

TICKETS & BOOKING INFORMATION

FOR FULL TICKET PRICES VISIT OUR WEBSITE AT BFI.ORG.UK/FLARETICKETS

HOW TO BOOK

ONLINE	bfi.org.uk/flare
TELEPHONE	020 7928 3232 from 11:30 – 20:30 daily
IN PERSON	At BFI Southbank from 11:00 – 20:30 daily*
POST	(BFI Members only) Forms from BFI Southbank Box Office or at bfi.org.uk/members

BOOKING DATES

BFI MEMBERS BOOKING	Wed 28 Feb 11:30
PUBLIC BOOKING	Mon 5 Mar 11:30

*BFI Patrons priority booking opens Mon 26 Feb 11:30 and BFI Champions booking opens Tue 27 Feb 11:30.

TICKET PRICES

BFI MEMBERS	£6.50 – £14.20
NON-MEMBERS	£8.00 – £14.20
STUDENT BFI MEMBERS	£6.50 – £14.20
STUDENT NON-MEMBERS	£8.00 – £14.20
OPENING & CLOSING NIGHT GALA PREMIERES	£15.20

GIFT AID

Did you know that the BFI is a charity? Our Gift Aid tickets include an optional donation which supports the BFI's restoration, education and cultural programmes. When you select a Gift Aid ticket, the BFI can claim Gift Aid on the full value of your ticket, making your donation go even further. Gift Aid tickets include a 10% donation.



25 & UNDER TICKETS ON THE DOOR FOR £3*

ON SALE 45 MINS BEFORE ADVERTISED START TIME FOR NON-GALA FILMS

MISSED OUT?

MORE TICKETS WILL BE RELEASED FROM THUR 15 MAR
CHECK BACK DAILY! ALTERNATIVELY, TRY YOUR LUCK IN THE RETURNS QUEUE 45 MINS BEFORE EACH SCREENING AT THE BOX OFFICE

Other events individually priced. Concession prices are available to: senior citizens, unwaged and disabled visitors on proof of valid ID. There are no exchanges or refunds of any kind for all customers. Maximum of 2 tickets per film per customer until 27 Feb. BFI Members are exempt from booking fees. Find full ticket terms at bfi.org.uk/terms.

*In person at the venue with valid ID only, subject to availability, first come, first served and excluding Opening and Closing Night Galas. One ticket per customer. Full info bfi.org.uk/flare
All screenings marked 12+ are suitable for children aged 12+. Children under 15 are not permitted to attend any Festival screenings unless the film has received a lower BBFC certificate.

BOOK ACCESS TICKETS

The Festival provides a number of accessible screenings and live Q&As. A limited number of priority access tickets are available on a first come, first served basis.

The screenings are marked in the calendar and throughout the brochure according to the following key:

HIS English language films with English subtitles, including descriptions of non-dialogue audio, for customers who are deaf or hard-of-hearing.

BSL Screenings where the intro/Q&A will be BSL interpreted

AD Films with an audio-description soundtrack for customers who are blind or partially sighted. Headphones available on request.

HOW TO BOOK

Email box.office@bfi.org.uk

Call the Box Office +44 (0)20 7928 3232

Quote 'ACCESS'

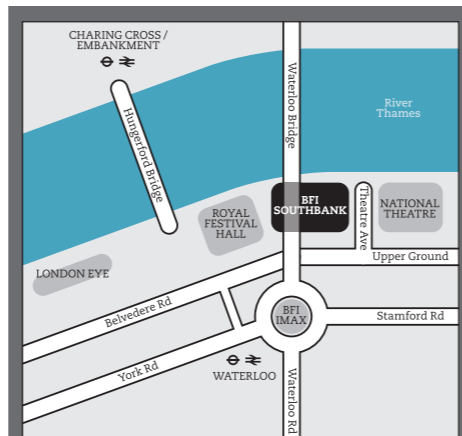
Please call the Box Office with any questions about wheelchair access. Access information for all our venues can be found at bfi.org.uk/venues. If you have further questions about accessibility, please contact the Festival team.

Email box.office@bfi.org.uk

Tel +44 (0)20 7815 1388

BFI FLARE: LONDON LGBTQ+ FILM FESTIVAL – ANTI-PIRACY POLICY

Cameras are not permitted in Festival screenings. Recording sound, taking pictures or filming during the screening is illegal and any person caught in the act of filming will be immediately expelled and pirated material seized. They may also be subject to legal action.



BFI SOUTHBANK
London SE1 8XT

Daily 9:45-23:00

Box Office (daily)
Phone 11:30-20:30
In person 11:00-20:30

BFI Shop
Mon – Sat 11:00-20:30
Sun 12:00-20:00

BFI Reuben Library
Tue – Sat 10:30-19:00

Mediatheque
Tues – Sun 10:30-21:00

CALENDAR

	NFT1	NFT2	NFT3	STUDIO	OTHER VENUES
WED 21	18:15 Opening Night Gala: My Days of Mercy p7 20:50 Opening Night Gala: My Days of Mercy p7				
THU 22	15:50 My Days of Mercy p7 18:30 The Revival p13 20:50 Air S p11	18:20 Paternal Rites p19 20:40 Cherry Grove Stories p26	13:50 Martyr S p19 18:10 Cinema of AIDS p29 20:30 Tomorrow Never Knows p20	18:15 Sidney & Friends p19 20:45 Marikas Missio p26	
FRI 23	15:50 The Revival p13 18:20 Rift S p13 20:50 The Carmilla Movie p17	14:00 Marikas Missio S p26 18:30 They S p20 20:45 Alaska is a Drag AD p17	12:00 Rise: QTIPOC Representation and Visibility in Film p9 18:15 Brown is the Warmest Colour p28 20:40 The 34th p25	18:10 F.A.M.I.L.Y S 12+ p26 20:30 Paternal Rites p19	BFI Bar & Kitchen 21:00 Club Night: BBZ p31
SAT 24	11:15 Relationship Lessons p15 13:30 Altered States p14 15:50 Love, Scott p18 17:55 120 BPM S BSL p9 21:00 Uncle David 2 p20	11:50 The 34th p25 14:00 Rift S p13 16:30 F.A.M.I.L.Y S 12+ p26 18:30 Martyr S p19 20:30 The Carmilla Movie AD p17	11:40 They S p20 13:40 Cherry Grove Stories p26 15:40 Materialising Masculinities p21 18:20 Tomorrow Never Knows p20 20:40 My Own Private Hell S p19	11:45 Air S p11 13:50 Brown is the Warmest Colour p28 15:55 Paternal Rites p19 18:15 Marikas Missio S p26 20:20 Sidney & Friends p19	BFI Foyer 22:30 Club Night: Debbie Does BFI Flare p31
SUN 25	13:40 Being Brave p14 16:00 You Can't Always Get What You Want p16 18:10 Snapshots p13 20:30 Love, Simon 12+ p12	13:20 My Own Private Hell S p19 15:20 Sidney & Friends p19 17:30 120 BPM S p9 20:40 Trans Family Matters p22	13:30 Fighters of Demons, Makers of Cakes HIS AD BSL p21 16:10 Alaska is a Drag p17 18:30 The Wound S p13 20:50 Buddies p29	13:50 Materialising Masculinities p21 16:15 Love, Scott p18 18:20 Relationship Lessons p15 20:45 Altered States p14	
MON 26	13:50 Love, Simon 12+ p12 18:00 Maurice p13 20:50 A Deal With the Universe p8	18:30 Coby p17 20:40 Dear Fredy S p26	13:50 Coby p17 16:00 Snapshots p13 18:20 Radfem/Trans: A Love Story p27 20:45 Of Love & Law S BSL p26	18:15 F.A.M.I.L.Y S 12+ p26 20:30 The Wound S p13	
TUE 27	15:50 Uncle David 2 p20 18:20 Mario S p12 20:45 The Feels p18	18:30 Going West S p18 20:50 Mallia: The Farewell Flower S BSL p12	18:10 Of Love & Law S p26 20:30 Rewind the Film p28 13:50 Mario S p12	18:40 Being Brave p14 20:40 Trans Family Matters p22	
WED 28	15:50 The Feels p18 18:30 Freak Show p18 20:45 The Happy Prince p12	18:15 Montana S p13 20:20 Close-Knit S p11	18:20 Stumped HIS p19 20:30 Silverlake Life: The View from Here p29 13:50 Going West S p18	18:40 A Deal With the Universe p8 20:50 Dear Fredy S p26	
THU 29	16:00 Freak Show p18 18:30 Becks p11 20:50 Marilyn S p12	18:15 Conversations with Gay Elders p18 20:40 Revelate p22	18:10 Gay Garb p26 20:45 Quiet Heroes p27	18:20 Rebels on Pointe p27 20:30 Dear Fredy p26	Blue Room 19:00 Big Gay Film Quiz p25 BFI Bar & Kitchen 21:00 Club Night: Club Kaili p31
FRI 30	13:40 Sometimes You Get What You Need p16 15:45 Dangerous Atmospheres p20 18:15 Southern Pride p27 20:30 Hard Paint S p12	13:30 Close-Knit S p11 16:20 Montana S p13 18:30 Susanne Bartsch: On Top p27 20:45 Antonio Lopez 1970: Fashion, Sex & Disco p25 11:30 Hard Paint S p12	13:35 Stumped HIS p19 15:30 Mallia: The Farewell Flower S p12 17:40 Pulse p19 20:15 Good Manners S p18	14:00 Conversations with Gay Elders p18 16:10 Revelate p22 18:20 You Can't Always Get What You Want p16 20:20 Rebels on Pointe p27	BFI Reuben Library 12:00 Mediations in an Emergency p29 BFI Bar & Kitchen 21:00 Club Night: The Prince Farah Show p31
SAT 31	11:00 The Happy Prince HIS p12 13:20 Wanting, Needing, Waiting p15 15:20 Pulse p19 18:50 Closing Night Gala: Postcards from London p8 21:10 Closing Night Gala: Postcards from London p8	14:15 Susanne Bartsch: On Top p27 16:20 Southern Pride p27 18:40 Quiet Heroes S p18 20:30 Marilyn S p12	11:40 Antonio Lopez 1970: Fashion, Sex & Disco p25 13:50 Rebels on Pointe p27 16:00 Becks p11 18:10 A Home at the End of the World p21 20:15 Good Manners S p18	12:00 Sometimes You Get What You Need p16 14:00 A Deal With the Universe p8 16:15 Dangerous Atmospheres p20 18:30 Alaska is a Drag p17	BFI Foyer 22:30 BFI Flare Closing Night Party Unskinni Bop p31
SUN 1 APRIL	SECOND CHANCE SUNDAY Tickets £8 Additional screenings to be announced. See p30 for details.		13:00 Battle of the Sexes HIS AD 12+ p30 15:30 God's Own Country p30 17:45 A Fantastic Woman S p30 20:00 Call Me by Your Name HIS AD p30		

S Foreign Language films with English subtitles

AD Audio Description available

HIS Hearing Impaired Subtitles

BSL Intro/Q&A will be BSL interpreted