


BFI

BFI FLARE

LONDON
LGBTQ+
FILM
FESTIVAL



*When I dare to be powerful,
to use my strength
in the service of my vision,
then it becomes less and less
important whether I am afraid.*

21 MARCH — 1 APRIL

BFI SOUTHBANK

020 7928 3232

f /BFIFlare

@BFIFlare

bfi.org.uk/flare



PURELAND FOUNDATION

Proud to be the Main Supporter of BFI Flare:
London LGBTQ+ Film Festival

The Pureland Foundation


founded by Bruno Wang, supports charitable endeavours
to promote social, spiritual and emotional wellness.
It also aims to enrich lives through art and music.

The Pureland Series

hosts an innovative programme of regular talks and events,
inviting inspirational speakers and like-minded people to share
their vision of a world grounded in compassion, empowerment,
creativity and spirituality.

purelandfoundation.com

purelandseries.com



We can help you
talk through whatever's
on your mind

phone us

0300 330 0630
10am-10pm every day

instant messaging

www.switchboard.lgbt

email

chris@switchboard.lgbt

Help us continue supporting
the LGBT+ Communities

TEXT FILM35 £2/£5/£10 to 70700
to donate now e.g. FILM35 £5

From coming out to going out, to falling in love and making new friends. From sexual health to mental health and everything in between.

Whatever the call, for confidential information and support you can talk to us.

 Everything is
confidential.

 All our volunteers
are LGBT+

 We help you talk
things through.

WITH THANKS

TO OUR GENEROUS SPONSORS AND FUNDERS
FOR MAKING IT ALL POSSIBLE

MAIN SUPPORTER

PURELAND
FOUNDATION

SUPPORTED BY



Department for
Digital, Culture
Media & Sport

SPONSORS



SPECIAL SCREENING SPONSORS



INTERBANK LGBT FORUM MEMBERS:



BFI FLARE YEAR-ROUND SUPPORTER



MEDIA PARTNERS



DISTRIBUTION PARTNER



IN-KIND SPONSORS



WELCOME

FROM THE BFI

It's always a pleasure to reflect on the vibrancy of the BFI Flare community; during the Festival, BFI Southbank bursts with a thrilling diversity of people, buzzing in and out of screenings and engaging in programmes in every nook of the building. With this year's artwork, we tap into the creativity and energy of our BFI Flare family. We've worked with design company Studio Moross, who have called on you – our artists and thinkers – to contribute to a fanzine which will be freely available at the Festival. It's that spirit which can be seen in our 'zine-inspired Festival cover.

In these pages, you'll find a corresponding vivacity to the programme – a spring in our collective filmmaking step after a great year for LGBTQ+ cinema, notably the UK's own *God's Own Country*. Directed by Francis Lee, it's wowed audiences (global box office is well over US\$1.5million) and nabbed two well-deserved BAFTA nominations. 2018 is already shaping up to be a good year: Wash Westmoreland's *Colette* had critical thumbs up and strong sales at Sundance Film Festival, while UK-based Parkville Pictures won the Grand Jury Prize for Desiree Akhavan's *The Miseducation of Cameron Post*.

Colette and *God's Own Country* demonstrate BFI Film Fund investment in talent, along with two British films receiving world premieres at BFI Flare: Steve McLean's *Postcards from London* and Jason Barker's *A Deal with the Universe*. After a third year of the BFI Flare Mentorship programme (run with BFI Network and BAFTA) also completed, we can confidently say that the future looks bright for LGBTQ+ filmmaking. Former BFI Flare mentee Harry Lighton screens his new short, the BAFTA-Nominated *Wren Boys*, while fellow mentee Amrou Al-Kadhi joins us with two short films.

The vitality of the Festival is also reflected in our partnerships and we're thrilled to welcome Pureland Foundation as the Main Supporter.

Tricia Tuttle, BFI Festivals, Artistic Director
Amanda Nevill, BFI Chief Executive

FROM THE BFI FLARE PROGRAMMERS

The subjective concept of family is a recurring theme throughout this year's programme. Our Centrepiece world premiere of Jason Barker's heartfelt documentary *A Deal with the Universe* charts an emotional journey to conceive. In Jules Rosskam's *Paternal Rites*, familial secrets and lies are brought painfully to the surface, while Belgian documentary *F.A.M.I.L.Y* gives voice to the children of same sex parents. Shorts programme *Trans Family Matters* explores the families we were born into and those we create for ourselves. In fact, whether directly or indirectly, the wide-ranging notion of family can be traced in almost all of this year's films.

And what is the Festival itself, if not one big family? For a couple of glorious weeks each spring, our talented filmmakers, loyal audiences and dedicated staff all come together to create something extraordinary and powerful. And like families, we challenge each other, provoke each other and, perhaps most importantly, inspire each other.

We feel privileged to call each and every one of you reading this family, no matter how you should choose to interpret that word. And as always, we show our love by bringing you the best in global contemporary queer cinema. We will be showcasing works by and about queer D/deaf and disabled people. We will be exploring QTPOC representation on film with our very special free event *Rise*, as well as reflecting on the rich history of AIDS on screen in a series of special screenings and events. Also, we are thrilled to collaborate with the British Council once again for the worldwide initiative #fiveFilms4freedom. And that's just the beginning.

See you in March for a good old family gathering.

Jay Bernard, Michael Blyth, Zorian Clayton, Brian Robinson, Emma Smart, Festival Programmers

CONTENTS

SPECIAL PRESENTATIONS	07
HEARTS	11
BODIES	17
MINDS	25
SECOND CHANCE SUNDAY	30
CLUB NIGHTS	31
BFI PLAYER	32
INDEX	33
TICKETS & BOOKING INFO	34
CALENDAR	35

07 SPECIAL PRESENTATIONS

Our Opening and Closing Night Galas, plus much more.



POSTCARDS FROM LONDON

30 SECOND CHANCE SUNDAY

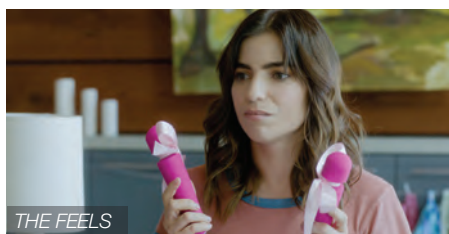
Catch up on some queer hits from the past year.



A FANTASTIC WOMAN

11 STRANDS

Let your hearts, bodies and minds guide you through our carefully curated strands.



THE FEELS

32 BFI PLAYER

Information on how to get that Flare feeling from the comfort of your own home.



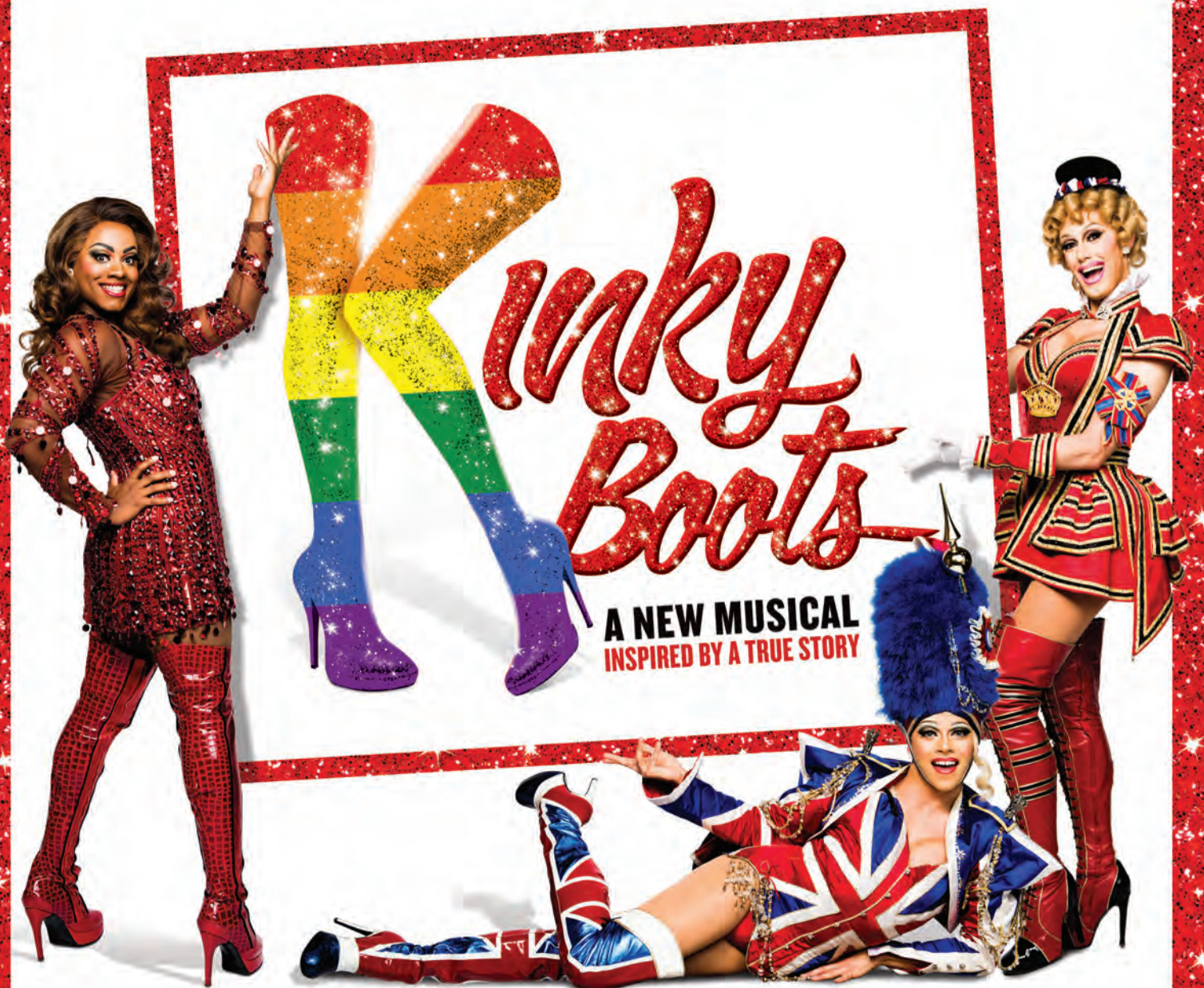
BEACH RATS

SCHEDULE & TICKETS

Jump to the end for the whole Festival schedule, as well as all the essential information on how to book.

**“DAZZLING,
FABULOUSLY SASSY
AND UPLIFTING”**

Time Out



Kinky Boots

**A NEW MUSICAL
INSPIRED BY A TRUE STORY**

JOIN THE PARTY AT THE ADELPHI THEATRE STRAND LONDON WC2
KinkyBootsTheMusical.co.uk

© MUBV

SPECIAL PRESENTATIONS

SPECIAL PRESENTATIONS



MY DAYS OF MERCY

Dir Tali Shalom-Ezer. Prod Christine Vachon, David Hinojosa, Ellen Page, Kate Mara. Scr Joe Barton. With Kate Mara, Ellen Page. UK-USA 2017. 103min. Sales Great Point Media

Starring Ellen Page and Kate Mara, this sophomore feature from Tali Shalom-Ezer is a beautiful and poignant love story between two women from vastly different backgrounds and opposing political views.

Lucy (Page) spends her weekends travelling around the Midwest in a battered RV alongside her younger brother Ben and with older sister Martha behind the wheel. Their destination: whichever federal prison is due to execute a death row inmate that night, so that they can join with their fellow protestors and advocate peacefully outside the institution's walls for the abolition of the death penalty. During one such protest, Lucy's eye is drawn to Mercy (Mara), from the opposite 'camp' (people who come and support the executions taking place). When Mercy brazenly flouts the unwritten rule of fraternising with the enemy and approaches the painfully shy Lucy, the scene is set for a heart-wrenching love affair that threatens to shatter everything Lucy believes in, but which could ultimately set her free. Working from a superb script by BAFTA-nominated British writer Joe Barton, Shalom-Ezer has crafted a love story filled with passion and truth, against a backdrop of one of the most polemical issues of our time. Whilst astutely observing the importance of the death penalty debate, Shalom-Ezer's focus is on the burgeoning, opposites-attract love affair between Lucy and Mercy. And the on-screen chemistry between Page and Mara, offering up career-best performances, pulls you in and swallows you whole. A film about love conquering difference, it's the perfect opener to BFI Flare.

Emma Smart

OPENING NIGHT GALA

WED 21 MAR
18:15 NFT1

WED 21 MAR
20:50 NFT1

THU 22 MAR
15:50 NFT1



CLOSING NIGHT GALA

SAT 31 MAR
18:50 NFT1

SAT 31 MAR
21:10 NFT1



CENTREPIECE SCREENING

MON 26 MAR
20:50 NFT1

WED 28 MAR
18:40 STUDIO

SAT 31 MAR
14:00 STUDIO

POSTCARDS FROM LONDON

Dir Steve McLean. Prod Soledad Gatti-Pascual. With Harris Dickinson, Jonah Hauer-King, Raphael Esprez. UK 2017. 88min. UK Distribution Peccadillo Pictures

A stylish, sexy film about a young man's journey into an unusual form of escort work.

Set in a vibrant, neon-lit, imaginary vision of Soho, this morality tale manages to be both a beautifully shot homage in the spirit of Derek Jarman and a celebration of the homo-erotic in Baroque art. When teenage beauty and Essex boy Jim (Harris Dickinson, the compelling lead in *Beach Rats*) arrives from provincial boredom to seek his fortune, the promised cultural excitements of Soho prove hard to find. On his first night, he is robbed by a stranger, ends up homeless and is forced to sleep in a cardboard box. But with a word from a kindly security guard, he discovers a group of art-loving rent-boys who take him under their wing. The group exist to provide very special services for art connoisseurs – intelligent, post-coital conversation based on an intense knowledge and appreciation of the great masters. With his love of art history, Jim is a willing pupil, but his passion is impeded when he discovers he suffers from Stendhal's Syndrome, a rare disease that finds him fainting in the presence of great art. Frequently dazzling and often audacious, this is a film for anyone who has ever fallen in love with one of the beautiful subjects in an old master painting. With a script that keeps you in thrall to Jim's journey, *Postcards from London* illuminates the potency of high art in queer history. Writer-director Steve McLean has created a powerful film whose unlikely blend of voyeuristic pleasures and sharp-talking, Adonis-like art-fanciers has a hypnotic quality that is as transporting as it is brilliant. Brian Robinson

Join us for the post-film reception 21:00-22:30 benugo bar. Tickets £10 inc. drinks and canapes (followed by BFI Flare Closing Night Party 22:30-02:30, BFI Foyer).

A DEAL WITH THE UNIVERSE

Dir-Scr Jason Barker. Prod Lorán Dunn. UK 2018. 90min. Sales Altitude Film Sales

The debut documentary from Jason Barker tells the inspiring tale of a very different kind of pregnancy.

In 2010, former BFI Flare programmer Jason Barker took to the stage sporting a rather impressive baby bump. But while Jason's pregnant trans male body was a thing of true beauty, beneath the bump was a much bigger story dating back many years. In his debut film, assembled entirely from home video footage which he and his partner Tracey shot over the course of a decade, Barker tells the fascinating story behind their journey to conceive. Charting the early days of the couple's relationship and their struggles to get pregnant, we witness a series of setbacks that led the pair to radically re-think their plans and take a road far less anticipated. Told with absolute candour and disarming honesty, Barker's extraordinarily intimate and profoundly moving documentary details the tragedies and triumphs this irrepressible couple faced along the way. And the results are wonderful – warm, funny, sad and often completely unexpected. This is a tender film, but it still packs one hell of an emotional punch, offering rich insights into the complexities of gender identity and the fraught emotions that come with impending parenthood. But perhaps more than anything, it is the story of one truly incredible family. Michael Blyth



SPECIAL PRESENTATION

SAT 24 MAR*
17:55 NFT1

SUN 25 MAR
17:30 NFT2

* BSL

120 BPM

120 BATTEMENTS PAR MINUTE

Dir Robin Campillo. Prod Hugues Charbonneau, Marie-Ange Luciani. Scr Robin Campillo, Philippe Mangeot. With Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel. France 2017. 144min. 15. UK Distribution Curzon Artificial Eye

Pulsating with life and pounding with urgency, this rousing, heartbreaking celebration of political activism is a modern queer classic. Drawing on personal experience, Robin Campillo's extraordinary account of AIDS activist group ACT UP-Paris in the 1990s begins at a group meeting. As members discuss action and strategy, a small gang of fresh recruits, including HIV-negative Nathan, are welcomed into the fold. As Nathan becomes more involved in ACT-UP's activities – from closed-off gatherings to direct action in medical labs, school playgrounds and political rallies – he embarks on a life-changing romance with outspoken group member Sean. With much of the drama taking place in the meeting space, Campillo's film thrives on the power of discourse. But far more than a cerebral account of political action, this is a deeply emotional and bracingly sensual film, which ignites the heart and body just as much as it incites the mind. Michael Blyth

Contains flashing images



SPECIAL EVENT

WE LOVE MOSES

FRI 23 MAR

12:00–17:00 NFT3

RISE: QTIPOC REPRESENTATION AND VISIBILITY IN FILM

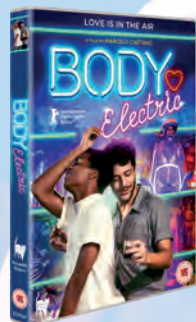
In collaboration with The Art Machine*, BFI Flare is delighted to present RISE – an exploration of QTIPOC representation in film. Elevating the narratives of QTIPOC (queer, transgender and intersex people of colour) characters, this one-day series of free events will provide a platform to examine the importance of inclusion, both on and off screen, whilst inspiring a generation of directors, screenwriters, filmmakers and producers to develop work which best reflects their stories. Featuring a programme of intimate workshops and panel discussions with established industry professionals, this symposium seeks to affirm to the power of film as a disruptive medium that can broaden the lens and draw attention to the nuanced experiences of QTIPOC people.

The full schedule of activities will be available on bfi.org.uk/flare. Please note, this is a free event, but tickets will need to be reserved in advance.

*The Art Machine is a non-profit organisation aimed at engaging artists to create work that will ignite positive social change, highlighting the stories of marginalised communities, whose voices may have been suppressed, disregarded or simply unheard in modern society. heartmachine.org

FROM PECCADILLO PICTURES IN 2018

OUT NOW ON DVD AND ONLINE



IN CINEMAS MARCH 23



peccapics.com

IGOTLIFE-FILM.COM

IN CINEMAS APRIL 27



THEWOUND-FILM.COM



peccapics




BFI
Film
Forever

Jarman

VOLUME ONE
1972-1986

Derek Jarman's enduring legacy is celebrated in this lavish limited edition box set containing his first six features, newly scanned at 2K from original film elements, alongside an exhaustive array of new and archival extras.

LIMITED EDITION BLU-RAY BOX SET
ON SALE 26 MARCH FROM

BFI
Film
Forever


A CENTURY OF GAY RIGHTS AND DESIRES ON FILM

Daisy Asquith's acclaimed film is created from the treasure trove of the BFI National Archive, with music from John Grant, Goldfrapp and Hercules & Love Affair

QUEERAMA
A CENTURY OF GAY RIGHTS AND DESIRES ON FILM
A FILM BY DAISY ASQUITH

SOUNDTRACK BY JOHN GRANT, GOLDFRAPP AND HERCULES & LOVE AFFAIR

ON SALE 26 MARCH FROM



EXCLUSIVE
HOLIDAYS
INCLUSIVE
WELCOME



The world's best LGBT-friendly hotels, resorts and homestays, carefully selected for their inclusive credentials, so you can expect the warmest of welcomes.

0333 567 0791 | info@inclusiveretreats.com | InclusiveRetreats.com



HEARTS

FILMS ABOUT LOVE, ROMANCE AND FRIENDSHIP



THU 22 MAR
20:50 NFT1

SAT 24 MAR
11:45 STUDIO



THU 29 MAR
18:30 NFT1

SAT 31 MAR
16:00 NFT3



WED 28 MAR
20:20 NFT2

FRI 30 MAR
13:30 NFT2

HEARTS

AIR LUFT

Dir Anatol Schuster. **Prod** Isabelle Bertolone, Marius Ehlayil. **Scr** Anatol Schuster, Britta Schwem. **With** Paula Hüttisch, Lara Feith, Matthias Neukirch. Germany 2017. 91min. **Prod Co** wirFILM GmbH

A lyrical love story, between dreamer Manja and rebellious Louk, *Air* explores the notion of memory and how far we must go to find ourselves.

Manja's love for the fiercely independent Louk hits her hard and fast – literally and figuratively. Their first encounter in the woods behind Manja's apartment block is a collision, with Louk knocking a surprised Manja to the ground. But she then exchanges a soft kiss of thanks for Manja not giving her position away to her pursuers. It develops into a devotion to the rebellious girl that will see the studious Manja do things she wouldn't normally do in order to be close to and take care of the achingly lost Louk, whose mother is no longer around and father might as well not be. *Air* is a delicate film with nuanced performances from its two leads and a surprising depth at its heart. Emma Smart

Contains flashing images

BECKS

Dir Elizabeth Rohrbaugh, Daniel Powell. **Prod** Alex Bach, Daniel Powell, Elizabeth Rohrbaugh. **Scr** Daniel Powell, Elizabeth Rohrbaugh, Rebecca Drysdale. **With** Lena Hall, Dan Fogler, Mena Suvari. USA 2017. 90min. **Sales** Lightning Entertainment

Tony award-winning Broadway star Lena Hall shines as a musician with a broken heart who finds herself back in the hometown she left behind.

After packing up her life in New York to follow her girlfriend out to LA, only to discover she's been replaced by a younger model, a broken-hearted Becks returns home to her mother. It's an awkward fit – the differences between them create conflicts uneasily resolved. However, necessity dictates that Becks remains around her hometown for a while. Earning tips singing in a bar helps ease her heartache, as does the attention of bored housewife Elyse, which soon finds Becks head over heels again. An assured debut feature with an exquisite soundtrack performed by the multi-talented Hall, *Becks* is a delight from start to finish. Emma Smart

CLOSE-KNIT

Dir-Scr Naoko Oigami. **Prod** Noriaki Takagi, Masashi Igarashi, Kenzo Ishiguro. **With** Toma Ikuta, Rinka Kakihara, Kenta Kiritani. Japan 2017. 127min. **Sales** Nikkatsu Corporation

A trans woman realises her deep desire for motherhood in this sweet family yarn.

Tomo is a thick-skinned, no-nonsense 11-year-old and the only child of a flighty mother who disappears for weeks on end. Turning to her uncle on one of these occasions, she is taken aback to find his girlfriend Rinko has moved in. She's a sweet-tempered knitting enthusiast who is a nurse at the care home where Tomo's grandmother lives. Initially withdrawn, and sceptical of Rinko's trans status due to the influence of bigoted bullies at her school, Tomo's world blossoms as she encounters more progressive people in her new family arrangement. And from Rinko she receives the much-needed love and protection that her absent mother failed to give. This gentle, heartfelt film is a cinematic treat, pitching Buddhist knitting as therapy and locating the place of trans narratives within contemporary Japanese society. Zorian Clayton



WED 28 MAR
20:45 NFT1

SAT 31 MAR*
11:00 NFT1

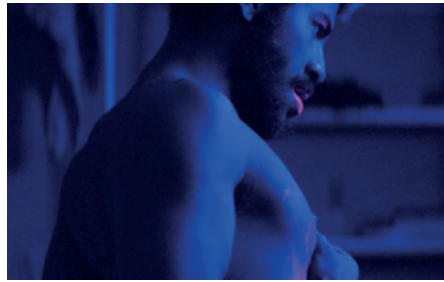
* HIS

THE HAPPY PRINCE

Dir-Scr Rupert Everett. Prod Sébastien Delloye, Philipp Kreuzer, Jörg Schulze. With Rupert Everett, Colin Firth, Emily Watson. Germany-Belgium-Italy 2018. 105min. UK Distribution Lionsgate

This passion project from writer-director-star Rupert Everett depicts the final years in the life of renowned writer Oscar Wilde.

The true story of Oscar Wilde's trial and imprisonment for indecency is a familiar one to many, previously dramatised for the screen in films such as Ken Hughes' *The Trials of Oscar Wilde* and Stephen Fry's *Wilde*. But with his heartfelt and impressive biopic, Rupert Everett offers something quite different. He details the tragic final few years of Wilde's life after his release from prison. During this time, in which the disgraced writer travelled around Europe under a series of assumed names, both his health and wealth diminished, yet his wit and creativity continued to shine. In a role that he was born to play, Everett astounds as the fallen star, bringing his hero to the screen with grace, depth and, above all else, dignity. Michael Blyth



FRI 30 MAR
20:30 NFT1

SAT 31 MAR
11:30 NFT2

HARD PAINT

TINTA BRUTA

Dir-Scr Filipe Matzembacher, Marcio Reolon. Prod Filipe Matzembacher, Jessica Luz, Marcio Reolon. With Shico Menegat, Bruno Fernandes, Guega Peixoto. Brazil 2018. 119min. Sales m-appeal

College drop-out Pedro finds his erotic webcam show doesn't deliver everything he needs.

Moody, disturbed loner Pedro lives in the depressed harbour town of Porto Alegre. He scrapes together a living as webcam performer NeonBoy and erotic displays of his naked body smeared with neon paint attract a devoted following. When he discovers another male performer, Leon, has copied his act under the pseudonym Boy25, it prompts a radical change to Pedro's performance and life. His reluctance to leave the house and his desperate need for money hide a deeper anxiety that force Pedro to confront his existence. Love, commerce, family and relationships are thrown into question as he struggles to keep things under control, ever hopeful and resilient in the face of moral, social, sexual and personal change. Brian Robinson



SUN 25 MAR
20:30 NFT1

MON 26 MAR
13:50 NFT1

LOVE, SIMON

Dir Greg Berlanti. Prod Wyck Godfrey, Marty Bowen, Pouya Shahbazian, Isaac Klausner. Scr Elizabeth Berger, Isaac Aptaker. With Nick Robinson, Katherine Langford, Alexandra Shipp. USA 2017. 110min. 12A. UK Distribution Twentieth Century Fox

A closeted high-schooler fears his best-kept secret might be revealed in this warm and witty charmer.

Sometimes there is nothing better than a high school coming out movie. When it's done right, of course. With this sweet-natured teen gem, director Greg Berlanti shows us exactly how to do it. 17-year-old Simon appears to have the perfect life – a loving family, great friends and good grades. But he hides a secret. When he starts chatting online to a fellow student in the same situation, Simon thinks he might have found the confidant he so desperately needs. Perhaps even the possibility of love. But when his emails fall into the wrong hands, it looks like Simon's identity might be revealed to the entire school. Witty, insightful and with a perfectly pitched touch of knowing sentimentality, this effortless coming-of-age tale is impossible not to fall for. Michael Blyth

Supported by



TUE 27 MAR*
20:50 NFT2

FRI 30 MAR
15:30 NFT3

* BSL

MALILA: THE FAREWELL FLOWER

Dir Anucha Boonyawatana. Prod Donsaron Kovitvanitcha. Scr Anucha Boonyawatana. Waasuthep Ketpetch. With Sukollawat Kanarot, Anuchyd Sapanphong, Sumret Muengput. Thailand 2017. 96min. UK Distribution TLA Releasing

A dream-like encounter between two ex-lovers becomes a meditation on love, life and the prospect of death.

This hauntingly beautiful film focuses on former lovers Pitch and Shane. We gradually learn that Shane's marriage fell apart after the death of a child and he plans to become a Buddhist monk. Pitch, meanwhile, is clearly unwell. His therapy is to practice the art of Bai Sri. A form of flower sculpture that requires enormous patience and skill, where banana leaves are folded to create elegant structures upon which delicate blossoms are threaded, it seems to offer solace to Pitch, as well as the promise of a cure for his cancer. Ultimately, both men are in search of something and find comfort once again in each other. For all its languorous beauty, this is an occasionally shocking film. But its elision of fantasy and reality, alongside its rich emotional complexity, make it a rare and special experience. Brian Robinson



THU 29 MAR
20:50 NFT1

SAT 31 MAR
20:30 NFT2

MARILYN

Dir Martín Rodríguez Redondo. Prod Paula Zyngierman, Martín Rodríguez Redondo, Giancarlo Nasi. Scr Martín Rodríguez Redondo, Mariana Docampo, Mara Pescio. With Walter Rodríguez, Catalina Saavedra, Germán de Silva. Argentina-Chile 2018. 80min. Sales Film Factory Entertainment

A powerful and unflinching story of a young man's fight against everyday homophobia and oppression in rural Chile.

Marcos is a gentle, shy boy who helps around his family's rented cattle ranch. Rustlers are a constant threat, but Marcos seems happier advising his mother on her wardrobe and doing her hair. His family and other locals sense his difference and perceive it as weakness. Following his father's death and on the celebration of the night of the carnival, Marcos dresses as a young woman and even enjoys the opportunity to dance and flirt with seeming impunity. But there are serious consequences when he is confronted by young men who seem both violently attracted to and utterly repelled by him. Discovering his own sexual desires forces a change in Marcos' attitudes and makes him fight back against his family's attempts to control him. Brian Robinson

This film contains scenes of sexual violence. Viewer discretion is advised.



TUE 27 MAR
18:20 NFT1

WED 28 MAR
13:50 NFT3

MARIO

Dir Marcel Gisler. Prod Rudolf Santschi. Scr Marcel Gisler, Thomas Hess. With Max Hubacher, Aaron Altaras, Jessy Moravec. Switzerland 2018. 119min. UK Distribution Peccadillo Pictures

A story of love and heart break, on and off the pitch, for two young football players.

There's a ripple of disquiet in the locker-room when Leon, a new striker, joins the football team. Sharing a flat with keen rival Mario sets the scene for an unexpected love affair, but the path of gay love in this macho world is not an easy one. Mario is unwilling or unable to acknowledge the implications of what is happening. But pretend girlfriends don't fool everyone. And gossip, along with the threat of blackmail, unbalances the team's morale. With the prospect of a professional career a strong possibility, will Mario forsake the hope of emotional satisfaction for professional gain? This heart-warming rollercoaster of a film, set on and off the pitch, offers a dynamic and realistic picture of how gay professional footballers are still seen as out of step in the 21st century. Brian Robinson



FROM THE ARCHIVES

MON 26 MAR
18:00 NFT1

MAURICE

Dir James Ivory. Scr Kit Hesketh-Harvey, James Ivory. Prod Ismail Merchant. With James Wilby, Hugh Grant, Rupert Graves. UK 1987. 140min. 15. Sales Cohen Film Collection

A sumptuous restoration of the 1987 adaptation of E M Forster's gay novel.

Restored to celebrate its 30th anniversary, James Ivory and Ismail Merchant's drama stars James Wilby, Rupert Graves and Hugh Grant. Edwardian society was still reeling from the Oscar Wilde trial, and E M Forster was acutely aware of the social pressures and sanctions that the revelation of a gay relationship could entail. Unfolding in Cambridge, London and the English countryside, the production was a rare excursion into period setting for an overt gay relationship drama. Wilby is brilliant as the repressed and bourgeois Maurice Hall, who is surprised by his own passions, while two generations of gay men have fallen in love with Rupert Graves' gamekeeper Scudder. Oscar-nominated for its costume design, this is a landmark film as important as any in the history of gay cinema and one that presents a positive and enriching portrait of gay love. Brian Robinson



WED 28 MAR
18:15 NFT2

FRI 30 MAR
16:20 NFT2

MONTANA

Dir-Scr Limor Shmilia. Prod Chilik Michaeli, Avraham Pirchi, Tami Leon. With Noa Biron, Avi Malka, Netta Shpigelman. Israel 2016. 76min. Prod Co UCM – united channels movies

A compelling debut feature about a fearless young woman confronting old traumas and hidden truths in her childhood home.

Efi has returned home, following a 15-year absence, for her grandfather's funeral. Finding the family dynamics unchanged after all this time, she wanders her old neighbourhood searching for anything new. She eventually finds it in the shape of unhappily married Keren, a local school teacher who soon gives in to Efi's blatant seduction and a passionate affair begins. But this is a close-knit town where secrets are hard to keep. In her pursuit to figure out her own past, Efi must reveal the devastating truths of the present. Limor Shmilia adroitly handles a weighty narrative, aided in no small part by the captivating central performance of Noa Biron. The result is a remarkable debut feature from a filmmaker to watch out for. Emma Smart



THU 22 MAR
18:30 NFT1

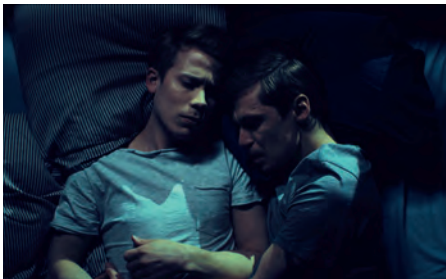
FRI 23 MAR
15:50 NFT1

THE REVIVAL

Dir Jennifer Gerber. Prod Sophie Finkelstein. Scr Samuel Brett Williams. With David Rysdahl, Zachary Booth, Lucy Faust. USA 2017. 84min. Prod Co Natural State Films

A married preacher has an affair with a passing drifter in this bold and intense emotional drama.

Adapted from the award-winning play by Samuel Brett Williams, *The Revival* tells the story of Eli, a southern Baptist preacher in Hot Springs, Arkansas. With his congregation in steady decline, Eli faces pressure from his flock to reignite dwindling interest in the church. As plans for a high-profile revival are set in motion, Eli is filled with a sense of dread and inner conflict – feelings made worse by the arrival of a handsome drifter named Daniel, from whom he fails to mask his attraction. Losing none of the intimacy and power that made the stage play such a success, Jennifer Gerber's intimate direction rigorously explores the dichotomy between religious devotion and hidden desire against the claustrophobic backdrop of evangelical small-town life. Michael Blyth



FRI 23 MAR
18:20 NFT1

SAT 24 MAR
14:00 NFT2

RIFT RÖKKUR

Dir-Scr Erlingur Thoroddsen. Prod Baldvin Kári, Búi Baldvinsson, Erlingur Thoroddsen. With Björn Stefánsson, Sigurður Þór Óskarsson, Aðalbjörg Árnadóttir. Iceland 2017. 111min. Sales Blue Fox Entertainment

Shades of *Don't Look Now* permeate this subtle Nordic thriller about two men haunted by an unseen presence.

Late one night, Gunnar receives an unexpected call from his ex-boyfriend Einar. Worried about his former partner, Gunnar visits Einar at his family home, in a remote part of Iceland. Thrust together in the isolated surroundings, painful memories resurface. But as the two men attempt to lay the ghosts of their relationship to rest, they sense a very real presence lurking in the shadows. As much a devastating examination of relationship breakdown as it is a chillingly insidious supernatural nail-biter, Erlingur Thoroddsen's multi-layered mystery delves deep under the skin of its characters and, in turn, its viewers. Touching upon themes of depression, homophobia and abuse with nuance and subtlety, this is a story of the ghosts that haunt us – both literal and metaphorical. Michael Blyth



SUN 25 MAR
18:10 NFT1

MON 26 MAR
16:00 NFT3

SNAPSHOTS

Dir Melanie Mayron. Prod Jan Miller Corran, LeeAnne Matusek. Scr Jan Miller Corran, Katherine Cortez. With Piper Laurie, Brooke Adams, Emily Baldoni. USA 2017. 95min. Prod Co Three Women in a Box Films LLC

Piper Laurie heads a superb cast in this elegant love story where the secrets of the past collide with the present in unexpected ways.

Rose spends her days fishing near the beautiful lake house she's called home for 50 years. She's not getting any younger and her daughter Patti worries about Rose being all alone, but the stubborn matriarch will not sell. There are memories here that she doesn't want to leave. These come flooding back one weekend during a visit from Patti and granddaughter Allison, when a long-forgotten roll of film reminds Rose of the summer she met and fell in love with the bold and beautiful Louise. Seamlessly weaving together Rose's past with her present through flashbacks that exquisitely explore the love affair, *Snapshots* is a film about hidden truths and the joy that can be found when you finally shine a light on them. Emma Smart



HEARTS

SUN 25 MAR
18:30 NFT3

MON 26 MAR
20:30 STUDIO

THE WOUND

Dir John Trengove. Prod Elias Ribeiro, Cait Pansegrouw. Scr John Trengove, Thando Mgqolozana, Malusi Bengu. With Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini. South Africa 2016. 88min. UK Distribution Peccadillo Pictures

Kwanda, an edgy city boy, has been taken back to his father's rural village where he is to undergo the painful initiation ritual that will 'turn' him into a man.

Somewhere in the South African countryside, Kwanda fiercely defends himself in a hostile environment where masculinity equals aggressive competition and casual homophobia. Yet he is not the only outsider. His recovery from a circumcision ritual is aided by gentle caregiver Xolani, whose yearly return to the village is motivated more by his desire for another caregiver, the complex and irascible Vija, than any concern with tradition. All three occupy unstable positions within this process, which is constantly disrupted by intense masculine posturing, and it is uncertain whether the group will make it through. *The Wound* is an unsettling look at the interplay of tradition and modernity, explored via three men caught in a situation that no ritual – modern or ancient – can prepare them for. Jay Bernard



BURN BRIDGE



DESIRE



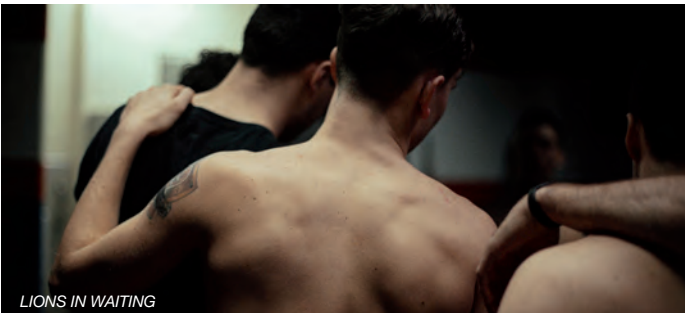
MISSED CONCEPTIONS

SAT 24 MAR
13:30 NFT1

SUN 25 MAR
20:45 STUDIO



GOLDFISH



LIONS IN WAITING



SET ME AS A SEAL UPON THINE HEART

SUN 25 MAR
13:40 NFT1

TUE 27 MAR
18:40 STUDIO

ALTERED STATES

UK SHORTS PROGRAMME

A stunning collection of home-grown queer shorts, ranging from narrative fiction to documentary and a few things in between. Michael Blyth

BURN BRIDGE

Dir Rhys Jones. UK 2017. 16min

When Harry's best mate Jamie gets a new girlfriend, tensions rise between the two friends.

OUTLINES

Dir Ellie Rogers. UK 2017. 16min

A teenage girl forges an unexpected friendship with her father's hired escort.

DESIRE

Dir Campbell X. UK 2017. 9min

A black and white tribute to the allure of butch/trans masculinity.

MISSED CONCEPTIONS

Dir Ruby Parker-Harbord. UK 2017. 16min

In the early 1990s, two women attempt to start a family together.

EDMUND THE MAGNIFICENT

Dir Ben Ockrent. UK 2017. 13min

Sir Ian McKellen narrates this tale of a down-and-out farmer and his very special pig.

THE SERMON

Dir Dean Puckett. UK 2017. 11min

A young woman's secret rocks an isolated church community in this disturbing folk horror tale.

THESE ARE MY HANDS

Dir Evi Tsiligaridou. UK 2018. 8min

Jo Clifford's poetic meditation on her body.

LANDLINE

Dir Matt Houghton. UK 2017. 12min

A beautiful short documentary about a helpline for gay farmers.

Total running time 101min

BEING BRAVE

From a prison waiting room to a high school gym, or the streets of London to a crowded bathhouse, each of these stunning short films depict worlds in which their inhabitants have much to make sense of. Michael Blyth

GOLDFISH

Dir Yorgos Angelopoulos. Greece 2017. 14min

A young boy thinks his new goldfish is gay, much to the horror of his conservative father.

WREN BOYS

Dir Harry Lighton. UK 2017. 11min

A Catholic priest and his nephew pay a visit to a prison inmate.

THE RABBI HA'RAV

Dir Uriya Hertz. Israel 2017. 20min

A student tentatively shares a secret with his Rabbi, with profound results for both men.

THIRST

Dir Eoin Maher. UK 2017. 9min

After a random hook-up, a young man questions just what it is that he really wants.

LIONS IN WAITING

Dir Jason Karman. Canada 2017. 17min

The new member of a high school hockey team struggles to make sense of who he is.

SET ME AS A SEAL UPON THINE HEART SIMANI KE'HOTAM AL LIBHA

Dir Omer Tobl. Israel 2017. 13min

At a gay sauna, a young man has an unexpected encounter with a much older guest.

Total running time 84min

This programme contains some sexual content and violence. Viewer discretion is advised



SKAI BLUE



CALL YOUR FATHER



CAS

SAT 24 MAR
11:15 NFT1

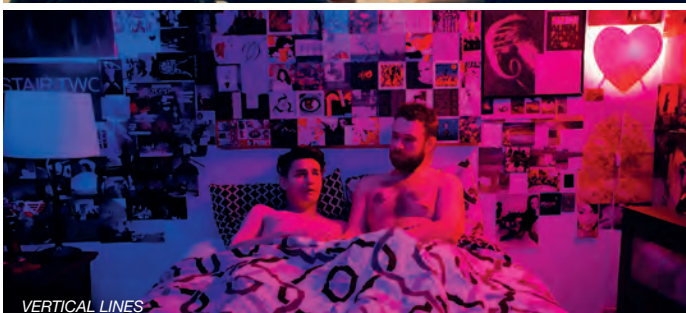
SUN 25 MAR
18:20 STUDIO



BLOOD OUT OF A STONE



THE THINGS YOU THINK I'M THINKING



VERTICAL LINES

SAT 31 MAR
13:20 NFT1

RELATIONSHIP LESSONS

Whether you're hooking up online or in a long-term relationship, things don't always develop the way we would like. There's tragedy and high comedy here. You've been warned! Brian Robinson

BOYFRIEND

Dir Kyle Krieger. USA 2017. 6min

It all seems too easy. You've met the perfect guy and he seems wonderful. There's just one small problem...

SKAI BLUE

Dir Guido Verelst. Belgium 2017. 17min

Simon, a gay refugee fleeing from homophobic abuse in Cameroon, meets Tom on a dating website in a small town in Belgium. Love can't solve everything, but it's a start.

CALL YOUR FATHER

Dir Jordan Firstman. USA 2016. 19min

The online date of your worst nightmares: an over-articulate 20-something with a Daddy fixation. Craig Chester (*Swoon*), a 50-year-old twink-fancier, and actor-director Jordan Firstman as the poet Josh, deliver up a hysterical dissection of a gay generation gap.

CAS

Dir Joris van den Berg. Netherlands 2016. 48min

A charming, handsome couple in a long-term relationship find the addition of a third man both sexually interesting and disturbing.

Total running time 90min

WANTING, NEEDING, WAITING

Whilst travelling down that rocky road toward true love, a disparate group of men face some difficult decisions in this heart-rending collection of short films.

Michael Blyth

SLEEPOVER SOVA ÖVER

Dir Jimi Vall Peterson. Sweden 2017. 9min

After a trip to the cinema, Emil spends the night at his best friend Adam's house.

THE THINGS YOU THINK I'M THINKING

Dir Sherren Lee. Canada 2017. 14min

A burn survivor goes on a date for the first time since his life-changing accident.

BLOOD OUT OF A STONE

Dir Ben Allen. UK 2017. 14min

A young man is forced out of his comfort zone when he goes on an unconventional date.

FAGGOT TAPETTE

Dir Olivier Perrier. Canada 2016. 10min

Is 16-year-old Alex brave enough to face his fears and tell his homophobic friends the truth?

UNINVITED

Dir Seung Yeob Lee. South Korea 2017. 20min

When his mother pays an unexpected visit, Junggho must hide all traces of his boyfriend.

VERTICAL LINES

Dir Kyle Reaume. Canada 2018. 14min

Two men share the painful truths behind their scars.

Total running time 81min



MARGUERITE



Y



MINE IS YOURS

SUN 25 MAR
16:00 NFT1

FRI 30 MAR
18:20 STUDIO



ELENA



MAI



BICULTURAL

FRI 30 MAR
13:40 NFT1

SAT 31 MAR
12:00 STUDIO

YOU CAN'T ALWAYS GET WHAT YOU WANT

Life and all its complexities are laid bare in these emotionally-charged short films. Emma Smart

MARGUERITE

Dir Marianne Farley. Canada 2017. 19min

A lifetime of regrets come rushing back for the frail but independent Marguerite.

THREE CENTIMETRES

Dir Lara Zeidan. UK-Lebanon 2017. 9min

Can friendship survive Manal's confession?

Y

Dir Gina Wenzel. Germany 2017. 23min

Laura finds more than she bargained for when she steals from the wrong woman.

CHARLIE

Dir Lesley Johnson. Canada 2018. 7min

Blurred lines of friendship and an easy intimacy make Sasha think best friend Charlie is the one.

MINE IS YOURS

Dir Sam Coyle. Canada 2017. 13min

Sibling rivalry ignites when Mia's lesbian best friend Robin shows up for the weekend.

Total running time 71min

SOMETIMES YOU GET WHAT YOU NEED

Love shines through in all its messy, funny and awkward glory in this sparkling collection of short films. Emma Smart

VIOLET AND JUNE

Dir Linnea Ritland. Canada 2017. 6min

With the help of her superhero alter-ego, will Violet finally get the girl?

ELENA

Dir Ayerim Villanueva. Costa Rica-Dominican Republic-Portugal-Spain 2017. 23min

Even the disapproving eye of her grandmother can't prevent Elena from finding herself.

MAI

Dir Marta González. Spain 2017. 7min

Gossip in the village square and a long-held secret between friends.

BICULTURAL

Dir Rachel Leyco. USA 2016. 15min

Grace has lied to her strict, conservative family for too long about who she really is.

THREE TRES

Dir Fabia Castro. Spain 2017. 3min

Two's company, three's a dream come true.

WISHIN' AND HOPIN'

Dir Jacqueline Pepall. UK 2017. 9min

Forever the bridesmaid but never the bride, Kate is finally ready to move on from her unrequited love.

OUR SECOND FIRST DATE

Dir Emi Schaufeld. USA 2016. 12min

What if you could repeat that first date until it was absolutely perfect?

Total running time 75min

BODIES

STORIES OF SEX, IDENTITY AND TRANSFORMATION



FRI 23 MAR* 20:45 NFT2
SUN 25 MAR 16:10 NFT3
SAT 31 MAR * 18:30 STUDIO **AD**

ALASKA IS A DRAG

Dir-Scr Shaz Bennett. **Prod** Shaz Bennett, Jean-Pierre Caner, Melanie Miller, Diane Becker. **With** Martin L Washington Jr, Maya Washington, Matt Dallas. USA 2017. 89min. **Prod Co** 4248 Productions

Leo and his sister Tristan work menial jobs in a fish cannery, but have big dreams of ditching the fish, becoming stars and finding their mother.

The world of boxing, drag and fishing might have little to do with each other. But they are delightfully merged in the adorable character of Leo, a young black queer kid growing up in a trailer with a fabulous sister and evangelist father. His mother fled to the big city years ago, reportedly becoming a hairdresser to the stars. Leo plans to use his skills as a gender chameleon to train as both a boxer and a drag act in the hope that one will bring him success. But then strange and hunky Declan shows up. This fun debut, made for just \$15,000, is perfect for those who know what it means to be young and are searching for a way out. Jay Bernard

+ WOOD

Dir Eve Dufaud. Canada 2017. 15min

A young man is confronted by his own feelings when the gay man he attacked appears at his boxing gym.



FRI 23 MAR 20:50 NFT1
SAT 24 MAR* 20:30 NFT2 **AD**

THE CARMILLA MOVIE

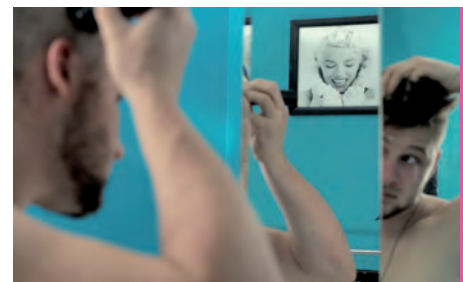
Dir Spencer Maybee. **Prod** Steph Ouaknine, Melanie Windle. **Scr** Alejandro Alcoba, Jordan Hall. **With** Elise Bauman, Natasha Negovanlis, Dominique Provost-Chalkley. Canada 2017. 94min. **Prod Co** Shaftesbury Films

Everyone's favourite lesbian vampire is back, in a feature length sequel to the hit web series. And this time around the stakes are much higher.

It's been five years since Laura and Carmilla saved the world. Their life together is the picture of domestic bliss – the happy ending they always desired and deserved. But Laura has started having strange dreams of a woman in black haunting the hallways of an old mansion. While Carmilla, although human once more, feels her bloodlust returning and her beloved's neck is the nearest source. Turning to their friends for help, all clues to these changes lead to Carmilla's centuries-old birthplace and her first love, the mysterious Eli. Bigger, brighter and sexier than ever, *The Carmilla Movie* is one for fans and novices alike. This is queer storytelling at its best.

Emma Smart

Contains flashing images



MON 26 MAR 18:30 NFT2
TUE 27 MAR 13:50 NFT3

COBY

Dir-Scr Christian Sonderegger. **Prod** Moira Chappedelaine Vautier. France 2017. 78min. **Sales** ALPHA VIOLET

Frank and forthright, this documentary grapples with how parents and partners adapt to a transition in the family.

In the Ohio village of Chagrin Falls, 20-something paramedic Coby changes under the lens of his half-brother's camera. Whilst it is becoming a well-trodden field for documentary, this account of trans life in small-town America has a certain edge due to the completeness and overall positivity of the story. Moreover, it boasts moving contributions from Coby's girlfriend and atypical parents, who enjoy thrashing ideas around, resulting in frank and forthright interviews. In an age of concern about online privacy, it's striking how comfortable this family is in laying bare their feelings on the broad spectrum of sex, hormones, surgery and an array of identity politics that have reshaped and challenged them all. Zorian Clayton

+ DO I HAVE BOOBS NOW?

Dir Milena Salazar, Joella Cabalu. Canada 2017. 7min

A bold visibility campaign against sexist social media censorship policies.

BODIES



THU 29 MAR
18:15 NFT2

FRI 30 MAR
14:00 STUDIO

CONVERSATIONS WITH GAY ELDER

Dir-Prod David Weissman. USA 2017. 69min.
Prod Co Weissman Projects LLC

A fascinating conversation with a gay older man about his life before and after Stonewall.

David Weissman's documentary focuses on Kerby Lauderdale, a married man who came out later in life. Both interviewer and subject are rigorous, honest and thoughtful in exploring Kerby's life as a pastor, husband, father, lover and gay activist preacher. Weissman (*The Cockettes*, *We Were Here*) carefully unpicks the mindset of a previous era and how his subject grew into his new life over decades. It's a conversation that has much to teach later generations about the difficulties and joys of a complex life, but it is equally relevant to contemporaries who may have shared some of the trials of growing up gay in a hostile world before Stonewall. Ultimately, this film – part of a series by Weissman – is an important project that aims to open a much-needed line of communication between different generations of the LGBTQ+ community. Brian Robinson



TUE 27 MAR
20:45 NFT1

WED 28 MAR
15:50 NFT1

THE FEELS

Dir Jenée LaMarque. Prod Steven Berger.
Scr Jenée LaMarque, Lauren Parks. With Constance Wu, Angela Trimbur, Josh Fadem. USA 2017. 90min.
Sales The Film Collaborative

A surprise confession puts Andi and Lu's wedding plans in jeopardy in this excellent ensemble comedy.

As bachelorette weekends go, Andi and Lu's is shaping up nicely. Everyone's turned up, the drinks are flowing and even the late arrival of Nikki, Lu's emotionally demanding sister, can't dampen the celebratory spirit. But the party atmosphere is soon derailed when Lu, a little high and more than a little drunk, casually admits to never having had an orgasm in her life. It makes Andi doubt their entire relationship and paves the way for hilarious interventions by their friends as the weekend turns from rejoicing at their engagement to a mission to save it. An easy-going chemistry amongst the performers – including a scene-stealing turn from stand-up comic Ever Mainard – accentuates the sharply observed situations and hilarious script. *The Feels* is guaranteed to make you smile.

Emma Smart



WED 28 MAR
18:30 NFT1

THU 29 MAR
16:00 NFT1

FREAK SHOW

Dir Trudie Styler. Prod Jeffrey Coulter, Bryan Rabin, Trudie Styler, Celine Rattray, Charlotte Ubben, Ember Truesdell, Chris Miller. Scr Patrick J Clifton, Beth Rigazio. With Alex J Lawther, Abigail Breslin, AnnaSophia Robb. USA 2016. 95min. Sales The Works International Sales Ltd

Alex Lawther is outstanding as a teenage rebel in this tale of an unrepentant high school outsider.

Based on a popular novel by James St James, this high school story centres on Lawther's portrayal of Billy Bloom, a campy teen with an addiction to club-kid style cosplay. When his adoring mother Muv (Bette Midler) enters rehab, Billy moves from Connecticut to live with his father in a conservative community where his stylish blend of Oscar Wilde meets Boy George shocks and alienates most of his peers. Viciously attacked by bullies from the football team, he decides to challenge the entire system, along with the hearts and minds of his peers, by entering the Homecoming Queen contest. Boasting a brilliant soundtrack, jaw-dropping outfits and a feel-good story, this is a rousing fable for anyone who has dared to be different. Brian Robinson

Special Screening sponsored by the Interbank LGBT Forum
Members: Bank of America Merrill Lynch, BNP Paribas, Deloitte, EY, IG, Macquarie, Thomson Reuters



TUE 27 MAR
18:30 NFT2

THU 29 MAR
13:50 NFT3

GOING WEST

RETT VEST

Dir-Prod-Scr Henrik Martin Dahlsbakken.
With Benjamin Helstad, Ingar Helge Gimle, Iben Akerlie. Norway 2017. 80min. Sales LevelK Aps

An offbeat Scandi comedy that encompasses cross-dressing, quilting and an epic family road trip.

Kasper is a hapless music teacher who recently lost his mother to a terminal illness. He was also fired from work. His father Georg is stuck in a rut, hardly leaving the house since the loss of his wife and quietly grappling with gender identity. Both at a loose end, they decide to grab life by the horns and embark on a road trip to honour the mother's memory and rebuild their own bonds. There is a quilting competition on a remote island and they intend to enter her last creation into it. Sending them off on a clapped-out motorbike and sidecar, and encountering various personalities en route, Henrik Martin Dahlsbakken excels in teasing out the humour, drama and warmth of this refreshingly different road movie. Zorian Clayton



FRI 30 MAR
20:15 NFT3

SAT 31 MAR
20:15 NFT3

GOOD MANNERS

AS BOAS MANEIRAS

Dir-Scr Juliana Rojas, Marco Dutra. Prod Maria Ionescu, Sara Silveira, Clément Duboin, Frédéric Corvez. With Isabél Zuaa, Marjorie Estiano, Miguel Lobo. Brazil-France 2017. 135min. Sales Urban Distribution International

If you like surprises, then look no further. This mind-bendingly subversive, grown-up fairy tale is about as unclassifiable as it gets.

The more unexpected a film, the less one should know in advance. So, for those who don't wish for this year's great cinematic surprise to be compromised, stop reading now. Should you choose to keep going, I promise to tread carefully. Clara, a care worker living on the outskirts of São Paulo, accepts the position of live-in nanny to the as-yet unborn child of a wealthy single woman named Ana. The two women immediately develop a strong bond, but Ana's increasingly strange behaviour hints at a deep, dark secret. Then, one night, the shocking truth emerges. This is truly innovative, bracingly bold filmmaking – unafraid of breaking rules and creating new ones. There is, quite simply, nothing else like it. See it now before everyone starts talking about it.

Michael Blyth

This film contains scenes of a graphic nature. Viewer discretion is advised



SAT 24 MAR
15:50 NFT1

SUN 25 MAR
16:15 STUDIO

LOVE, SCOTT

Dir-Scr Laura Marie Wayne. Prod Annette Clarke. Canada 2018. 76min. Prod Co National Film Board of Canada

A sensitive and richly moving portrait of a young man left paralysed after a homophobic attack.

One fateful night, after leaving a bar in his home town of Nova Scotia, musician Scott Jones was subjected to a vicious and targeted attack which left him paralysed and in a wheelchair. Despite the overwhelming evidence that this was a homophobic hate crime, the assault was not treated as such in the courts or by the media. As Scott rebuilds his life, he is forced to make sense of the way the incident was reported, whilst also struggling to make peace with his attacker. Taking place across the year following this life-changing ordeal, close friend and filmmaker Laura Marie Wayne gracefully charts the impact of the attack on Scott's life, both physically and mentally. The resulting documentary is a tender, heartbreaking and inspiring testament to one man's strength and resilience. Michael Blyth



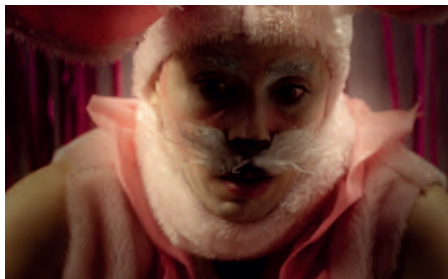
THU 22 MAR 13:50 NFT3
SAT 24 MAR 18:30 NFT2

MARTYR

Dir-Scr Mazen Khaled. Prod Diala Kachmar. With Carol Abboud, Hamza Mekdad, Rabih el Zaher. Lebanon-Italy 2017. 84min. Sales Slingshot Films

The sudden death of a young man has a profound impact on those around him in this experiential contemplation of grief and loss.

Hassane is a young man disenchanted with life. Criticised by his parents for his apparent lack of direction, he struggles to work out his place in the world, instead choosing to spend his days with his equally disenfranchised friends. However, when Hassane unexpectedly drowns in a freak accident on the rocky shores of Beirut, his friends are forced to return his lifeless body back home and embark on a series of rites and ceremonies as they face the magnitude of what has happened. Pushing the boundaries of what is conventionally understood as LGBTQ+ cinema, this is not a gay film in the traditional sense. Instead, this hypnotic and beautifully filmed study of homosocial behaviours and societal ritual is a bold and quietly erotic meditation on the male body, shot with a distinctly queer gaze. Michael Blyth



SAT 24 MAR 20:40 NFT3
SUN 25 MAR 13:20 NFT2

MY OWN PRIVATE HELL

INFERNINHO

Dir Guto Parente, Pedro Diógenes. Prod Amanda Pontes, Caroline Louise. Scr Guto Parente, Pedro Diógenes, Rafael Martins. With Yuri Yamamoto, Demick Lopes, Samya De Lavor. Brazil 2018. 82min. Sales Daniel Queiroz

The dark and strange story of a sailor, a landlady, two gangsters and a rabbit.

The Little Hell club is run by the steely and uncompromising Deusimar. Ageing and feeling unlovely, she nevertheless provides a warm and dark space for individuals society has cast out. Basic manners and payment for labour vanished from this place some time ago, along with any profits or talent. So, who should walk in one day if not a handsome sailor? Both he and Deusimar fall in love and dream of a better life, but things are complicated by government contractors determined to buy the club and shut it down. On top of that, the sailor fails to pay his debts, landing himself and the club in deeper trouble. Deusimar faces a decision – to give up her familiar slice of hell and leap into the unknown. A truly queer lo-fi adventure, *My Own Private Hell* blends the heart-breaking with the absurd. Jay Bernard



THU 22 MAR 18:20 NFT2
FRI 23 MAR 20:30 STUDIO
SAT 24 MAR 15:55 STUDIO

PATERNAL RITES

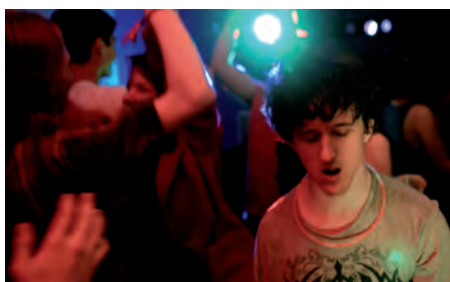
Dir-Scr Jules Rosskam. Prod Marc Smolowitz, Jules Rosskam. With Jules Rosskam, Skip Rosskam, Marilyn Rosskam. USA 2018. 82min. Sales 13th Gen

A filmmaker retraces the 1974 road trip undertaken by his parents in order to confront deep-seated family secrets.

The question of how to approach an abusive past is tackled head-on in this contemplative mix of home movies, collage and interviews. After years of family cover-ups and denial about his abusive grandfather, Rosskam decides to interview his parents, brother and therapist in order to conduct a psychoanalytic road trip of his own. Visuals ranging from the vast American west to 16mm ink drawings show the journey Rosskam takes, from trying to reconcile with his reticent father to the realisation that he must confront another, deeper fact about the nature of the abuse. With the support of his partner Alex, Rosskam unfolds a family history creased with complicated understandings and expressions of love. Jay Bernard

+ **HAPPY BIRTHDAY, MARSHA!**

Dir Reina Gossett, Sasha Wortzel. USA 2018. 13min
 Rare archive footage is used to imagine the night Marsha P Johnson instigated the Stonewall riots.



FRI 30 MAR 17:40 NFT3
SAT 31 MAR 15:20 NFT1

PULSE

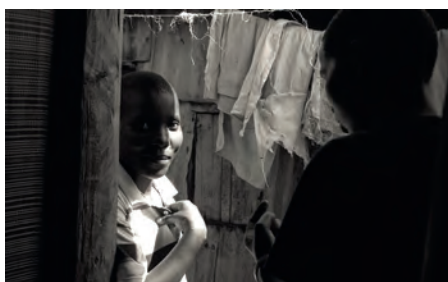
Dir Stevie Cruz-Martin. Prod Daniel Monks, Stevie Cruz-Martin, Gemma Hall. Scr Daniel Monks. With Daniel Monks, Caroline Brazier, Scott Lee. Australia 2017. 85min. Sales Oration Films

After a series of humiliations, a young disabled man looking for love decides to transition – but not in the manner you'd expect.

Olly's health problems mean he struggles to keep up with his friends. They're nice, but sometimes they don't invite him to things and that hurts. After an embarrassing episode that lands him in hospital, the pain finally becomes too much. With the support of his fiercely loving mother, Olly decides to transition, but things don't quite go to plan. *Pulse* is an unusual experiment that challenges our understanding of disability, sexuality and gender. Set in an alternative present in which medical procedures are drastically different, the question of what it means to change gender is complicated by the question of what it means to find love when you have a disabled body in an ableist world. Jay Bernard

+ **PICTURE THIS** Dir Jari Osborne. Canada 2017. 33min

A beautiful and funny portrait of a disabled activist about to put on a sex party.



THU 22 MAR 18:15 STUDIO
SAT 24 MAR 20:20 STUDIO
SUN 25 MAR 15:20 NFT2

SIDNEY & FRIENDS

Dir-Prod Tristan Aitchison. With Awuor Onyango, Charles Ouda, Michael Daviot. UK-Kenya 2017. 75min. Prod Co ScreenHl

Candidly poignant accounts of intersex and trans life in Kenya.

Scottish filmmaker Tristan Aitchison visited Kenya in 2013. A chance meeting with an activist revealed an underground network of intersex and trans people that wanted their voices heard. Kenya has various discriminatory laws affecting LGBTQ+ people, although the situation has gradually improved over the last five years. Welcomed into their community, Aitchison recorded six young people who bravely shared their candid stories over a long period, revealing the realities of life as a targeted minority. Zorian Clayton

+ **HALF A LIFE**

Dir Tamara Shogalu. Egypt-Netherlands-USA 2017. 13min
 Short documentary animates a startling episode in the life of a gay rights activist in Egypt

+ **CLASH** Dir Amrou Al-Kadhi. UK 2017. 8min

A critique on the lack of BAME representation in UK television and film, highlighting inequality and the absence of media engagement with Britain's colonial past.



WED 28 MAR* 18:20 NFT3
FRI 30 MAR* 13:35 NFT3

BODIES

* S

STUMPED

Dir Robin Berghaus. Prod Robin Berghaus, Bryan W Davies, Sam Kauffmann, Kevin McCarthy. USA 2017. 72min. Prod Co Berghaus Productions LLC

A comedian prevails over the loss of his limbs with humour and revolutionary medicine.

Will Lautzenheiser is a young film professor whose world was suddenly turned upside down when he was diagnosed with a rare, life-threatening infection that rapidly led to the loss of his arms and legs. Mustering phenomenal strength and determination, and with the caring support of his boyfriend Angel and identical twin brother Tom, Will set out on the road to recovery. Within months, he made considerable progress and faced down any challenges with humour, which led him into the world of comedy, with routines on taboos, disability and coming to terms with his new body. Exploring an emerging world of possibilities offered by hand transplants, this extraordinary documentary feature debut finds Will encountering others who have undergone similar operations as he contemplates a pioneering new procedure. Zorian Clayton

*Both screening will have English subtitles (not closed captions)



FRI 23 MAR
18:30 NFT2

SAT 24 MAR
11:40 NFT3

THEY

Dir-Scr Anahita Ghazvinizadeh. Prod Zoa Sua Cho, Simone Ling. With Rhys Fehrenbacher, Koohyar Hosseini, Nicole Coffineau. USA-Qatar 2017. 80min. Sales Luxbox

Complications with hormone blockers means 14-year-old J must decide upon a path to take.

J is 14, genderqueer and on hormone blockers that are causing osteoporosis. After a worrying check-up, J is asked to think deeply about which path to take as they move into their later teenage years. Over the course of a weekend, we see J's complex, nervy but ultimately loving relationship with their absent parents, soon-to-be wedded older sister and to themselves – all viewed through a sunlit haze that shifts between the dreamy and the nostalgic. Quiet observations of both American and Iranian family life bring cultural relations to the fore in a deliberate, yet delicate meditation on that precious time before a decision is made. *They* is an unusual look at the non-binary child, prioritising play, curiosity and make-believe over the anguish of adults. It's a sensitive exploration of current gender issues from an Iranian-born filmmaker with much regard for children and the fantasy worlds they create. Jay Bernard



THU 22 MAR
20:30 NFT3

SAT 24 MAR
18:20 NFT3

TOMORROW NEVER KNOWS

Dir Adam Sekuler. Prod Darci Meyers. With Shar Jones, Cynthia Vitale. USA 2018. 93min. Sales Argot Pictures

After being diagnosed with Alzheimer's, a transgender person decides to undertake a conscious death.

The uncomfortable reality of death is faced by Shar and Cynthia who, upon Shar's diagnosis with early-onset Alzheimer's, make a brave and difficult decision: she will undertake a conscious death, fully experiencing the end of her life. This documentary moves away from any ominous, taboo or frightening depiction, instead raising the question of what we really mean when we say someone has gone. Is it the senility, the last breath or the burial? How do we prepare for each stage? And what happens when the diagnosis comes soon after your decision to transition? As our population ages and the number of diagnoses of this little understood disease increases, these are questions we must find the cultural courage to address. This is a quiet, non-linear and thought-provoking piece that encourages and rewards the honest examination of our own mortality. Jay Bernard

This film contains scenes of death. Viewer discretion is advised



SAT 24 MAR
21:00 NFT1

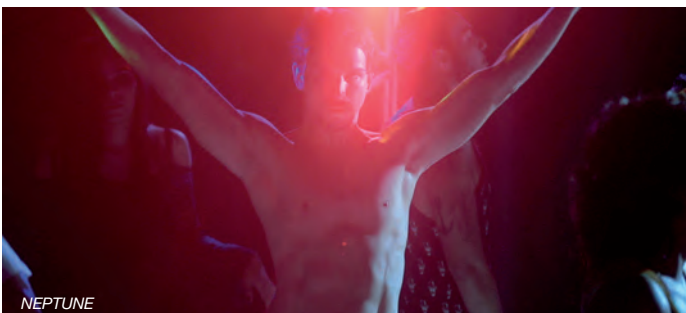
TUE 27 MAR
15:50 NFT1

UNCLE DAVID 2

Dir-Prod Gary Reich. Scr David Hoyle, Archie Redford, Matthew McCabe, Lucy McCormick. With David Hoyle, Archie Redford, Matthew McCabe, Lucy McCormick. UK 2017. 84min. Prod Co Feathered Serpent Films

A distinctive thrill-ride in the company of David Hoyle as Uncle David.

David Hoyle stars in this dark and disturbing sequel to *Uncle David* (BFI Flare 2010). It returns us to a bleak caravan park somewhere on the Isle of Sheppey and finds Uncle David has introduced a new addition to his community, whose warped imagination and love of horror might have led to murder. Some of the park's inhabitants take a keen interest in the androgynous Michael/Michelle. A pair of emotionally disturbed siblings are especially curious and needy around this new arrival. Drawn into Uncle David's web, their presence has consequences for all concerned. Certainly not for the faint of heart, this is bold and adventurous filmmaking and as queer as it is unsettling. Brian Robinson



NEPTUNE



BETWEEN HERE AND NOW



URSINHO

FRI 30 MAR
15:45 NFT1

SAT 31 MAR
16:15 STUDIO

DANGEROUS ATMOSPHERES

Sometimes relationships happen in spite of the dangers. Four longer shorts with the power of mini-features explore different situations where things don't turn out as anyone expected. Brian Robinson

OUR WAY BACK

Dir Moshe Rosenthal. Israel 2018. 26min

When an older married man takes a young man on a secret visit to a spectacular desert rock formation, the scene is set for a blissful weekend spent roaming in nature.

NEPTUNE NETUNO

Dir Daniel Nolasco. Brazil 2017. 18min

A chance encounter with another swimmer at a local pool develops into an obsession. But the city has many opportunities for sex.

BETWEEN HERE & NOW

Dir Jannik Splidsboel. Denmark 2018. 22min

Tony, a visiting Italian, meets Oscar in a Copenhagen bar. What seems like a simple one-night stand becomes more complicated.

URSINHO

Dir Stéphane Olijnyk. France 2017. 45min

A man known as Little Bear lives with his father in a run-down Rio slum, but everything changes when he gets a job with a rich older man and becomes obsessed with a Copacabana rent boy.

Total running time 111min

Contains flashing images



RESEMBLANCE



VOICE/OVER



THE DEAF VS THE DEAD

SUN 25 MAR
13:30 NFT3



A SMALL PART OF ME



SPECTRUMS

SAT 24 MAR
15:40 NFT3

SUN 25 MAR
13:50 STUDIO

FIGHTERS OF DEMONS, MAKERS OF CAKES

DEAF AND DISABLED QUEER AND TRANS SHORTS

An unconventional and often fantastical examination of LGBTQ+ disabled, neurodiverse, chronically ill and/or D/deaf lives. Packed with experimental docs, dance, animation, poetry, drama and comedy. Plus zombies. Sandra Alland

RESEMBLANCE Dir Claire Cunningham. UK 2014. 3min. No dialogue

A ritual with an object of support. A choreography of women in war: makers of objects of bodily destruction, menders of the aftermath.

VOICE/OVER Dir Shelley Barry. South Africa 2004. 6min. English

'Scars should also be crowned.' An experimental documentary examining the filmmaker's relationship with her body and voice after a shooting.

HONEYMOON Dir Ronit Meranda. UK 2016. 10min. BSL & English

A seemingly insignificant disagreement turns into a hurtful argument for two deaf women on their honeymoon.

JOHN AND MICHAEL Dir Shira Avni. Canada 2005. 11min. English

This animated short pays tribute to two men with Down syndrome who shared an intimate and profoundly loving relationship.

HOLD MUSIC Dir Michael McNeely. Canada 2016. 10min. English

In this semi-silent experimental short, a gay, deaf-blind man faces a number of challenges when purchasing tickets for a musical.

THE DEAF VS THE DEAD Dir Dickie Hearts. USA 2017. 7min. ASL & English

When the zombie apocalypse breaks out in Los Angeles, an out deaf man must find a way to survive.

AWAKE Dir Michael Achtman. UK 2015. 22min. English

Chronically ill Anna is visited by Doreen, a door-to-door proselytiser who invites herself in. Two blind actors. An existential comedy.

LONG LOST LOVER Dir Sandra Alland, Ania Urbanowska. UK 2017. 5min. BSL

Bisexual deaf poet Bea Webster performs a poem in British Sign Language about her return to Thailand.

MRS SPARKLE Dir Matthew Hellett. UK 2010. 4min. No dialogue

Walking to the shops one night, Matthew passes a doorway and is beckoned inside. But is it real or a dream?

ATLANTIC IS A SEA OF BONES Dir Reina Gossett. USA 2017. 7min. English

Through everyday acts of refusal, performer Egyptt LaBeija confronts legacies of violence, intimately shaped by HIV/AIDS, against Black queer and trans bodies in this otherworldly film.

Total running time 85min



Level access, hearing loop, BSL interpreting for Q&A, semi-relaxed. Guide dogs welcome. All films captioned. Audio description available via headset. Wheelchair spaces limited; please book in advance.

Please visit bfi.org.uk/flare for additional language information and content notes.

BODIES

MATERIALIZING MASCULINITIES

Riding the gamut of maleness, comprising drag kings, trans teens, and macho environments. Some shorts contain violence and bad language. Zorian Clayton

A SMALL PART OF ME

Dir Sean Horlor, Steve Adams. Canada 2016. 15min

A transitioning teenage actor makes his stage debut in small town British Columbia.

MATHIAS

Dir Clara Stern. Austria 2017. 30min

A young man navigates male bonding and living stealthily alongside post-transition relationship changes.

SPECTRUMS AL HARETSEF

Dir Zohar Melinek Ezra, Afek Testa Launer. Israel 2017. 15min

Resilience in the face of estrangement, non-binary narratives and trans pride.

BLEACH

Dir Jesse Lewis-Reece. UK 2016. 25min

Family hardship and fitting in to the ferocious world of male hierarchies at a boxing gym.

I'M A MAN

Dir Holly Lucas, Alice Johnstone. UK 2017. 3min

Drag kings lampooning the worst of misogynist and chauvinist tropes.

HANDSOME & MAJESTIC

Dir Jeff Lee Petry, Nathan Drillot. Canada 2016. 12min

A moving documentary about a trans boy overcoming discrimination at high school.

Total running time 100min



BIRDS OF A FEATHER



A DROP OF SUN UNDER THE EARTH



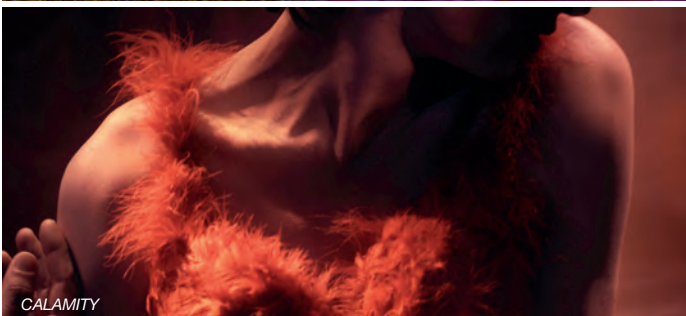
ISLANDS

THU 29 MAR
20:40 NFT2

FRI 30 MAR
16:10 STUDIO



RUN(AWAY) ARAB



CALAMITY



SUNUNÚ: THE REVOLUTION OF LOVE

SUN 25 MAR
20:40 NFT2

TUE 27 MAR
20:40 STUDIO

REVELATE

You must decide what side of reality you stand on in these stories that reveal in the dark, the dream-like and the bizarre. Jay Bernard

BIRDS OF A FEATHER

Dir Dann Parry. UK 2017. 4min

How do you explain your body's strange transformations to your lover?

VENUS - FILLY THE LESBIAN LITTLE FAIRY

VÊNUS - FILÁ A FADINHA LÉSBICA

Dir Sávio Leite. Brazil 2017. 6min

The intense story of a lesbian who transforms overnight.

A DROP OF SUN UNDER THE EARTH

Dir Shikeith Cathey. USA 2017. 9min

A young boy struggling with his attraction is plagued by intense and bizarre visions.

YOU WILL BE FREE

Dir Juliet Jacques. UK 2017. 10min

Preoccupation with the body is briefly suspended in this queer meditation on the afterlife.

INSTINCT

Dir Maria Alice Arida. USA 2017. 18min

This film begins with an unsettling shade of red – who is the artist and what is the art?

IN OUR FLESH

Dir Kit Patrick Dafoe. UK 2017. 10min

After questionable behaviour in a surreal clubscape two people must come to terms with themselves.

ISLANDS LES ÎLES

Dir Yann Gonzalez. France 2017. 23min

An exquisite and unsettling story of performance, cruising and desire.

Total running time 80min

Contains flashing images

TRANS FAMILY MATTERS

A broad spectrum of stories encompassing challenges, triumphs and personal breakthroughs. Zorian Clayton

RUN(A)WAY ARAB

Dir Amrou Al-Kadhi. UK 2017. 12min

A drag performer has flashbacks of maternal memories and early gender transgressions.

CALAMITY

Dir Séverine De Streyker, Maxime Feyers. Belgium 2017. 22min

Transphobic assumptions are challenged after a son is forced to bring his new partner home to dinner.

THE SWAN EL CISNE

Dir Daniel Chávez Ontiveros. Mexico-USA 2016. 22min

Trans activist and performer, Sthefany, returns home after many years to rebuild bridges with her family.

FOR NONNA ANNA

Dir Luis De Filippis. Canada 2017. 13min

A talented trans director and lead actress explore a delicate study of ageing and acceptance.

SUNUNÚ: THE REVOLUTION OF LOVE

Dir Olivia Crellin. UK 2017. 24min

Latin America's first transgender parents on having a baby together and campaigning for equality.

NIGHTS OF GLORY

Dir Isabel Freeman. UK 2017. 15min

Trans and queer performers expanding the LGBTQ+ acronym at the LIPSYNC1000 in East London.

Total running time 108min



CAVENDISH SQUARE

EXQUISITE WEDDINGS AND PARTNERSHIPS
IN THE HEART OF LONDON



Since receiving a licence to hold civil ceremonies in 2011, No.11 Cavendish Square has quickly established itself as one of London's most sought after wedding venues.

The Orangery can accommodate 120 guests for a wedding breakfast and the adjacent Burdett Suite up to 200. Both the President's and Treasurer's rooms in the Georgian townhouse are filled with period features, and are perfect for smaller receptions and wedding breakfasts for up to 24 guests.

An enclosed courtyard garden with a living wall provides one of the loveliest outdoor spaces in Central London.

Call now 020 7307 2474 or use the QR CODE for more details.

TO BOOK CALL US NOW ON 020 7307 2474

WWW.11CAVENDISHSQ.COM



Photography by THOMAS KNIGHTS



IT STARTS WITH ME



I PROTECT MYSELF FROM HIV.

I use condoms so I can get on with my life without worrying.



Stay protected. Find the best condom for you at:
StartsWithMe.org.uk



Produced by Terrence Higgins Trust for **HIV PREVENTION ENGLAND**

Terrence Higgins Trust is a registered charity in England and Wales (reg. no. 288527) and in Scotland (SC039986). Company reg.no. 1778149.

Patient information awards Winner

4 ACADEMY AWARD® NOMINATIONS - INCLUDING BEST PICTURE



“A STUNNING COMING-OF-AGE TALE THAT WILL GO DOWN IN GAY CINEMA HISTORY”

ATTITUDE

CALL ME BY YOUR NAME



EMPIRE



THE GUARDIAN



LITTLE WHITE LIES



BBC



TIMEOUT



FINANCIAL TIMES

“CALL ME BY YOUR NAME WILL SEDUCE YOU. THEN IT WILL BREAK YOUR HEART”

ESQUIRE

AVAILABLE ON BLU-RAY™ & DVD 5TH MARCH

© 2017 Frenesy Film Company SRL and La Cinesatura SARL. All Rights Reserved. 2018 Layout and Design Sony Pictures Home Entertainment Inc. All Rights Reserved. 25 Golden Square, London, W1F 8LU

“OSCAR” and “ACADEMY AWARDS” are registered trademarks and service marks of the Academy of Motion Picture Arts and Sciences.

MINDS

REFLECTIONS ON ART, POLITICS AND COMMUNITY



FRI 23 MAR
20:40 NFT3

SAT 24 MAR
11:50 NFT2



FRI 30 MAR
20:45 NFT2

SAT 31 MAR
11:40 NFT3



EVENT

THU 29 MAR
19:00 BLUE ROOM

MINDS

THE 34TH

Dir-Prod Linda Cullen, Vanessa Gildea. Ireland 2017. 78min.
Prod Co COCO Television

An emotional look at the struggle for marriage equality in Ireland.

The battle to extend marriage equality to same-sex couples in Ireland is recounted in this moving documentary, which follows some of the key players in the movement. With a keen focus on the women of the story, in particular Katharine Zappone and Ann Louise Gilligan who brought the first challenge to court, this is a zesty portrait of what happens when love meets tireless determination. It's easy to forget how different the political landscape was even very recently (archive footage showing the ecstatic atmosphere following the referendum that put same-sex marriage into the Irish constitution feels incredibly distant), but directors Linda Cullen and Vanessa Gildea approach this history with intelligence and tact, carefully highlighting the political and ideological rifts that threatened the movement, as well as the tremendous solidarity behind the fight. Jay Bernard

+ TASTY Dir Meaghan Palmer. Australia 2017. 15min
Tenderly told story of an Australian bar that was illegally raided in the 90s.

ANTONIO LOPEZ 1970: SEX, FASHION & DISCO

Dir-Scr James Crump. Prod James Crump, Ronnie Sassoon.
USA 2017. 90min. UK Distribution Dogwoof

A compelling and colourful portrait of the bisexual illustrator who forever changed the fashion world.

Antonio Lopez revolutionised the rather staid New York fashion world in the mid-1960s. A key mover and shaker in the transfiguration of the city into a liberated, cutting edge and ultimately more stylish place, he ushered in the long overdue visibility of people of colour in couture. As well as being closely connected with queer street life, he discovered and nurtured many legendary muses and models, most notably a young Grace Jones and Jessica Lange. With his business partner and lover, Juan Ramos, his group were quasi-rivals with Andy Warhol's Factory group and orbited Lagerfeld's lavish universe in Paris. This film's rich trove of archival photographs and interviews showcase the fiercely independent atelier's magic and a life lived on its own terms. Zorian Clayton

Fri 30 March post-screening Club Night – The Prince Farah Show (see page 31)

BIG GAY FILM QUIZ

Test your wits at the biggest, baddest gay film quiz there is.

Now in its third year, we are thrilled to announce the return of the best LGBTQ+ film quiz out there! There'll be something for everyone, whether you are a walking queer cinema encyclopaedia or a casual spectator. Just bring your glittered thinking caps and we'll provide the rest. It's four quizzers per table, so come as a ready formed team, or buy an individual ticket and team up with some fellow film buffs on the night – everyone is welcome. Prizes to be won, glory to be claimed. But make sure you book early, as space is limited. Time to get revising...

Total event time: c180min

Tickets £5 per person. See bfi.org.uk/flare for further details



THU 22 MAR
20:40 NFT2

SAT 24 MAR
13:40 NFT3

CHERRY GROVE STORIES

Dir Michael Fisher. Prod Gary Sacks. USA 2017. 74min.
Sales The Film Collaborative

Discover the inside story of what was once one of the gayest places on earth.

Even before Stonewall, Cherry Grove and its beach houses on Fire Island were a haven for generations of gay men, lesbians and drag queens. Rare archive footage shows swishy young men in demi-drag, amateur theatricals and a host of drag queens. At a time when it was illegal in the USA for bars to serve homosexuals, there were wild parties, late night outdoor cruising, and hordes of beautiful young men and women out for a good time.

This sexually liberated paradise shaped the modern gay community. Though it suffered the effects of the AIDS epidemic early on, the spirit of Cherry Grove continues to exert its magic up to the present day.

Brian Robinson



MON 26 MAR
20:40 NFT2

WED 28 MAR
20:50 STUDIO

THU 29 MAR
20:30 STUDIO

DEAR FREDY

Dir-Scr Rubi Gat. Prod Shahar Ben Hor. Israel 2017. 74min.
Prod Co Clemantina

An inspiring documentary about a heroic gay Jewish sportsman who ended up in Auschwitz.

This powerful film documents the life of Fredy Hirsch. Born in Germany, he lived in Prague prior to the Second World War and rare for that time, he was an openly gay man. A tireless promoter of sport, and gymnastics in particular, he remained active even when the Nazis tried to exclude Jews from any sporting facilities. A spokesperson who fearlessly negotiated with the SS at Theresienstadt ghetto, when he was moved to Auschwitz he set up a day-care centre for 600 children. Using rare photographs, archive footage and witness testimony *Dear Fredy* is an extraordinary story and a celebration of a heroic figure who died fighting for the betterment of others. Brian Robinson

+ THE RED TREE L'ALBERO ROSSO

Dir Paul Rowley. Ireland-USA-Italy 2018. 22min
A fascinating experimental documentary about a little-known Italian prison camp for gay men during the Second World War, located on a remote island.



FRI 23 MAR
18:10 STUDIO

SAT 24 MAR
16:30 NFT2

MON 26 MAR
18:15 STUDIO

F.A.M.I.L.Y.

F.A.M.I.L.L.E

Dir-Scr Jessica Champeaux. Prod Jeanne Humbert, Hélène Pigeard-Benazera. Belgium 2017. 62min.
Prod Co CBA – Centre de l'Audiovisuel à Bruxelles

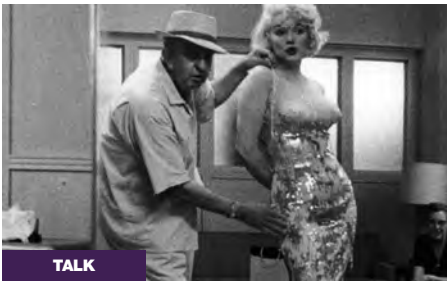
The children of same sex parents are given a voice in this engaging and charming documentary investigating the concept of family.

Charting the history of lesbian parenting in her native Belgium, director Champeaux is on a quest to understand whether she herself could have a family with a female partner. The film interweaves archive footage of the early struggles, debates and protests that helped create the laws safeguarding same sex parenting with heartfelt and often joyous testimony from the now-adult children of those early lesbian pioneers. Champeaux's film is a fresh perspective on an important issue for the queer community and, ultimately, a celebration of family in all its variations.

Emma Smart

+ LOVE LETTER RESCUE SQUAD

Dir Megan Rossman. USA 2016. 7min
The story behind the creation of the New York-based Lesbian Herstory Archives is explored in this richly deserved short film.



TALK

THU 29 MAR
18:10 NFT3

GAY GARB

A clip lecture that pays homage to the gay designers of Hollywood's Golden Age.

Inspired by two fashion-forward documentaries in this year's programme (*Antonio Lopez 1970: Sex, Fashion & Disco* and *Susanne Bartsch: On Top*), Zorian Clayton presents a clip lecture in celebration of some of the pioneering designers of the silver screen, who set the trends in the Roaring Twenties, Dirty Thirties, Flying Forties and Nifty Fifties.

There's Erté, the flamboyant Art Deco designer of the silent era and Adrian, who created Garbo's style and Joan Crawford's shoulder pads; Orry-Kelly dominated Hollywood for three decades, while Travis Banton lay behind the trail-blazing elegance of lesbian and bisexual actresses of the pre-code era such as Liliyan Tashman and the dazzling Marlene Dietrich. Special mention also goes to legendary designer Edith Head, who perhaps fuelled rumours around her own sexuality to be considered gay enough to break into the queer Shangri-La that was the early Hollywood costume department.



THU 22 MAR
20:45 STUDIO

FRI 23 MAR
14:00 NFT2

SAT 24 MAR
18:15 STUDIO

MARIKAS MISSIO

Dir-Scr Michael Schmitt. Prod Annika Blendl, Leonie Stade, Michael Schmitt. Germany 2017. 74min.
Prod Co MAN ON MARS Filmproduktion

A deeply personal documentary about faith, the Catholic Church and one woman's defiant stance against discrimination.

Marika grew up wanting to teach Catholic Religious Studies in school. In order to do this you have to be granted the Missio Canonica from the church itself – an authorisation granted only to those who live according to the moral ethics of the church. Those moral ethics don't encompass LGBTQ+ lives, and so Marika hides who she really is at work just so she can have her dream job. But there's only so many years of hiding Marika and her girlfriend Anke can handle before a heartbreaking choice has to be made, one that most of us will never have to make in our working lives. The complexities of the Catholic Church are laid bare in this engaging and thought-provoking film about one woman's journey to live her life. Emma Smart



MON 26 MAR*
20:45 NFT3

TUE 27 MAR
18:10 NFT3

BSL

OF LOVE & LAW

Dir Hikaru Toda. Prod Elhum Shakerifar. UK 2017. 95min.
Production Co Hakawati/Little Stranger Films

Two gay lawyers living in Osaka pioneer the first LGBTQ+ law firm in Japan.

Fumi and Kazu have a lot to teach us about love. When they decide to stick their necks out and create the first LGBTQ+ law firm in Japan, they are drawn into the lives of people searching for protection and support. Despite their own relationship having no legal status, they work pro-bono for long hours, all the while foster-parenting a teenager. We meet with a colourful cast of misfits, dissidents and artists – from a delightful eccentric being prosecuted for her kitschy vagina sculptures, to a troubled outsider who, as the child of an 'immoral woman', has no legal identity. A saying is repeated throughout the film, that one must 'read the air' – conform to the tacit conservatism that forbids sexual diversity. With love, humour and serious legal chops, Fumi and Kazu do exactly the opposite. Jay Bernard



THU 29 MAR
20:45 NFT3

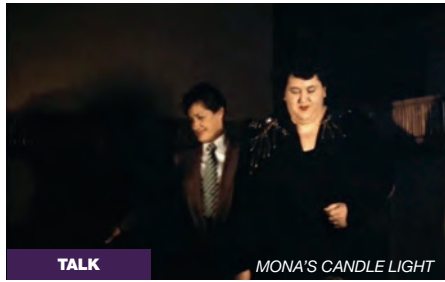
SAT 31 MAR
18:40 NFT2

QUIET HEROES

Dir-Prod Jenny Mackenzie, Jared Ruga, Amanda Stoddard. USA 2017. 68min. Sales The Film Sales Company

A portrait of the brave lesbian couple who, in the 1980s, were the only doctors in Utah treating AIDS patients.

Quiet Heroes documents the beautiful and humane work of Dr Kristen Reis and her partner Maggie Snyder, who at the height of the crisis ran the only practice in the state of Utah willing to care for dying patients. In the face of fierce opposition from right-wing conservatives and at great personal risk to their practices and reputations, the two women took inspiration from the early days of medicine, putting care and concern at the forefront of their work. The film movingly renders the charged and often underappreciated role of lesbians during the crisis – who in this instance formed an unlikely allegiance with a group of nuns. In its exploration of medical practice, along with the conventions of marriage and masculinity, *Quiet Heroes* shows such individuals were among the less visible forces that helped battle the crisis. Jay Bernard



TALK MONA'S CANDLE LIGHT

MON 26 MAR
18:20 NFT3

RADFEM/TRANS: A LOVE STORY

A clip show and talk examining how rifts in the feminist movement have been shown on screen.

Debates within the feminist movement around race, sex work, porn and trans inclusion have both torn people apart and enabled a more intersectional understanding of feminist struggle. Imminent changes to the gender recognition act, allowing for a less invasive, de-medicalised process for trans people is the latest battle line to emerge and has been characterised as another essential difference between trans exclusionary radical feminists and the trans movement. But how useful is this division? Programmer Jay Bernard and invited guests will examine how schisms have been shown on screen and the imaginative ways deep-rooted conflicts in the feminist movement have been represented and resolved in the past. Expect big questions about where we are and where we hope to be.



THU 29 MAR
18:20 STUDIO

FRI 30 MAR
20:20 STUDIO

SAT 31 MAR
13:50 NFT3

REBELS ON POINTE

Dir Bobbi Jo Hart. Prod Bobbi Jo Hart, Robbie Hart. With Les Ballets Trockadero de Monte Carlo. Canada 2017. 90min. Sales SND Films

Athletic artistry and gender rebellion play a significant part in the world's premier gay dance company.

Les Ballets Trockadero de Monte Carlo is an all-male company of professional dancers which has been ripping up the ballet rulebook since 1974. This hugely entertaining documentary plumbs the archives of their unique history and follows the Trocks on tour today, giving an insight into their gruelling yet exuberant activities. Many of the dancers had felt dissatisfied in mainstream ballet, finding the male parts drab and solemn. Having secretly learned to dance on pointe when young (a technique generally practised only by girls) and donning tutus, they found their queer family with the Trocks. Transcending pastiche or a simple drag show, their work is richly layered, designed to appeal to ballet aficionados and newcomers alike. Lampooning its way through the stringent gender roles and rigidity of serious dance conventions, this film is a jubilant delight! Zorian Clayton



FRI 30 MAR
18:15 NFT1

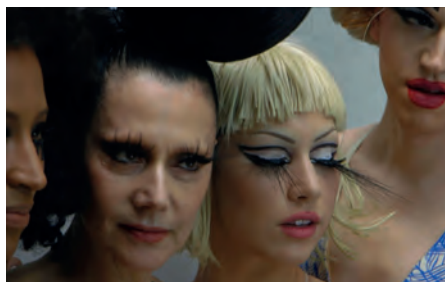
SAT 31 MAR
16:20 NFT2

SOUTHERN PRIDE

Dir Malcolm Ingram. Prod Malcolm Ingram, Monte Zajicek, Kevin Smith. Canada 2017. 88min. Prod Co TCB Productions

A timely documentary about two towns in Mississippi organising Pride events in Trump's America.

Malcolm Ingram's spiritual companion piece to his acclaimed documentary *Small Town Gay Bar* (BFI Flare 2007), *Southern Pride* offers a fascinating insight into LGBTQ+ rights in a post-Trump landscape. Headstrong bar owner Lynn Koval, alongside a team of friends (and her own Republican-voting sister), endeavour against all odds to organise a Pride march in her local town. Meanwhile, in another part of the state, organisers of a Black Pride celebration are simultaneously striving to make a difference, despite the numerous setbacks that stand in their way. Emotionally textured and politically prescient, this inspiring tale of triumph over adversity addresses themes of leadership, struggle, division, community and race relations, ultimately offering a sense of hope in a world that can too often appear so hopeless. Michael Blyth



FRI 30 MAR
18:30 NFT2

SAT 31 MAR
14:15 NFT2

SUSANNE BARTSCH: ON TOP

Dir Anthony & Alex. Prod Michael Beach Nichols, Christopher K. Walker. USA 2017. 86min. Sales Cinetic

A fantastic look at the fashionista and socialite who re-imagined the New York party scene in the 1980s.

In 1987, Susanne Bartsch threw her first party at a New York bar called Savage. From humble Swiss beginnings to a stall at London's Chelsea Market and then on to New York's fashion world, that party launched a career which would span three decades and usher in a new – and notorious – era of nightlife. Bartsch's parties became infamous haunts for the beautiful, the talented, the excluded and the weird – a queer and heady mix of artists, fashion designers and music royalty. We follow her as she launches a retrospective, showcasing the myriad costumes and characters embroidering her career and see the compassionate family dynamic she's nurtured alongside it. It's a window into another time – the AIDS crisis, the heyday of the Chelsea Hotel, the early days of Voguing – from the perspective of the ultimate scene queen. Jay Bernard

FUTURE FILM AT BFI FLARE

This year, BFI Future Film is offering special accreditation for 18-25-year-olds who are passionate about queer filmmaking, want to explore careers in the industry and would like to make the most of BFI Flare. Accreditation includes:

ACCESS TO PRESS & INDUSTRY SCREENINGS

ONLINE ACCESS TO THE FESTIVAL DIGITAL VIEWING LIBRARY

ACCESS TO INDUSTRY EVENTS, MASTERCLASSES AND WORKSHOPS

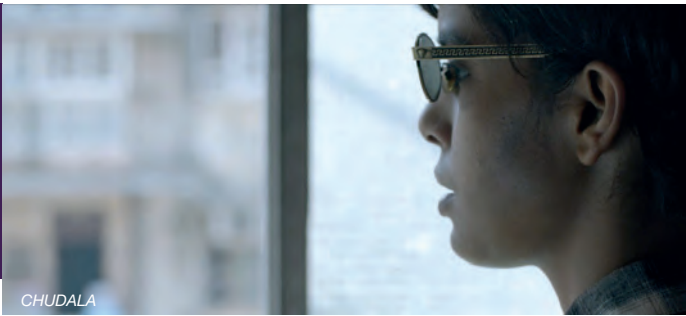
ACCESS TO SELECTED INDUSTRY NETWORKING EVENTS

EXCLUSIVE FUTURE FILM EVENTS

£20

Subject to availability

MINDS



CHUDALA



MORE LOVE, LESS PRE-PACKED BULLSHIT



BROWN QUEERS



FRI 23 MAR
18:15 NFT3

SAT 24 MAR
13:50 STUDIO



KALEIDOSCOPE



EXHUMATION



FLUIDS

TUE 27 MAR
20:30 NFT3

BROWN IS THE WARMEST COLOUR

Insightful shorts charting the queer Asian experience, and the importance of love, relationships and solidarity. Jay Bernard

CHUDALA

Dir Maaria Sayed. India 2016. 14min

A young man returns to his family home, haunted by his memories of life as a woman.

THE FISH CURRY MAACHER JHOL

Dir Abhishek Verma. India 2017. 12min

An anxious young man cooks his father's favourite dish to prepare him for some news.

GODDESS DEVI

Dir Karishma Dev Dube. India-USA 2017. 13min

A young woman and her maid transgress class and gender boundaries – but who risks more?

THE STREETS ARE OURS: TWO LIVES CROSS IN KARACHI

Dir Michelle Fiordaliso. USA 2016. 16min

Fawzia Mirza's tribute to a Pakistani activist who created a space for queer people.

MORE LOVE. LESS PRE-PACKED BULLSHIT.

Dir Neelu Bhuman. Canada 2017. 1min

It is easy to overlook the simple extension of love to other people.

BROWN QUEERS

Dir Michelle Williams Gamaker. UK 2017. 25min

Three awesome portraits of brown queers who take no shit.

Total running time 82min

REWIND THE FILM

Queer histories and queer futures are reconfigured in this collection of experimental short films, showcasing the best in contemporary artists' film and video. Michael Blyth

KALEIDOSCOPE

Dir Jaene Castrillon. Canada 2017. 3min

An exploration of depression through 16mm hand-processed film.

EMPTY NIGHTCLUB

Dir Ben Edelberg. Canada 2017. 8min

Take a journey through dark interiors and vacant space.

A QUEERING OF MEMORY: PARTS 1 & 2

Dir Timothy Smith. UK 2017. 14min

Memories reimagined through two disparate landscapes.

SEMIOTICS OF SAB

Dir Tina Takemoto. USA 2016. 6min

A conceptual film portrait of gay Japanese American actor Sab Shimono.

EXPERIMENTS IN LIGHT

Dir Jaene Castrillon. Canada 2016. 3min

Meditations on light, and its power to reflect.

EXHUMATION

Dir Daniel McIntyre. Canada 2018. 8min

The body, unearthed. The mind, unbalanced.

PLETHORA

Dir Anniqe Delphine. Germany 2016. 3min

Flowers and slime. Sexuality and subordination.

SOMETHING SAID

Dir Jay Bernard. UK 2017. 8min

As history is remembered, the body is reimagined.

MINO-BIMAASIZIWIN

Dir Jaene Castrillon. Canada 2017. 5min

From the perspective of a wheelchair, we go on a tour.

FLUIDS

Dir Rob Fatal. USA 2017. 15min

An abstract documentary. From the future.

Total running time 73min

AIDS ON FILM

Looming large in our shared memory and ongoing lives, HIV/AIDS has been a central concern of queer filmmakers, often working to counter pernicious mainstream media representations. Robin Campillo's *120 BPM* – an extraordinary account of ACT-UP Paris in the 1990s – signals not just the arrival of an instant queer classic, but also the latest evolution in cinematic representations of the disease. Join us to explore the complex interaction of HIV/AIDS and the moving image, and explore the ways the screen can be seized to tell our stories, memorialise loved ones, and utter a cry for justice that will not be silenced.



TALK
THU 22 MAR
18:10 NFT3

CINEMA OF AIDS

Brian Robinson gives an illustrated lecture featuring 30 years of the virus on screen.

The real-life drama of AIDS that overwhelmed many lives in the early 1980s didn't make it to the big screen until the mid-1980s. This survey will explore some of the major works of cinema (and television) that helped to promote understanding of the disease. At first only independent filmmakers dared to tackle the crisis. From the pioneering work of *An Early Frost* (1985), Arthur Bressan's *Buddies* (1985) and Bill Sherwood's *Parting Glances* (1986), AIDS became a more prevalent theme. TV movies came on board throughout the 1990s, followed by an onslaught of Hollywood heavy-hitters like *Philadelphia* (1993) and *Jeffrey* (1995). As the epidemic changed, so the movies transformed from out-and-out tragedy to comedy, musicals, animation and more. The history of AIDS on screen is a rich lesson in how a generation lived.



FROM THE ARCHIVES
SUN 25 MAR
20:50 NFT3

BUDDIES

Dir-Scr-Prod Arthur J Bressan Jr. With Geoff Edholm, David Schachter. USA 1985. 79min. 18

The first feature film to deal with the AIDS crisis is a fascinating sign of the times.

A young man named David becomes a voluntary 'buddy' for an AIDS patient named Robert. As the two men spend more time together, a profound friendship develops and the pair soon grow to depend on each other more than they would ever have anticipated. Sensitive directed by former gay pornographer Arthur J Bressan Jr, who died of an AIDS-related illness two years after the film was made, *Buddies* is remarkable for its honesty, candour and, perhaps more than anything, its authenticity. Cinema has travelled a long way in the last three decades when it comes to the representation of AIDS on screen, but this low-budget two-hander remains one of the most enduring and effective films we have. Michael Blyth



FROM THE ARCHIVES

WED 28 MAR
20:30 NFT3

SILVERLAKE LIFE: THE VIEW FROM HERE

Dir-Prod Tom Joslin, Peter Friedman. USA 1993. 99min

This story of two men living with AIDS is one of the most profoundly moving documentaries ever made. 1993 saw the release of two major works dealing with the AIDS epidemic – the Academy Award-winning *Philadelphia* and acclaimed TV docudrama *And the Band Played On*. But while both were key texts in the representation of the disease in mainstream culture, the most impressive film to emerge from that year was a lesser known documentary. Shot on a hand-held video camera, this quietly devastating film tells the story of Tom Joslin and his partner Mark Massi, two men living with AIDS, in the final months of their lives together. Never shying away from the harsh realities of its subject matter, but doing so with extraordinary grace and sensitivity, this deeply humane and intensely personal film is essential viewing. Michael Blyth



FROM THE ARCHIVES

SAT 31 MAR
18:10 NFT3

A HOME AT THE END OF THE WORLD

Dir Michael Mayer. Prod Tom Hulce, Christine Vachon, Katie Roumel, Pamela Koffler, John Wells, John N Hart Jr, Jeffrey Sharp. Scr Michael Cunningham. With Colin Farrell, Robin Wright, Dallas Roberts. USA-Canada 2004. 97min. UK Distribution Park Circus

A powerful drama of young lives caught up in sex, drugs and emotional relationships.

Colin Farrell stars as the strangely alluring Bobby, a shy ingénue of uncertain sexuality. He grew up in suburban Cleveland with his childhood friend Jonathan, who is definitely gay. It's Jonathan who first takes a leap as a young adult, seeing in New York a city rich in possibilities. Bobby follows later. Clare (Robin Wright), a kooky, arty, older woman, wants a child with Jonathan. For a while, they all live together, but tensions soon surface. Based on Michael Cunningham's novel, this is a perfect evocation of 1980s bohemian life in the Big Apple, with AIDS playing a significant role in the drama. Featuring some great performances, it's rare for any film to deal so frankly and honestly with the complex nuances of sexual attraction and identity beyond gay or straight. Brian Robinson



EVENT

FRI 30 MAR
12:00-17:00 BFI REUBEN LIBRARY

MEDIATIONS IN AN EMERGENCY: HIV/AIDS IN FILM, TV AND THE MEDIA

A free access, all-day event reflecting on the representation of HIV/AIDS on screen.

Join us for an afternoon of insightful talks, illustrated presentations and show-and-tells, and rich discussion exploring the relationship between HIV/AIDS in the media – from feature films and TV dramas to news coverage, music videos and beyond. Watch little seen material from the BFI National Archive, see awareness posters from the V&A, share stories and memories, take a long hard look at instant queer classic *120 BPM* and much more. How have representations generated stigma and fear? How has the media served as a vital tool of education and made experiences visible? How have LGBTQ+ communities used media as a means of protest and activism? What histories do these media representations tell? Join us to explore these questions.

Full details of the programme will be online before the event. This event is free, and you can drop in any time (space permitting).

SECOND CHANCE SUNDAY

EVERY TICKET £8

At this year's BFI Flare we will be treating you to an extra day of catch up screenings. In addition to showing four of the best queer films to have hit cinemas over the last 12 months, we will also be repeating some of the most popular titles from this year's Festival. Of course, we don't know what they will be yet, so keep an eye on our website and social media for breaking announcements. And it's no joke that all screenings on Sunday 1 April will be just £8. Don't miss out! We all deserve a second chance...



BEST OF YEAR
SUN 1 APR*
 13:00 NFT3 * AD HIS

BATTLE OF THE SEXES

Dir Valerie Faris, Jonathan Dayton. Prod Christian Colson, Danny Boyle, Robert Graf. Scr Simon Beaufoy. With Emma Stone, Steve Carell, Andrea Riseborough. USA 2017. 122min. 12A. UK Distribution Twentieth Century Fox

Emma Stone dazzles as Billie Jean King in this thrilling account of her highly-publicised fight for equality in women's tennis.

In 1973, in protest over the pay gap between women and men on the pro tour, Billie Jean and other top female players break away to form the Women's Tennis Association. Derided and shunned by the sporting establishment, the public soon rally behind the players. Sensing an opportunity for self-promotion, 'male chauvinist pig' and retired men's pro Bobby Riggs (Steve Carell) challenges feminist King to an epic grudge match – male versus female – with millions around the world tuning in to watch. Simon Beaufoy's (*Slumdog Millionaire*) script deftly balances humour, politics and a stirring love story as King falls for her hairdresser, played by Andrea Riseborough in this rousing ode to one of our greatest ever lesbian feminist trail blazers. Tricia Tuttle



BEST OF YEAR
SUN 1 APR*
 20:00 NFT3 * AD HIS

CALL ME BY YOUR NAME

Dir Luca Guadagnino. Prod Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman. Scr James Ivory. With Armie Hammer, Timothée Chalamet, Michael Stuhlbarg. Italy-France 2017. 132min. 15. UK Distribution Sony Pictures Releasing

A lush tale of a summer romance tinged with all the longing and heartache of adolescence.

When Oliver (Armie Hammer) visits a family's rural Italian villa over the course of one summer, young Elio (Oscar-nominated Timothée Chalamet) finds his life turned upside down. His father, an academic and archaeologist, has invited Oliver to help him with his research. The suave American easily fits into this world, becoming a fixture with the gamblers in the local cafe and making everyone fall in love with his effortless athletic enthusiasm. Meanwhile, Elio's obsession with Oliver becomes overwhelming as the weeks go by. Dare he hope for more than friendship? Based on the novel by André Aciman and adapted by James Ivory, this powerful and intense story of desire is beautifully orchestrated by director Luca Guadagnino. Brian Robinson



BEST OF YEAR
SUN 1 APR
 17:45 NFT3

A FANTASTIC WOMAN

Dir Sebastián Lelio. Prod Juan de Dios Larraín, Pablo Larraín, Sebastián Lelio, Gonzalo Maza. Scr Sebastián Lelio, Gonzalo Maza. With Daniela Vega, Francisco Reyes, Luis Gnecco. Chile-Germany-Spain 2017. 104min. 15. UK Distribution Curzon Artificial Eye

The title says it all. Chile's first out trans actress Daniela Vega shines in this thoughtful yet pacey drama on confronting intolerance.

This Chilean drama has been wowing audiences across the world since its premiere at the 2017 Berlinale. Deserving every line of the rave reviews, Sebastián Lelio's rising reputation as a director is amplified here, bolstered by a perceptive script and the casting of newcomer Vega. In a knockout performance, she plays a singer and waitress trying to catch a break. Finding love with an older man, they move in together and life is rosy until his sudden death. During the aftermath, Marina manages to prevail over the suspicion and disrespect meted out from both the authorities and her partner's disapproving ex-wife and their immature grown-up children. Fighting against stereotypes and outraged at being ostracised, Vega's heroine is the trans character many of us have been waiting for. Zorian Clayton



BEST OF YEAR
SUN 1 APR
 15:30 NFT3 * AD HIS

GOD'S OWN COUNTRY

Dir-Scr Francis Lee. Prod Manon Ardissou, Jack Tarling. With Josh O'Connor, Alec Secareanu. UK 2017. 104min. 15. UK Distribution Picturehouse Entertainment

A young farmer embarks on a relationship with a migrant worker in Francis Lee's gorgeous modern classic.

Johnny Saxby, a young, isolated Yorkshire farmer indulges in binge-drinking and casual sex to compensate for his everyday frustrations. But when a handsome Romanian worker is hired to help with the demands of lambing season, an unexpected relationship develops between the pair, leading Johnny to question the decisions he has made in his life. Sometimes referred to as the 'British Brokeback', this heady concoction of queer desire and the great outdoors may have a few surface similarities with the cowboy classic, but is in fact something altogether more gritty, intimate and, ultimately, romantic. Featuring two star-making turns from the impressive lead actors, Lee's award-winning debut is an unforgettable ode to the possibilities of love. Michael Blyth

DON'T FORGET...

In addition to our discount price screenings on the final day, we also have a number of free access events over the course of this year's programme:

RISE: QTIPOC REPRESENTATION AND VISIBILITY IN FILM

An afternoon of talks and workshops exploring QTIPOC representation in film. See page 9

MEDIATIONS IN AN EMERGENCY: HIV/AIDS IN FILM, TV AND THE MEDIA

An all-day event in the BFI Rueben Library reflecting on representation of HIV/AIDS on screen. See page 29

CLUB NIGHTS

All our club nights are free entry, so join us to dance the night away. See page 31

#FiveFilms4Freedom

#FiveFilms4Freedom is the biggest global digital LGBTQ+ short-film programme, brought to you every year by the British Council and BFI.



From 21 March to 1 April 2018, while audiences in London enjoy BFI Flare, people from all over the world can watch five films selected from the festival for free online for ten days. The programme builds to a single campaign day – Monday 26 March 2018 – when people everywhere are encouraged to watch and share the films in solidarity with LGBTQ+ communities in countries where freedom and equal rights are limited.

Last year, people from 202 countries and principalities worldwide watched the films 1.8 million times, sharing the tagline Love is a Human Right.

Join us to see this year's
#FiveFilms4Freedom
britishcouncil.org/film

Share the programme on Twitter
#fiveFilms4freedom



BRITISH
COUNCIL

15 Feb -
10 Mar



'A WILD THEATRICAL EXPERIENCE'
The Guardian

Jubilee

Adapted for the stage by **CHRIS GOODE**
from the original screenplay by **DEREK JARMAN**
and **JAMES WHALEY**
Directed by **CHRIS GOODE**

A Royal Exchange Theatre, Lyric Hammersmith and Chris Goode & Company production

lyric.co.uk | 020 8741 6850



CLUB NIGHTS

The Festival fun continues...

Stick around after your screenings to enjoy a drink and a dance with friends and catch our hot line-up of DJ favourites.

Benugo's Bar & Kitchen,
BFI Southbank
21:00-00:30 | FREE ENTRY



BBZ FRI 23 MAR

BBZ (Bold Brazen Zamis or Babes) is an exhibition/tun up centering femme identity & eradicating misogyny for queer womxn, trans folk and non-binary people of colour. Party the night away to music of black origin from Ballroom, Afro beats and Funk to SA house, Grime and Soul.

DEBBIE DOES BFI FLARE SAT 24 MAR

DJs Sina Sparrow & Xander Bernhard spin all-girl Rock, Pop and Disco, from Blondie to Beyoncé to The Bangles to Britney. The Rules: 1. Female Lead Vocals Only 2. You MUST Dance 3. Love, pop and power for ALL.



CLUBNIGHTS

CLUB KALI THU 29 MAR

Club Kali, London's sparkling jewel of the LGBTQ+ scene for 23 years, returns to BFI Flare with legendary DJ Ritu's incense-fuelled Hollywood-to-Bollywood soundtrack. Think Mamma Mia with an Asian twist! clubkali.com

THE PRINCE FARAH SHOW

FRI 30 MAR

A night of 1970s disco inspired by the film *Antonio Lopez 1970: Fashion, Sex, Disco*, with DJs Neil Prince and Farah DJ. Strut your funky stuff to the sounds of Donna Summer, Grace Jones, Evelyn 'Champagne' King, Chic and more.

BFI FLARE CLOSING NIGHT PARTY: UNSKINNY BOP

SAT 31 MAR 22:30-02:30 BFI FOYER

Join us on the dancefloor for a fun-filled final night party. The dynamic Unskinny Bop duo will have you dancing until your feet beg you to stop with their eclectic mix of Pop, Rock 'n' Roll, Girl Groups, R'n'B, Disco, Punk, Country, Divas, Indie and camp classics.

Drinks at bar prices

Now showing:
God's Own Country

BFI PLAYER

Enjoy BFI Player at home or on the move – discover films on desktop, laptop, tablet or mobile.

Distinct cinema, three different ways:

- Subscription: classics from across the decades
- Rentals: latest titles, including cinema releases
- Free: your stories, from our archives

Watch now on



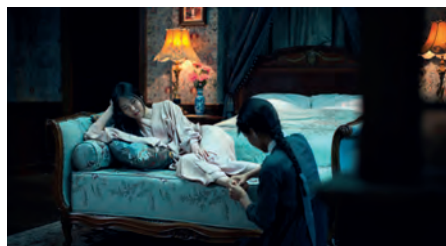
player.bfi.org.uk

BFI FLARE FAVOURITES: NOW AVAILABLE TO RENT



Beach Rats

Gripping account of repressed sexual desire in a hyper-masculine environment, with British newcomer Harris Dickinson as a virulently macho Brooklyn teen.



The Handmaiden

Park Chan-wook channels Sarah Waters' novel *Fingersmith*, to create a sumptuous twisty psychological thriller full of erotic intrigue.



The Ornithologist

A lone scientist in Portugal's Douro region embarks on an unexpected transcendental journey. Beautiful, erotic and baffling.

SUBSCRIPTION CLASSICS: WATCH WITH A 30-DAY FREE TRIAL



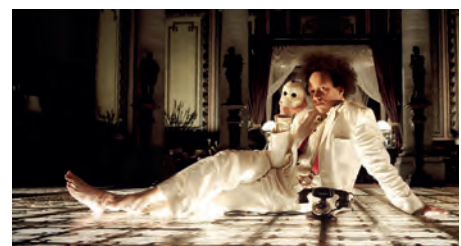
Love and Death on Long Island

John Hurt stars in Richard Kwietnioski's comedy of fame and obsession about an older man who becomes infatuated with a young Hollywood actor.



The Bitter Tears of Petra Von Kant

Rainer Werner Fassbinder's visual and verbal extravaganza about a successful but lonely fashion designer who falls in love with a beautiful younger woman.



Eisenstein in Guanajuato

One of Britain's most inventive filmmakers, Peter Greenaway, tackles the story of arguably the most influential filmmaker in cinema history, Sergei Eisenstein

Key:

Feature Title **XX**
Short Film Title **XX**

34th, The 25
120 BPM 9

Air 11
Alaska is a Drag 17
Antonio Lopez 1970: Sex, Fashion
& Disco 25
Atlantic is a Sea of Bones 21
Awake 21

Battle of the Sexes 30
Becks 11
Between Here & Now 20
Bicultural 16
Birds of a Feather 22
Bleach 21
Blood Out of a Stone 15
Boyfriend 15
Brown Queers 28
Buddies 29
Burn Bridge 14

Calamity 22
Call Me by Your Name 30
Call Your Father 15
Carmilla Movie, The 17
Cas 15
Charlie 16
Cherry Grove Stories 26
Chudala 28
Clash 19
Close-Knit 11
Coby 17
Conversations with Gay Elders 18

Deaf vs the Dead, The 21
Deal with the Universe, A 8
Dear Fredy 26
Desire 14
Do I Have Boobs Now? 17
Drop of Sun Under the Earth, A 22

Edmund the Magnificent 14
Elena 16
Empty Nightclub 28
Exhumation 28
Experiments in Light 28

Faggot 15
F.A.M.I.L.Y 26
Fantastic Woman, A 30
Feels, The 18
Fish Curry, The 28
Fluids 28
For Nonna Anna 22
Freak Show 18

God's Own Country 30
Goddess 28
Going West 18
Goldfish 14
Good Manners 18

Half a Life 19
Handsome & Majestic 21
Happy Birthday, Marshal 19
Happy Prince, The 12
Hard Paint 12
Hold Music 21
Home at the End of the World, A 29
Honeymoon 21

I'm a Man 21
In Our Flesh 22
Instinct 22
Islands 22

John and Michael 21

Kaleidoscope 28

Landline 14
Lions in Waiting 14
Long Lost Lover 21
Love Letter Rescue Squad 26
Love, Scott 18
Love, Simon 12

Mai 16
Malilla: The Farewell Flower 12
Marguerite 16
Marikas Missio 26
Marilyn 12
Mario 12
Martyr 19
Mathias 21
Maurice 13
Mine is Yours 16
Mino-Bimaasiziwin 28
Missed Conceptions 14
Montana 13
More Love. Less Pre-packaged Bullshit. 28
Mrs Sparkle 21
My Days of Mercy 7
My Own Private Hell 19

Neptune 20
Nights of Glory 22

Of Love & Law 26
Our Second First Date 16
Our Way Back 20
Outlines 14

Paternal Rites 19
Picture This 19
Plethora 28
Postcards from London 8
Pulse 19

Queering of Memory: Parts 1 & 2, A 28
Quiet Heroes 27

Rabbi, The 14
Rebels on Pointe 27
Red Tree, The 26
Resemblance 21
Revival, The 13
Rift 13
Run(a)way Arab 22

Semiotics of Sab 28
Sermon, The 14
Set Me as a Seal Upon Thine Heart 14
Sidney & Friends 19
Silverlake Life: The View from Here 29
Skai Blue 15
Sleepover 15
Small Part of Me, A 21
Snapshots 13
Something Said 28
Southern Pride 27
Spectrums 21
Streets are Ours: Two Lives Cross
in Karachi, The 28
Stumped 19
Sununú: The Revolution of Love 22
Susanne Bartsch: On Top 27
Swan, The 22

Tasty 25
These are My Hands 14
They 20
Things You Think I'm Thinking, The 15
Thirst 14
Three 16
Three Centimetres 16
Tomorrow Never Knows 20

Uncle David 2 20
Uninvited 15
Ursinho 20

Venus – Filly the Lesbian Little Fairy 22
Vertical Lines 15
Violet and June 16
voice/over 21

Wishin' and Hopin' 16
Wood 17
Wound, The 13
Wren Boys 14

Y 16
You Will be Free 22

EVENT INDEX

BBZ 31
BFI Flare Closing Night Party: Unskinny Bop 31
Big Gay Film Quiz 25
Cinema of AIDS 29
Club Kali 31
Debbie Does BFI Flare 31
Gay Garb 26
Mediations in an Emergency: HIV/AIDS in Film, TV
and the Media 29
Prince Farrah Show, The 31
Radfem/Trans: A Love Story 27
Rise: QTPOC Representation and Visibility in Film 9

SHORTS PROGRAMMES

Altered States 14
Being Brave 14
Brown is the Warmest Colour 28
Dangerous Atmospheres 20
Fighters of Demons, Makers of Cakes 21
Materialising Masculinities 21
Relationship Lessons 15
Revelate 22
Rewind the Film 28
Sometimes You Get What You Need 16
Trans Family Matters 22
Wanting, Needing, Waiting 15
You Can't Always Get What You Want 16

We are enormously grateful for the generous, passionate and enthusiastic support BFI Flare receives from filmmakers, sponsors, sales and distribution companies and our partners. Special thanks also go to our colleagues at the BFI and the wider film industry, and all our Festival volunteers. BFI Flare is the result of so much effort from this big community.

Festival artwork Studio Moross
Cover illustration Chella Man

Cover photography Zena Igbe, Pheobe Arcadia Smith
Cover quote Audre Lorde

With thanks to our Funding Contributors and Community Partners



IT TAKES AN ENORMOUS TEAM EFFORT TO MAKE BFI FLARE HAPPEN. WE ARE HUGELY GRATEFUL TO ALL OF THE FILMMAKERS, COMPANIES AND STAFF WHO WORK WITH US TO DELIVER A WONDERFUL FESTIVAL.

TICKETS & BOOKING INFORMATION

FOR FULL TICKET PRICES VISIT OUR WEBSITE AT BFI.ORG.UK/FLARETICKETS

HOW TO BOOK

ONLINE	bfi.org.uk/flare
TELEPHONE	020 7928 3232 from 11:30 – 20:30 daily
IN PERSON	At BFI Southbank from 11:00 – 20:30 daily*
POST	(BFI Members only) Forms from BFI Southbank Box Office or at bfi.org.uk/members

BOOKING DATES

BFI MEMBERS BOOKING	Wed 28 Feb 11:30
PUBLIC BOOKING	Mon 5 Mar 11:30

*BFI Patrons priority booking opens Mon 26 Feb 11:30 and BFI Champions booking opens Tue 27 Feb 11:30.

TICKET PRICES

BFI MEMBERS	£6.50 – £14.20
NON-MEMBERS	£8.00 – £14.20
STUDENT BFI MEMBERS	£6.50 – £14.20
STUDENT NON-MEMBERS	£8.00 – £14.20
OPENING & CLOSING NIGHT GALA PREMIERES	£15.20

GIFT AID

giftaid it

Did you know that the BFI is a charity? Our Gift Aid tickets include an optional donation which supports the BFI's restoration, education and cultural programmes. When you select a Gift Aid ticket, the BFI can claim Gift Aid on the full value of your ticket, making your donation go even further. Gift Aid tickets include a 10% donation.

25 & UNDER

TICKETS ON THE DOOR FOR £3*

ON SALE 45 MINS BEFORE ADVERTISED START TIME FOR NON-GALA FILMS

MISSED OUT?

MORE TICKETS WILL BE RELEASED FROM THUR 15 MAR

CHECK BACK DAILY! ALTERNATIVELY, TRY YOUR LUCK IN THE RETURNS QUEUE 45 MINS BEFORE EACH SCREENING AT THE BOX OFFICE

Other events individually priced. Concession prices are available to: senior citizens, unwaged and disabled visitors on proof of valid ID. There are no exchanges or refunds of any kind for all customers. Maximum of 2 tickets per film per customer until 27 Feb. BFI Members are exempt from booking fees. Find full ticket terms at bfi.org.uk/terms.
 *In person at the venue with valid ID only, subject to availability, first come, first served and excluding Opening and Closing Night Galas. One ticket per customer. Full info bfi.org.uk/flare
 All screenings marked 12+ are suitable for children aged 12+. Children under 15 are not permitted to attend any Festival screenings unless the film has received a lower BBFC certificate.

BOOK ACCESS TICKETS

The Festival provides a number of accessible screenings and live Q&As. A limited number of priority access tickets are available on a first come, first served basis. The screenings are marked in the calendar and throughout the brochure according to the following key:

HIS English language films with English subtitles, including descriptions of non-dialogue audio, for customers who are deaf or hard-of-hearing.

BSL Screenings where the intro/Q&A will be BSL interpreted

AD Films with an audio-description soundtrack for customers who are blind or partially sighted. Headphones available on request.

HOW TO BOOK

Email box.office@bfi.org.uk
 Call the Box Office +44 (0)20 7928 3232
 Quote 'ACCESS'
 Please call the Box Office with any questions about wheelchair access. Access information for all our venues can be found at bfi.org.uk/venues.
 If you have further questions about accessibility, please contact the Festival team.
 Email box.office@bfi.org.uk
 Tel +44 (0)20 7815 1388

BFI FLARE: LONDON LGBTQ+ FILM FESTIVAL – ANTI-PIRACY POLICY
 Cameras are not permitted in Festival screenings. Recording sound, taking pictures or filming during the screening is illegal and any person caught in the act of filming will be immediately expelled and pirated material seized. They may also be subject to legal action.

BFI SOUTHBANK
 London SE1 8XT
 Daily 9:45-23:00
Box Office (daily)
 Phone 11:30-20:30
 In person 11:00-20:30

BFI Shop
 Mon – Sat 11:00-20:30
 Sun 12:00-20:00

BFI Reuben Library
 Tue – Sat 10:30-19:00

Mediatheque
 Tues – Sun 10:30-21:00

CALENDAR

	NFT1	NFT2	NFT3	STUDIO	OTHER VENUES
WED 21	18:15 Opening Night Gala: My Days of Mercy p7 20:50 Opening Night Gala: My Days of Mercy p7				
THU 22	15:50 My Days of Mercy p7 18:30 The Revival p13 20:50 Air S p11	18:20 Paternal Rites p19 20:40 Cherry Grove Stories p26	13:50 Martyr S p19 18:10 Cinema of AIDS p29 20:30 Tomorrow Never Knows p20 12:00 Rise: QTIPOC Representation and Visibility in Film p9	18:15 Sidney & Friends p19 20:45 Marikas Missio p26	
FRI 23	15:50 The Revival p13 18:20 Rift S p13 20:50 The Carmilla Movie p17	14:00 Marikas Missio S p26 18:30 They S p20 20:45 Alaska is a Drag AD p17	18:15 Brown is the Warmest Colour p28 20:40 The 34th p25	18:10 F.A.M.I.L.Y S 12+ p26 20:30 Paternal Rites p19	21:00 benugo bar Club Night: BBZ p31
SAT 24	11:15 Relationship Lessons p15 13:30 Altered States p14 15:50 Love, Scott p18 17:55 120 BPM S BSL p9 21:00 Uncle David 2 p20	11:50 The 34th p25 14:00 Rift S p13 16:30 F.A.M.I.L.Y S 12+ p26 18:30 Martyr S p19 20:30 The Carmilla Movie AD p17	11:40 They S p20 13:40 Cherry Grove Stories p26 15:40 Materialising Masculinities p21 18:20 Tomorrow Never Knows p20 20:40 My Own Private Hell S p19	11:45 Air S p11 13:50 Brown is the Warmest Colour p28 15:55 Paternal Rites p19 18:15 Marikas Missio S p26 20:20 Sidney & Friends p19	22:30 BFI Foyer Club Night: Debbie Does BFI Flare p31
SUN 25	13:40 Being Brave p14 16:00 You Can't Always Get What You Want p16 18:10 Snapshots p13 20:30 Love, Simon 12+ p12	13:20 My Own Private Hell S p19 15:20 Sidney & Friends p19 17:30 120 BPM S p9 20:40 Trans Family Matters p22	13:30 Fighters of Demons, Makers of Cakes HIS AD BSL p21 16:10 Alaska is a Drag p17 18:30 The Wound S p13 20:50 Buddies p29	13:50 Materialising Masculinities p21 16:15 Love, Scott p18 18:20 Relationship Lessons p15 20:45 Altered States p14	
MON 26	13:50 Love, Simon 12+ p12 18:00 Maurice p13 20:50 A Deal With the Universe p8	18:30 Coby p17 20:40 Dear Fredy S p26	16:00 Snapshots p13 18:20 Radferm/Trans: A Love Story p27 20:45 Of Love & Law S BSL p26 13:50 Coby p17	18:15 F.A.M.I.L.Y S 12+ p26 20:30 The Wound S p13	
TUE 27	15:50 Uncle David 2 p20 18:20 Mario S p12 20:45 The Feels p18	18:30 Going West S p18 20:50 Malila: The Farewell Flower S BSL p12	18:10 Of Love & Law S p26 20:30 Rewind the Film p28	18:40 Being Brave p14 20:40 Trans Family Matters p22	
WED 28	15:50 The Feels p18 18:30 Freak Show p18 20:45 The Happy Prince p12	18:15 Montana S p13 20:20 Close-Knit S p11	13:50 Mario S p12 18:20 Stumped HIS p19 20:30 Silverlake Life: The View from Here p29 13:50 Going West S p18	18:40 A Deal With the Universe p8 20:50 Dear Fredy S p26	
THU 29	16:00 Freak Show p18 18:30 Becks p11 20:50 Marilyn S p12	18:15 Conversations with Gay Elders p18 20:40 Revelate p22	18:10 Gay Garb p26 20:45 Quiet Heroes p27	18:20 Rebels on Pointe p27 20:30 Dear Fredy p26	19:00 Blue Room Big Gay Film Quiz p25 21:00 benugo bar Club Night: Club Kali p31
FRI 30	13:40 Sometimes You Get What You Need p16 15:45 Dangerous Atmospheres p20 18:15 Southern Pride p27 20:30 Hard Paint S p12	13:30 Close-Knit S p11 16:20 Montana S p13 18:30 Susanne Bartsch: On Top p27 20:45 Antonio Lopez 1970: Fashion, Sex & Disco p25	13:35 Stumped HIS p19 15:30 Malila: The Farewell Flower S p12 17:40 Pulse p19 20:15 Good Manners S p18	14:00 Conversations with Gay Elders p18 16:10 Revelate p22 18:20 You Can't Always Get What You Want p16 20:20 Rebels on Pointe p27	12:00 BFI Reuben Library Mediations in an Emergency p29 21:00 benugo bar Club Night: The Prince Farah Show p31
SAT 31	11:00 The Happy Prince HIS p12 13:20 Wanting, Needing, Waiting p15 15:20 Pulse p19 18:50 Closing Night Gala: Postcards from London p8 21:10 Closing Night Gala: Postcards from London p8	11:30 Hard Paint S p12 14:15 Susanne Bartsch: On Top p27 16:20 Southern Pride p27 18:40 Quiet Heroes S p18 20:30 Marilyn S p12	11:40 Antonio Lopez 1970: Fashion, Sex & Disco p25 13:50 Rebels on Pointe p27 16:00 Becks p11 18:10 A Home at the End of the World p21 20:15 Good Manners S p18	12:00 Sometimes You Get What You Need p16 14:00 A Deal With the Universe p8 16:15 Dangerous Atmospheres p20 18:30 Alaska is a Drag p17	21:00 benugo bar BFI Flare Closing Night Party Unskinny Bop p31
SUN 1 APRIL	SECOND CHANCE SUNDAY Tickets £8 Additional screenings to be announced. See p30 for details.		13:00 Battle of the Sexes HIS AD 12+ p30 15:30 God's Own Country p30 17:45 A Fantastic Woman S p30 20:00 Call Me by Your Name HIS AD p30		

S Foreign Language films with English subtitles

AD Audio Description available

HIS Hearing Impaired Subtitles

BSL Intro/Q&A will be BSL interpreted



BFI MEMBERS ENJOY PRIORITY FESTIVAL BOOKING

Patrons' booking opens
26 February

Champions' booking opens
27 February

Members' booking opens
28 February

Public booking opens
5 March

Join today at bfi.org.uk/join
or by calling **020 7928 3232**