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| **BFI Film Academy 2017/18**  **Participant Application Form** | | | | | negative-jpeg |
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| **SECTION 1: Applicant Information** | | | | | |
| **Your contact details** | | | | | |
| First name |  | | | | |
| Last name |  | | | | |
| Date of Birth |  | | | | |
| Address 1 |  | | | | |
| Address 2 |  | | | | |
| Town/City |  | | Post Code |  | |
| Telephone |  | | | | |
| E-mail |  | | | | |
| School/College (if applicable) |  | | | | |
| **The Course** | | | | | |
| **Have you been a participant on a BFI Film Academy course previously?** Please note that if you have been on a BFI Film Academy residential course previously you are not eligible. | | | | | |
| YES | | NO | | | |
| If yes, please specify which one: | | | | | |
| **Are you currently at University?** Please note that if you are attending University during the BFI Film Academy course you are not eligible to apply | | | | | |
| YES  NO | | | | | |
| **Can you attend all course dates between [X] and [X]?** | | | | | |
| YES | | NO | | | |
| If no, please specify which days you are unable to attend: | | | | | |

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| **SECTION 2: Supporting statements**  **Please note it is likely there will be more applications than places and applicants will be selected based on their responses and material submitted through this application form so please use this space to tell us why you’re the right person to be accepted on this course.** |
| **Why do you want to take part in the BFI Film Academy (please tell us about yourself and your interest in film)?** |
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| **What difference do you hope the Academy will make to you?** |
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| **Do you have any particular areas of interest in film or filmmaking? (select as many as you like from the list below)** |

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| Acting  Directing  Documentary  Animation  Watching film  Putting on film events  Writing about film  Making a soundtrack | SFX/VFX  Drama  Scriptwriting  Producing  Camera work  Editing  Other  If other please specify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **If you like you can submit some work (a film/photograph/piece of writing/a website/an animation etc) that demonstrates your interest in film. Please provide a link and password (if required) below – e.g. to YouTube, Vimeo etc. If you don’t have a piece of work then please tell us a bit about your experience in film.** |
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| **How did you learn about the BFI Film Academy? This will help us tell people about the programme more effectively next year.** |
| School or teacher  Family or friend  Website  Twitter  The BFI  Other  Please specify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Are you interested in receiving further information about bursaries and financial assistance? Please tick this box if so**  **Please note that this will not affect the assessment of your application** |

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| **SECTION 3: Terms and Conditions** |
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| The BFI Film Academy will be provided by BFI Future Film, on behalf of BFI. Your submission of this form to us will constitute your confirmation of the following declaration:   * I hereby confirm that the information I have given in this application is true and correct * I confirm my availability for the BFI Film Academy as per the dates given above * I agree that [service provider] and/or the BFI may, for administrative purposes only, make copies of any material submitted in support of my application. * By submitting this form, I understand that [service provider] and the BFI will store and process my data as described below in accordance with professional standards and data protection legislation. * If under 18 I confirm that my parent or guardian has given me permission to apply to the BFI Film Academy   **Data Protection**   * In order for you to be able to participate in the BFI Film Academy, BFI Future Film needs to be able to process your personal data as part of the applications, registration, learning support, and awards processes. * Part or all of the information you give BFI Future Film will be provided to the BFI. The BFI will retain this information following your participation in the Film Academy for statistical purposes only, unless otherwise agreed. * The BFI may share your name and contact details with a company who helps evaluate the BFI Film Academy. They may contact you to invite you to participate in a survey evaluating the course.   The BFI sometimes receives requests from organisations in the media industry for potential applicants for training or job opportunities. If you are happy for the BFI to share your CV with these organisations for opportunities which are relevant to you (for example, because of your skills or interests), please tick here:  The BFI would like to stay in touch and email you with news and information on events, courses and training opportunities which the BFI thinks you may be interested in (for example, nearby events or courses in your area of interest). If you would like to receive these updates by email please tick here: |
| **Signature:** |
|  |
| **Date:** |
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| **Equal opportunities monitoring form** | | | | |
| The British Film Institute wish to ensure that all aspects of our work reflect diversity and support equality of opportunity. Therefore, we would like to take this opportunity to ask you to complete an equality monitoring form.   This monitoring information helps us to identify where there are gaps in our recruitment so that we can work to attract talented people from these groups and areas. It also helps us to ensure that there is no discrimination.  Your cooperation in completing this form is greatly appreciated.  Any information you provide us with will be processed separately to your application to the BFI Film Academy and used for equalities monitoring purposes only. We use this information to produce anonymised statistical data on equalities, which we may publish and share with the government departments providing our funding.  **Please note you will need to return this form as part of your application, providing any of the information requested is optional.** | | | | |
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| **Gender:** | | | | |
| Male | | |  | |
| Female | | |  | |
| Is the gender indicated the same as your gender at birth? Yes/No | | |  | |
| Prefer not to say | | |  | |
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| **Ethnic Background:** | | | | |
| This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality. | | | | |
| Asian or British Asian: | Indian | | |  |
|  | Pakistani | | |  |
|  | Bangladeshi | | |  |
|  | Any other Asian background | | |  |
| Black or British Black: | Caribbean | | |  |
|  | African | | |  |
|  | Any other Black background | | |  |
| Mixed: | White and Black Caribbean | | |  |
|  | White and Black African | | |  |
|  | White and Asian | | |  |
|  | Any other Mixed background | | |  |
| White: | British | | |  |
|  | Irish | | |  |
| Chinese or other ethnic group: | Any other White background | | |  |
|  | Chinese | | |  |
|  | Any other | | |  |
| Prefer not to answer | | | |  |

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| **Social mobility:** |
| **Do you, or have you, received free school meals at any point in the last two years?**   |  |  |  | | --- | --- | --- | | Yes |  |  | | No |  |  | | Prefer not to answer |  |  | |
| **Have you ever been in care? That is, looked after by the state.**   |  |  |  | | --- | --- | --- | | Yes, I’m currently in care |  |  | | Yes, in the past |  |  | | No, I’ve never been in care |  |  | | Prefer not to answer |  |  | |

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| **Disability:** | |
| The Equality Act 2010 defines disability as 'a physical or mental impairment which has a substantial long term effect on a person’s ability to carry out normal day to day activities'.  **Do you consider yourself to have a disability?** | |
| Yes |  |
| No |  |
| Prefer not to answer |  |
| If yes, please give details below: | |
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