

HORROR BIBLIOGRAPHY

The following is a selection of material which covers a variety of aspects in the subject area of "Horror". Only English language material has been included. A number of pre-1980 publications have been included where it was deemed useful. A selective list of periodical articles, as well as a short list of relevant journal titles on the subject, can be found in the final section of this bibliography.

Please remember that the material included on the work of specific personalities is highly selective and by no means a reflection of the whole range of publications on major personalities in this field.

All of the materials listed here are held in the Library of the British Film Institute. Please note that our collection is reference only. There are photocopying facilities available in the Reading Room.

If you wish to consult these materials you will need to become a member.

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JOURNAL REFERENCES

This section has been included to provide a fuller view of the availability and wealth of material on the bibliography's subject. Once again, the items included are subject to selection and are by no means a comprehensive guide.

Please note that sources such as the "International Index to Film Periodicals" have not been used. All information has been collected from the British Film Institute's database, SIFT, and each journal cited is, at present, available in the Library.

All articles quoted have been published within the last five years. Abstracts have been included where they exist on the database.

Original research on journal references was carried out by Pat Daniels.

The following is a list of key journals in the field of "Horror":

CINEFANTASTIQUE
CINEFEX
EUROPEAN TRASH CINEMA
FANGORIA
FILMFAX
NECRONOMICON
STARBURST
STARLOG

CANADIAN JOURNAL OF FILM STUDIES

Spring 1992, pp.43-62

Grounding the countertext: David Cronenberg...horror, by Gaile McGregor

Discusses Cronenberg's work in relation to the horror genre and to his own viewpoint as a Canadian rather than American filmmaker

FILM COMMENT

May/June 1992, pp.46-50, 53

The house of Hammer, by Andrew Mangravite

A look at the films produced by Hammer Films.

FILM CRITICISM

Winter 1989, pp.36-46

The monster as woman: two generations of Cat People, by Karen Hollinger

An examination of the representation of the female as monster in films, looking particularly at Jacques Tourneur's CAT PEOPLE and Paul Schrader's remake. Article in a special issue devoted to feminist film criticism.

FILM QUARTERLY

Summer 1991, pp.2-13

Film bodies: gender, genre, and excess, by Linda Williams

An examination of three forms of body genre and the films which display excesses in these categories - sex, violence/horror and emotion.

JOURNAL OF BROADCASTING AND ELECTRONIC MEDIA

Winter 1994, pp.1-17

Contributions of sexual portrayals to viewer's responses..., by Mary Beth Oliver

Details and results from an experiment that was conducted to explore the role of sexual portrayals in viewer's responses to graphic horror.

JOURNAL OF POPULAR FILM & TELEVISION

Autumn 1993, pp.100-110

The horror film in neoconservative culture, by Christopher Sharrett

Article about the relationship of the horror film to issues of social justice and the revolutionary transformation of society.

POST SCRIPT

Autumn 1992, pp.49-60

The hysterical imagination: the horror films of Oliver Stone, by David Sanjek

REDEEMER

No. 2 1993, pp.38-40

Be afraid, be very afraid, by Gavin Baddeley

Brief history of the horror film as a mirror for society's views on sex, death, creation and destruction.

SCREEN

Summer 1990, pp.125-146

Phallic panic: male hysteria and DEAD RINGERS, by Barbara Creed

STARBURST

July (Special) 1992

Fantasy female file, by Nicholas Briggs

Actresses own views on the womens' roles in SF/Fantasy and Horror films.

WIDE ANGLE

January 1992, pp.20-34

The metamorphosis of the fly, by Adam Knee

In a special issue on film genres - an article looking at the 1958 science fiction/horror film *The FLY* (Kurt Neumann), comparing it with the 1986 remake by David Cronenberg.

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