

## **Media Studies: an introductory booklist**

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Compiled by Sean Delaney  
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## Media Studies: an introductory booklist

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**ANDERSON, Robin**

**Critical studies in media commercialism.**

*Oxford : OUP, 2000.*

ix, 341 p. refs. tables. index.

ISBN 0198742770

**BAKER, Jr., Houston A.**

**Black British cultural studies: a reader.**

*Chicago; London : University of Chicago Press, 1996.*

v-viii, 340p. illus., bibliog., index.

(Black literature and culture).

ISBN 0226144828

**BARRATT, A.J.B.**

**Media studies: what students think.**

*London: British Film Institute, 1998. - 20p. tables.*

(BFI Education research report)

**BELL, Angela**

**Advanced Level media. [2<sup>nd</sup> ed.]**

*London: Hodder and Stoughton, [2001].*

viii, 408p. illus. appendix. glossary. bibliog. index .

ISBN 0340803967

**BENNETT, Jacqueline**

**A2 media studies for OCR.**

*London: Hodder and Stoughton, 2002.*

iv, 266 p. illus. [16] plates (col.). gloss. bibliog. index.

ISBN 0340847778

**BENNETT, Peter**

**A2 media studies: the essential introduction.**

*London; New York: Routledge, 2006.*

xv, 286 p. illus (some col.). gloss. bibliog. index.

(Media and communication studies).

ISBN 0415347688

**BERTRAND, Ina**

**Media research methods: audiences, institutions, texts.**

*Basingstoke; New York: Palgrave Macmillan, 2005.*

xi, 286p.; tables. graphs. gloss. bibliog. index.

ISBN 0333960955

**BLACKMAN, Lisa**

**Mass hysteria: critical psychology and media studies.**

*Basingstoke; New York : Palgrave, 2001.*

viii, 216 p. illus. bibliog. index.

ISBN 0333647823

**BUCKINGHAM, David**

**Cultural studies goes to school: reading and teaching popular media.**

*London: Taylor and Francis, 1994.*

i-xiv. 229p. illus. bibliog. index.

ISBN 0748402004

**BURTON, Graeme**

**More than meets the eye: an introduction to media studies.** [2<sup>nd</sup> ed.]

*London; New York : Arnold, 1997.*

vi-xi, 240p. illus. figs. gloss. bibliog. index.

ISBN 0340676639

**CARTER, Cynthia**

**Violence and the media.**

*Buckingham; Philadelphia: Open University Press, 2003.*

xiii, 206 p.; illus. gloss. refs. index.

(Issues in cultural and media studies).

ISBN 0335205054

**CHATER, Kathy**

**Research for media production.** [2<sup>nd</sup> ed.]

*Oxford: Focal Press, 2002.*

141p. bibliog. addresses.

(Media manual). [Previous edition published as: Production research: an introduction]

ISBN 0240516486

**CLARK, Vivienne**

**Key concepts & skills for media studies.**

*London : Hodder and Stoughton, 2003.*

xii, 212 p. illus. appendix. bibliog. gloss. index.

ISBN 0340807849

**COTTLE, Simon**

**Ethnic minorities and the media: changing cultural boundaries.**

*Buckingham: Open University Press, 2000.*

vi-xii, 251p.; refs. index.

(Issues in cultural and media studies)

ISBN 0335202705

**CURRAN, James**

**De-westernizing media studies.**

*London; New York: Routledge, 2000.*

vi-ix, 342p.; index.

ISBN 0415193958

**DEACON, David**

**Researching communications: a practical guide to methods in media and cultural analysis.**

*London: Arnold, 1999.*

vi-x, 427p.; tables. figs. gloss. bibliog. index.

ISBN 0340596856

**DURHAM, Meenakshi Gigi**

**Media and cultural studies: keywords.** [Rev. ed.]

*Malden, MA; Oxford : Blackwell, 2006.*

xxxviii, 755 p.; notes. bibliogs. filmogs. tables. index.

(Keywords in cultural studies)

ISBN 1405132582

**DUTTON, Brian**

**Media studies: an introduction.** [3<sup>rd</sup> ed.]

*Harlow: Longman, 2000.*

17p. illus. index.

ISBN 0582411181

**ENTMAN**, Robert M.

**The black image in the white mind: media and race in America.**

*Chicago; London: University of Chicago Press, 2000.*

vii-xix, 305p.; tables. refs. index.

(Studies in communication, media, and public opinion)

ISBN 0226210758

**ERNI**, John Nguyet

**Asian media studies: politics of subjectivities.**

*Malden, MA; Oxford: Blackwell, 2005.*

ix, 261 p. illus. notes. bibliogs. index.

ISBN 0631234993

**GAUNTLETT**, David

**Web.Studies: rewiring media studies for the digital age.**

*London : Arnold, 2000.*

ix., 250p. illus. gloss. ref. index.

ISBN 0340760494

**GUNTER**, Barrie

**Media research methods: measuring audiences, reactions and impact.**

*London : Sage, 2000.*

314p. refs. index.

ISBN 076195659X

**KELLNER**, Douglas

**Media culture: cultural studies, identity and politics between the modern and the postmodern.**

*London; New York: Routledge, 1995.*

357p. bibliog. index.

ISBN 0415105706

**KING**, Russell

**Media and migration: constructions of mobility and difference.**

*London; New York : Routledge, 2001.*

ix, 192 p.; index.

(Routledge research in cultural and media studies; 8)

ISBN 0415229251

**LACEY**, Nick

**Media institutions and audiences: key concepts in media studies.**

*Basingstoke; New York : Palgrave, 2002.*

xii, 235 p.; illus. bibliog. index.

ISBN 0333658701

**LACEY**, Nick

**Narrative and genre: key concepts in media studies.**

*Basingstoke : Palgrave, 2000.*

ix, 268 p.; illus. tables. bibliog. index.

(Key Concepts in Media Studies)

ISBN 0333658728

**LACEY**, Nick

**Image and representation: key concepts in media studies.**

*London: Macmillan, 1998.*

vii-x, 256p. illus. bibliog. index.

ISBN 0333644360

**LEWIS, Eileen**

**Teaching TV news.**

*London : BFI Education, 2003.*

99 p.; illus. graphs. gloss. bibliog.

(Teaching film and media studies)

ISBN 0851709796

**MACHIN, David**

**Ethnographic research for media studies.**

*London; New York: Arnold; Oxford University Press, 2002.*

181 p.; bibliog. index.

ISBN 0340806885

**MARRIS, Paul**

**Media studies: a reader.** [2<sup>nd</sup> ed.]

*Edinburgh : Edinburgh University Press, 1999.*

v-xvii, 869p.

ISBN 0748612068

**MARTIN, Roger**

**TV for A level media studies.**

*London : Hodder and Stoughton, 2000.*

184p.; illus. diagrams. tables. refs. glossary. index.

ISBN 0340738111

**MORLEY, David**

**The Nationwide television studies.**

*London; New York: Routledge, 1999.*

viii-ix, 326p.; index. bibliog.

(Routledge research in cultural and media studies)

ISBN 0415148790

**NAFICY, Hamid**

**Otherness and the media: the ethnography of the imagined and the imaged.**

*Langhorne, PA: Harwood Academic Press, 1993.*

vi-xi, 291p. illus. bibliogs. index.

(Studies in film and video vol. 3)

ISBN 3718605694

**NICHOLAS, Joe**

**Advanced studies in media.**

*Walton-on-Thames: Nelson, 1998.*

iii-xii, 244p. illus. gloss. index.

ISBN 0174900473

**O'SULLIVAN, Tim**

**Studying the media: an introduction.** [2<sup>nd</sup> ed.]

*London : Arnold, 1998.*

384p. col.illus. figures. glossary. bibliog. index.

ISBN 034067685X

**O'SULLIVAN, Tim**

**The media studies reader.**

*London : Arnold, 1997.*

vi-xi, 461p. index.

ISBN 0340645261

**RAYNER, Philip**

**Media studies: the essential resource.**

*London; New York: Routledge, 2004.*

xi, 285 p. illus. bibliogs. index.

ISBN 0415291739

**READMAN, Mark**

**Teaching film censorship and controversy.**

*London: BFI Education, 2005. 88 p.; illus. gloss. filmog. bibliog.*

(Teaching film and media studies)

Spiral bound.

ISBN 1844570797

**ROWE, David**

**Sport, culture and the media.**

*Buckingham: Open University Press, 1999.*

viii-xii, 193p.; illus. gloss. bibliog. index.

(Issues in cultural and media studies)

ISBN 0335202020

**SILVERSTONE, Roger**

**Why study the media?**

*London; Thousand Oaks, CA; New Delhi: Sage, 1999.*

ix-x, 165p.; bibliog. index.

ISBN 0761964541

**STAFFORD, Roy**

**Audiences: an introduction.**

*London: BFI Education, 2003.*

Various pagings. resources. refs. gloss.

(Key concepts in film and media studies)

Consists of teacher's notes, units 1-6, case studies 1 & 2, resources, references, further readings and glossary all in separate parts inside a loose leaf folder.

ISBN 1903786150

**STAIGER, Janet**

**Media reception studies.**

*New York; London: New York University Press, 2005.*

ix, 251 p.; bibliog. index.

ISBN 0814781357

**TAYLOR, Lisa**

**Media Studies: texts, institutions and audiences.**

*Oxford: Blackwell Publishers, 1999.*

i-x, 262p. illus. bibliog. index.

ISBN 0631200274

**THOMAS, Erwin K.**

**Mass media in 2025: industries, organizations, people, and nations.**

*Westport, CT; London: Greenwood Press, 2001.*

vi, 202 p.; diagrams. bibliog. index.

(Contributions to the study of mass media and communications; no.62)

ISBN 0313313989

**THWAITES, Tony**

**Introducing cultural and media studies: a semiotic approach.**

*Basingstoke; New York: Palgrave, 2002.*

xii, 240 p.; illus. bibliog. index.

ISBN 0333972473

**WALL, Peter**  
**Media studies for GCSE: teaching pack.** [2<sup>nd</sup> ed.]  
*London: Collins, 2002.*  
126 p.  
ISBN 0007133928

**WALL, Tim**  
**Studying popular music culture: studying the media.**  
*London: Arnold, 2003.*  
vii, 248 p. illus. tables. bibliog. index.  
ISBN 0340741805

**WATSON, James**  
**Dictionary of media and communication studies.** [6<sup>th</sup> ed.]  
*London: Arnold, 2003.*  
xxv, 339 p.; figures. appendix.  
ISBN 0340808292

**ZOONEN, Liesbet van**  
**Feminist media studies.**  
*London; Thousand Oaks, CA; New Delhi : Sage, 1994.*  
vi-vii. 173p. illus. bibliog. index.  
(Media, culture & society series)  
ISBN 0803985533