

BRITISH FILM INSTITUTE  
BOARD OF GOVERNORS

MINUTES

28 FEBRUARY 2013

Minutes of the meeting held from 13:30 to 17:00 on 28 February 2013 in the Pinewood Room, BFI, 21 Stephen Street, London W1T 1LN.

**Present:**

Greg Dyke (Chair)

Josh Berger CBE

Shami Chakrabarti CBE

Peter Foy

Ashley Highfield

Matthew Justice

Peter Kosminsky

Libby Savill

Cy Young

**In attendance:**

Amanda Nevill

Chief Executive

Tim Cagney

Deputy Chief Executive

Trevor Mawby

Director of Finance & Resources

Iain Thomson

Board Secretary

**1. WELCOME**

The Chair welcomed the Governors to the meeting.

**2a. APOLOGIES FOR ABSENCE**

Tom Hooper

Rt Hon James Purnell

Beeban Kidron

## **2b. DECLARATIONS OF INTEREST**

- Amanda Nevill and Trevor Mawby declared an interest as company directors of British Film Institute (Big Screen) Limited. Amanda Nevill and Peter Foy declared an interest as Trustees of the BFI Trust. Iain Thomson declared an interest as Secretary to the BFI Trust. It was agreed that the nature of these interests was such that they would not be required to leave the room during this meeting.
- Also noted were the interests of most Governors in different aspects of the film industry and various related parties. It was agreed that the nature of these interests was such that none of these Governors would be required to leave the room during this meeting.

## **3. MINUTES OF MEETING HELD ON 31 JANUARY AND MATTERS ARISING**

### **Board of Governors Meeting 31 January 2013**

- 3.1** The minutes of the meeting held on 31 January 2013 were noted and approved as an accurate record of the meeting.

### **Southbank Centre/BFI Film Centre**

**[Part of this minute has been withheld for reasons of confidentiality]**

- 3.2** The Board was given an update in relation to the on-going negotiations with the Southbank Centre (SBC).
- 3.3** Feasibility work on the proposed Film Centre was being undertaken. A presentation on the findings of the feasibility work would be presented to the Board of Governors at the next meeting.

### **New Certification Activity**

**[Part of this minute has been withheld for reasons of confidentiality]**

- 3.4** At the meeting held on 31 January 2013, the Board was informed that DCMS has indicated that it would make a one off grant for the BFI to undertake the new certification activities for a twelve month period. No formal correspondence had yet been received in this regard. It was reiterated that the BFI would work with DCMS to identify a long term solution to this issue.
- 3.5** The BFI has already been announced as the body that would administer the certification process for the creative content tax reliefs, spanning high-end TV, animation and video games. The excellent work done by the BFI Certification Unit in this area was noted by the Board.

### **Governor Appointments**

- 3.6** The Chair of the Nominations and Appointments Committee (NAC) gave an update to the Board on the Governor recruitment process. Following a meeting with the

NAC it was recommended that Oona King OBE be appointed as a BFI Governor for a period of three years. The Board resolved to approve the recommendation.

- 3.7** The recruitment process would remain on going and further updates would be given to the Board in due course.

**4. FINANCE REPORT AND BFI BUDGET 2013/14**

**[Part of this minute has been withheld for reasons of confidentiality]**

**Finance Report**

- 4.1** Trevor Mawby outlined the Finance Report and Period 10 Management Accounts which were noted by the Board.
- 4.2** The Board noted that at the end of the financial year there could be a small lottery surplus.
- 4.3** The Board was advised that an incident had occurred at the IMAX. During high winds the central access roof dome at the IMAX blew off the building and landed in the Waterloo roundabout. Investigations had found that the hatch had not been completely secured following the Police accessing the area to bring down the person who climbed the side of the building in early January. The full Health and Safety report in relation to this incident would be brought to the next meeting of the Board.
- 4.4** Transport for London has now agreed a traffic management plan for the installation of the replacement glazing panel on the IMAX. The work is scheduled to take place during the early hours of Sunday 3 March.

**BFI Budget 2013/14**

- 4.6** Trevor Mawby gave a presentation to the Board outlining the proposed Budget for 2013/14. The Audit Risk and Governance Committee met on 25 February 2013 and approved the Budget.
- 4.7** The Board discussed the budget in detail and the salient points raised were addressed. It was resolved to approve the Budget for 2013-14.

## **5. BFI INTERNS PROGRAMME**

**[Part of this minute has been withheld for reasons of confidentiality]**

- 5.1** The paper before the Board was noted. The paper primarily addressed the need to balance affordability whilst retaining as much opportunity for young people as possible. An open meeting with the current group of interns had been held to gauge their opinion and ask their advice. The meeting culminated in a vote that indicated the Interns were opposed to the scheme ceasing or being reduced in size. As the majority of them were supporting themselves with part time jobs they felt that to reduce the number of opportunities to fund a limited number of positions would be a mistake. Nevertheless it was recognised that social mobility could not be properly addressed by an intern scheme using this competitive model. Therefore, it was proposed to set up an additional and different scheme, probably working in partnership with organisations that can assist in this regard.
- 5.2** The Board commended the Executive and senior management on the paper which it felt achieved a very sensible and equitable compromise.
- 5.3** It was agreed that the BFI would be proactive in relation to this issue.

## **6. BFI FELLOWSHIP STRATEGY**

- 6.1** The paper before the Board was noted. It was resolved to approve the proposed changes to the framework and process for nominating and awarding Fellowships as outlined in the paper.

## **7. GROUND FLOOR, STEPHEN STREET – VISION & BUSINESS PLAN**

**[Part of this minute has been withheld for reasons of confidentiality]**

- 7.1** The revisions to the Cultural Context section of the paper were noted by the Board.
- 7.2** It was resolved to move forward with the process to appoint a concession partner.

## **8. MAXIMISING ACCESS AND PROTECTING COPYRIGHT OWNERS**

- 8.1** The Board noted the update on the Government's proposed introduction of a private copying exception, and the BFI's response to and position on the exception.
- 8.2** It was agreed that the BFI position on this issue should reflect the position taken by the Chair and Chief Executive before the Culture, Media and Sport Committee on 20 February that the BFI talks to Lord Younger about linking the introduction of the private copying exception to the progress of the Digital Economy Act 2012.

## **9. ORDINARY BUSINESS**

### **a) Executive Report**

The Executive Report was noted.

### **b) Process for the Appointment of the Director of Finance and Resources**

It was resolved to approve the process for the appointment of the Director of Finance and Resources. In addition to the assumption that a Governor would be involved, the Board agreed that ARG member Dr. Sree Kamineni should be asked to sit on the selection panel.

### **c) Appointment of National Screen Agencies as BFI Lottery Delegates**

Tim Cagney outlined the paper to the Board. The Board noted that Creative England is a current BFI Lottery Delegate. The Board resolved to approve the appointment of Film Agency for Wales as the BFI Lottery Delegate for the proposed low budget film scheme and the appointment of Film Agency for Wales, Creative Scotland and Northern Ireland Screen as BFI Lottery Delegates for future schemes.

## **10. ANY OTHER BUSINESS**

### **5-19 Education Offer**

**10.1** Tim Cagney gave an update on the 5-19 Education Offer. A preferred applicant was identified following interviews that took place on 17 January 2013. The process was extremely rigorous. No Governor who is, or had been, involved with the applicant organisations (or an organisation that was subsequently subsumed by them) was involved in the development of the 5-19 Education scheme within the BFI.

**10.2** The Board noted that a recommendation to approve the award would be made to the Lottery Finance Committee on 13 March 2013. In the absence of a Board of Governors meeting until 25 April, the matter would then be sent by correspondence to the Governors for approval.

### **85<sup>th</sup> Academy Awards**

**10.3** The Chair offered congratulations to Josh Berger and Warner Brothers for the Best Picture award for *Argo*, Tom Hooper for awards for *Les Misérables* and Eric Fellner and Working Title for the Best Costume Design award for *Anna Karenina*.

The meeting ended at 16:40.