

MINUTES
23 FEBRUARY 2017

Minutes of the Board meeting held from 09:30 to 13:00 on 23 February 2017 in the Pinewood Room, BFI, 21 Stephen Street, London W1T 1LN.

Present:

Josh Berger CBE (<i>Chair</i>)	Gerry Fox	Oona King
Pat Butler	Matthew Justice	Andrea Wong
Pete Czernin	Tom Hooper	

In attendance:

Alison Cornwell			
Amanda Nevill CBE	<i>AN</i>	<i>Chief Executive</i>	
David Parkhill	<i>DP</i>	<i>Director Finance and Resources</i>	
Iain Thomson	<i>IT</i>	<i>Board Secretary</i>	
Heather Stewart	<i>HS</i>	<i>Cultural Director</i>	<i>Item 4</i>
Gabriele Popp	<i>GP</i>	<i>Head of Collections and Information</i>	<i>Item 4</i>
Colette McFadden	<i>CF</i>	<i>UFH Head of Digital Delivery</i>	<i>Item 4</i>
Stephen McConnachie	<i>SM</i>	<i>Head of Data</i>	<i>Item 4</i>

Apologies and Declarations of Interest

Apologies: Tim Richards, Jonathan Ross, Libby Savill

Declarations of Interest

- Amanda Nevill declared an interest as a Trustee of the BFI Trust. Iain Thomson declared an interest as Secretary to the BFI Trust. It was agreed that the nature of these interests was such that they would not be required to leave the room during this meeting.

- Also noted were the interests of most Governors in different aspects of the film industry and various related parties. It was agreed that the nature of these interests was such that none of these Governors would be required to leave the room during the meeting.

1. Minutes and Matters Arising

Parts of this minute have been withheld for reasons of confidentiality

- 1.1** The Chair warmly welcomed Gerry Fox who was attending his first Board meeting.
- 1.2** The minutes of the meeting held on 26 January were considered and it was resolved to approve them as an accurate record of the meeting.
- 1.4** The Terms of Reference for the proposed BFI Film Commission had been drafted. The Commission would be considered further by the Board at a future meeting. Libby Savill had kindly agreed to represent the Board on the Commission.
- 1.5** The Board discussed the Chairman's dinner that had taken place on 21 February. The Board felt that it had been an extremely well produced event with an excellent blend of style and glamour. It was noted that the Development Department had been very proactive in ensuring that development leads were contacted after the event.
- 1.6** The award of a Fellowship provided an excellent Development opportunity. The next Fellowship would be bestowed at the BFI London Film Festival Awards.
- 1.7** The Board discussed the annual AFI Awards luncheon that celebrated the top 10 films and top 10 TV shows of the year. Tom Hooper stated that the awards had given him a strong awareness of the AFI.

2. Budget 2017-18

Parts of this minute have been withheld for reasons of confidentiality

Budget and Business Plan 2017-18

- 2.1** David Parkhill Outlined the Budget and Business Plan 2017-18. The key risks were highlighted. It was noted that the Budget and Business Plan 2017-18 had been considered by Pat Butler as Chair of the Finance Committee.
- 2.2** The pop-up venue would be used again at the 2017 edition of the festival.
- 2.4** Pat Butler advised the Board that he had considered the Budget in some detail. He had confidence in the 2017-18 Budget and the level of contingency that had been included and recommended that the Budget and Business Plan 2017-18 be approved by the Board.
- 2.5** Following consideration and discussion, the Board resolved to approve the Budget and Business Plan 2017-18.

Proposed Industry Contribution

2.6 In advance of the discussion of the proposed industry contribution, the Chair restated that many Governors had a conflict of interest in this area. However, it would not be necessary for any of the Governors to withdraw from the discussion at this juncture.

2.7 The paper before the Board was noted and discussed.

3. BFI Film Centre

Parts of this minute have been withheld for reasons of confidentiality

Contract Update

3.1 Amanda Nevill provided an update on the contractual developments in relation to the proposed Film Centre that was noted by the Board.

Funding Request

3.3 The paper before the Board was noted. Approval would be sought for funding for the planning stage of the project at a future meeting of the Board. The Board noted that the funding request had also been considered in greater detail by Pat Butler as Chair of the Finance Committee. His recommendation to the Board was that the funding request should be approved.

3.4 The Board discussed the funding breakdown contained in the paper. It was resolved to approve the funding request on the terms outlined.

4. Unlocking Film Heritage – *Carry On Up The Archive!*

Parts of this minute have been withheld for reasons of confidentiality

Heather Stewart, Gabriele Popp, Colette McFadden and Stephen McConnachie

4.1 Heather Stewart gave a presentation outlining developments relating to the first phase of the Unlocking Film Heritage (UFH) project as it neared the end of the five year cycle of Film Forever. The presentation also provided details of Britain on Film (BoF), (including work that had been undertaken to establish the cultural value of BoF), the Digital Preservation Infrastructure (DPI) and the UK Filmography.

4.2 Work was ongoing in relation to any income growth opportunities associated with the UFH project and the skills and expertise that had been development as a result of it. It was noted that Deluxe Entertainment Services Group had decided to close its UK restoration department in mid February.

4.3 The Board congratulated Heather Stewart and her staff on the UFH project and the success that it had garnered to date. At a future meeting, a presentation would be

given to the Board on UFH2, which was about TV and the dangers associated with the deterioration of video tape.

5. Board Committees and Normal Business

Nominations and Appointments Committee

- 5.1** The Chair advised the Board that DCMS had approved the reappointment of Pete Czernin, Jonathan Ross and Andrea Wong for second terms of four years to February 2021. In addition, DCMS had approved extensions to the second terms of Libby Savill, Tom Hooper and Matthew Justice, for a period of twelve months to May 2018.
- 5.2** Recruitment would start imminently in respect of the other vacant positions on the Board. There would be a greater focus on gender balance and diversity during the recruitment process.

BFI Activity - CEO Report

Parts of this minute have been withheld for reasons of confidentiality

- 5.3** The paper before the Board was noted. Amanda Nevill advised the Board that she was dealing with a number of pressing policy issues in the absence of an Executive lead in this area.
- 5.4** The Board discussed the European Commission (the Commission) investigation into Pay TV content licensing arrangements between SKY UK and six major Hollywood studios. Amanda Nevill had recently had a very constructive meeting with the EU Competition Commissioner, Margrethe Vestager, to discuss issues associated with the investigation. It was noted that Paramount Pictures had offered the EU concessions in exchange for the Commission dropping the probe into Paramount's European film licensing deals. Canal+ had now commenced legal proceedings against the Commission in relation to these concessions. The Board was advised that the BFI, in its capacity as a member of the European Film Agency Directors (EFADs), would be supporting the EFADs in their application to the EU's General Court to become an intervener backing Canal+.

Finance Report

- 5.5** The paper before the Board was noted. The budget deficit had been greatly reduced. At Quarter 3 it was £200k. This was within the normal margin of management.
- 5.6** The Board was advised that negotiations with the unions in relation to pay had been disappointing to date. However, optimism was expressed that they would prove more productive going forward.

5.7 A triennial pension valuation had recently been undertaken. The Pension Fund Trustees were advising that the pension deficit recovery plan remained unchanged. Advice was being taken in this regard.

6. Any Other Business

6.1 Amanda Nevill updated the Board on recent industrial relations issues.