

CONNECT WITH THE FILM INDUSTRY, KICK-START YOUR CAREER, AND DEVELOP NEW AND EXISTING SKILLS.

The festival programme has been specially designed in collaboration with young filmmakers and industry colleagues for 15-25 year olds, so whether you're just starting your journey into filmmaking, or have a fair bit of experience under your belt, you'll find something to help inspire you towards your creative aspirations.

This year the programme is split into three sections:

| | |
|----------------------|--------------------|
| Friday 20th February | ANIMATION+ |
| Saturday 21 February | FICTION |
| Sunday 22 February | DOCUMENTARY |

'As a long-time friend of the BFI Future Film Festival it's great to see how it's grown into a really significant event that supports emerging young filmmakers into the industry'

Gareth Edwards

NEW THIS YEAR: FESTIVAL DELEGATE PASSES

Our new Festival Delegate Passes give unlimited access to ALL the events in our main programme PLUS exclusive events and opportunities in the Filmmaker Delegate Lounge including: Euroscript Doctor Surgeries, Meet the Film Funders, Finding Cast and Crew, Short Film Corner, free tea and coffee throughout the festival, and BAFTA networking drinks every day at 5pm in the Blue Room.

For the full Delegate timetable of opportunities go to bfi.org.uk/futurefilm



Two new prizes @ the BFI Future Film Festival

Concept Founder and Supporter
Charlie Morgan

| | |
|--|---|
| Future Film Awards <i>The Chapman Charitable Trust</i> | International Short Film Award <i>The London School of English/Londonschool Trust</i> |
|--|---|

BOOK NOW

020 7928 3232
bfi.org.uk/futurefilm

£10 day ticket /
£20 three-day weekend ticket

£15 day delegate pass /
£30 three-day weekend delegate pass

HOW TO FIND US

London SE1 8XT
📍 Waterloo

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**BFI
FUTURE
FILM FESTIVAL**
20 – 22 FEBRUARY 2015

**THE ULTIMATE FILM WEEKEND
PACKED WITH SHORT FILM
SCREENINGS, WORKSHOPS
AND MASTERCLASSES**

| ANIMATION+ FRIDAY 20 FEBRUARY | | |
|--|---|-----------|
| 10:30 | | VENUE |
| Animation+ Keynote | In partnership with Women in Film and Television UK, join our keynote speaker to kick off Animation+ day of the festival | NFT1 |
| 11:00 SESSIONS | | |
| Future Film Animation+ Awards | Showcasing this year's top animation+ shorts | NFT3 |
| Animation in Gaming | Find out more about the role of animation in digital games from industry professionals | NFT2 |
| Nahemi Picks: Animation | A selection of films from animation courses around the country followed by a panel of discussing the benefits of studying film in Higher Education | Studio |
| A-Z of Music Videos | A practical session on music video creation – take your skills and mind further through the possibilities of collaboration | Blue Room |
| The Art of Film Artwork | A whistle stop tour of the importance of film artwork | LS1 |
| Building Your Career | An insight into set and model making to help build a career in film and animation | LS2 |
| 13:00 SESSIONS | | |
| Spills, Thrills & Bellyaches: You Haven't Lived Till You've Made a Music Video | A showcase of the most exciting young music video directors working with a chance to ask for their tips and tricks | NFT3 |
| Future Film Short Animation Selection | A round-up of our favourite animation+ shorts | NFT2 |
| Revealing the Secrets of VFX | In this workshop you'll learn what makes VFX and get a glimpse into the tools and techniques used to create the show-stopping shots you see on the big screen | Studio |
| Short Film as Art | Shooting People go behind the scenes of a series of short animations made for Channel 4's Random Acts | Blue room |
| Light Visions – A Drawing on Film Workshop | Participants will create cameraless films and make time visible through experimenting with drawing, scratching and punching holes in celluloid | LS1 |
| Introduction to Storyboarding | Learn the fundamentals of storyboarding for visualising your film in pre-production | LS2 |
| 15:00 SESSIONS | | |
| The Kingdom of Dreams and Madness | A rare glimpse of the inner workings of one of the world's most celebrated animation studios, Studio Ghibli | NFT3 |
| Rasta Mouse: Storytelling in Animation | Meet the creative team behind the nation's favourite reggae playin' mouse | NFT2 |
| Coming Soon: Making Trailers | Join a panel of the best in the business to discuss the key ingredients for a great trailer | Studio |
| Adventures in Cross-Media Storytelling | Get inside the world of cross-media and interactive filmmaking | Blue room |
| VFX: 3D Sculpting | Learn all about Pixologic's ZBrush and the art of 3D Sculpting in this VFX masterclass | LS1 |
| Minecraft Animation | BlockBuilders will be running a workshop where you can make your own Minecraft animation from within the game, export it and use voiceovers to create a basic film! | LS2 |

| FICTION SATURDAY 21 FEBRUARY | | |
|---|--|-----------|
| 10:30 | | VENUE |
| Fiction Keynote | In partnership with Women in Film and Television UK, join our keynote speaker to kick off Fiction day of the festival | NFT1 |
| 11:00 SESSIONS | | |
| Future Film Fiction Awards | Showing this year's top fiction shorts | NFT3 |
| London Asian Film Festival: Digital Shorts | Check out a programme of Digital Shorts, commissioned as part of the annual London Asian Film Festival | NFT2 |
| INTERMIX | Catch some of the best short films that have been released on the web and talk to the creators behind them | Studio |
| Big Ideas in Low Budget Scripts with Euroscript | Low budget filmmaking doesn't have to mean small ideas, learn how to use the restrictions to assist your creativity and improve your writing | Blue room |
| Directing Actors with LOCO | Join LOCO to learn the ropes of working with comedy performance | LS1 |
| A freelancer's guide | Equip yourself with all the tools for being a freelancer in film | LS2 |
| 13:00 SESSIONS | | |
| Future Film Short Fiction Selection | Check out our favourite submissions from the year | NFT1 |
| E4's Glue: On Stage and On Set | Join us for an exclusive interview with the cast and crew of E4's hit show <i>Glue</i> | NFT3 |
| The Business of Acting | How to avoid becoming one of the 92% of struggling actors | NFT2 |
| What Makes an Award-Winning Short Film? | Get insider insight into making a great short, entering festivals, judging criteria and the selection process | Studio |
| BAFTA & BFI Film Academy Career Surgeries | Join BAFTA and the BFI at this year's Future Film Festival for an afternoon of careers talks with film and television professionals | Blue room |
| The Sound of Science Fiction with Soundcheque | Step into the future with a discussion about music and composition in sci-fi | LS1 |
| Scriptwriting for Short Film | Get tips and advice for writing scripts for short films from the BRIT School | LS2 |
| 15:00 SESSIONS | | |
| Whiplash | A first-year music student wins a seat behind the drums in a jazz band led by a teacher who uses fear and intimidation to push his students to perfection | NFT1 |
| Nahemi Picks: Fiction | A selection of short fiction films from courses around the country followed by a panel discussing the benefits of studying film in Higher Education | NFT3 |
| Fight The Power: How to Be Black in the British Film Industry | Hear from a panel of successful Black industry representatives on how young people from minority ethnic backgrounds can get into the British Film Industry | NFT2 |
| BFI/THAMES Sci-fi Sound Academy | Experience a series of short sci-fi films scored by young people from Tower Hamlets schools in association with Film Academy BFI Southbank | Studio |
| Getting your Script Past the Gatekeeper | Explore the ways in which you can get your work read by decision-makers who can champion you and your work | Blue room |
| Designing Dre ams: Production Design Masterclass | Take a look behind the scenes with this production design masterclass | LS1 |
| 'Good Acting is Good Writing... and Vice Versa' | A workshop for actors, directors, producers and writers. Analysing how to shape a scene, how to shape a performance – illustrating that story (and subtext) are nearly always king | LS2 |

| DOCUMENTARY SUNDAY 22 FEBRUARY | | |
|---|--|-----------|
| 10:30 | | VENUE |
| Documentary Keynote | In partnership with Women in Film and Television UK, join our keynote speaker to kick off Documentary day of the festival | NFT1 |
| 11:00 SESSIONS | | |
| Future Film Documentary Awards | Showcasing this year's top documentary shorts | NFT3 |
| Working with Archive | Join Kim Longinotto and Ollie Huddlestone for a case study of 'Love Is All' which tells the history of love on screen | NFT2 |
| Nahemi Picks: Documentary | A selection of short documentaries from courses around the country followed by a panel discussing the benefits of studying film in Higher Education | Studio |
| How to Tell Stories Online | Get the inside scoop about the do's and don'ts of online documentary storytelling | Blue room |
| Introduction to Making Audio Docs | Interested in making short radio documentaries or podcasts? Learn the basics of how to pitch, record and edit your own audio pieces as well as how to get them heard | LS1 |
| The One-Man Band: Self Shooting Documentary | Discover the secret to making compelling documentaries as a self-shoot documentary producer which engage the audience from start to finish | LS2 |
| 13:00 SESSIONS | | |
| The Possibilities are Endless | A moving and haunting account of singer Edwyn Collins's long and difficult recovery from a stroke | NFT3 |
| No Secrets: Funding Truths | Join BRITDOC for a run-down of funding opportunities for your next documentary project | NFT2 |
| DocNext: Campaigning through Documentary | Learn more about how film can be used to promote campaigns and make a change in this panel discussion | Studio |
| Pitching to Brands | Get the inside scoop on working with brands, their expectations and how to present your idea for success | Blue room |
| Documentary Filmmaking | How do you choose a subject for a Documentary and what is the best approach to take to tell that story? | LS1 |
| Getting Your Documentary Made & Out There | Join BAFTA winning film maker Tristan Anderson as he gives an in depth looking a how to make a great documentary & what to do with it when its made | LS2 |
| 15:00 SESSIONS | | |
| Future Film Short Documentary Selection | A round-up of our favourite documentary shorts | NFT3 |
| Prime & Fire Selects | Factory Media presents Prime & Fire Selects, an annual short action and alternative sports competition | NFT2 |
| Filmmaking for Good | Hear from a line-up of filmmakers about using film for good through working with charities and NGOs | Studio |
| Hybrid Docs | Blur the lines between fact and fiction with new approaches to storytelling | Blue room |
| Splice: Editing Workshop | Underwire takes you on a journey through finding your story in the edit | LS1 |
| Scoring Documentary with Soundcheque | A masterclass with all the tricks of the trade on how to use music to it's full potential in your projects | LS2 |