

Jean-Pierre Melville

A Short Guide to Resources available in the *bfi* National Library

Books

BANTCHEVA, Denitza
Jean-Pierre Melville: De l'oeuvre à l'homme
Troyes: Librairie Bleue, 1996, 226p.
In French

This (rare) book attempts to "analyse the Melvillian opus from a contemporary point of view". It is divided into two separate sections: a thematic analysis of Melville's films, and a series of interviews with people who worked and lived with him over the years.

NOGUEIRA, Rui
Melville on Melville
London: Secker and Warburg/Sight and Sound, 1971, 176p.
In English

A comprehensive interview with Melville, influenced by the one conducted by Truffaut with Hitchcock a few years earlier. With a short introduction by Melville himself.

NOGUEIRA, Rui
Le Cinéma selon Jean-Pierre Melville
Paris: Cahiers du Cinéma, 1996, 223p.
In French

New, paperback edition of the French version of the above.

VIALLE, Gabriel
Jean-Pierre Melville
Anthologie du Cinéma n.80
Paris: Avant-Scène du Cinéma, 1974, 55p.
In French

A short critical analysis of Melville's 14 films published shortly after the film-maker's death in 1973.

VINCENDEAU, Ginette
Jean-Pierre Melville, an American in Paris
London: British Film Institute, 2003, 278p.
In English

At last, an authoritative study of Melville's work *in English*. The films are grouped and analysed thematically, from his early stylistic exercises to his 'war films' or the 'Delon trilogy'. The book includes a comprehensive and well-documented filmography and bibliography, as well as other useful appendices.

WAGNER, Jean

Jean-Pierre Melville

Paris: Editions Seghers, 1963, 189p.

In French

An early study of the work of Jean-Pierre Melville. Includes various tributes by critics and film-makers, as well as extracts of texts by Melville himself.

ZIMMER, Jacques and DE BECHADE, Chantal

Jean-Pierre Melville

Paris: Edilig, 1983. 125p.

In French

A thematic analysis of Melville's work followed by a selection of quotes by the film-maker, a critical filmography and a comprehensive bibliography (to 1983).

Chapters in Books: A Selection

LANGLOIS, Suzanne

La Résistance dans le cinéma français

Paris: L'Harmattan, 455p.

In French

▶ 'Le Silence de la mer', pp.139-146

▶ 'L'Armée des ombres', pp.259-265

McARTHUR, Colin

Underworld USA

London: Secker&Warbung/BFI, 1971, 176p.

In English

▶ 'Jean-Pierre Melville', pp.163-171

HAYWARD, Susan and VINCENDEAU, Ginette

French film; texts and contexts

London: Routledge, 2000, 347p.

In English

▶ 'Mise-en-scène degree zero: Jean-Pierre Melville's Le Samourai', by Colin McArthur, pp.189-201

FRODON, Jean-Michel

L'âge moderne du cinéma français, de la nouvelle vague à nos jours

Paris: Flammarion, 1995, 921p.

In French

▶ 'Jean-Pierre Melville', pp.92-99

PENDERGAST, Sarah and Tom (ed)

International dictionary of films and filmmakers – 2: filmmakers

USA: St James Press, 2000 (4th edition), 1329p.

In English

- ▶ **'Melville, Jean-Pierre'**, by Roy Armes, pp.669-670

THOMPSON, David

The new biographical dictionary of film

London: Little, Brown, 2002 (4th edition), 963p.

In English

- ▶ **'Jean-Pierre Melville'**, p.590

ROUD, Richard (ed)

Cinema, a critical dictionary, volume two

London: Secker&Warbung, 1980

In English

- ▶ **'Jean-Pierre Melville'**, by Tom Milne, pp.681-686

ARMES, Roy

The ambiguous image, narrative style in modern European cinema

London: Secker & Warbung, 1980, 255p.p.

In English

- ▶ **'Jean-Pierre Melville: appearance and indentity'**, pp42-55

Published scripts

L'AVANT-SCENE DU CINEMA

n.10, December 1961

In French

'Léon Morin, prêtre'

L'AVANT-SCENE DU CINEMA

n.24, March 1963

In French

'Le Doulos'

Published Source Novels

BECKS, Beatrix

Léon Morin prêtre

Paris: Gallimard, 1952, 222p.

In French

GIOVANNI, José

Le deuxième souffle

Paris: Gallimard, 1958, 248p.

In French

Other materials held in the bfi National Library:

Film	Pressbook	Unpublished script	Press cuttings
Le Silence de la Mer	No	Yes	Yes
Les Enfants Terribles	Yes	No	Yes
Quand Tu Liras Cette Lettre	No	Yes	Yes
Bob le Flanbeur	No	Yes	Yes
Deux Hommes Dans Manhattan	No	Yes	Yes
Léon Morin Prêtre	No	No	Yes
Le Doulos	No	Yes	Yes
L'Aîné des Ferchaux	No	Yes	Yes
Le Deuxième Souffle	No	No	Yes
Le Samouraï	Yes	Yes	Yes
L'Armée des Ombres	No	No	Yes
Le Cercle Rouge	No	Yes	Yes
Un Flic	No	Yes	Yes

Note: For articles in film journals on Melville and his films, do a name or title search on SIFT and press F12. A comprehensive and up-to-date bibliography, including journal articles, can also be found in Ginette Vincendeau's new book on Melville.

For further information on the *bfi* National Library resources on Jean-Pierre Melville, please contact christophe.dupin@bfi.org.uk