a summary of major legislation to date. There are also listings for audiovisual centres, education officers, organisations, equipment suppliers and distributors. Distributors are listed under useful subject headings. New 3rd edition is due end 1999.

## **The FILM INDUSTRY: MARKET REPORT( aka The Key Note Report)**

*Hampton, Middlesex: Key Note.*

Including many of the statistical sources used in the BFI Handbook, this report is aimed at investors but does package useful data into one expensive volume.

## **FILMSCAN**

*Belfast: Adleader Publications.*

Ireland's film, TV and video directory.

## **GB CINEMA EXHIBITORS**

*London: Office for National Statistics.*

Two page sheet issued quarterly with tables and graph on UK cinema admissions and box office revenues.

## **ITC FACTFILE**

*London: Independent Television Commission.*

Thin volume outlining the work of the ITC as well as a listing for independent terrestrial, cable and digital television in the UK.

## **KAYS PRODUCTION MANUAL**

*Radford, Oxfordshire: Kay (B L Kay).*

Hardy annual. Not the most glamorous but has it supporters. Listed alphabetically by category containing over 10,000 entries. Available on CD-ROM.

## **KEMPS FILM TV VIDEO HANDBOOK**

*London: Variety Media.*

This slim but useful directory contains over 4000 entries in its UK edition. (The International edition contains 45,000 entries for over 50 countries).

## **The KNOWLEDGE**

*Tonbridge, Kent: Miller Freeman.*

Viewed as the premiere production directory of the UK film and television industry. Contains over 14,000 entries. Arranged alphabetically by subject (e.g. Agents, Directors etc.). The CD-ROM version is very good and easy to use.

## **LOWDOWN: THE LOW BUDGET FUNDING GUIDE**

*London: British Film Institute.*

Excellent booklet on how to fund a low budget project. The introductory section covers how to get started to forming a company and where to start to looking for funding. The directory sections cover funding sources from national, regional and European bodies.

## **The MEDIA GUIDE**

*London: Fourth Estate.*

Aimed at students and journalists, this is a handy and useful guide to the media in the UK and also Republic of Ireland. It contains summaries of the year in broadcasting and the press and includes features on current topics and issues. The contents pages and index offer an impressive list of contacts for a very wide range of companies, organisations and individuals from Ambulances to Whitehall.

## **MEDIA POCKET BOOK**

*London; NTC Publications (with Advertising Association).*

Handy little collection of figures and tables aimed at advertisers. The section on cinema has tables for admissions, audience breakdowns, frequency of visits, multiplexes, art houses, exhibitors and advertisers.

## **NATIONAL LOTTERY YEARBOOK**

*London: Directory for Social Change.*

Definitive annual guide to National Lottery grants and how to get them. Contains in-depth information on grants for previous year and analyses of the impact of the Lottery.

## **NPA DIRECTORY**

*London: New Producers Alliance.*

Contains a main listing of NPA member producers/writers/directors with title index covering features, shorts and television productions.

## **OVERSEAS TRANSACTIONS OF THE FILM & TV INDUSTRY**

*London: Office for National Statistics.*

Issued annually, this news release contains a review of the year with graphs and tables of exports of films and TV programmes.

## **PACT DIRECTORY OF INDEPENDENT PRODUCERS**

*London: Producers Alliance for Cinema & Television (PACT).*

Key directory for contacts for job hunting. Useful and simple layout. Entries contain company profiles (personnel and credits) for over 400 PACT members. Also contains useful Production Category and Programme Title indices for quick referencing for short listings of companies by the types and titles of the programmes/films they make.

## **The PRODUCTION GUIDE**

*London: Emap Media.*

Directory covering the same turf as the old Broadcast Production Guide. It contains 11,000 entries listed A-Z by category. The main listing is complemented by a list of the year's British productions, major awards and a short survey of the production year. (In Information's Phonline Top 5 most useful source list).

## **SPOTLIGHT: ACTORS**

## **SPOTLIGHT: ACTRESSES**

*London: The Spotlight.*

Classic source for casting actors and actresses providing contact info and large still. (Both available on CD-ROM). Other Spotlight volumes include:

- Spotlight: Presenters
- Spotlight: Children
- Spotlight: Stunt Performers
- Spotlight: Walk-on & Supporting Artists

## **TARiS UK TELEVISION AND VIDEO YEARBOOK**

*London: Taylor Nelson Sofres.*

Key source on audience data for the BFI Handbook. It contains a wide range of tables based on BARB television and video viewing information. The introduction contains an overview and outlook on TV audiences. There is a Top 500 programmes list and Top 40's by channel, audience and genre. There are also large sections on commercials, non-terrestrial and video viewing.

## **TELEVISION: THE PUBLIC'S VIEW**

*London: Independent Television Commission.*

Annual survey of television audiences. It is full of tables ranging from the number of televisions and videos in the home to which age group watches the most satellite television. It also contains sections on audience attitudes on issues such as family viewing and advertising.

## **TOP UK MEDIA OWNERS**

*London: Zenith Media.*

Covers over 40 of the largest media groupings in the UK such as BSkyB, Pearson and the BBC. Entries include a company overview, focus upon its major media arms, list of media holdings and company figures for the last few years. May be good place to start company research.

## **UP NORTH**

*Bristol: Venue Publishing.*

Film, TV and video directory for the North of England (incorporating BECTU's Crewfinder North).

## **The VIDEO AND AUDIOVISUAL INDUSTRY**

*Hampton, Middlesex: ICC Business Publications.*

Weighty listing of company figures for manufacturers, distributors, retailers and hirers of video and video equipment. Often used as a back-up directory for companies not listed elsewhere. Contains handy geographical index.

## **VISUAL COMMUNICATION HANDBOOK: the essential guide to the visual communication industry**

*London: IVCA.*

Contains lists of personnel by category and commissioning companies in the corporate visual communication sector. Also includes a short survey of the year. (Previously called IVCA Production Handbook).

**The WHITE BOOK**

*Coventry, Inside Publications.*

Wide ranging directory covering all manner of areas from Acrobats to Wrestling, Agents to Venues. Contains a large section on the UK Film Television and Video Industry.

**WHO'S WHO IN THE MEDIA**

*Irvine, Strathclyde: European Editions.*

Very useful who's who with section for the Press, Broadcasting and Public Relations. The broadcasting section includes the likes of John Simpson and Nicholas Parsons. Entries contain personal and career histories and writings as well as contact points.