

THURSDAY 14 MARCH

OPENING NIGHT GALA

I AM DIVINE

18:30 & 20:45

NFT1

FRI 15 MAR
NFT1
14:00 I AM DIVINE A unique documentary about a unique person – follow Divine's life from humble Baltimore beginnings to superstar status as the Queen of Cult.
18:30 ANIMALS Consistently unexpected and creative, first-time director Marçal Forés's film is filled with dark wit and cunning surprises.
20:45 SUBMERGE Sexual boundaries are blurred and dark fantasies followed in this Australian story about the lives and loves of today's passionate 20-somethings.
NFT2
15:50 FEMALE TROUBLE Divine plays a juvenile delinquent who runs away from home in John Waters's cult classic, packed with outrageous set pieces and infinitely quotable dialogue.
18:20 JE, TU, IL, ELLE Rare screening of Chantal Akerman's startling and influential debut feature, showing alongside her first short.
20:40 FEMALE TROUBLE Divine plays a juvenile delinquent who runs away from home in John Waters's cult classic, packed with outrageous set pieces and infinitely quotable dialogue.
NFT3
18:10 PETUNIA Woody Allen-esque comedy following the fortunes of the impressively dysfunctional Petunia family as they navigate life in New York.
20:30 GENDER FAILURE Ivan Coyote and Rae Spoon's multimedia performance explores the pair's hilarious and heartbreaking failed attempts at fitting into the gender binary.
STUDIO
18:10 EVEN SOLOMON Andrew Taylor's 1979 Play for Today offers a sensitive, accurate representation of a young trans woman coming out.
20:50 THE COMEDIAN Tom Shkolnik's debut feature presents characters that are recognisable and real, while depicting London with reflective honesty.

SAT 16 MAR
NFT1
13:50 MOSQUITA Y MARI A straight-A student and the local tough girl develop an intense friendship in Aurora Guerrero's tender coming of age story.
16:00 LONGING TO BELONG You'll find love, friendship and everything in between in this selection of funny and heartbreaking short films.
18:30 WHITE NIGHT Returning to South Korea for the first time since a painful experience drove him away, a flight attendant embarks on an unexpected journey over the course of one long night.
20:45 INTERIOR. LEATHER BAR. James Franco and Travis Mathews's fascinating new project, inspired by the idea of recreating 40 minutes of footage missing from the 1980 film Cruising.

NFT2
12:50 ANIMALS Consistently unexpected and creative, first-time director Marçal Forés's film is filled with dark wit and cunning surprises.
15:10 LAURENCE ANYWAYS Xavier Dolan's heartbreaking love story follows a college professor who makes the unexpected decision to transition from male to female.
18:20 LA CAPTIVE Chantal Akerman's meditative film follows a wealthy and controlling man who lives in a crumbling Paris flat with his lover and his sick grandmother.
20:50 SHE MALE SNAILS Beautiful, experimental film about people living beyond the male/female binary.
NFT3
13:10 SOUTH Possibly the earliest surviving British gay television drama, a powerful and compelling tale of intense emotions between soldiers serving in the American Civil War.
15:20 RE/FRAMED YOUTH Revisiting the 1983 Lesbian and Gay youth project Framed Youth: Revenge of the Teenage Perverts, this special event hosted by Evan Davis offers an update for 2013.
18:00 KEEP THE LIGHTS ON A raw and frequently devastating depiction of a destructive relationship, set over a decade in New York City.
20:40 SALOMANIA Screening with Salome, Salomania formed part of Boudry and Lorenz's recent show at South London Gallery.

STUDIO
13:00 QUEER SCREEN ACTIVISM A panel of invited speakers explore film's potential as a powerful tool of political activism.
16:30 BEAUTIFUL THINGS A free introduction to the BFI Mediatheque's landmark LGBT collection Beautiful Things.
18:40 PETUNIA Woody Allen-esque comedy following the fortunes of the impressively dysfunctional Petunia family as they navigate life in New York.
21:00 PASOLINI'S LAST WORDS In her meditative film essay, Cathy Lee Crane crafts a conceptual biography of one of cinema's most celebrated transgressors, Pier Paolo Pasolini.

SUN 17 MAR
NFT1
14:00 TABOO YARDIES A compelling account of how ordinary LGBT people live their lives in Jamaica, a notoriously and murderously homophobic society.
15:50 HOW TO HAVE A RELATIONSHIP Relationships – whether you're getting over one or want to have one, there's plenty to learn about affairs of the heart.
18:10 SALÒ, OR THE 120 DAYS OF SODOM Still banned in several countries, Pasolini's adaptation of the Marquis de Sade's The 120 Days of Sodom remains unrivalled in its power to provoke and horrify.
20:45 FACING MIRRORS The heartfelt story of a daring friendship between a traditional wife and mother and a transgendered person on the run in Iran.

NFT2
13:50 JACK & DIANE The path to true love does not run smoothly for eccentric Diane and feisty tomboy Jack in this quirky visual treat – featuring Kylie Minogue as you've never before seen her before.
16:20 R/EVOLVE Lucas and Lincoln are a hot queer couple who have just got engaged, when Raccoon arrives in their lives and changes everything.
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20:40 INTERIOR. LEATHER BAR. James Franco and Travis Mathews's fascinating new project, inspired by the idea of recreating 40 minutes of footage missing from the 1980 film Cruising.
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13:40 MY BROTHER THE DEVIL Two brothers try to find their way on a Hackney housing estate in the debut feature from Sally El Hosaini (LFF Best British Newcomer).
16:00 UNITED IN ANGER: A HISTORY OF ACT UP An inspiring insider's account of the radical protest group, the Aids Coalition to Unleash Power, generally known as ACT-UP.
18:30 INTERSEXION Grant Lahood's powerful documentary aims to demystify intersex.
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BFI REUBEN LIBRARY

15:00 QUEER PASOLINI A distinguished panel of theorists and practitioners explore the tensions between Pasolini's provocative political positions and his queerness.
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14:00 WHITE NIGHT Returning to South Korea for the first time since a painful experience drove him away, a flight attendant embarks on an unexpected journey over the course of one long night.
18:20 HOW TO SURVIVE A PLAGUE A vital, Oscar-nominated chronicle of how a community united to fight for their lives in the face of government resistance to seek new cures for the AIDS epidemic.
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18:30 LIVES OF PERFORMERS Yvonne Rainer's first feature film examines the dilemma of a man who cannot choose between two women and instead makes them both suffer.
20:40 THE COMEDIAN Tom Shkolnik's debut feature presents characters that are recognisable and real, while depicting London with reflective honesty.
NFT3
18:45 BURN: MOVING IMAGES & CABARET ARTISTS An eclectic night of comedy, documentary, music and madness.
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BFI REUBEN LIBRARY
18:30 CHANTAL AKERMAN: FROM WHERE? Professor Emma Wilson presents a talk and discussion that question existing categories of LGBT cinema – does Chantal Akerman's work resist such definitions?

TUE 19 MAR	
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14:00	SUBMERGE Sexual boundaries are blurred and dark fantasies followed in this Australian story about the lives and loves of today's passionate 20-somethings.
18:30	OUT IN THE DARK A powerful and sensitive love story from Israel, set against the backdrop of political conflict.
20:45	LESBIANA: A PARALLEL REVOLUTION Immensely enjoyable documentary following key players in the north American east coast feminist movement from the 1970s to mid 1990s.
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16:00	THE COMEDIAN Tom Shkolnik's debut feature presents characters that are recognisable and real, while depicting London with reflective honesty.
18:20	SHE SAID BOOM: THE STORY OF THE FIFTH COLUMN Documentary about the groundbreaking queer feminist art band Fifth Column, who were at the centre of Toronto's influential Queercore scene in the 1980-90s.
20:40	WE CAN BE HEROES A rich mix of trans and genderqueer shorts, from dramas about standing up for yourself to documentaries that dare to ask pertinent questions.
NFT3	
18:10	THE FOX Based on the novella by DH Lawrence, Mark Rydell's 1967 film broke new ground with its depiction of nudity, masturbation and lesbianism.
20:30	PAPILIO BUDDHA Controversial feature considering the plight of a group of displaced Dalits ('untouchables'), which was initially banned in India.
STUDIO	
15:00	DIVERSE FILM FOREVER Tim Cagney, Deputy Chief Executive of the BFI, and Ben Roberts, Director of Lottery Film Fund at the BFI, speak about the BFI's Forward Plan, our commitment to diversity and open up the processes of Lottery Film Funding.
18:40	SHE MALE SNAILS Beautiful, experimental film about people living beyond the male/female binary.
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20:20	GLOBAL QUEER SPACE A panel of international filmmakers and festival programmers interrogate the phenomenon of Global Queer Space.

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18:20	LES INVISIBLES Enlightening documentary from Sébastien Lifshitz exploring the lives of eleven gay men and women over the age of 70.
21:00	FOUR Starring The Wire's Wendell Pierce, Joshua Sanchez's assured adaptation of Christopher Shinn's play cleverly offers a provocative dissection of class, race, gender and sexuality.

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18:10	THE SERVANT This new restoration of Joseph Losey's enduring masterpiece marks 50 years since the film's original release.
20:40	MOLLY'S GIRL Count yourself lucky you're not Molly's girl in this quirky comedy, where the most important thing is being true to yourself, no matter what people think.
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20:30	I AM A WOMAN NOW Powerful documentary giving privileged and rare access to some of the first generation of trans women.
STUDIO	
18:20	THICK RELATIONS Somewhere between documentary and fiction, this charming and lovingly made film gives a slice of life snapshot of the Contemporary Chicago queer scene.
20:50	MOSQUITA Y MARI A straight-A student and the local tough girl develop an intense friendship in Aurora Guerrero's tender coming of age story.

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18:20	ROUTE OF ACCEPTANCE Ryan has a choice to make in life - depending on which path she chooses, her life will never be the same.
20:45	GOING SOUTH + SUDDENLY, LAST SUMMER A double-bill from Leesong Hee-il - a strange and melancholic road movie, and the conclusion of the director's new trilogy on male desire.

NFT2	
16:00	BWAKAW A charming, gently comic film about a grumpy older gay man going about his business in rural Malaysia.
18:30	MAN FOR A DAY A fascinating documentary that follows a group of women through one of Diane Torr's 'Man for a Day' workshops.
20:40	QUEER PROVOCATIONS Three films using performance and the body in order to explore sexuality, identity and politics in very different ways.
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20:50	JOY! An intimate portrait of one of the founding members of the Sisters of Perpetual Indulgence.

STUDIO	
11:30	TELL ME YOUR STORY This one day professional workshop for LGBT filmmakers, supported by Creative Skillset, is designed to aid filmmakers developing their projects.
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13:40	ALWAYS/NEVER The road to self-understanding can be a turbulent one, and this selection of shorts charts the highs and lows of teenage life, from hopeful promise to dangerous reality.
15:40	I DO Written and produced by former Bad Boys Inc member David W. Ross, this is a richly rewarding film about an Englishman in New York who finds himself in complicated circumstances.
18:00	WE LOVE DAVID BOWIE Rupert Smith celebrates David Bowie as a queer icon in a talk, followed by a rare screening of Ziggy Stardust and the Spiders from Mars.
20:50	BEYOND THE WALLS A passionate, compelling, sexy and surprising debut feature, which deservedly carried off a prize at Critics' Week in Cannes last year.

NFT2	
14:10	BORN NAKED Fascinating look at the lives of young queer women in Madrid, London and Berlin, presenting a picture of a vibrant and exciting European scene.
16:00	THICK RELATIONS Somewhere between documentary and fiction, this charming and lovingly made film gives a slice of life snapshot of the Contemporary Chicago queer scene.
18:20	UNFIT: WARD VS WARD Thoughtful documentary exploring the shocking court decision to grant custody to a child's father, a convicted murderer, rather than her lesbian mother.
20:40	MR ANGEL In-depth profile of pioneering porn star Buck Angel, the self-styled 'man with a pussy'.

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20:30	FRAGMENTS History, memory and culture are all reconfigured in this striking collection of experimental short films, highlighting the best in contemporary queer artists' film and video work.

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A nanny is threatened with deportation to the dismay of her friends in a charming romantic film about love and recognising each other for who we are.
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All films not in the English language will be subtitled.

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