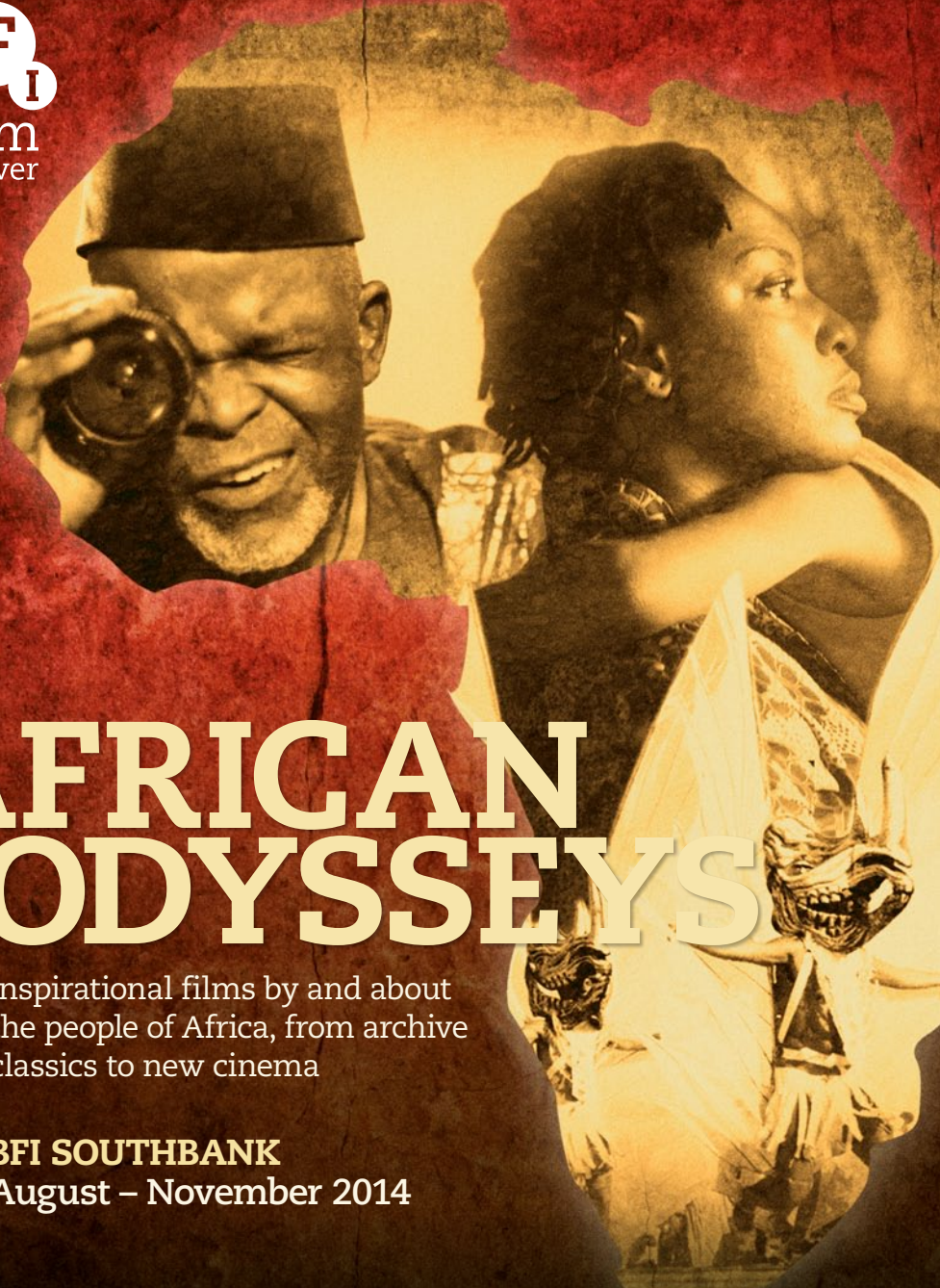




Film
Forever

A composite image featuring two African individuals. On the left, an older man with a beard and a dark cap looks through a pair of round glasses. On the right, a woman is shown in profile, looking upwards and to the right. She is wearing a white garment with intricate gold patterns. The background is a warm, golden-yellow color, and the entire scene is framed by a dark red, textured border that resembles torn paper.

AFRICAN ODYSSEYS

Inspirational films by and about
the people of Africa, from archive
classics to new cinema

BFI SOUTHBANK
August – November 2014

Explore the African roots in world cinema through our monthly matinee programme of film. Each event may include speakers and short films from new directors.

This programme has been devised in partnership with the African and African Caribbean consultative group at the BFI Southbank.

We Love Carnival

A fantastic opportunity to uncover the hidden history and art of the Caribbean carnival in Britain through discussion and films. Highlights include *Looking for Claudia Jones* (UK 2013. Dir Nia. Z. Reynolds. 50min) and *Panorama: Festival of the Pans* (UK 1991. Dir Dalton Narine. 30min).

Sat 16 Aug 11:00 – 17:00 NFT3

Special Preview screening: Finding Fela! (US, UK, Nigeria, France. Dir Alex Gibney 119 min) Courtesy of Dogwoof. Legendary Nigerian musician and pan African political activist, Fela Kuti in his words and original Afro-beat sound.

Thu 4 Sept 20:20 NFT1

Tickets £11.50, concs £9
(Members pay £1.50 less)

'I wish we had such a programme here in the States'

Actor and Director, Tim Reid,
Legacy Media Institute

Beyond Nollywood

An exciting weekend of talks, screenings and networking.

In Conversation With Writer and Programmer, Nadia Denton.

Nigeria Through a Lens

A selection of shorts including *George Osodi: Kings of Nigeria*. (2014. Dir. Katharina von Schroeder), *Emeka Okereke: Invisible Borders* (UK 2013. Dir. May Abdulla) and *J. D. 'Okhai Ojeikere: Master Photographer* (UK-Nigeria 2013. Dirs Tam Fiofori, Joel Benson. 30min).

Other films featuring this weekend include *Mother of George* (US, Nigeria Dir Andrew Dosunmu) and *B for Boy*, (Nigeria. 2012. Dir.Chika Anadu).

Sat 20 and Sun 21 Sept
(See website for full details)

With special thanks to Aljazeera



Afro-Futurism at the BFI

An extended weekend of screenings and events in Oct/Nov featuring *An Oversimplification of Her Beauty* (USA 2012. Dir Terence Nance. 93min)
(See website for full details)

Special Thanks to: Black History Walks, Institute of Race Relations, Cool Vibes, BASA, Spora Stories, Black History Studies, Legacy Media Institute, Windrush Foundation, Savannah View, June Givanni Pan African Cinema Archive and all our friends and supporters.



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