



Eadweard Muybridge reading list

- ALBERA, Francois and BRAUN, Marta and GAUDREAU, Andre (eds.)
Art sur image, fragmentation du temps: aux sources de la culture visuelle moderne
(Stop motion, fragmentation of time: exploring the roots of modern visual culture)
Lausanne: Editions Payot Lausanne, 2002.
351 p. illus. notes. tables. graphs.
- BURNS, E. Bradford; MUYBRIDGE, Eadweard James (phot.)
Eadweard Muybridge in Guatemala, 1875: the photographer as social recorder; photographs.
Berkeley, CA: University of California Press, 1986.
136p. illus. index.
(Cin ma)
Includes a paper on Muybridge's Photographic History Collection held at the National Museum of American History, Smithsonian Institution, Washington, DC.
ISBN 2601032987
- CERAM, C. W.
Archaeology of the cinema.
London: Thames and Hudson, 1965.
264p. plates. bibliog.
- COE, Brian
The birth of photography: the story of the formative years, 1800-1900. London: Ash & Grant, 1976.
144p. illus. bibliog. index. glossary.
- COE, Brian
George Eastman and the early photographers.
London: Priory Press, 1973.
96p. illus. chronol. index.
- COE, Brian and BFI, Museum of the Moving Image, MOMI
Muybridge and the chronophotographers.
London: BFI. Museum of the Moving Image, 1992.
59 p. illus. bibliog.
Published in conjunction with the exhibition 'Muybridge and the chronophotographers' held at the Museum of the Moving Image, 1992.
ISBN 0851703364
- CRAWFORD, Merritt and BOWSER, Eileen (ed.)
The Merritt Crawford papers.
Edited by Eileen Bowser; guide compiled by Ann Martin.
Bethesda, MD: University Publications of America, 1986.
(Cinema History Microfilm Series)

- Includes guide and reel index.
ISBN 0890939470
- DELIMATA, Joyce (ed.)
Marey/Muybridge: pionniers du cinema - rencontre
Beaune/Stanford. Beaune: Conseil Regionale de Bourgogne,
1996.
150p. illus.
ISBN 2950956726
- GERNSHEIM, Helmut and GERNSHEIM, Alison
The history of photography, from the earliest use of the camera
obscura in the eleventh century up to 1914.
London: Oxford University Press, 1955.
xxviii, 359p. illus. photos.
- HARRIS, David and SANDWEISS, Eric
Eadweard Muybridge and the photographic panorama of San
Francisco, 1850-1888.
Montreal: Canadian Centre for Architecture, 1993.
135p. illus. folding plates.
ISBN 0262581213
- HECHT, Herman and HECHT, Ann (eds.)
Pre-cinema history: an encyclopaedia and annotated
bibliography of the moving image before 1896. Volume I.
London: Bowker-Saur/bfi, 1993.
476p. indices.
- HENDRICKS, Gordon
Eadweard Muybridge: the father of the motion picture.
London: Secker & Warburg, 1975.
271p. illus. bibliog. index.
- HERBERT, Stephen
A history of pre-cinema, selected and with a new introduction
by Stephen Herbert.
Volume I. London: Routledge, 2000.
iv-xxviii, 329, iv-xi, 525, iv-vi, 142p. illus. index.
Includes "Movement in two dimensions" by Olive Cook (
Hutchinson, 1963).
ISBN 0415211476
- JENKINS, Charles Francis
Animated pictures: an exposition of the historical development
of chronophotography.
Washington, DC: C Francis Jenkins, 1898.
118p. illus.
- JENKINS, Reese V.
Images and enterprise: technology and the American
photographic industry, 1839-1925.

- Baltimore; London: Johns Hopkins University Press, 1975.
371p. illus. tables. bibliog. index.
- MACDONNELL, Kevin
Eadweard Muybridge: the man who invented the moving picture.
London: Weidenfeld & Nicolson, 1973.
158p. plates. Bibliog.
- MANES, Stephen
Pictures of motion and pictures that move: Eadweard Muybridge and the photography of motion.
New York: Coward, McCann & Geoghegan, 1982.
45p. illus. bibliog. index.
- MANNONI, Laurent
The great art of light and shadow: archaeology of the cinema.
Exeter: University of Exeter Press, 2000.
xxx, 546p. bibliog. notes. index. appendices.
Translated and edited by Richard Crangle.
ISBN 085989665X
- MAREY, Etienne Jules
La photographie du mouvement; les methodes chronophotographiques sur plaques fixes et pellicules mobiles.
Paris: Georges Carre, 1892.
97p. illus.
- MUYBRIDGE, Eadweard James
Animals in motion: an electro-photographic investigation of consecutive phases of animal progressive movements.
London: Chapman & Hall, 1902.
x, 264p. illus.
- MUYBRIDGE, Eadweard James
Descriptive zoopraxography, or, The science of animation locomation made popular.
Philadelphia: University of Pennsylvania, 1893.
xi, 44,1-34, 1-16p. illus.
- MUYBRIDGE, Eadweard James
Horses and other animals in motion: 45 classic photographic sequences. New York: Dover, 1985.
91p. illus.
- MUYBRIDGE, Eadweard James
The human figure in motion: an electro-photographic investigation of consecutive phases of muscular actions.
London: Chapman & Hall, 1901.
277p. illus.
- MUYBRIDGE, Eadweard James
Muybridge: man in motion.

- Berkeley, CA; London: University of California Press, 1976.
207p. illus. index.
- NEWHALL, Beaumont
The history of photography from 1839 to the present day.
New York: Museum of Modern Art, 1949.
256p. illus. index.
- NEW YORK. MUSEUM OF MODERN ART
Photography, 1839-1937.
New York: Museum of Modern Art, 1937.
131p. [47] plates.
- PFRAGNER, Julius and MCCLINTOCK, Theodore (ed./tr.)
The motion picture from magic lantern to sound film.
dd> Folkestone: BaileyBrothers & Swinfen, 1974.
240p. diags. annotated index
- POPPLER, Simon and TOULMIN, Vanessa (eds.)
Visual delights: essays on the popular and projected image in
the 19th century.
Trowbridge, Wilts: Flicks Books, 2000.
234p. illus. notes. index.
This book is the result of an inaugural three-day conference,
Visual Delights, held at the University of Sheffield in June 1999.
ISBN 1862360065
- RAMSAYE, Terry
A million and one nights: a history of the motion picture.
Volume I.
New York: Simon & Schuster, 1926.
dd> 2v. illus.
- ROOSENS, Laurent and SALU, Luc
History of photography: a bibliography of books.
London: Mansell, 1989.
446p. index.
- ROSSELL, Deac
Living pictures: the origins of the movies.
Albany, NY: State University of New York Press, 1998.
vii-xii, 188p. illus. bibliog. index.
ISBN 079143768X
- SOLNIT, Rebecca
Motion studies: Eadweard Muybridge and the technological wild
west. London: Bloomsbury, 2003.
305p. illus. chronology. notes. index.
Dust jacket title: 'Motion studies: time, space and Eadweard
Muybridge'. Also published by Viking Penguin, ISBN 0670031763
ISBN 0747562202
- STANFORD UNIVERSITY ART DEPT.

- Eadweard Muybridge: the Stanford years, 1872-1882.
Stanford: Art Dept., Stanford University, 1972.
136p. illus. bibliog.
- STEWART, Garrett
Between film and screen: modernism's photo synthesis.
Chicago; London: University of Chicago Press, 1999.
iv-xi, 386p. illus. index.
ISBN 0226774120
- STILLMAN, J. D. B. and STANFORD, Leland and MUYBRIDGE, Eadweard
James
The horse in motion, as shown by instantaneous photography
with a study on animal mechanics...
Boston , MA : James R. Osgood and Company, 1882.
viii,9-127p. illus.
Executed and published under the auspices of Leland Stanford.
- TALBOT, Frederick A.
Moving pictures: how they are made and worked.
London: William Heinemann, 1912.
340p. illus. plates. figs.
(Conquests of Science)
- THOMAS, David B and SCIENCE MUSEUM
The origins of the motion picture: an introductory booklet on
the pre-history of the cinema.
London: HMSO, 1964.
32p. illus. bibliog.