

The following is a selection of material which covers the subject area of **“Women and Film”**. The books are divided up into eight categories - ranging from “Feminist Film Theory” to “Representation” and “Film Production”. Although the books have been grouped under specific headings it is important to refer to other categories when necessary - for example, books concerned with aspects of “Feminist Film Theory” might also be included under “Representation of Women”.

All of the materials listed are held in the library of the British Film Institute - which is **reference only** - although photocopying facilities are available.

If you wish to consult these materials you will need to become a member.

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FEMINIST STUDIES

BUTLER, Judith

Gender trouble: feminism and the subversion of identity.

Routledge, 1990.

(Thinking Gender)

DE LAURETIS, Teresa (ed.)

Technologies of gender: essays of theory, film, and fiction.

Bloomington and Indianapolis, IN: Indiana University Press, 1987.

(Theories of Representation and Difference).

ECKER, Gisela (ed.); ANDERSON, Harriet (tr.)

Feminist aesthetics.

London: The Women's Press, 1985.

FRANKLIN, Sarah and LURY, Celia and STACEY, Jackie (eds.)

Off-centre: feminism and cultural studies.

London: Harper Collins Academic, 1991..

GAMMAN, Lorraine and MARSHMENT, Margaret (eds.)

The female gaze: women as viewers of popular culture.

London: The Women's Press, 1988..

POLLOCK, Griselda

Vision and difference: femininity, feminism and histories of art.

London and New York: Routledge, 1988.

SHERIDAN, Susan (ed.)

Grafts: feminist cultural criticism.

London and New York: Verso, 1988.

SOCHEN, June

Enduring values: women in popular culture.

New York; London: Praeger, 1987.

(Media and society)

See also: **FEMINIST FILM THEORY**

FEMINIST FILM THEORY

DE LAURETIS, Teresa

Alice doesn't: feminism, semiotics, cinema.

Macmillan, 1984.

(Language, Discourse, Society series).

DOANE, Mary Ann

Femmes fatales: feminism, film theory, psychoanalysis.

New York: Routledge, 1991.

DOANE, Mary Ann and MELLENCAMP, Patricia and WILLIAMS, Linda
(eds.)

Re-vision: essays in feminist film criticism.

Los Angeles, CA: University Publications of America; in association with The American Film Institute, 1984.

(American Film Institute Monograph Series)

ERENS, Patricia (ed.)

Issues in feminist film criticism.

Bloomington, IN: Indiana University Press, 1990.

FISCHER, Lucy

Shot/countershot: film tradition and women's cinema.

Princeton, NJ: Princeton University Press, 1989.

GENTILE, Mary C.

Film feminisms: theory and practice.

Westport, CT; London: Greenwood Press, 1985.

(Contributions in women's studies, no.56)

KAPLAN, E. Ann

Psychoanalysis and cinema.

New York; London: Routledge, 1990.

KAPLAN, E. Ann

Women and film: both sides of the camera.

New York; London: Methuen, 1983..

KUHN, Annette

Women's pictures: feminism and cinema.

Routledge and Kegan Paul, 1982..

LAWRENCE, Amy

Echo and Narcissus: women's voices in classical Hollywood cinema.

Berkeley, CA: California University Press, 1991.

MCCORMICK, Richard W

Politics of the self: feminism and the post-modern in West German literature and film.

Princeton, NJ: Princeton University Press, 1991.

MULVEY, Laura

Visual and other pleasures.

Houndmills, Basingstoke, Hampshire: Macmillan, 1989.

(Language, discourse, society)

PENLEY, Constance (ed.)
Feminism and film theory.
New York: Routledge; London: British Film Institute, 1988.

PENLEY, Constance
The future of an illustration: film, feminism and psychoanalysis.
Routledge, 1989.

PRIBAM, E. Deidre (ed.)
Female spectators: looking at film and television.
Verso, 1988.
(Questions for feminism)

RODOWICK, D. N.
The difficulty of difference: psychoanalysis, sexual difference and film theory.
New York; London: Routledge, 1991.

SILVERMAN, Kaja
The acoustic mirror: the female voice in psychoanalysis and cinema.
Bloomington, IN: Indiana University Press, 1988.
(Theories of representation and difference)

See also: **FEMINIST STUDIES**
REPRESENTATION OF WOMEN

REPRESENTATION OF WOMEN

The “**Representation of Women**” has been divided up into two main categories: “**General**” and “**Europe**”. This division is based on whether a particular book refers directly to a specific country or region. It is therefore, important to consult both categories, as this first, more “general” selection of titles might also include books which deal with representation from this perspective.

GENERAL

BAKER, Joyce M
Images of women in film: the war years, 1941-1945.
Ann Arbor, MI: UMI Research Press, 1980.
(Studies in American history and culture, 21)
Originally presented as the author’s thesis, University of California, Santa Barbara, 1978.

BOGLE, Donald
Brown sugar: eighty years of America’s black female superstars.
New York: Harmony Books, 1980.

BOWSER, Pearl and GRIFFIN, Ada Gay (eds.)
In color: 60 years of images of minority women in film... 1921-1981.
New York: Exhibition Program of Third World Newsreel, [1982?].

BRUNDSOON, Charlotte (ed.)
Films for women.
London: BFI Publishing, 1986.

DA, Lotte and ALEXANDER, Jan
Bad girls of the silver screen.
New York: Carroll & Graf, 1989.

DOANE, Mary Anne
The desire to desire: the woman's film of the 1940's.
Bloomington, IN; Indianapolis, IN: Indiana University Press, 1987.

ERENS, Patricia (ed.)
Sexual stratagems: the world of women in film.
New York: Horizon Press, 1979.

FRENCH, Brandon
On the verge of revolt: women in American films of the fifties.
New York: Frederick Ungar, 1978.

GAINES, Jane and HERZOG, Charlotte (eds.)
Fabrications: Costume and the female body.
New York; London: Routledge, 1990.
(AFI Film Readers)

GREGORY, Sue
The presentation of women on screen: Hollywood 1930-1939.
Unpublished BA Dissertation, 1980.

HASKELL, Molly
From reverence to rape: the treatment of women in the movies.
Chicago; London: University of Chicago Press, 2nd ed., 1987.

HIGASHI, Sumiko
Virgins, vamps, and flappers: the American silent movie heroine.
Montreal, Quebec; St Albans, VT: Eden Press Women's Publications, 1978.
(Monographs in Women's Studies)

KAPLAN, E. Ann (ed.)
Women in film noir.
London: British Film Institute: Education Advisory Service, 1979.
2nd ed., 1980

KUHN, Annette
The power of the image: essays on representation and sexuality.
Routledge & Kegan Paul, 1985.

LANT, Antonia

Blackout: reinventing women for wartime British cinema.

Princeton, NJ: Princeton University, 1991.

MCCREADIE, Marsha

The casting couch and other front row seats: women in films of the 1970s and 1980s.

New York: Praeger, 1990.

QUINLAN, David

Wicked women of the screen.

B. T. Batsford, 1987.

RENOV, Michael

Hollywood's wartime woman: representation and ideology.

Ann Arbor, MI; London: UMI Research Press, 1988..

ROSEN, Marjorie

Popcorn Venus: women, movies and the American dream.

New York: Coward, McCann and Geoghegan, 1973..

RUSS, Joanna

Magic mommas, trembling sisters, puritans and perverts: feminist essays.

New York: The Crossing Press, 1985.

STODDARD, Karen M.

Saints and shrews: women and aging in American popular film.

Westport, CT: Greenwood Press, 1983.

(Contributions in Women's Studies, no 39)

THUMIN, Janet

Celluloid sisters: women and popular cinema.

London: MacMillan, 1992.

TIMS, Hilton

Emotion pictures: the 'women's picture', 1930-55.

Columbus Books, 1987.

TODD, Janet (ed.)

Women and film.

New York and London: Holmes and Meier, 1988.

(Women and Literature: New Series, vol. 4)

WALSH, Andrea S.

Women's film and female experience, 1940-1950.

New York: Praeger, 1984.

WEISS, Andrea

Vampires and violets: lesbians in the cinema.

New York: Cape, 1992.

WILLIAMS, Carol Traynor

The dream beside me: the movies and the children of the forties.

Rutherford: Fairleigh Dickinson University Press; London: Associated University Presses, 1980.

See also: **FEMINIST FILM THEORY**
REPRESENTATION OF WOMEN: EUROPE

EUROPE

ATTWOOD, Lynne (ed.)

Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era.

London: Pandora, 1993.

BRUNO, Guiliana and NADOTTI, Maria (eds.)

Off screen: women and film in Italy.

Routledge, 1988.

MAYNE, Judith

Kino and the woman question: feminism and Soviet silent film.

Columbia, OH: Ohio State University Press, 1989.

PETRO, Patrice

Joyless streets: women and melodramatic representation in Weimar Germany.

Princeton, NJ: Princeton University Press, 1989..

ROMANI, Cinzia; CONNOLLY, Robert (tr.)

Tainted goddesses: female film stars of the Third Reich.

New York: Sarpedon, 1992.

WEINBERGER, Gabriele

Nazi Germany and its aftermath in women directors' autobiographical films of the late 1970s: in the murderer's house.

San Francisco, CA: Mellen Research University Press, 1992.

See also: **FEMINIST FILM THEORY**
REPRESENTATION OF WOMEN: EUROPE

GENRE

This category covers the following subject areas: science fiction, horror, melodrama, animation, music videos, the avant-garde, an documentary film.

ARMITT, Lucie (ed.)

Where no man has gone before: women and science fiction.

New York; London: Routledge, 1991.

BYARS, Jackie

All that Hollywood allows: re-reading gender in 1950s melodrama.

Chapel Hill, NC: University of North Carolina Press, 1991.

(Gender and American Culture)

CLOVER, Carol J.

Men, women and chainsaws: gender in the modern horror film.

London: British Film Institute, 1992.

FRANK, Miriam and ZIEBARTH, Marilyn and FIELD, Connie

The life and times of Rosie the Riveter: the story of three million working women during World War II.

Emeryville, CA: Clanty Educational Pub., 1982..

GLEDHILL, Christine (ed.)

Home is where the heart is: studies in melodrama and the women's film.

London: British Film Institute, 1987..

JACOBS, Lea

The wages of sin: censorship and the fallen woman film 1928-1942.

Madison, WI; London: University of Wisconsin Press, 1991.

(Wisconsin Studies in film)

LEWIS, Lisa A.

Gender politics and MTV: voicing the difference.

Philadelphia, PA: Temple University Press, 1990.

MELLENCAMP, Patricia

Indiscretions: avant-garde film, video and feminism.

Bloomington, IN; Indianapolis, IN: Indiana University Press, 1990.

(Theories of contemporary culture)

PENLEY, Constance et al. (eds.)

Close encounters: film, feminism and science fiction.

Minneapolis, MN: University of Minnesota Press, 1991.

PILLING, Jane (ed.)

Women and animation: a compendium.

London: BFI Exhibition and Distribution Division, 1992.

RABINOVITZ, Lauren

Points of resistance: women, power and politics in the New York avant-garde cinema 1943-71.

Urbana, IL: University of Illinois, 1991.

FILM PRODUCTION

This category includes books which are concerned with specific aspects of "film production" - such as directing and acting - as well as more general guides to careers within the film industry. It also covers 'histories' of women involved in this area.

ACKER Ally

Reel women: pioneers of the cinema, 1896 to the present.

New York: Continuum, 1991.

**BLONSKI, Annette and CREED, Barbara and FREIBERG, Freda (eds.)
Don't shoot darling!: Women's independent filmmaking in Australia.**

Richmond, Australia: Greenhouse, 1987.

FENTON, Jill et al.

Women writers from page to screen.

New York; London: Garland, 1990.

(Garland Reference Library of the Humanities, vol. 687)

FLITTERMAN-LEWIS, Sandy

To desire differently: feminism and the French cinema.

Urbana, IL.; Chicago, IL.: University of Illinois Press, 1990.

GAM, Rita

Actress to actress.

New York: Nick Lyons books, 1986.

HECK-RABI, Louise

Women filmmakers: a critical reception.

Metuchen, NJ; London: Scarecrow Press, 1984.

KNIGHT, Julia

Women and the new German cinema.

London: Verso, 1992.

(Questions for feminism)

MARTIN, Ann and CLARK, Virginia M. (eds.)

What women wrote: scenarios, 1912-1929.

Frederick, MD: University Publications of America, 1987.

Consists of two reels of microfilm and a user's guide.

(Cinema History Microfilm Series)

MAYNE, Judith

The woman's guide at the keyhole: feminism and women's cinema.

Bloomington, IN: Indianapolis, IN.: Indiana University Press, 1990.

MILLER, Lynn Fieldman

The hand that holds the camera: interviews with women film and video directors.

New York; London: Garland, 1988.

(Garland Reference Library of the Humanities, vol. 688)

MUIR, Ann Ross

A woman's guide to jobs in films and television.

Pandora, 1987.

PIPS, Chris and MARSH, Marion

Women in Australian film, video and television production: 1987 report.

Sydney: Australian Film Commission, 1987.

QUART, Barbara Koenig

Women directors: the emergence of a new cinema.

New York; London: Praeger, 1988.

ROSENBERG, Jan

Women's reflections: the feminist film movement.

Ann Arbor, MI: UMI Research Press, 1983.

(Studies in Cinema, no. 22)

SLIDE, Anthony

Early women directors.

South Brunswick: A A Barnes; London: Thomas Yoseloff, 1977.

SMITH, Sharon

Women who make movies.

New York: Hopkinson and Blake, 1975.

Includes a directory of women filmmakers.

WRIGHT, Andree

Brilliant Careers.

Sydney: Public Pictures Production/Pan Books, 1986.

FILMOGRAPHIES

BROPHY, Chris

Australian women's film and video: a catalogue of films and videos produced or directed by Australian women.

NSW: AFI distribution Ltd., 1988.

COOK, Samantha

Women's film list: including videos.

London: BFI Education Department, 1989.

GALERSTEIN, Carolyn

Working women on the Hollywood screen: a filmography.

New York and London: Garland Publishing, 1989.

ISIS INTERNATIONAL

Powerful images: a women's guide to audiovisual resources.

Rome; Santiago: Isis International, 1986.

OSHANA, Maryann

Women of color: a filmography of minority and Third World women.

New York; London: Garland, 1985.

(Garland Reference Library of Social Science)

PARISH, James Robert

Prostitution in Hollywood films: plots, critiques, casts and credits for 389 theatrical and made-for-television releases.

Jefferson, NC; London: McFarland, 1992.

SULLIVAN, Kaye

Films for, by and about women.

Metuchen, NJ; London: Scarecrow Press, 1980.

SULLIVAN, Kaye

Films for, by and about women: series II.

Metuchen, NJ; London: Scarecrow Press, 1985.

GENERAL

The books in this category range from bibliographies, film appreciation and reviews to those which cover other aspects of feminist study, such as literature, and questions of gender and sexuality.

COOK, Samantha

Women and film bibliography.

London: BFI, 1992.

KOWALSKI, Rosemary Ribich

Women and film: a bibliography.

Metuchen, NJ: Scarecrow Press, 1976..

KUHN, Annette and RADSTONE, Susannah (eds.)

The women's companion to international film.

Virago, 1990..

MCCREADIE, Marsha

Women on film: the critical eye.

New York: Praeger, 1983.

MAIO, Kathi

Feminist in the dark: reviewing the movies.

Freedom, CA: Crossing Press, 1988.

MAIO, Kathi

Popcorn and sexual politics, movie reviews.

Freedom, CA: Crossing Press, 1991.

MODELSKI, Tania

Loving with a vengeance: mass produced fantasies for women.

Hamden, CT: Archon Books, 1982.

MORRIS, Meaghan

The pirate's fiancée: feminism, reading and postmodernism.

London; New York: Verso, 1988.

(Questions for feminism)

ROSE, Jacqueline

Sexuality in the field of vision.

Verso, 1986.