

Join us for the ultimate film weekend packed with screenings, workshops and masterclasses specially tailored for 15–25 year olds with a passion for watching and creating films.

Each day of the Festival will follow a different theme, Friday will focus on **Documentary**, Saturday is all about **Fiction** and on Sunday we'll be exploring **Animation**. There'll be sessions for all levels and abilities, from beginners through to advanced, with plenty of networking opportunities with industry professionals.

You'll be able to choose the sessions that are right for you whether you're interested in writing, producing, acting or you just want a broad introduction to filmmaking.

See the full three day programme over the page to find out more.

'The BFI Future Film Festival is an essential experience for aspiring young filmmakers'

Nicholas Hoult

Don't miss our daily networking events:

BFI Film Academy Networking
(15-18, subject to availability)

17:00 daily, Atrium

BAFTA Networking Drinks
(19+, subject to availability)

17:00 daily, Blue Room



Also check out our student design initiative exhibition in the foyer at BFI Southbank.

HOW TO BOOK

Tickets 020 7928 3232
bfi.org.uk/futurefilm

Day Pass £10 (£6 under 19s)

Buy a pass for any day and attend three sessions, one from each time slot.

Weekend Pass £20 (£12 under 19s)

Enjoy access to all three days of the Festival and choose three sessions on each of the days

JOIN US

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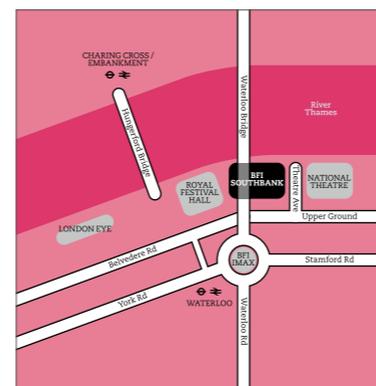
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**Little
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Lies**



HOW TO FIND US

London SE1 8XT
🚉 Waterloo



The BFI Shop is offering 10% off on all non-promoted items for the duration of the Future Film Festival.

Visual concept by Dhiren Patel as part of the BFI Future Film Festival student design initiative.

BFI
Film
Forever



BFI
FUTURE
FILM FESTIVAL

21 – 23 February

Just bring the ideas

The ultimate film weekend packed with screenings, workshops and masterclasses

DOCUMENTARY		Friday 21 February	
11:00 SESSIONS			VENUE
Future Film Documentary Awards	Showcasing this year's top documentary shorts		NFT3
Animated Docs with NFTS	Dick Fontaine explores whether animation connected to real life is authentic truth telling		NFT2
Ideastap presents...Entering the Documentary Industry	Practical advice on how to become a professional documentary filmmaker		Studio
Cinemagic Talent Lab presents: Documentary Presenting	Fancy yourself as the next Louis Theroux or Michael Moore? Come along!		Blue room
BFI Future Film Academy: Career Talk	Our team of young programmers talk to industry experts about different career pathways		Atrium
Making Mini Docs (with your phone)	Perfect the art of mobile documentary movie making		LS1
Developing and Researching Stories for Documentaries	How to find, develop and research great story ideas for documentaries		LS2
13:00 SESSIONS			
Future Film Short Documentary Selection	A round-up of our favourite documentary shorts		NFT3
Sheffield Doc/Fest: The Evolution of the Documentary	Follow the journey of documentary all the way to the interactive revolution taking place in the industry		NFT2
DocNext: Radical Democracy	Can documentary really change the world? The Doc Next Network will discuss the possibilities		Studio
Into Film with the Grierson Trust	A chance to find out from the top what they look for in new documentaries		Blue room
BFI Film Academy Showcase	A programme of new short docs programmed by our very own Future Film Academy		Atrium
Challenging Stereotypes, Changing Opinions	A hands-on workshop exploring the power of documentary		LS1
How to Pitch a Story	Sharing a lift with that C4 Executive? Find out how to sell him your film before the doors close		LS2
15:00 SESSIONS			
DocNext: European Souvenirs	An audiovisual spectacle of live music, DJs, VJs, animation and archive from the Doc Next Network		NFT3
Preview Screening: The Story of Children and Film	The world's first movie about kids in global cinema from acclaimed filmmaker Mark Cousins		NFT2
Keep it Real: Busting Documentary Funding Myths	A Britdoc session about funding big, small, short and long docs		Studio
Soundcheque presents: Documentary Dynamics	Tips, tricks and techniques on how music can make your story unforgettable		Blue room
Transmedia Documentary Filmmaking	Dive into the digital revolution and get your story across multiple platforms		LS1
Writing Facts with Euroscript	Find out why character, narrative and suspense are just as crucial in documentary		LS2

FICTION		Saturday 22 February	
11:00 SESSIONS			VENUE
Future Film Fiction Awards	Showing this year's top fiction shorts		NFT3
Cinemagic Talent Lab presents: production design	Tips and tricks on what a Production Designer does and how you can be one		NFT2
Ideastap presents... Entering the Film Industry	Find out how to kickstart your fiction film career with Northern Film School		Studio
Writing Herstory with Euroscript	Find out what really makes a strong female lead		Blue room
BFI Future Film Academy: the Giffoni Experience	Get the Giffoni Experience – an annual epic film festival in Giffoni, Italy		Atrium
Soundcheque presents: Scoring Success	How to find the perfect, affordable soundtrack for your film		LS1
Screenwriting with Young Film Academy	A cheat sheet to creating great stories for the screen		LS2
13:00 SESSIONS			
BAFTA Live Action Shorts + Q&A	Catch these BAFTA nominated shorts and hear from their makers		NFT3
Future Film Short Fiction Selection	Check out our favourite submissions from the year		NFT2
Making no-to-low budget films	Find out how to make your feature without selling anything that isn't nailed down in your house		Studio
Making online film comedy with LOCO	Find out what makes a funny sketch or short film		Blue room
BFI Film Academy Gothic Short Films	Check out our BFI Future Film Academy's gruesome Gothic shorts		Atrium
What goes into a short film? Story and Production	From start to finish, find out just what it takes to make your short film		LS1
Introduction to Film Journalism	Find out how writing about film can pay your rent		LS2
15:00 SESSIONS			
Gravity (3D) plus Q+A	This year's must-see film on the big screen along with SFX Supervisor Neil Corbould!		NFT3
We Are the Freaks plus Q+A	Stars of This is England, Kill List, Skins and Fresh Meat bring a fresh and talented slant to the coming-of-age genre		NFT2
The Dark Art of Cinematography	Illuminating how fiction film is brought to life using light with NFTS		Studio
The Art of Casting with RADA	Actors and directors alike will find out about the casting process		Blue room
BFI Film Academy Showcase	Check out the best fiction films from this year's BFI Film Academy scheme		Atrium
Transmedia Fiction Filmmaking	Want to get your story out to a wider audience on a range of platforms? Find out how here		LS1
So You Want to Work in Film? Come and Join the Queue	How to stand out in an ever-growing industry with Intro Film		LS2

ANIMATION		Sunday 23 February	
11:00 SESSIONS			VENUE
Future Film Animation Awards	Showcasing this year's top animation shorts		NFT3
Getting in the VFX Industry with Into Film	Creative and tech-savvy? VFX could be the career for you		NFT1
Cinemagic Talent Lab presents: animation cinematography	Get an insight on why cinematography is just as important in animation		Studio
Introduction to Film Journalism	Find out how to get the world reading your reviews with Ashley Clark (Sight & Sound, LWL, TO)		Blue room
BFI Future Film Academy: BAFTA Animation Career Surgery	Meet BAFTA animators and find out how to make it in the animation industry		Atrium
Soundcheque presents: Take Your Animation to Infinity and Beyond	John Lewis touched the hearts of a Nation with a bear and a hare, how can music help you achieve the same		LS1
13:00 SESSIONS			
BAFTA Animation Shorts	Catch these BAFTA nominated animation shorts and hear from the filmmakers		NFT3
Future Film Short Animation Selection	Check out our young programmers' selection from this year's festival submissions		NFT2
Writing for Animated Films with Euroscript	Writing for animation can be challenging, so explore the creative possibilities of your films		Studio
Acting for Animation	Techniques on how to get the best out of your own performance		Blue room
BFI Future Film Academy: BAFTA Animation Career Surgery	Meet BAFTA animators and find out how to make it in the animation industry		Atrium
Mobile Animation	Find out how to make great animations on your mobile		LS1
15:00 SESSIONS			
Saving Santa plus Q+A	Check out this animated festive feature with an onstage Q+A with the film's producers		NFT3
Here, There and Everywhere with NFTS	Find out why working frame by frame has become important in so many fields from NFTS tutor Paul Bush		NFT2
Ideastap presents... Entering the Animation Industry	This session will give you practical advice on how to become a professional animation filmmaker		Studio
Heading out on the Animation Highway	Find out how you can keep up with this ever-changing landscape		Blue room
BFI Film Academy Showcase	A selection of new animated shorts programmed by our own BFI Future Film Academy		Atrium
Transmedia Animation Filmmaking	Explore how you can use multiple platforms to engage audiences in your creative projects		LS1

All our sessions are open to everyone, but we have picked out a few using the colours below to help you find the sessions that are right for you:

- ▶ **TRY ME** a taster for beginners
- ▶ **STEP UP** develop your existing skills
- ▶ **CAREER LADDER** move into the industry

Please pick one session only for each time slot