

**MINUTES**  
**30 NOVEMBER 2017**

Minutes of the Board meeting held from 10:15 to 13:00 on 30 November 2017 at BFI Stephen Street, 21 Stephen Street, W1T 1LN.

**Present:**

Libby Savill ( <i>Deputy Chair</i> )	Pete Czernin	Andrea Wong
Pat Butler	Gerry Fox	

**In attendance:**

Charles Cecil MBE			
Amanda Nevill CBE	<i>AN</i>	<i>Chief Executive</i>	
David Parkhill	<i>DP</i>	<i>Director Finance and Resources</i>	
Iain Thomson	<i>IT</i>	<i>Board Secretary</i>	
Paul Richardson	<i>PR</i>	<i>Senior Monitoring Executive</i>	<i>Item 4</i>
Heather Stewart	<i>HS</i>	<i>Cultural Director</i>	<i>Item 6</i>

***Apologies and Declarations of Interest***

**Apologies:** Josh Berger, Tom Hooper, Tim Richards, Jonathan Ross, Matthew Justice, Oona King

***Declarations of Interest***

- Amanda Nevill declared an interest as a Trustee of the BFI Trust. Iain Thomson declared an interest as Secretary to the BFI Trust. It was agreed that the nature of these interests was such that they would not be required to leave the room during this meeting.
- Also noted were the interests of most Governors in different aspects of the film industry and various related parties. It was agreed that the nature of these interests was such that none of these Governors would be required to leave the room during the meeting.

**1. Minutes and Matters Arising**

- 1.1** The minutes of the meeting held on 28 September were considered. Certain revisions were requested. Subject to these revisions being made it was resolved to approve the minutes as an accurate record of the meeting.

1.2 Following a discussion and consideration of the recent allegations made against Harvey Weinstein during a conference call of the Board, it was confirmed that Mr Weinstein had been informed of the resolution of the Board to withdraw the BFI Fellowship bestowed in 2002.

**2. BFI Capital Development**

**Parts of this minute have been withheld for reasons of confidentiality**

***Hungerford Car Park (HCP)***

2.1 The paper before the Board was noted and developments relating to BFI capital development projects were outlined.

***IMAX/Waterloo***

2.3 The current situation in relation to the IMAX/Waterloo site was noted.

***BFI Southbank***

2.4 The paper before the Board was noted. Progress in relation to the Riverfront project was outlined and discussed. Negotiations with the Southbank Centre were ongoing. The BFI had sought an extended demise for redevelopment from SBC along Theatre Avenue and SBC had signalled its willingness in this regard.

**3. Riverfront Redevelopment**

**Parts of this minute have been withheld for reasons of confidentiality**

3.1 The paper before the Board was noted. The contractor on the project would assume responsibility for all the risk providing no changes were instructed during the construction period. Additional capital work was required because the building was so dilapidated.

**4. How Well Have We Done?**

**Parts of this minute have been withheld for reasons of confidentiality**

*Paul Richardson joined the meeting.*

4.1 The presentation of performance against Film Forever key performance indicators was discussed.

4.2 At the time that Film Forever was drafted it had been necessary to establish targets that, owing to an absence of information, were not fully informed by accurate baselines.

4.3 Visits and reach to BFI content digitally were discussed. The Board was advised that plans were being developed to overhaul bfi.org.uk to create a more compelling digital space. It was agreed that Ed Humphrey, Director of Digital, would present these plans at a future meeting of the Board.

4.4 The slide relating to inward investment was discussed.

*Paul Richardson left the meeting.*

**5. Managing the Anticipated Reduction in Lottery Income**  
**Parts of this minute have been withheld for reasons of confidentiality**

5.1 The paper before the Board was noted and the context outlined.

**6. BFI London Film Festival (LFF)**  
**Parts of this minute have been withheld for reasons of confidentiality**

*Heather Stewart joined the meeting.*

6.1 The paper before the Board was contextualised and discussed.

*Heather Stewart left the meeting.*

**7. Board Committees and Normal Business**  
**Parts of this minute have been withheld for reasons of confidentiality**

***Future Skills Fund***

7.1 The paper before the Board was noted. At the Governors meeting held in October 2016, the Board of Governors approved the allocation of up to £19m of Lottery funding to the Future Film Skills Programme (the Programme) to deliver the skills action plan identified by the Film Skills Task Force.

7.2 It was noted that following publication of Funding Guidelines, the applications for the Programme had been assessed internally and by a panel comprising Barbara Broccoli, Libby Savill, Amanda Nevill and Ben Roberts. The panel supported the application made by Creative Skillset.

7.3 The Board resolved to formally approve the award of up to £19m over the BFI2022 period to Creative Skillset, with an allocation of £6.7m for the first period of the Programme to 31 March 2019. The Board further confirmed that progression to each further year of the Programme and draw-down of funding would be subject only to the conditions set out in paragraph 4.2 of the paper.

***BFI Activity - CEO Report***

7.4 The report before the Board was noted.

***Finance Report***

**7.5** The Finance Report before the Board was noted.

**7.6** The Creative Enterprise Fund was discussed.