



Animation

The Adventures of Flutterguy

Dir Donald Holwill

1976 / col / 20 mins

An imaginative examination of the Superman myth, using animated collages of re-tinted photographs and featuring the world's first superhero who's part-man, part-butterfly!

Animated Genesis

Dir/scr Joan Foldes, Peter Foldes

1952 / col / 22 mins

Beginning with the development of matter from the void, this film develops into a devastating critique of human and natural destructive urges. An excellent companion-piece to [*A Short Vision*](#).

The Arrow

Dir Mel Calman

1969 / col / 1 min

COMEDY

The late, great British cartoonist's only film is a very short and delightfully laconic tale of a man and his pal, a large, red arrow.

The Axe and the Lamp

Dir John Halas

Scr Paul Dehn

Narrator Robert Robinson

1964 / col / 7 mins

With a rhyming commentary written by Paul Dehn (screenwriter of *Goldfinger* and *Murder on the Orient Express*), the great British animator John Halas explores Breugel's 1559 painting about sin and folly, *Nederlandish Proverbs*.

Bluebeard's Last Wife

Dir John Stoddart

1966 / b&w / 17 mins

GENDER

A woman is locked in a room with a mysterious husband who proves in the end not to exist. The story is presented as a dream fantasy of an older woman who longs for an emotional outlet. Cut-out photographs of two actors, moving in a constructed three-dimensional space are animated to dream-like effect.

Bride and Groom

Dir John Daborn, Gerald Potterton
1955 / col / 10 mins
COMEDY

A newly married couple arrive in their new home, but before they have settled in they are bothered by a very persistent salesman. Using pixillation with drawn additions and other effects, the result is a frenetic comedy in the style of the Marx Brothers.

Dialogue

Dir Chris Majka
1974 / col / 6 mins / no dialogue

Two people, travelling in a car in the country, come across a mysterious edifice. Each has rather different interpretations about what they see until the possibility of a third, unforeseen interpretation arises. A simple fable in a stunning graphic style using sumptuous colour effects.

Full Circle

Dir Tim Wood
1971 / col / 12 mins

Before Aardman turned Wallace and Gromit into international plasticine celebrities, Tim Wood created his clay characters in Dynamic Plastanimation! Here we have the whole of evolution and the destruction of the world in just over 10 minutes. *Full Circle* explores similar anti-war themes to [Animated Genesis](#) and [A Short Vision](#).

Generation Gap

Dir Peter Hickling, Bob Godfrey
1973 / col / 10 mins
COMEDY

The feel-good groove of the Seventies comes to rural England when a son's riotous parties and the local vicar's hippy tendencies threaten to rock the status quo.

Globe of Delights

Dir Deanna Wisbey
1971 / col / 13 mins

A darkly mysterious film in which cut-out figures represent the world as a vast carnival in which the clowns imitate the greed and avarice of human beings.

h

Dir/scr Daniel Simpson
1994 / col / 26 mins

A mark in the form of a letter 'h' mysteriously appears on the hand of a medieval stonemason while he is sculpting a gargoyle for the town's cathedral. Daniel Simpson's acclaimed, animated *tour de force* spins a weird and wonderful brew of Aardman's Morph and Hieronymus Bosch with a stunning array of visual trickery.

'Impressive... a convincingly nightmarish vision of a medieval city - a place of cruelty, superstition,

persecution and primitive science... A well-judged balance between gentle humour and the genuinely macabre.' Time Out

High Fidelity

Dir/scr Antoinette Starkiewicz

1976 / col / 4 mins

COMEDY GENDER

'A refreshing cartoon skit which is an object lesson in clarity of expression and economy of style. A woman, naked except for a pair of ruby red tights, sings and dances with a black-suited partner... their faces and bodies like some saucy parody of Astaire and Rogers... Has a freshness and vitality which make it an effervescent change from many of the lugubrious products which go by the name of cartoons.' Monthly Film Bulletin

Indian Fantasy

(aka Around the World in Eighty Days)

Dir Anthony Gross, Hector Hoppin

Voices Donald Pleasence

1938/1957 /col / 17 mins

CHILDREN

This is all that was completed of a Korda-financed project to film *Around the World in Eighty Days*. Work began in 1938, at the time that the two animators were working on *Joie de Vivre*, but completion was delayed for two decades. The beautifully and adventurously animated film consists of two sequences: Phineas Fogg's wager to travel round the world, and his trip to India where he saves a princess from immolation on her husband's funeral pyre.

Isle of Dogs

Dir/scr Matthew McGuchan, Simon Faithfull

1996 / col / 10 mins

Infused with oblique humour, *Isle of Dogs* tells the story of a lone security guard's mysterious encounter with the strange forces of nature and machines. Blending live action with animation, McGuchan and Faithfull create a magical, enchanted landscape out of a derelict, industrial wasteland.

Loop

Dir Anna Fodorova

Cast Mike Gold

1976 / col/b&w / 10 mins

Like Chuck Jones' classic, *Duck Amuck*, Fodorova's *Loop* explores the nature of animation and the power of the animator. The animator's own hands appear and spawn dancing figures that threaten to create chaos.

Love Affair

Dir Roy Evans

1971 / col / 3 mins

COMEDY

In this sad, simple tale a bee encounters a man's beautiful, buzzing electric razor and falls in love...

The Mathematician

Dir Stan Hayward

Narrator Robert Glawell

1976 / col / 4 mins

Before *Toy Story* there was *The Mathematician*... This film - about a mathematician who deduces that a certain mathematical formula could destroy the world - was the first to combine computer animation with traditional hand-colouring and filming techniques.

The Miracle

Dir Jack Daniel

1976 / col / 13 mins

A man attempts to escape from the prison of egotism by adopting various self-projections, but all fail until a mirror appears, inviting him to look within himself. This experimental, neo-surrealist animated film is influenced by the work of Paul Klee.

Muybridge Revisited

Dir George Snow

1987 / col / 5 mins

Based on the trail-blazing work of the pioneer photographer, Muybridge, who developed a camera able to take a series of photographs in quick succession, thereby becoming the godfather of cinema. In Snow's *Muybridge Revisited*, the original photos are re-animated and intercut with experimental video graphics and pictures of people and buildings in Fulham. Photos of horses jumping, deer running, men wrestling and women dancing, cut in time to the electronic music of Brendan Beal, come to life in a street scene that is both familiar and oddly dislocating.

No Arks

Dir Abu (Abu Abraham), Johanna Darke, Alan Kitching

Narrator Vanessa Redgrave

1969 / col / 8 mins

POLITICAL ALLEGORY

Noah's dreams of glory are soon to be shattered when a Chinese Noah appears with a rival ark. Written by the acclaimed and famously acerbic Guardian cartoonist, Abu, *No Arks* is a witty political allegory of East/West relations.

A Short Vision

Dir/scr Joan Foldes, Peter Foldes

1956 / col / 8 mins

A Short Vision was watched by 30 million Americans when it first aired on *The Ed Sullivan Show* in 1956, causing outrage with its graphic representation of the horrors of nuclear war. Hitting the raw nerve of Cold War paranoia, it was the greatest response that a US broadcaster had received since Orson Welles' infamous *War of the Worlds* radio broadcast of 1938. Composed mostly of still drawings, the filmmakers described their film as dealing 'with atomic warfare, or the suicide of mankind, or the last judgement, or interstellar invasion, or the last judgement, or a warning, or the expression of all common forces, or what you will.'

Signature

Dir Martyn Pick

1990 / col / 13 mins

A young VDU clerk works in a suffocatingly ugly and modern London where he is terrorised by abusive beggars, a bullying boss and the boredom of work.

'A beautifully animated nightmarish account of daily working life, fuelled by fears of unemployment and computer technology.' Time Out

Thirteen Cantos of Hell

Dir Peter King

1955 / b&w / 17 mins

Silhouette film of episodes from Dante's *Inferno*. Dedicated to Lotte Reiniger (see [the collection](#)).

The Walker

Dir/scr Stephen Weatherill

1974 / col / 8 mins

The figure of a walker appears to be moving at a constant steady walking pace, whilst all movements around him are taking place at widely differing speeds. An ingenious use of stop-frame and slow-speed camera work.

The Wanderings of Ulick Joyce

Dir Gillian Lacey

1968 / col / 5 mins

This wonderful marriage of Irish folk story and folk music tells the tale of a king who transgressed the law against killing and became a cursed outcast.

Windows

Dir John Gibbons

1972 / b&w / 4 mins

Windows uses the animation of still photographs framed within windows and doors, their juxtapositions producing a strange lyricism.

VERA NEUBAUER

Vera Neubaue r is one of Britain's most innovative and provocative animators. Her highly idiosyncratic style uses an array of techniques, combining animated sequences with documentary and live-action drama, provoking and entertaining in equal measure.

'Vera Neubaue r's films are the terrorist branch of the art form, the Red Brigade of the animated film.'
Women and Animation

Animation For Live Action

Dir/scr Vera Neubaue r

1978 / col/b&w / 26 mins

GENDER

A woman animator creates a cartoon figure, and the lives of the two protagonists keep crossing as they explore the possibilities of suicide, psychiatry, feminism and motherhood.

'An extremely imaginative combination of animation and live action filming which explores woman's roles, artists' identities and the tension between drawing and live action photography... Running a gamut of self-questioning and identity-exploring ideas, the film is also a fascinating example of cinematic self-reflection. Neubaue r's characters troop through a myriad of filmmaking machines, manipulating images on editors and examining the frames themselves.' Women and Animation

The Decision

Dir/scr Vera Neuba uer

1981 / col / 33 mins

GENDER

Neuba uer mixes animation and live action to brilliant effect. A woman's daily routine of childcare and domestic work is initially contrasted with a romantic fairy tale about a princess and her suitors. But the two worlds collide, the princess never chooses, and the conflict between daydream and mundane reality is left equally unresolved.

'The film's principal strength lies in its playful vigour, the constant clash of images and styles through which the characters are propelled.' Monthly Film Bulletin

La Luna

Dir Vera Neuba uer

Scr Anna Fodorova

Cast Beryl Nesbit, Keri Heppel, Gina Louise Skinner

1999 / col / 25 mins

COMEDY GENDER THRILLER

La Luna is a thriller, a dark, yet absurdly comical tale of greed, deceit, intrigue and murder. The tightly knitted combination of live action and animation tells a story of rats who behave like people and of humans locked in a rat-race. There is no mercy in this wacky, sinister world of burning ambitions and dreams of romance and the pace remains relentless until its bitter, bloody end.

THE QUAY BROTHERS

The Quay Brothers, directors of the award-winning feature *Institute Benjamin*, have set new standards and parameters for model animation, incorporating elements from the surrealist work of the great Czech animator Jan Svankmajer and the literary sensibilities of Eastern Europe, while remaining outside any recognisable tradition.

The Cabinet of Jan Svankmajer - Prague's Alchemist of Film

Dir Brothers Quay, Keith Griffiths

1984 / col / 14 min

ANIMATION

Puppet animation. Made in 1984 when Švankmajer was barely known outside of his home country, film makers Brothers Quay and Keith Griffiths embarked on a mission to explore his work, with its deep routes in art history, surrealism and Gothic literature.

The Comb

Dir Brothers Quay

Cast Witold Schejbal, Joy Constantinides,

1990 / col / 18 min

ANIMATION FAIRY TALE

Animation mixing puppets and live action. A fairytale dramalette in homage to the writings of Robert Walser. The restless sleep of a sleeping beauty is agitated by an evil presence and by the parallel quest of a princeling who arrives at the edge of an autumnal forest.

London Film Festival Nominee British Animation

De Artificiali Perspectiva or Anamorphosis

Dir Brothers Quay

1991 / col / 15 min

ANIMATION EXPERIMENTAL

Animation techniques are used to elucidate anamorphosis, a method of depiction that uses the rules of perspective to systematically distort an image. When looked at from a different angle or in a curved mirror, the distorted image appears normal. Using an animation of three-dimensional objects, the filmmakers demonstrate the basic effects of anamorphosis and reveal the hidden meanings that lurk within selected works of art, including a chair by Jean François Nicéron (c.1638), an anonymous painting of saints (c.1550), the fresco "Saint Francis of Paola" (1642) by Emmanuel Maignan in the cloister of Santa Trinità in Rome, and the painting "The Ambassadors" (1533) by Hans Holbein the younger.

Mostra Internazionale d'arte Cinematografica Nominee Nuovi Territori

BAFTA Awards Nominee Best Animated Film

In Absentia

Dir Brothers Quay

Cast Nicole Kaminsky

2000 / col / 20 min

ANIMATION

A woman alone in a room repeatedly writes a letter with tiny broken off pieces of pencil lead. Outside her window, vistas of ever changing light register here every emotion.

London Film Festival Nominee Short Cuts & Animation

Mostra Internazionale d'arte Cinematografica Nominee Nuovi Territori

Cannes Festival International du Film Nominee Quinzaine Des Realisateurs

British Animation Awards Winner Best Film

Nocturna Artificialia

Dir/scr Brothers Quay

Cast Chamber Orchestra of Highgate School, Zbigniew Szydlo, Aydin Kurdash, Damian

1979 / col / 21 mins

Avoiding the comic movements of most puppet animation by dissolving rapidly between static tableaux, the Brothers Quay attempt to revive the tradition of Polish surrealism in evoking the night journey of a dreamer through city streets and on a tram car.

'If the inside of your head has ever felt like a tramline, trundled along by rattly and mysterious streetcars of the night, you will respond to the eerie poetry of this film. Enacted by puppets, its shadow-play of shapes and textures and bizarrely mechanistic noises, and its echoing mysterious captions form a surreal ballet unlike any short I've seen before... A revelation.' Financial Times

The Phantom Museum

Dir Brothers Quay

2003 / col / 11 min

ANIMATION DOCUMENTARY EXPERIMENTAL

Uses animation to imaginatively "document" the medical archives amassed by Sir Henry Wellcome (1853-1936).

Rehearsals for Extinct Anatomies

Dir Brothers Quay

1988 / col / 14 min

Oscillating hands each hold a pen; a man made of wire has a malevolent look and an oscillating eye as he pokes at a bump on his forehead.

London Film Festival Nominee Best of British Animation

Stille Nacht 1 to 4

Dir Brothers Quay
1989 / B&W / 2-4 min
ANIMATION

Series of 4 animations. A magnet moves on a floor. A moth beats against a window. A doll child watches the magnet; threads of metal filings gather around the magnet. The doll, who's sitting at a table, looks in a bowl that's on the table. In it are more threads, looking like breakfast cereal. He needs a spoon; spoons appear. The fixed smile on the doll's face is rewarded.

Dramalet (Stille Nacht I), Are We Still Married? (Stille Nacht II), Tales From The Vienna Woods (Stille Nacht III) And Can't Go Wrong Without You (Stille Nacht IV).

Edinburgh International Film Festival Nominee ICA Biennial of Independent Film and Video
London Film Festival Nominee Best of British Animation

Street of Crocodiles

Dir Brothers Quay
1986 / col/b&w / 20 mins

Rooted in the writings and drawings of Bruno Schulz, *Street of Crocodiles* is an excursion into the cruel, absurdist world of middle European surrealism. It uses a gnomic, fragmentary narrative to explore a mood of terminal frustration and compulsion, with an astonishing display of sensual and visceral textures, suggesting twentieth century terrors lurking at its edges.

'This fantasia on the Kafka-like themes of Polish writer Bruno Schulz is probably the only puppet animation to arouse first disgust and wonder and then pity and terror, all with materials as mundane as scissors and fuzballs.' San Francisco Examiner

'Extraordinary... The Quay Brothers have created a remarkable and ingenious world.' City Limits

'This is *Sesame Street* after the bomb, populated by mutant Muppets.' Washington Post

This Unnameable Little Broom

Dir Brothers Quay
1985 / col / 11 min
ANIMATION

Avant-garde animated puppet film. Alternative title: Little Songs of the Chief Officer of Hunar Louse (Being a Largely Disguised Reduction of the Epic of Gilgamesh), Tableau II, "in which Gilgamesh sends a prostitute to seduce the wild man of the forest, Enkidu. The Gilgamesh figure is a sort of grotesque fascist hydrocephalic child despot on a tricycle, ruthless patrolling his sandbox kingdom. Enkidu, made from a bird skull adorned with an exotic headdress of feathers and shells, brings to mind Max Ernst's renowned collage series Une Semaine de Bonté. The wicked child sets a devilish trap for the creature – a goblet of raw flesh to lure him, and then a mechanical trapdoor in the shape of a vulva...it is strong stuff, a waking nightmare of paranoia and sexual violence. The camera work is frenetic, yet the effect is precisely that convergence of the dreamlike and the mythic, the bizarre and the inevitable that all their work aspires to." —J.D. McClatchy

London Film Festival Nominee Best of British Animation

LOTTE REINIGER

Lotte Reiniger (1899-1981) was one of the twentieth century's major animation artists, pioneering a distinctive style of black and white silhouette animation in her interpretations of classic myths and fairy tales. Reiniger began her career in Germany, making *The Adventures of Prince Achmed*, the world's first fulllength animated film, and designed the first 'multiplane' camera, anticipating later technical

innovation by Disney. Reiniger moved to Britain in the Thirties where she joined the famous GPO Film Unit and, together with her husband, Carl Koch, produced an extensive series of famous fairy tale shorts for Primrose Productions in the Fifties.

The bfi's National Film and Television Archive collaborated with the Deutsches Filmmuseum Frankfurt on the recent restoration of Reiniger's masterpiece, *The Adventures of Prince Achmed*, and the bfi is pleased to represent the work of this important and popular animation pioneer.

REINIGER THE INNOVATOR

The Adventures of Dr Dolittle aka Dr Dolittle and His Animals

(Doktor Dolittle und Seine Tiere)

Based on the African adventures of Hugh Lofting's eponymous hero, Reiniger's interpretation of the Doctor's trip to Africa is told in three parts.

A Trip to Africa

(Die Reise nach Afrika)

Germany / 1928 / b&w / 10 mins

Dr Dolittle and his menagerie set sail for Africa to nurse a group of sick apes, but their ship is driven onto the rocks...

In Cannibal Land

(Affenbrücke)

Germany / 1928 / b&w / 8 mins

This second episode features the good Doctor's less than politically correct escapades in the land of the cannibals.

The Lion's Den

(Die Affenkrankheit)

Germany / 1928 / b&w / 8 mins

While Dr Dolittle nurses the sick apes back to health, he receives an unexpected request from the King of the Jungle. Final film in the trilogy.

The Adventures of Prince Achmed

(Die Abenteuer des Prinzen Achmed)

Germany / 1926 / col/b&w / 60 mins / silent with score / new restoration

CHILDREN

The first full-length animated film in the history of cinema was an overwhelming success when first released, and is still outstanding in its ingenious and revolutionary use of the film medium. Not only does the film represent Reiniger's most extraordinary work with silhouette animation, but she also achieves wonderful effects with wax and sand on back-lit glass, and a beautiful range of coloured tints. Among Reiniger's collaborators on the film were Walther Ruttmann (*Berlin, Symphony of a City*) and Berthold Bartosch (*L'idée*), and their influence is felt in the film's several abstract sequences. Taken from *The Arabian Nights*, the story tells of a wicked sorcerer who lures Prince Achmed onto a magical, flying horse and sets him off on a flight to his death. En route, Prince Achmed averts disaster, does battle with assorted djinns, ogres and monsters, disguises himself as a kangaroo, joins forces with Aladdin and falls in love with the beautiful Princess Pari Banu. The film has been restored by the Deutsches Filmmuseum Frankfurt, with a new recording of Wolfgang Zeller's magnificent original orchestral score.

'A masterpiece... Amusing, surprising, frightening, passionate and entertaining.' Sightlines

The Flying Suitcase

(Der Fliegende Koffer)
Germany / 1921 / b&w / 9 mins / silent
Reiniger's first silhouette animation film.

The Lost Son

1974 / col / 14 mins
Based on the biblical story of *The Prodigal Son*, this was Reiniger's first film in shadow technique. Each scene was filmed in its entirety - like a shadow play - as opposed to the stop-frame animation of her earlier work.

'Oh gracious beauty, tell me which god gave you such allures?'
'Nivea soap and cream makes me irresistible!'

The Marquess' Secret

(Das Geheimnis der Marquise)
Germany / 1921 / b&w / 2 mins / silent
A Reiniger-animated advert for Nivea.

The Star of Bethlehem

1956 / col / 18 mins
One of Reiniger's most lavish films, the story of the Nativity is told in the style of a medieval miracle play. The gloriously coloured backgrounds have the vitality of a stained glass window, and the soundtrack comprises traditional carols sung by the Glyndebourne Festival Chorus.

The Story of the Wheel

(Das Rollende Rad)
Germany / 1934 / b&w / 14 mins
Silhouette animation showing the growth of wheeled traffic from the earliest times to the modern car. To Reiniger's shock, the film was shown by Hitler at the opening of a new Autobahn. Reiniger and her husband left Nazi Germany shortly afterwards.

THE FAIRY TALES

'New lamps for old! New lamps for old!'

Aladdin and His Magic Lamp

1954 / b&w / 14 mins
CHILDREN
Sheherazade's tale of the consequences of lamp-rubbing.

The Caliph Stork

1956 / b&w / 10 mins
CHILDREN
With the aid of a magic powder, wicked Kashnur turns the Caliph and his Grand Vizier into storks.

Cinderella

(Aschenputtel)

Germany / 1922 / b&w / 17 mins / silent

CHILDREN

Reiniger's first film about the ragged girl with aspirations to go to the ball.

Cinderella

1955 / b&w / 10 mins

CHILDREN

More ugly step-sisters, glass slippers and tricks with pumpkins feature in Reiniger's second film based on the universally popular fairy tale.

Death Feigning Chinaman

(Der Scheintote Chinese)

Germany / 1928 / b&w / 9 mins

This film was originally conceived as a section of *The Adventures of Prince Achmed*.

The Frog Prince

1954 / b&w / 10 mins

CHILDREN

An escape with a golden ball leads a princess to her amphibian lover.

The Gallant Little Tailor

1954 / b&w / 10 mins

CHILDREN

Adept at killing flies, a tailor turns his hand to capturing giants.

First Prize, Venice Film Festival

The Golden Goose

(Die Goldene Gans)

Germany / 1935 / b&w / 12 mins

CHILDREN

One better than *foie gras*, this goose lays golden eggs.

The Grasshopper and the Ant

1955 / b&w / 10 mins

CHILDREN

All summer long the grasshopper plays his fiddle, but Mrs Ant busies herself storing food and fuel. La Fontaine's fable is given the Reiniger treatment.

Hansel and Gretel

1956 / b&w / 10 mins

CHILDREN

Hansel and Gretel do battle with the sweet-toothed witch, although Reiniger shaves some of the Freudian undertones from this Grimm tale.

'Fi, fi, fo, fum... I smell the blood of an Englishman!'

Jack and the Beanstalk

1955 / col / 11 mins

CHILDREN

Never destined to be a dot-com billionaire, Jack trades his pig for a handful of beans, climbs the resulting beanstalk and has to deal with a grumpy giant. Narration by Derek Guyler.

The Little Chimney Sweep

1956 / b&w / 10 mins

CHILDREN

Set in eighteenth century London, a small chimney sweep drops down the wrong chimney and saves a young heiress from a diabolical fate.

'Far away and long ago in the city of old Baghdad, it was the Caliph's birthday...'

The Magic Horse

1954 / b&w / 10 mins

CHILDREN

Reiniger revisits *The Arabian Nights* and the story of Prince Achmed, the magic horse, the evil magician and the beautiful bird princess.

'One night a fairy appeared and granted Puss the power of human speech.'

Puss in Boots

1955 / b&w / 10 mins

CHILDREN

Charles Perrault's fairy tale about the miller's son and the clever cat with a taste for thigh-length footwear.

'The king and queen were heartbroken at the wicked fairy's spell and all the other fairies were dismayed.'

The Sleeping Beauty

1954 / b&w / 10 mins

CHILDREN

Wicked fairies, fingers pricked on spindles and a very long night's sleep.

Snow White and Rose Red

1954 / b&w / 10 mins

The Brothers Grimm's tale of two sisters, a prince in the guise of a bear, and a badly-behaved dwarf.

The Three Wishes

1956 / b&w / 10 mins

CHILDREN

A woodcutter frees a fairy trapped in a tree and is given a magic ring that will grant him three wishes. 'In a forest once grew a beautiful flower, and from that flower was born a tiny little girl who was so small that she was called...'

Thumbelina

1955 / b&w / 10 mins

CHILDREN

The adventures of Hans Christian Andersen's very small heroine.

THE MUSIC FILMS

Carmen

Germany / 1933 / b&w / 9 mins / no dialogue

CHILDREN MUSIC

A short pastiche of Bizet's opera.

Galatea

(Galathea)

Germany / 1935 / b&w / 11 mins / no dialogue

MUSIC

When Pygmalion's sculpture comes to life he falls in love with her, but she goes rushing off, naked, into the streets of Athens provoking a war of the sexes.

Harlequin

(Harlekin)

Germany / 1931 / b&w / 23 mins / no dialogue

MUSIC

The tale of *commedia dell'arte* jester, Harlequin, his lover, Colombine, and their battle with the devil.

Papageno

Germany / 1935 / b&w / 11 mins / no dialogue

CHILDREN MUSIC

This version of the story of Papageno, the happy birdcatcher from Mozart's *The Magic Flute*, is rightly one of Reiniger's most famous films. Here, her feeling for musical timing comes through in the way the movement of the silhouettes coincides with the pace of Papageno's aria with glockenspiel accompaniment.

The Stolen Heart

(Das Gestohlene Herz)

Germany / 1934 / b&w / 10 mins / no dialogue

MUSIC

The tale of a wicked wizard who conjures away the music from a small German town, leaving the people in a silent world without a heart. Made for the German organisation for music in the home.

Ten Minute Mozart

(Zehn Minuten Mozart)

Germany / 1930 / b&w / 10 mins / no dialogue

CHILDREN MUSIC

Animated accompaniment to Mozart's *Eine kleine Nachtmusik* and *Così fan Tutte*.

THE DOCUMENTARIES

The Art of Lotte Reiniger

Dir John Isaacs

1970 / col/b&w / 16 mins

In this short documentary Reiniger demonstrates the way she cut out, constructed and filmed a silhouette character and how she developed the use of coloured gels for backgrounds. The film includes extracts from *Papageno*, *The Adventures of Prince Achmed* and *The Star of Bethlehem*.

PHIL MULLOY

"Phil Mulloy is the most entertaining... not to mention the most viscerally enjoyable animator since, oh, Tex Avery... okay?"

— Richard Meltzer

The antidote to all that is kitsch and sentimental, these direct, witty and acerbic fables, drawn in brush and ink, perceptively comment on human nature and challenge contemporary values.

The Chain

1997 / 13 min

Revisionist history of a nation bent on destruction, a child's scribbles result in war. Animation.

London Film Festival Nominee Best of British Animation

Cowboys

1991 / b&w-col / 6 x 3 min

WESTERN

A compilation of six 3 minute short animated films which comment on contemporary values through a reinterpretation of the myths of the old Wild West. Using brush and black and white ink with controlled colour in a loose 'primitive' style.

Cowboys: Slim Pickin's

Josh finds himself the victim of false promises.

Cowboys: That's Nothin'

At the saloon, the discussions lead to the escalation of erotic talk.

Cowboys: Murder!

From a murder to the escalation of violence through punishment and revenge, spreading to the population through media. An eye for an eye, a tooth for a tooth. The silent majority get their way.

Cowboys: High Noon

Clint and Chuck face each other out in the final showdown.

London Film Festival Nominee British Animation

Cowboys: Conformist, The

A reinterpretation of the myths of the Wild West. "If you want to fit in around here, you best do what's expected of yer"

Cowboys: Outrage!

The whole of Joesville is disgusted by the behaviour of their youngsters.
London Film Festival Nominee British Animation

The History of the World: Discovery of Language

1992 / 3 min

B&W ink. Early Men discover language, changing awareness and perception of the world surrounding them.

The History of the World: Invention of Writing and It's Destruction

B&W ink. How writing invented by mankind as an alternative occupation and how its success became its downfall.

Intolerance

Cast Joel Cutrara

2000 / 11 min

Comic short film about the discovery of a species of alien who have genitals instead of heads.

Intolerance II : Invasion

Cast Joel Cutrara, Bill Bailey

2001 / 14 min

Sequel to Intolerance. The Zogs have invaded Earth and Dwight Hokum sets out to save the planet.

The Sexlife of a Chair

Cast Manfred Blöb

1998 / 7 min

Various sexual activities involving a chair, and occasionally, other chairs.

The Sound of Music

1993 / 11 min

Wolf cleans windows by day and plays saxophone by night, but things get out of hand at one of his gigs, when the food runs out.

Edinburgh International Film Festival Nominee Animation

London Film Festival Nominee British Animation

Ten Commandments, The

1996 / 48 min

A series of ten short animated films that take the Ten Commandments and interpret them in humorous, unexpected and thought-provoking ways.

The Ten Commandments Number 1: Thou Shalt Not Adore False Gods

1996 / 5 min

The Ten Commandments Number 2: Thou Shalt Not Commit Blasphemy

1995 / 6 min

A hypocritical congregation condemns a poor man who steals the church cross to mend his broken window. God will decide who is the real sinner.

London Film Festival Nominee British Animation

The Ten Commandments Number 3: Remember to Keep Holy Sabbath Day

1996 / 7 min

The Ten Commandments Number 4: Honour Thy Father and Thy Mother

1996 / 4 min

The Ten Commandments Number 5: Thou Shalt Not Kill

1996 / 3 min

The Ten Commandments Number 6: Thou Shalt Not Commit Adultery

1994 / 5 min

The Ten Commandments Number 7: Thou Shalt Not Steal

1996 / 5 min

The Ten Commandments Number 8: Thou Shalt Not Bear False Witness

1996 / 6 min

Animation

She could honour Nathan, she could obey him, but she could never love him.

The Ten Commandments Number 9: Thou Shalt Not Covet Thy Neighbour's Goods

1996 / 5 min

The Ten Commandments Number 10: Thou Shalt Not Covet Thy Neighbour's Wife

1996 / 10 min