

JOHN WAYNE

- A SELECTED BOOKLIST

Although any John Wayne bibliography will be a hefty one, the researcher cannot help thinking it is short of more serious biographies. There is a noticeable chasm between the like minded fans and hagiographers on one side and the iconoclasts on the other. And pointedly there are more books published on James Dean and Marilyn Monroe than John Wayne, and in the BFI National Library collection.

The infamous *Playboy* interview (May 1971), which led to alleged death threats, reminds the modern researcher of John Wayne's arch conservative views. Perhaps this is why Wayne has been such a polarizing figure. Interestingly, the interview also reveals how *THE SEARCHERS* (1956) has yet to transcend its genre and be recognized by Hollywood as a classic.



John Wayne

As is often the case with research useful sources are discovered in works on other people. John Ford and Howard Hawks have been the recipient of many more in-depth, well indexed and properly referenced studies, which not only offer fascinating insights into Wayne's relationships with these filmmakers but also into Wayne's underrated screencraft.

These alternative sources can often reveal a surprising side to the Duke offering entertaining glimpses at both ends of his life and career. Norma Barzman, in her memoirs, relates how some left-wing writers got their own back dreaming up more and more outrageous stunts for the Duke. In his autobiography, Don Siegel offers his droll observations of the tequila fuelled vicissitudes of working with an unwell Duke on *THE SHOOTIST* (1976).

GENERAL BIOGRAPHIES AND CAREER STUDIES

CLARK, Donald and ANDERSEN, Christopher

John Wayne's The Alamo: the making of the epic film.

New York : Carol, 1995. 172p. illus. cast.
ISBN 0806516259

DAVIS, Ronald L.

Duke: the life and image of John Wayne.

Norman, OK : University of Oklahoma Press, 1998.
xvi, 377p. illus. filmog. index.
ISBN 0806130156

EYLES, Allen

John Wayne.

South Brunswick & New York : A.S. Barnes; Tantivy, 1979. 333p. illus. filmog.
Earlier edition published in 1976 under the title: John Wayne and the movies.

LEPPER, David

John Wayne.

London: BFI Education, 1987. 91, 18p. illus. bibliog. filmog. index. + 43 slides. (Star Dossier two)

McGIVERN, Carolyn

John Wayne: a giant shadow.

Bracknell, Berks : Sammon Publishing, 2000. 428p. illus.

ISBN 0954003101

MARILL, Alvin H.

The ultimate John Wayne trivia book.

Secaucus, NJ : Citadel Press Book, 1996. v-vii, 135p. illus. (Citadel Quiz Book)

ISBN 0806516607

MUNN, Michael

John Wayne: the man behind the myth.

London: Robson Books, 2006. 407p. [16]plates. filmog. bibliog. index.

ISBN 9781861057228

O'HARA, Maureen with NICOLETTI, John

'Tis herself: a memoir.

New York; London; Toronto : Simon & Schuster, 2004. vi, 323 p. [32]plates. index.

ISBN 0743246934

ZMIJEWSKY, Steve and ZMIJEWSKY, Boris and RICCI, Mark

The complete films of John Wayne.

Secaucus, NJ : Citadel Press, 1983. 320p. illus.

STRADDLING GENRES:

WESTERNS AND WAR FILMS

CAMERON, Ian and PYE, Douglas

The Movie book of the Western.

London : Studio Vista, 1996. 320p. illus. index.

ISBN 0289801400

KITSES, Jim

Horizons west: directing the western from John Ford to Clint Eastwood.

London: British Film Institute, 2004. 342 p. illus. filmogs. bibliog. index.

ISBN 1844570193

SIMMON, Scott

The invention of the Western: a cultural history of the genre's first half-century.

Cambridge: Cambridge University Press, 2003. xvi, 393 p. illus. notes. bibliog. index.

ISBN 0521555817

SUID, Lawrence Howard

Guts & glory: the making of the American military image in film. [Rev. & expanded ed.]

Lexington, KY : University of Kentucky Press, 2002. xvii, 748p. illus. appendices.

notes. index. ISBN 0813190185

MATELSKI, Marilyn J. and LYNCH STREET, Nancy (eds.)

War and film in America: historical and critical essays.

Jefferson, NC; London : McFarland, 2003. x, 208p. notes. filmog. bibliog. index.

ISBN 0786416734

HIS VIEWS AND POLITICS BY HIMSELF (AND MANY OTHERS)

CROWDUS, Gary (ed.)

The political companion to American film.

Chicago: Lake View Press, 1994. 524p. illus. indices.

ISBN 0914702375

GOLSON, G. Barry (ed.)

The Playboy interview.

New York : Playboy Press, 1981. 721p.

pp.261-281. Interviewed by Richard Warren Lewis for *Playboy*, May 1971.

GROSSVOGEL, David I.

Vishnu in Hollywood: the changing image of the American male.

Lanham, MD; London : Scarecrow Press, 2000. iii-xx, 225p. illus. bibliog. index.

ISBN 0810837676

HASKELL, Molly

Holding my own in no man's land: women and men and film and feminists.

New York; Oxford: Oxford University Press, 1997. 207p.

ISBN 0195053095

MARCUS, Greil

The dustbin of history.

London; Basingstoke : Picador, 1996. 274p. index.

ISBN 0330338277

WILLS, Garry

John Wayne: the politics of celebrity.

London : Faber & Faber, 1997. 380p. [8]plates. index.

ISBN 0571191762

WAYNE, John (et al.)

America, why I love her.

New York : Simon & Schuster, 1977. 144p. illus. col.plates. music.

AND BY THOSE WHO KNEW HIM...

ARNESS, James with WISE, James E. Jr
James Arness: an autobiography.
Jefferson, NC; London : McFarland, 2001.x, 237p. illus.
appendices. index.
ISBN 0786412216

BARZMAN, Norma
The red and the blacklist: the intimate memoir of a Hollywood expatriate.
New York : Thunder's Mouth Press/Nation Books, 2003. xi, 464 p.; [8]plates. index.
ISBN 1560254661

BOGDANOVICH, Peter
Who the hell's in it: portraits and conversations.
London : Faber & Faber, 2004. 528 p. illus. index.
ISBN 057122430X

EYMAN, Scott
Print the legend: the life and times of John Ford.
New York : Simon & Schuster, 1999. 656p.; [32]plates.
bibliog. index.
ISBN 0684811618

FAGEN, Herb
Duke, we're glad we knew you: John Wayne's friends and colleagues remember his remarkable life.
Secaucus, NJ : Birch Lane Press Book, 1996. vii-xxvi,
246p. illus. bibliog. index.
ISBN 1559723696

McBRIDE, Joseph
Searching for John Ford: a life.
London : Faber & Faber, 2003. 838 p.; [32] plates.
sources. filmog. index
ISBN 0571200753

McCARTHY, Todd
Howard Hawks: the grey fox of Hollywood.
New York : Grove Press, 1997. vii-ix, 756p.
[32]plates. filmog. bibliog. index.
ISBN 0802115985

ROBERSON, Chuck and THOENE, Bodie
The fall guy: 30 years as the Duke's double.
North Vancouver, BC: Hancock House, 1980.
288p. plates.

SIEGEL, Don
A Siegel film: an autobiography.
London : Faber & Faber, 1993. v-xii. 500p. illus.
appendix.
ISBN 0571162703

STACY, Pat
Duke: a love story: an intimate memoir of John Wayne's last years.
London: Souvenir Press, 1983. 233p.
plates(some col.).

WAYNE, Aissa and DELSOHN, Steve
John Wayne: my father.
New York : Random House, 1991. 229p.
[32]plates. index.

WAYNE, Pilar and THORLEIFSON, Alex
John Wayne: my life with the Duke.
[s.l.]: New English Library, 1989. 287p. plates.
index.