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A survey of Western films that explore the intense, unspoken and physical bonds between two male heroes, in a Western special feature.

Sight and Sound v16.n1 (1 Jan 2006) pages 34-36 illus. Article in English

Cowboys, cooks, and comics: African American characters in westerns of the 1930s by JONHSON, Michael. Analyses a series of westerns filmed in the 1930s starring African Americans and compares the stereotypical images of blacks found in these films with those addressed to white audiences.

Quarterly Review of Film and Video v22.n3 (1 Jul 2005) pages 226-235. Article in English

Studies in outlawry: the strange career of Josey Wales by HASPEL, Paul

Haspel compares Eastwood's THE OUTLAW JOSEY WALES with the novel which the film is based on, 'Gone to Texas', and explores the claims that its author, Forrest Carter, concealed his former identity as Asa Carter, a founder of a KKK group.

Quarterly Review of Film and Video v22.n2 (1 Apr 2005) pages 155-167. Article in English

Profile: pioneer spirit by CHARITY, Tom

An interview with Harry Carey Jr. who discusses his career in Westerns and talks about his father, John Wayne, and John Ford. Sight and Sound v14.n10 (1 Oct 2004) pages 79 illus. Article in English

Discoveries: Sergio Leone's last Western by AUTIERI, Antonio
CIAK magazine editor Piera Detassis explains how she managed to unearth and publish Sergio Leone's treatment of Un POSTO CHE SOLO MARY CONOSCE – the director's last Western film, which would have starred Richard Gere and Mickey Rourke.

Italian Cinema v1.n1 (1 Oct 2004) pages 54-55 illus. Article in English

Mikhail Bakhtin And The Sundance Kid: Generic Dialogue In The Western by DUNNE, Michael. Explores how westerns produced in the 1960's and 70's, in particular 'Butch Cassidy and The Sundance Kid' both conform and yet try to

revise the conventions of the genre. With reference to the theories of M. Bakhtin.
Post Script v23.n2 (1 Jan 2004) pages 33-47 illus. Article in English

Yesterday and today: Monogram/Melody ranch western street by CREAMY, Don. On the western street at Monogram/Melody Ranch which was first used in 1915 in the filming of western movies.
Classic Images n341 (1 Nov 2003) pages 71-77 illus. Article in English

Have you written a Ford, lately?: Gender, genre, and the film adaptations of Dorothy Johnson's Western literature by METZ, Walter
Compares The MAN WHO SHOT LIBERTY VALANCE with The HANGING TREE, looking at the female authorial voice behind the male authored films.
Literature/Film Quarterly v31.n3 (1 Sep 2003) pages 209-220 illus. Article in English

The Western films of Herb Jeffries by ARCENEUX, Noah
Biographical details and an interview with Herb Jeffries who discusses his career as a singer and as an actor in a series of 1930s westerns made with a primarily black cast, referring to HARLEM ON THE PRAIRIE.
Filmfax n96 (1 Apr 2003) pages 70-76 illus. Article in English

Revisiting the "Revisionist" Western by LANGFORD, Barry
In a whole issue on the American West in film and television this article looks at The MAN WHO SHOT LIBERTY VALANCE, ONCE UPON A TIME IN THE WEST and HEAVEN'S GATE and suggests they are unable to truly rework cinematic traditions.
Film and History v33.n2 (1 Feb 2003) pages 26-35 illus. Article in English

Cowboys and comedy: the simultaneous deconstruction and reinforcement of generic conventions in the Western parody by TURNER, Matthew

R. In a whole issue on the American West in film and television GO WEST, CAT BALLOU, BLAZING SADDLES, RUSTLER'S RHAPSODY and SHANGHAI NOON are examined here.
Film and History v33.n2 (1 Feb 2003) pages 48-54 illus. Article in English

Henry Hathaway's Rawhide and the hermetic frontiers of Film Noir by MANON, Hugh S. In a whole issue on the American West in film and television this article

examines noir elements in the seemingly western RAWHIDE, identifying threads that provide a new perspective on genre studies. Film and History v33.n2 (1 Feb 2003) pages 36-47 illus. Article in English

Historical discourse and American identity in Westerns since the Reagan administration by KELLER, Alexandra. As part of a whole issue on the American West in film and tv this article examines DANCES WITH WOLVES, TOMBSTONE and WALKER offering a postmodern critique on Westerns and the history they reveal. Film and History v33.n1 (1 Jan 2003) pages 47-54 illus. Article in English

Rewriting High Noon: transformations in American popular culture during the Cold War by COSTELLO, Matthew. As part of a whole issue on the American West in film and tv this article examines HIGH NOON and explores The TIN STAR, WARLOCK and FIRECREEK in the context of the 16 years after HIGH NOON. Film and History v33.n1 (1 Jan 2003) pages 30-40 illus. Article in English

The "Ache for Home" in Anthony Mann's Devil's Doorway (1950) by HEARNE, Joanna. As part of a whole issue on the American West in film and tv this article re-examines accepted criticism of DEVIL'S DOOR- WAY, focusing on Native Americans returning from WWII as well as African Americans, and the desire for home. Film and History v33.n1 (1 Jan 2003) pages 18-27 illus. Article in English

Cimarron: the new Western history in 1931 by SMYTH, J.E. As part of a whole issue on the American West in film and tv this article revisits CIMARRON as an example of revisionist historical filmmaking, focusing on the use of title texts and the role of indigenous peoples and women. Film and History v33.n1 (1 Jan 2003) pages 9-17 illus. Article in English

The American West(s) in Film, Television, and history
Film and History v33.n1 (1 Jan 2003) pages [whole issue] illus.
Article in English

Black-audience westerns and the politics of cultural ... by LEYDA, Julia
Argues that the black-audience musical westerns of the late 1930s attempted to reconfigure African American national identity in their casting but also by strategically using anachronism and geographical juxtaposition.

Cinema Journal v42.n1 (1 Dec 2002) pages 46-70 illus. Article in English

Turk & Kay: rodeo stars, entertainers from the real wild ... by PORTER, Jean
Reminiscence of trick riders Fay Kirkwood and Turk Greenogh.
Classic Images n328 (1 Oct 2002) pages 14 illus. Article in English

The race to settle America: nice guys do finish and last by MILLER, Pat
Comparative analysis of A. Le May 1954 novel The Searchers and John Ford's 1956 film version of it, in the context of social history, mythology of the American frontier, and western genre.
Literature/Film Quarterly v29.n4 (1 Mar 2002) pages 315-320 illus.
Article in English

Playing at being Indian: Spectatorship and the early western by GRIFFITHS, Alison.
Explores spectatorship & the early film Western from 2 perspectives: 1) role of Indian actualities as cinematic intertext for the 'ethnographic' set pieces used in 'Indian' films; 2) audiences' perceptions of casting whites in Indian leads.
Journal of Popular Film & Television v29.n3 (1 Oct 2001) pages 100-111 illus. Article in English

John Carpenter's Ghosts of Mars by DUMARS, Denise et al.
A series of articles on John Carpenter's GHOSTS OF MARS - set report, an interview with the director, details of makeup effects, Carpenter's use of the Western genre.
Cinefantastique v33.n5 (1 Oct 2001) pages 40-51 illus. Article in English

The new deal cowboy: Gene Autry & the antimodern resolution by TAN, Lynette.
Attempts to correct the historical bias towards the major studios. Seeks to demonstrate that minor studios' products did have repercussions on the decision making of their dominant counterparts. Gene Autry chosen as example of cowboy.
Film History v13.n1 (1 Jul 2001) pages 89-101 illus. Article in English

An interview with Robert Toplin (Fall, 2000) by DENNETT, Bruce
Cold War [Part 1] and [Part 2] (vol.31.2), explore a selection of films, both American and European, which suggest the many and often complex ways in which the values of the Cold War culture found their ways into a variety of film genres.
Film and History v31.n1 (1 Jun 2001) pages [whole issue] illus.
Article in English

Bloodred horizons by KITSES, Jim
An analysis of the level of success achieved by director Billy Bob Thornton's adaptation ALL THE PRETTY HORSES.
Sight and Sound v11.n3 (1 Mar 2001) pages 12-15 illus. Article in English

Now you are a killer of white men: Jim Jarmusch's DEAD MAN and traditions of revisionism in the western by HALL, Mary Katherine.
Examines DEAD MAN and looks at how other westerns were considered unusual for the genre.
Journal of Film and Video v52.n4 (1 Jan 2001) pages 3-14 illus. Article in English

The American Wild West-Movies and Fiction, Myths and Reality by MANDAL,
Somdatta. The representation of the myths of the American West in film and the development of the Western genre gave birth to many legends. The western and the image of the hero contributed significantly to the American imagination and psyche.
Deep Focus v9.n1 (1 Jan 2001) pages 33-40 illus. Article in English

Cowboys and free markets: post-World War II westerns and... by CORKIN, Stanley. Argues that RED RIVER and MY DARLING CLEMENTINE reflect the expansionist US foreign policy of the time.
Cinema Journal v39.n3 (1 Apr 2000) pages 66-91 illus. Article in English

Mann of the west by McCLOY, Sean
On Anthony Mann's westerns.
Film West n39 (1 Feb 2000) pages 50-52 illus. Article in English

Racing with the moon by KITSES, Jim
A consideration of Stephen Frears' The HI-LO COUNTRY which it is suggested, makes revisionist changes to the genre of the western.
Sight and Sound v9.n8 (1 Aug 1999) pages 18-21 illus. Article in English

Was The Great Train Robbery really the first western? by WYATT, Ed
A discussion on the 1903 Edison film The GREAT TRAIN ROBBERY and its place in cinematic history as the first true narrative film, and its place in the history of westerns.
Classic Images n287 (1 May 1999) pages 36 illus. Article in English

The neon 10 westerns
Neon magazine's top 10 westerns
Neon (1 Feb 1999) pages 62-63 illus. Article in English

A fate worse than death by TELOTTE, J.P.

A discussion of racism and transgression in Westerns, focussing especially on UNION PACIFIC, The SEARCHERS and STAGECOACH
Journal of Popular Film & Television v26.n3 (1 Oct 1998) pages 120-127 illus.

Article in English

The Western: The Genre that Engenders the Nation by WATSON, Garry

CineAction! n46 (1 Jun 1998) pages 2-10 illus. Article in English

'One in a Thousand' Western Stars, Heroes and their Guns by FAIRLAMB, Brian

CineAction! n46 (1 Jun 1998) pages 18-25 illus. Article in English

Bury my heart at Fort Apache by FRENCH, Tony

Part of entire issue on Westerns. Discusses John Ford's 'Cavalry Trilogy' in relation to ideas of history.

CineAction! n46 (1 Jun 1998) pages 11-17 illus. Article in English

From Clementine to Mrs. Miller; In the name of Progress by YOvanovich, Ivan/ Discusses McCABE AND MRS MILLER in relation to the rise of civilisations and compares it to MY DARLING CLEMENTINE

CineAction! n46 (1 Jun 1998) pages 40-47. Article in English

Spectacles of Death by PLATINGA, Carl

A discussion of UNFORGIVEN in the context of the western and of Eastwood's previous films, looking at the emotional responses provoked by the violence in the film

Cinema Journal v37.n2 (1 Jan 1998) pages 65-83. Article in English

Alive and Well: Western Myth in Western Movies by McREYNOLDS, Douglas J. Argues that the myth of the American West is still central to Westerns, but that the myth is explored in a different way in new movies. Literature/Film Quarterly v26.n1 (1 Jan 1998) pages 46-52 illus. Article in English

Writing the West: Iconic and Literal Truth in Unforgiven by INGRASSIA, Catherine. Argues that UNFORGIVEN illustrates the symbiotic relationship between the written word and the Western, and ultimately affirms rather than resists the conventions of its genre.

Literature/Film Quarterly v26.n1 (1 Jan 1998) pages 53-59 illus. Article in English

McCabe and Mrs Miller: Altman's showdown with the Western... by BACHMAN, Gregg. An analysis of parts of the text of the script for Robert Altman's McCABE & MRS MILLER co-written with Brian McKay. Looks at the writers subversion of western genre conventions.

Creative Screenwriting v4.n3 (1 Sep 1997) pages 97-111 illus.
Article in English

Losing and Finding John Ford's "Sergeant Rutledge" (1960) by MANCHEL, Frank. Analysis of SERGEANT RUTLEDGE and it's critical reception, examining its insights into John Ford, Hollywood and African-Americans in the 1960s, and Ford's attitudes about the military and race relations.

Historical Journal of Film, Radio and Television v17.n2 (1 Jun 1997) pages 245-259 illus. Article in English

"I've Been Here Before": Ed Buscombe Reconsiders the Western by KING, Noel. Metro n110 (1 May 1997) pages 7-11 illus. Article in English

"Who were the top cowboy stars?" by WYATT, Ed. A listing of selected "top" cowboy stars from 1910 to 1954. Classic Images n262 (1 Apr 1997) pages 27-29 illus. Article in English

B westerns and World War II by NEWTON, Mike. Article on patriotic storylines in B westerns after America's entry into World War II. Classic Images n262 (1 Apr 1997) pages 30,32 illus. Article in English

The three mesquiteers: trigger-finger troubleshooters... by NEWTON, Mike

A description of actors Ray Corrigan, Max Terhune and Bob Livingston's roles as three cowboys called the three Mesquiteers in the 1930s series of westerns. Classic Images n258 (1 Dec 1996) pages C2-C4 illus. Article in English

John Ford's vision of the Closing West: From Optimism ... by YAWN, Mike & BEATTY, Bob. Overview of John Ford's changing views of the American West and it's values. In a special feature on the American Frontier in Film.

Film and History v26.n1-4 (1 Dec 1996) pages 6-19 illus. Article in English

Western Films: A Bibliography by MINTZ, Steven. Film and History v26.n1-4 (1 Dec 1996) pages 78-80. Article in English

Too Lond in the Wasteland: Visions of the American West... by REITINGER, Douglas W. Analysis of Westerns from the 1980s. In a special feature on the American Frontier in Film. Film and History v26.n1-4 (1 Dec 1996) pages 20-29 illus. Article in English

Ranger Bob Allen by COPELAND, Bobby J. Interview with Bob Allen who recalls his acting career in westerns in the 1930s. Classic Images n257 (1 Nov 1996) pages C4 illus. Article in English

The Golden Boot: a western weekend to remember by FAGEN, Herb Report on The Golden Boot, a weekend of awards related to western films, held in Los Angeles on 17 August 1996. Classic Images n256 (1 Oct 1996) pages 8-9. Article in English

Sight and Sound A-Z of cinema: cowboys by BUSCOMBE, Ed A selection of ten "essential cowboy movies"; a list of eight defining elements in westerns; key historical events in the western genre from 1872-1992. Sight and Sound v6.n8 (1 Aug 1996) pages 32-35 illus. Article in English

"Be Sure You're Right Then Go Ahead": The Early Disney ... by O'BOYLE, J.G. Article about the Disney Westerns and how they influenced American identity and society. In a special issue on Disney. Journal of Popular Film & Television v24.n2 (1 Jul 1996) pages 69-81 illus. Article in English

Concerning the Weary Legs of Wyatt Earp: The Classic West.. by SIMMON, Scott. Article linking Shakespeare and Westerns, including analysis of MY DARLING CLEMENTINE. Literature/Film Quarterly v24.n2 (1 Apr 1996) pages 114-127 illus. Article in English

Serial World Library by KIETZER, Norman Catalogue up-date of serial videos available from the Favorite Westerns and Serial World Fan Club, list of new Western books and Citadel Press film titles Favorite Westerns and Serial World n42 (1 Oct 1995) pages I1-I32 illus. Article in English

Shots in the Dark by FULLER, Graham

Reviews various westerns recently released or restored, focussing on DESPERADO. Interview v25.n8 (1 Aug 1995) pages 58 illus. Article in English

The Last Hunt by ANEZ, Nicholas
Article argues for the quality of The LAST HUNT (1956), neglected by contemporary critics and audience. Films in Review v46.n5/6 (1 Jul 1995) pages 42-51 illus. Article in English

High Sights by GOMPERTZ, Rolf. Discusses the original films for TV that TNT are producing they are concentrating on historical incidents, Westerns, Americana etc. Mentions their new project ANDERSONVILLE
Emmy v17.n2 (1 Apr 1995) pages 18-20 illus. Article in English

The Western by PEARSON, Roberta E. [editor] Various articles on the genre Westerns with particular focus on myths, gender issues and the portrayal of history: review of various films and books. Journal of Film and Video v47.n1-3 (1 Apr 1995) pages 7-130 illus. Article in English.

The mythology of the Western - Hollywood Perspectives on ... by DOWELL, Pat . "Hollywood Perspectives on race and Gender in the Nineties"
Cinéaste v21.n1/2 (1 Feb 1995) pages 6-10 illus. Article in English

White hats and black hats: Don Barry and "The adventures... by NEWTON, Mike. Looks at the origins of the cowboy character Red Ryder and at Don Barry's acting style in the role in The ADVENTURES OF RED RYDER (1940).
Classic Images n233 (1 Nov 1994) pages C8 illus. Article in English

24 years ago... by CULP, Robert. Profile of Sam Peckinpah and observations on THE WILD BUNCH, the film censored for being too violent when first released in 1969 and still subject to cuts 24 years later.
The Perfect Vision v6.n23 (1 Oct 1994) pages 24-42 illus. Article in English

The Various versions of The Wild Bunch by SEYDOR, Paul
A review of the various versions of THE WILD BUNCH.
The Perfect Vision v6.n23 (1 Oct 1994) pages 44-58 illus. Article in English

Westward Ho! by RUSSO, Tom. Article about the resurgence of the Western genre in Hollywood. Premiere v2.n6 (1 Jul 1994) pages 60-61 illus. Article in English

Back in the Saddle by SOUTHGATE, Martha
Recent photographs and brief comments from a number of people involved in making classic Westerns. Includes: Clayton Moore, Ben Johnson, Iron Eyes Cody, Gene Autry, Polly Burson, Herb Jeffries, Woody Strode and Marie Windsor. Premiere v7.n7 (1 Mar 1994) pages 86-93 illus. Article in English

The Ways of Western - Mor(t)ality & Landscape in Cormac.... by STARRS, Paul F. In an issue devoted to landscape, place and geography in film - "The Ways of Western - Mor(t)ality & Landscape in Cormac McCarthy's Novels and Sergio Leone's Films" Wide Angle v15.n4 (1 Dec 1993) pages 63-74 illus. Article in English

The Collapse of Fantasy by PYE, Douglas
Analysis of the representation of masculinity in the Westerns of Anthony Mann. Part of an issue devoted to the reevaluation of Hollywood - contemporary and classical. CineAction! n29 (1 Oct 1992) pages 75-81 illus. Article in English

Ghostly presences by KEOGH, Peter
Interview with Clint Eastwood in which he discusses his views on the Western as a genre. Sight and Sound v2.n6 (1 Oct 1992) pages 15 illus. Article in English

The Night Christopher Lloyd Danced with Mary Steenbergen by ERISMAN, Fred. BACK TO THE FUTURE III, which echos MY DARLING CLEMENTINE, offers a modified version of the myth of the West, adapted to the technological frontier of the late twentieth century. Journal of Popular Film & Television v20.n1 (1 Apr 1992) pages 29-33 illus. Article in English

The Western. by HARSHMAN, Frederick M.
Article reminiscing on the Western film, with a personal top ten of good westerns. Films in Review v41.n11/12 (1 Nov 1990) pages 534-537. Article in English

Evolution in the treatment of a Western theme, 1947-1957; HIGH NOON and the TIN STAR.

Literature/Film Quarterly v18.n3 (1 Jul 1990) pages 202-208 illus.
Article in
English

Biographies of various actors and actresses who played cowboys and cowgirls. Includes Betty Jewel, Carol Halloway, Hazel Keener, Charles King, Nora Lane and Ethan Landlaw. Part III.
Classic Images n174 (1 Dec 1989) pages 38,48-49 illus. Article in English

Cinema Muet by CIMENT, Michel et al
Special feature on silent cinema in particular dealing with American films of the 1910's includes discussion on early westerns.
Positif n344 (1 Oct 1989) pages 29-57 illus. Article in French

The Western Robert Mitchum by ROBERT, John
Discussion of Robert Mitchum's westerns.
Favorite Westerns and Serial World n32 (1 Jul 1989) pages 22-23 illus. Article in English

A look at how women have been represented in the western film.
Cinema Papers n72 (1 Mar 1989) pages 42-44 illus. Article in English

The (Ideo)logical Consequences of Gender on Genre by MORRISON, Susan
Analysis of OUT OF THE PAST and DUEL IN THE SUN, which highlights their joint concerns with gender/female sexuality within the confines of their respective genres (ie. film noir and the western)
CineAction! n13/14 (1 Jun 1988) pages 40-45 illus. Article in English

RANCHO NOTORIOUS: A Noir Western In Colour by WOOD, Robin
Comparison of RANCHO NOTORIOUS and The BIG HEAT
CineAction! n13/14 (1 Jun 1988) pages 83-94 illus. Article in English

The man who made Monte Hale, Sunset Carson, and Bill... by PONTES, Bob
Interview with Robert E. Brown who made leathersgoods, belts chaps etc.. for westerns during the 1930s and 40s.
Favorite Westerns and Serial World n28 (1 Apr 1988) pages 37-39 illus. Article in English

A discussion of the screen image and films roles of John Wayne

Literature/Film Quarterly v16.n1 (1 Jan 1988) pages 10-21. Article in English

Comparison of the film version of the SEARCHERS with the original novel

Literature/Film Quarterly v16.n1 (1 Jan 1988) pages 2-9. Article in English

Article which considers some of the protagonists of Sam Peckinpah's westerns as direct descendents of the heroes of 19th century

American literature, especially in the novels of Cooper and Melville
Literature/Film Quarterly v16.n1 (1 Jan 1988) pages 22-30. Article in English

Article on the development of the Western and Western stars after the introduction of sound in film.

Classic Images n145 (1 Jul 1987) pages 17-21,52. Article in English

The Western 1909-14: A Cast of Villains by STANFIELD, Peter
About the early history of the Western, with emphasis on the villain, especially the Indian.

Film History v1.n2 (1 May 1987) pages 97-112 illus. Article in English

Paramount on the range: the Paramount western...1930-1960 by WARD, L.E.

Favorite Westerns and Serial World n26 (1 Jan 1987) pages 18-21 illus. Article in English

Article on television Western, serials, etc.

Audio Visual n173 (1 May 1986) pages 75. Article in English

Article on the importance of the posse as a structuring factor in western narratives.

Journal of Film and Video v37.n4 (1 Oct 1985) pages Spring 14-22.

Article in English

Discussion of the western setting in contemporary science fiction film.

Journal of Film and Video v37.n4 (1 Oct 1985) pages 180-186.

Article in English

Sharp shootin' Annie oakley by SPENCER, Gary

Discussion of the various portrayals of Annie Oakley in film and television.

Favorite Westerns & Serials Plus n22 (1 Jul 1985) pages 64-68 illus.
Article in
English

Article about the portrayal of American Indians in westerns.
Cinématographe n109 (1 Apr 1985) pages 34-36. Article in French

Article putting forward the case of a "masculinist" interpretation of
the western, particularly RIO GRANDE. Cinématographe n109 (1
Apr 1985) pages Winter 156-162. Article in French

An exploration of the relationship between the painter Frederic
Remington and directors of Western films. Much of Remington's
work embodied values and images that later provided the basis for
"The West" in Western films.
Classic Images n106 (1 Apr 1984) pages Summer 12-27. Article in
English

Article which examines the importance of the silent westerns which
Douglas Fairbanks Snr. made, both for his own career, and for the
development of the western genre.
Classic Images n103 (1 Jan 1984) pages 122-130. Article in English

Article which considers how critical commentary may participate in
the death of a genre, in this case the western
Classic Images n103 (1 Jan 1984) pages Fall 114-121. Article in
English

Article which looks at the role played by women in the western film.
Film Reader n5 (1 Jan 1982) pages 95-108. Article in English

Article on the role of the western film genre in industry competition,
1907-1911. Classic Images n74 (1 Mar 1981) pages Spring 19-26.
Article in English

An examination of the creeds on which the western film appears to
be based, and the ways in which it can be taken to reflect changing
attitudes in American history.
Film Comment v16.n5 (1 Sep 1980) pages 61-70. Article in English

The Evolution and Shape of The American Western. by
BLUMENBERG, Richard M. Article considering several aspects that
make the Western genre a vehicle with potential for examining the
essence of American culture.
Wide Angle v1.n1 (1 Jan 1979) pages 30-36 illus. Article in English

Article comparing Robert Altman's film, BUFFALO BILL AND THE INDIANS, with Arthur Kopit's play, "Indians".
Literature/Film Quarterly v6.n3 (1 Jul 1978) pages Summer 253-261.

Article on the popularity of the western film with people living in Africa, particularly the children living in rural villages.
Film Échange n2 (1 Apr 1978) pages Spring 107-116. Article in French

Discussion of the relationship between genre and history. Two of John Ford's films, FORT APACHE and The MAN WHO LIBERTY VALANCE, are used as examples to convey a fusion of generic West and an implicit image of contemporary America.
Movie n25 (1 Dec 1977) pages Winter 1-11. Article in English

Article on the portrayal of Mexicans in westerns.
Cinema n3 (1 Aug 1977) pages 13-19. Article in German

Article examining the recurring theme in westerns of two men on the trail in close relation either as hero and sidekick, or as renegade and man in pursuit.
Quarterly Review of Film Studies v2.n1 (1 Feb 1977) pages 75-87.
Article in English

Examination of characteristics of the American western and what they have to say about Hollywood and America.
Film Culture n63/64 (1 Jan 1977) pages 153-163. Article in English

Article on the evolution of the western.
Film Culture n63/64 (1 Jan 1977) pages 31-43. Article in English

Study of the western hero of the fifties.
SubStance n15 (1 Jul 1976) pages 122-131. Article in English

The Evolution and Shape of the American Western. by BLUMENBERG, Richard M. Wide Angle v1.n1 (1 Jan 1976) pages 39-43, 46-49 illus. Article in English

Article entitled: "Fantasy and form in the Western: From Hart to Peckinpah".
The Velvet Light Trap n12 (1 Apr 1974) pages 158-169. Article in English

"John Ford and the Western", a study in the evolution of westerns under John Ford's lead in filmmaking.
Film Making v10.n7 (1 Jul 1972) pages 34-41. Article in English

"A collection of statements by 7 Western fans on arms, daily life, costumes and the real heroes of the conquest of the West.
Image et Son n258 (1 Mar 1972) pages 7-20. Article in French

The evolution of the moral and political status of the army of the development of the American Western.
Image et Son n258 (1 Mar 1972) pages 45-52. Article in French

Relates the "Frontier" theme to American history, as they both appear in the American Western.
Image et Son n258 (1 Mar 1972) pages 33-40. Article in French

"Violence and the western", study article on the subject.
Kinema n3 (1 Oct 1971) pages Autumn 14-34. Article in English

Article on Continental Westerns by David Austen, including a long list of these films. Films and Filming v17.n10 (1 Jul 1971) pages 36-44. Article in English

Study article on recent westerns, with opinions by Andrew V. McLaglen and Arnold Laven. Filme Cultura v3.n15 (1 Jul 1970) pages 39-65. Article in Portuguese

Special report on the Western. Action v5.n3 (1 May 1970) pages 11-23. Article in English

Article on westerns of the silent era.
Filmcritica n186 (1 Feb 1968) pages 73-89. Article in Italian

Study of the Italian western.
Civiltà dell'Immagine v2.n4 (1 Jul 1967) pages 26-33. Article in Italian

Article on Italian Westerns. Image et Son n206 (15 May 1967) pages 31-42. Article in French

Article on westerns. Positif n80 (1 Dec 1966) pages 1-13. Article in French

The change of character in the hero of the Westerns as compared to the thirties and the sixties.
Film Journal n24 (1 Dec 1965) pages Wint. 12-24. Article in English

Three assorted views on the Western, including Bazin.
Film Journal n24 (1 Dec 1965) pages 81-8. Article in English

Whole issue devoted westerns, looking at directors who made westerns and the films themselves, mentions amongst others MY DARLING CLEMENTINE, The NAKED SPUR, The HANGING TREE, SEVEN MEN FROM NOW and JOHNY GUITAR.

Cinekinomovies n1 (1 Feb 1964) pages [whole issue]. Article in French

The origins of the Western - twilight of a mythology.

Bianco e Nero v16.n1/2 (1 Jan 1955) pages 28-57. Article in Italian

The Western is alive - but how? (article about USA and Italian Westerns in 1966/67, with credits of most important

Bianco e Nero v16.n1/2 (1 Jan 1955) pages 123-134. Article in Italian

Article, historic on the Western by Jean-Louis Rieuepeyrou.

Cahiers du Cinéma v2.n9 (1 Feb 1952) pages 4. Article in French

Writer argues that the art of film is often better illustrated in the Western than in the average melodrama.

Film Weekly n7 (3 Dec 1928) pages 14. Article in English

Asquith writes in praise of Westerns.

The Picturegoer v15.n90 (1 Jun 1928) pages 12. Article in English

The Western - Old and New, - article by George Fenin.

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