

WEDNESDAY 5 OCTOBER

ODEON LEICESTER SQUARE

19:00 A UNITED KINGDOM

Amma Asante (*Belle, A Way of Life*) opens the Festival with this impassioned drama depicting an inter-racial romance that changed the world.

VUE WEST END SCREEN 7

19:45 A UNITED KINGDOM

Amma Asante (*Belle, A Way of Life*) opens the Festival with this impassioned drama depicting an inter-racial romance that changed the world.

BFI SOUTHBANK NFT1

18:40 THE RED TURTLE

Studio Ghibli's first co-production is a mature, dialogue free piece about a man getting to grips with life on a desert island.

21:00 MANHATTAN

Woody Allen's rapturous paean to New York, features beautiful monochrome cinematography is funny as hell, and is all wrapped up in the music of Gershwin.

BFI SOUTHBANK NFT2

18:15 TO MY MOTHER AND MY FATHER

A selection of riveting shorts that explore the relationship between parents and their children.

20:50 INTO THE FOREST

Two young boys take a nightmarish trip to the forest in this supernaturally tinged thriller from Gilles Marchand.

BFI SOUTHBANK NFT3

18:15 INDIVISIBLE

The fascinating tale of two conjoined twins who make their living out of their unique appearance as singers, but one of them longs to live an independent life.

20:45 LOVE IN A VOID

Expressions of love can take on many different forms: passion, desire, selflessness and generosity. All are heartfelt, if occasionally misguided.

ICA

18:15 THE BACCHUS LADY

A sex worker solicits older men in public parks by offering them bottles of Bacchus energy drink, in this wonderful funny/sad Korean melodrama.

21:00 DON'T BLINK – ROBERT FRANK

This riotous documentary about the American living-legend photographer, Robert Frank goes far beyond your traditional bio-doc, taking an impassioned look at artist's creative process.

THURSDAY 6 OCTOBER

ODEON LEICESTER SQUARE

11:30 A UNITED KINGDOM

Amma Asante (*Belle, A Way of Life*) opens the Festival with this impassioned drama depicting an inter-racial romance that changed the world.

14:15 THE RED TURTLE

Studio Ghibli's first co-production is a mature, dialogue free piece about a man getting to grips with life on a desert island.

19:15 A MONSTER CALLS

Patrick Ness' hugely popular book is brought to life, as a young boy's vast imagination enables him to see wonder beyond his tough circumstances.

EMBANKMENT GARDEN CINEMA

11:30 AFTER THE STORM

As typhoons buffet Tokyo, consummate miniaturist Kore-eda Hirokazu examines a broken family and the father's dogged attempts to glue it back together.

14:30 INDIVISIBLE

The fascinating tale of two conjoined twins who make their living out of their unique appearance as singers, but one of them longs to live an independent life.

17:30 MIRZYA

A compelling Romeo and Juliet-like Indian story of childhood sweethearts whose obsessive love is rekindled just as the heroine is about to be married into royalty.

20:50 MOONLIGHT

Based on the play *In Moonlight Black Boys Look Blue*, *Moonlight* follows Chiron as he finds his identity and sexuality in Miami in the 1980s.

VUE WEST END SCREEN 7

12:00 DON'T BLINK – ROBERT FRANK

This riotous documentary about the American living-legend photographer, Robert Frank goes far beyond your traditional bio-doc, taking an impassioned look at artist's creative process.

14:45 TEN YEARS

A dystopian Hong Kong ten years from now is the setting for a provocative series of short stories looking at the territory's future.

18:00 SPACESHIP

British teen cinema gets an injection of hallucinogenic imagination, plus a few unicorns and aliens, in Alex Taylor's debut feature *Spaceship*.

20:00 SIERANEVADA

Cristi Puiu's magisterial chamber-work takes a funny, touching, insightful look at family life in today's Romania, affected both by tradition and the troubled modern world.

VUE WEST END SCREEN 5

12:30 THE EAGLE HUNTRESS

A girl causes a stir in her tribe in Mongolia by embracing the traditionally male role of Eagle Hunter.

15:15 WILD

Girl meets wolf. A provocative love story of revolutionary fantasy.

18:30 THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI

Cannes prize-winning feel-good Finnish boxing biopic. Olli Mäki must decide between the fame and the girl in this gorgeous black and white charmer. A knock-out!

21:00 A WOMAN'S LIFE

Judith Chemla offers an unmissable performance in Stéphane Brizé's compelling adaptation of the Maupassant novel about a woman's travails in nineteenth-century Normandy.

HAYMARKET CINEMA

18:15 DIVINES

The gangster genre is given a shrewd feminist makeover in this arresting debut about a young girl embarking on a life of crime.

21:00 DOWN UNDER

After Sydney's 2005 race riots, a group of white racists and Lebanese immigrants gear up for a beachside showdown in this Australian black comedy.

CURZON SOHO

18:30 BARAKAH MEETS BARAKAH

A humble government official and rebellious vlog star develop a tentative romance amid strict Saudi Arabian cultural taboos in this warm-hearted, slyly subversive romantic comedy.

21:00 KING COBRA

From the director of BFI Flare opener *I Am Michael* comes a scandalous true crime story set in the LA gay porn scene.

PICTUREHOUSE CENTRAL

18:15 CHASING ASYLUM

This topical and brave documentary reveals the shocking Australian immigration policies and the appalling and inhumane treatments inflicted to refugees who reach its shore.

20:45 A DAY FOR WOMEN

Egyptian director Kamla Abouzekri's (*One-Zero*) new film sees worlds collide when Sunday is decreed a day for women at the local swimming pool.

PRINCE CHARLES CINEMA

18:15 DAWSON CITY: FROZEN TIME

American Gold Rush history comes alive through rediscovered silent movies, reconstructed to reveal lost silent movies stars in the layers of decaying nitrate stock.

21:00 ZOOLOGY

Middle-aged Natasha grows a tail and falls in love in Ivan Tverdovsky's absurd tale of contemporary Russia.

BFI SOUTHBANK NFT1

18:00 THE 13TH

Director Ava DuVernay presents a searing look at a century of race relations in America in this far-reaching and powerful documentary.

21:00 PYROMANIAC

Masterful new film from Erik Skjoldbaerg (*Insomnia*). A pyromaniac quietly runs amok in a close-knit community in rural Norway, wreaking devastation and fear in his wake.

BFI SOUTHBANK NFT2

13:00 MANHATTAN

Woody Allen's rapturous paean to New York, features beautiful monochrome cinematography is funny as hell, and is all wrapped up in the music of Gershwin.

15:30 THE BACCHUS LADY

A sex worker solicits older men in public parks by offering them bottles of Bacchus energy drink, in this wonderful funny/sad Korean melodrama.

18:10 MA' ROSA

Matriarch Rosa Reyes is all about the business in Brillante Mendoza's latest swipe at police corruption, set in an electric rain-swept nighttime Manila.

20:45 THE 13TH

Director Ava DuVernay presents a searing look at a century of race relations in America in this far-reaching and powerful documentary.

BFI SOUTHBANK NFT3

14:00 A JOURNEY THROUGH FRENCH CINEMA

Bertrand Tavernier presents a treasure trove of a documentary and a masterful exploration of some of the directors, actors and composers who graced French cinema.

18:30 KILLS ON WHEELS

Two disabled boys find fact and fantasy blurring as they collaborate on a comic book about a paraplegic ex-fire-fighter with a secret life as a hitman.

21:00 MIMOSAS

A mesmerising combination of travelogue, mysticism and documentary from Spanish director Oliver Laxe, as a young man goes on a mission in the Atlas Mountains.

CINÉ LUMIÈRE

18:15 HEAL THE LIVING **Ⓜ**

Katell Quillévéré (*Love Like Poison*, *Suzanne*) directs a superb ensemble cast in this gripping, complex ensemble drama about lives connected by an organ transplant case.

20:45 INTO THE FOREST

Two young boys take a nightmarish trip to the forest in this supernaturally tinged thriller from Gilles Marchand.

CURZON MAYFAIR

18:15 HERMIA & HELENA

From Buenos Aires to New York, Matías Piñeiro sets his savvy young cast on an artistic and romantic adventure, riffing on A Midsummer Night's Dream.

20:30 SWEET DREAMS **Ⓜ**

Marco Bellocchio returns to the LFF with this classy and emotionally striking look at how the loss of his mother affects a young man from boyhood to manhood.

HACKNEY PICTUREHOUSE

18:15 CHRISTINE

The troubled life and very public death of Florida anchorwoman Christine Chubbuck, who committed suicide live on air in the summer of 1974.

21:00 A DATE FOR MAD MARY

Dry, sarcastic, maddening Mary must find a date for her best friend's wedding in this Irish feel-good hit for misfits everywhere.

ICA

18:30 TEEN CREEPS

A selection of films that show how coming of age can be a scary experience.

21:00 THE DREAMED ONES **Ⓜ**

Documentary filmmaker Ruth Beckermann brings contemporary romance to the historical correspondence between postwar poets and lovers Paul Celan and Ingeborg Bachmann.

RITZY

18:30 RARA **Ⓜ**

Rooted in exceptional performances from its young cast, Rara blends an adroit coming of age tale with incisive social observation.

21:00 LUPE UNDER THE SUN

This neo-realist portrait of a Mexican itinerant worker in California is an empathetic and poetic reflection on the 'no-man's land' of migrant identity.

CURZON CHELSEA

18:30 LFF CONNECTS – TV: CHARLIE BROOKER, BLACK MIRROR

Co-creators Charlie Brooker and Annabel Jones join director Joe Wright to discuss the latest series of *Black Mirror* + a preview of new episode Nosedive.

21:00 LFF CONNECTS – TV: BLACK MIRROR DOUBLE BILL SCREENING

Following our earlier discussion with the show's creative team, join us for more *Black Mirror*, with exclusive previews of new episodes San Junipero and Shut Up and Dance.

FRIDAY 7 OCTOBER

ODEON LEICESTER SQUARE

11:30 A MONSTER CALLS **Ⓜ**

Patrick Ness' hugely popular book is brought to life, as a young boy's vast imagination enables him to see wonder beyond his tough circumstances.

14:15 KING COBRA

From the director of BFI Flare opener *I Am Michael* comes a scandalous true crime story set in the LA gay porn scene.

18:00 LA LA LAND

Ryan Gosling and Emma Stone channel old-school Hollywood glamour in this bright and playful romantic musical from director Damien Chazelle (*Whiplash*).

21:15 AMERICAN HONEY

Andrea Arnold dazzles with a sun-soaked and tune-filled epic about door-to-door teenage magazine sellers travelling the American highways.

EMBANKMENT GARDEN CINEMA

12:00 MIRZYA **Ⓜ**

A compelling Romeo and Juliet-like Indian story of childhood sweethearts whose obsessive love is rekindled just as the heroine is about to be married into royalty.

15:00 MOONLIGHT

Based on the play *In Moonlight Black Boys Look Blue*, *Moonlight* follows Chiron as he finds his identity and sexuality in Miami in the 1980s.

17:30 THE HANDMAIDEN **Ⓜ**

Park Chan-wook (*Old Boy*, *Stoker*) channels Sarah Waters' novel *Fingersmith*, to create a sumptuous twisty psychological thriller, full of erotic intrigue.

20:40 FRANTZ **Ⓜ**

François Ozon makes a welcome return to the Festival with this sweeping love story set in the aftermath of World War I.

VUE WEST END SCREEN 7

12:00 HEAL THE LIVING **Ⓜ**

Katell Quillévéré (*Love Like Poison*, *Suzanne*) directs a superb ensemble cast in this gripping, complex ensemble drama about lives connected by an organ transplant case.

14:45 HERMIA & HELENA

From Buenos Aires to New York, Matías Piñeiro sets his savvy young cast on an artistic and romantic adventure, riffing on A Midsummer Night's Dream.

18:00 CHRISTINE

The troubled life and very public death of Florida anchorwoman Christine Chubbuck, who committed suicide live on air in the summer of 1974.

20:45 THE STUDENT **Ⓜ**

Venya's studies of the Bible set him on a course of conflict with Biology teacher Elena in Kirill Serebrennikov's scathing satire on fundamentalism.

11:30 CHASING ASYLUM

This topical and brave documentary reveals the shocking Australian immigration policies and the appalling and inhumane treatments inflicted to refugees who reach its shore.

14:15 SIERANEVADA **Ⓜ**

Cristi Puiu's magisterial chamber-work takes a funny, touching, insightful look at family life in today's Romania, affected both by tradition and the troubled modern world.

18:30 SKY LADDER: THE ART OF CAI GUO-QIANG

Super star Chinese artist Cai Guo-Qiang's career and body of work are explored in this vibrant documentary by award winning director Kevin MacDonald.

21:15 TOWER

An emotionally gripping and visually stunning account of the first American mass school shooting, in Texas in 1966, blending archive, animation and contemporary interviews.

HAYMARKET CINEMA

18:15 SECRET SCRIPTURE

Irish filmmaker Jim Sheridan returns to his homeland for this heartfelt adaptation of Sebastian Barry's award-winning novel, featuring a terrific cast.

21:00 THE YOUNG OFFENDERS

Two halfwit Irish teenagers get in over their heads when they plot to steal cocaine washed up on the Irish coast in a drugs bust.

CURZON SOHO

18:30 ALL THIS PANIC

Seven New York teens emerge from the turbulent 'panic' years into nearly adulthood in this astonishingly intimate documentary.

21:00 A DARK SONG

Steve Oram and Catherine Walker excel in this occult chamber piece about a grieving mother attempting to contact her deceased child.

PICTUREHOUSE CENTRAL

18:30 THE LEVELLING

Debut writer/director Hope Dickson Leach delivers a hugely impressive first feature about a middle class farming family's crisis, set against the backdrop of the Somerset floods.

21:00 I CALLED HIM MORGAN

A moving portrait of great jazz trumpeter Lee Morgan and the woman whose overwhelming love for him proved fatal.

PRINCE CHARLES CINEMA

18:30 HOUSTON, WE HAVE A PROBLEM!

An incredible story of Cold War-era international intrigue, the space race, declassified top-secret documents and a clandestine deal between President Kennedy and Yugoslavia's President Tito.

21:00 TEN YEARS **Ⓜ**

A dystopian Hong Kong ten years from now is the setting for a provocative series of short stories looking at the territory's future.

BFI SOUTHBANK NFT 1

12:45 TROLLS: BEHIND THE SCENES **Ⓜ**

The happiest creatures in the world find themselves coming under threat when miserable giants want a bit of joy for themselves in this animated treat.

15:15 LOVE IN A VOID

Expressions of love can take on many different forms: passion, desire, selflessness and generosity. All are heartfelt, if occasionally misguided.

18:30 LFF CONNECTS – CREATIVE TECHNOLOGY: ILM

Special effects master and eight-time Oscar winner Dennis Muren is joined in conversation by David Vickery and Kevin Jenkins from ILM London.

21:00 I HAD NOWHERE TO GO

Artist Douglas Gordon creates a uniquely sensory retelling of filmmaker Jonas Mekas' exile from his native Lithuania to escape Nazi persecution.

BFI SOUTHBANK 2

13:30 LUPE UNDER THE SUN

This neo-realist portrait of a Mexican itinerant worker in California is an empathetic and poetic reflection on the 'no-man's land' of migrant identity.

15:30 DIVINES **Ⓜ**

The gangster genre is given a shrewd feminist makeover in this arresting debut about a young girl embarking on a life of crime.

18:15 FAROUK, BESIEGED LIKE ME **Ⓜ**

Veteran Syrian documentarian Hala Alabdalla's invites us to dinner with writer and editor Farouk Mardam Bey for a thought-provoking reflection on Syria, culture and identity.

20:45 ADIEU BONAPARTE **Ⓜ**

Youssef Chahine is simultaneously a historian and prophet in this unforgettable and beautifully-restored film set during the French occupation of Egypt.

BFI SOUTHBANK NFT3

13:00 A DAY FOR WOMEN **S**

Egyptian director Kamla Abouzekri's *(One-Zero)* new film sees worlds collide when Sunday is decreed a day for women at the local swimming pool.

16:00 THE DREAMED ONES **S**

Documentary filmmaker Ruth Beckermann brings contemporary romance to the historical correspondence between postwar poets and lovers Paul Celan and Ingeborg Bachmann.

18:30 FUTURE PASTS AND PAST FUTURES

The present moment is only the collision of the past into the future. From politics to pop, wandering to war, these films expose the uncertainties of contemporary perception.

21:10 NEW KIND OF KICK

Films whose protagonists walk the line between right and wrong. Some just do it for the buzz, others out of sheer desperation.

CINÉ LUMIÈRE

18:00 A WOMAN'S LIFE **S**

Judith Chemla offers an unmissable performance in Stéphane Brizé's compelling adaptation of the Maupassant novel about a woman's travails in nineteenth-century Normandy.

20:45 LE CIEL FLAMAND **S**

A prostitute with a legal brothel in Flemish-speaking Belgium makes a terrible mistake when circumstances force her to take her little girl to work.

CURZON MAYFAIR

17:00 A JOURNEY THROUGH FRENCH CINEMA **S**

Bertrand Tavernier presents a treasure trove of a documentary and a masterful exploration of some of the directors, actors and composers who graced French cinema.

21:00 WILD **S**

Girl meets wolf. A provocative love story of revolutionary art.

HACKNEY PICTUREHOUSE

18:15 THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI **S**

Cannes prize-winning feel-good Finnish boxing biopic. Olli Mäki must decide between the fame and the girl in this gorgeous black and white charmer. A knock-out!

20:45 DOWN UNDER

After Sydney's 2005 race riots, a group of white racists and Lebanese immigrants gear up for a beachside showdown in this Australian black comedy.

ICA

13:00 MIMOSAS **S**

A mesmerising combination of travelogue, mysticism and documentary from Spanish director Oliver Laxe, as a young man goes on a mission in the Atlas Mountains.

15:30 DAWSON CITY: FROZEN TIME

American Gold Rush history comes alive through rediscovered silent movies, reconstructed to reveal lost silent movies stars in the layers of decaying nitrate stock.

18:15 BLUE VELVET REVISITED

A meditative documentary collage of film, photographic and audio materials captured on the set on David Lynch's iconic masterpiece.

21:00 WŪLU **S**

What happens when a life of crime offers more opportunity than living an honest life? It's a challenge Ladj faces in this superb drama.

RITZY

18:30 SOUND AND VISION

Five diverse short films and animations that focus on music and musicians, as well as stories both inspired and moved by music.

21:00 PYROMANIAC **S**

Masterful new film from Erik Skjoldbærg (*Insomnia*). A pyromaniac quietly runs amok in a close-knit community in rural Norway, wreaking devastation and fear in his wake.

SATURDAY 8 OCTOBER

ODEON LEICESTER SQUARE

10:30 LA LA LAND

Ryan Gosling and Emma Stone channel old-school Hollywood glamour in this bright and playful romantic musical from director Damien Chazelle (*Whiplash*).

14:30 TROLLS **BD F @**

The happiest creatures in the world find themselves coming under threat when miserable giants want a bit of joy for themselves in this animated treat.

18:00 MANCHESTER BY THE SEA

Casey Affleck and Michelle Williams shine in this stirring drama from Kenneth Lonergan (*Margaret, You Can Count on Me*), about a man's painful hometown return.

21:15 SURPRISE FILM

LFF's hottest ticket – the legendary Surprise Film! So take a leap of faith and buy a ticket.

EMBANKMENT GARDEN CINEMA

11:00 THE HANDMAIDEN **S**

Park Chan-wook (*Old Boy, Stoker*) channels Sarah Waters' novel *Fingersmith*, to create a sumptuous twisty psychological thriller, full of erotic intrigue.

14:00 FRANTZ **S**

François Ozon makes a welcome return to the Festival with this sweeping love story set in the aftermath of World War I.

17:00 TONI ERDMANN

A lonely prankster father visits his estranged, high-powered consultant daughter, creating a fictional alias to embarrassingly insinuate himself into her stressed corporate life.

20:40 ELLE **BD S**

Isabelle Huppert gives an unforgettable performance in Paul Verhoeven's provocative thriller about one woman's unusual response to a violent attack.

VUE7

12:00 HOUSTON, WE HAVE A PROBLEM!

An incredible story of Cold War-era international intrigue, the space race, declassified top-secret documents and a clandestine deal between President Kennedy and Yugoslavia's President Tito.

14:45 THE YOUNG OFFENDERS

Two halfwit Irish teenagers get in over their heads when they plot to steal cocaine washed up on the Irish coast in a drugs bust.

18:00 THE WORTHY **S**

In a dystopian Arab world, a small group of survivors are infiltrated by two visitors, sparking a deadly game where only one shall be chosen worthy.

21:15 A DATE FOR MAD MARY

Dry, sarcastic, maddening Mary must find a date for her best friend's wedding in this Irish feel-good hit for misfits everywhere.

VUE5

12:30 ROCK DOG **F**

Bodi knows his role is to protect Himalayan villages from wolves, but ever since he heard it on the radio all he can think about is music.

15:15 ZOOLOGY **S**

Middle-aged Natasha grows a tail and falls in love in Ivan Tverdovsky's absurd tale of contemporary Russia.

18:30 A MOVING IMAGE

The 'bougie' invasion of London's Brixton is examined in this probing and stylistically ambitious debut feature.

20:45 FIORE **S**

This contemporary Roman take on *Romeo and Juliet*, albeit behind bars, makes the most of its gritty setting in exploring the burgeoning love between two inmates.

HAYMARKET CINEMA

12:15 RARA **S**

Rooted in exceptional performances from its young cast, Rara blends an adroit coming of age tale with incisive social observation.

15:00 THE LEVELLING

Debut writer/director Hope Dickson Leach delivers a hugely impressive first feature about a middle class farming family's crisis, set against the backdrop of the Somerset floods.

18:00 DANCER

The rise, fall and rise again of the bad boy of ballet, Ukrainian prodigy Sergei Polunin is captured in the swirling doc with a rocking soundtrack.

20:30 CREEPY **S**

J-Horror master Kiyoshi Kurosawa returns to the genre which made him a cult name with his latest study in terror.

CURZON SOHO

12:30 SECRET SCRIPTURE

Irish filmmaker Jim Sheridan returns to his homeland for this heartfelt adaptation of Sebastian Barry's award-winning novel, featuring a terrific cast.

15:15 SKY LADDER: THE ART OF CAI GUO-QIANG

Super star Chinese artist Cai Guo-Qiang's career and body of work are explored in this vibrant documentary by award winning director Kevin MacDonald.

18:15 LOVETRUE

Following her groundbreaking debut *Bombay Beach* (2013), director Alma Har'el returns with another genre-bending, visually stunning gem about our perception of love and relationships.

20:45 PRIVATE PROPERTY

Warren Oates delivers his first great screen performance in this low-budget gem, unseen for decades – a major rediscovery for noir and crime fans.

PICTUREHOUSE CENTRAL

18:30 ONLY WANNA LAUGH

Knockabout comedy and some bizarre gimmicks. You won't just raise a smile, you'll be laughing out loud.

21:00 THE UNTAMED **S**

Amat Escalante follows up his acclaimed Cannes winner *Heli* with an arresting social drama cum sci-fi enigma that defies categorisation.

PRINCE CHARLES CINEMA

13:00 BLUE VELVET REVISITED

A meditative documentary collage of film, photographic and audio materials captured on the set on David Lynch's iconic masterpiece.

15:30 OVARIAN PSYCOS

Meet the Ovarian Psychos: an East L.A. bold and unapologetic Riot-Grrrr-meets-Zapatista bike brigade of women of colour.

18:30 JEWEL'S CATCH ONE

A rousing documentary portrait of LA's ground-breaking black gay nightclub, featuring interviews from celebrity patrons including Sharon Stone and Madonna.

21:00 WE ARE X

The startling story of X Japan, the most influential rock band you may never heard of!

BFI SOUTHBANK NFT1

10:30 ANIMATED SHORTS FOR YOUNGER AUDIENCES 📺

We've brought together an eclectic, exciting and colourful selection of short animated films from all corners of the globe. English language and subtitled films. Suitable for all ages.

15:15 KING OF JAZZ

Described by David Pierce and James Layton as 'an unparalleled cinematic interpretation of jazz music and stage spectacle,' this is a significant film restoration that shouldn't be missed.

17:45 ONE-EYED JACKS

The first and only film directed by Marlon Brando is a captivatingly off-beat, slow-burn revenge western of great beauty and vision.

21:00 ASCENT

Using dazzling images of Mount Fuji from across the history of photography, the mountain inspires the artist on both a philosophical and romantic journey.

BFI SOUTHBANK NFT2

13:00 A DARK SONG

Steve Oram and Catherine Walker excel in this occult chamber piece about a grieving mother attempting to contact her deceased child.

15:30 WŪLU 📺

What happens when a life of crime offers more opportunity than living an honest life? It's a challenge Ladjri faces in this superb drama.

18:15 HISSEIN HABRÉ, A CHADIAN TRADEGY 📺

Mahamet-Saleh Haroun (Darrat) returns to the theme of the personal and societal responsibility with this searing documentary about ex-Chadian President Housseini Habré.

20:40 WILD 📺

Girl meets wolf. A provocative love story of revolutionary fantasy.

BFI SOUTHBANK NFT3

13:30 THE POSSESSED

Reflections on the possession, embodiment and channelling of other characters and personalities, from Helen Mirren to a VR medieval hunchback.

15:45 HOLLYWOOD DISSECTIONS

The industry of desire provides raw material for forceful incisions into the façade of glamour. These filmmakers create new interpretations and expose hidden histories.

18:30 EXPRMNTL

A witty and irreverent documentary telling the story of EXPRMNTL, the legendary experimental film festival and mythic gathering point of the international avant-garde.

20:50 AN INSIGNIFICANT MAN

A rare documentary insight into the birth and rapid growth of a political party whose mantra is to challenge corruption in the world's largest democracy.

CINÉ LUMIÈRE

12:30 FANNY'S JOURNEY 📺 📺

FANNY AND HER SISTERS ATTEMPT TO ESCAPE NAZI-OCCUPIED FRANCE BUT MANY DANGERS LIE AHEAD OF THEM.

15:00 FAROUK, BESIEGED LIKE ME 📺

Veteran Syrian documentarian Hala Alabdalla's invites us to dinner with writer and editor Farouk Mardam Bey for a thought-provoking reflection on Syria, culture and identity.

18:00 MY LIFE AS A COURGETTE 📺 📺

Funny and engaging animated first feature about an orphan named Courgette, written by Celine Sciamma, for kids, teens and adults alike.

20:30 BARAKAH MEETS BARAKAH 📺

A humble government official and rebellious vlog star develop a tentative romance amid strict Saudi Arabian cultural taboos in this warm-hearted, slyly subversive romantic comedy.

CURZON MAYFAIR

11:00 DOWN UNDER

After Sydney's 2005 race riots, a group of white racists and Lebanese immigrants gear up for a beachside showdown in this Australian black comedy.

13:30 GRADUATION 📺

Graduation is a richly crafted family drama, about a father's temptation to involve his daughter in moral compromise, that resonates long after you've seen it.

HACKNEY PICTUREHOUSE

12:15 KILLS ON WHEELS 📺

Two disabled boys find fact and fantasy blurring as they collaborate on a comic book about a paraplegic ex-fire-fighter with a secret life as a hitman.

15:00 ALL THIS PANIC

Seven New York teens emerge from the turbulent 'panic' years into nearly adulthood in this astonishingly intimate documentary.

17:15 WHO'S GONNA LOVE ME NOW?

A heart-warmer about London-based Sar who is struggling to reconcile with his Israeli family, while finding a new 'family' in London Gay Men's Chorus.

20:00 AMERICAN HONEY

Andrea Arnold dazzles with a sun-soaked and tune-filled epic about door-to-door teenage magazine sellers travelling the American highways.

ICA

13:00 NEW KIND OF KICK

Films whose protagonists walk the line between right and wrong. Some just do it for the buzz, others out of sheer desperation.

15:30 DAUGHTERS OF THE DUST

Almost 25 years since its production, *Daughters* remains an urgent and poetic testimony to the emotional power of remembering.

18:30 THE NOONDAY WITCH 📺

A single mother must protect her daughter from a mysterious spectral figure in this modern retelling of an old Czech folk tale.

20:45 APPRENTICE

A prison guard finds himself drawn to the gallows when the hangman needs a new apprentice.

RITZY

13:00 SPACESHIP

British teen cinema gets an injection of hallucinogenic imagination, plus a few unicorns and aliens, in Alex Taylor's debut feature *Spaceship*.

15:30 MOONLIGHT

Based on the play *In Moonlight Black Boys Look Blue*, *Moonlight* follows Chiron as he finds his identity and sexuality in Miami in the 1980s.

18:30 FONKO

A pulsating journey through the electronic urban musical underground of Africa that looks at how the new sounds are defining a generation.

20:45 THE BACCHUS LADY

A sex worker solicits older men in public parks by offering them bottles of Bacchus energy drink, in this wonderful funny/sad Korean melodrama.

IMAX

19:00 LFF CONNECTS – MUSIC: LIAM YOUNG & FOREST SWORDS

The world premiere of speculative architect Liam Young and acclaimed electronic producer Forest Swords' audio-visual tour, *In the Robot Skies*, the first science fiction film to be shot entirely through autonomous pre-programmed drones.

21:30 LFF CONNECTS – MUSIC: DJ YODA

The world premiere of DJ Yoda's latest journey into popular culture: *DJ Yoda Goes To The Arcades: A History of Gaming*.

SUNDAY 9 OCTOBER

ODEON LEICESTER SQUARE

11:00 MANCHESTER BY THE SEA

Casey Affleck and Michelle Williams shine in this stirring drama from Kenneth Lonergan (*Margaret, You Can Count on Me*), about a man's painful hometown return.

14:30 MINDHORN 📺

A fading actor can redeem himself by reprising his '80s TV role as a sleuth with a robotic truth-telling eye, to catch a deranged killer.

18:30 QUEEN OF KATWE 📺

The powerful true life tale of one girl's determination to escape from poverty in Uganda by becoming a chess champion.

EMBANKMENT GARDEN CINEMA

11:00 TONI ERDMANN

A lonely prankster father visits his estranged, high-powered consultant daughter, creating a fictional alias to embarrassingly insinuate himself into her stressed corporate life.

14:30 CERTAIN WOMEN

Kelly Reichardt delivers an impeccably quiet study of the lives of Montana women, starring Michelle Williams, Laura Dern, Kristen Stewart and newcomer Lily Gladstone.

17:30 BLEED FOR THIS

The extraordinary true story of Vinny Pazienza, a world championship boxer left with a broken neck after a devastating accident.

20:45 UNA

Adapted from David Harrower's prize-winning play *Blackbird*, Rooney Mara and Ben Mendelsohn star in this brilliant and unsettling exploration of a dark and deeply destructive relationship.

VUE7

12:00 THE EAGLE HUNTRESS 📺 📺

A girl causes a stir in her tribe in Mongolia by embracing the traditionally male role of Eagle Hunter.

14:45 SOUVENIR 📺

Isabelle Huppert plays a chanteuse who once tasted Eurovision success, who meets a hunky young boxer while working in a pâté factory.

18:00 WE ARE X

The startling story of X Japan, the most influential rock band you may never hear of!

20:45 PYROMANIAC 📺

Masterful new film from Erik Skjoldbærg (*Insomnia*). A pyromaniac quietly runs amok in a close-knit community in rural Norway, wreaking devastation and fear in his wake.

VUE5

12:30 CREEPY 📺

J-Horror master Kiyoshi Kurosawa returns to the genre which made him a cult name with his latest study in terror.

15:30 MY LIFE AS A COURGETTE 📺

Funny and engaging animated first feature about an orphan named Courgette, written by Celine Sciamma, for kids, teens and adults alike.

18:30 GLEASON

Inspiring and hugely emotional doc about American football star Steve Gleason's battle against ALS – the ultimate story of resilience and father love.

21:15 WHO'S GONNA LOVE ME NOW?

A heart-warmer about London-based Sar who is struggling to reconcile with his Israeli family, while finding a new 'family' in London Gay Men's Chorus.

HAYMARKET CINEMA

12:15 SWEET DREAMS S

Marco Bellocchio returns to the LFF with this classy and emotionally striking look at how the loss of his mother affects a young man from boyhood to manhood.

15:30 LETTERS FROM BAGHDAD

Tilda Swinton narrates the extraordinary journey of Gertrude Bell, singular woman who played a significant – often unrecognised – role in British imperial policy making in Iraq.

18:15 DAVID LYNCH: THE ART LIFE

An exquisitely textured and reflective documentary about idiosyncratic filmmaker David Lynch, narrated by the man himself.

20:45 MASCOTS

An assortment of furry costumed performers battle it out at the World Mascot championships in the new ‘mockumentary’ from Christopher Guest and his regular crew.

CURZON SOHO

12:30 LE CIEL FLAMAND S

A prostitute with a legal brothel in Flemish-speaking Belgium makes a terrible mistake when circumstances force her to take her little girl to work.

15:15 KILLS ON WHEELS S

Two disabled boys find fact and fantasy blurring as they collaborate on a comic book about a paraplegic ex-fire-fighter with a secret life as a hitman.

18:15 CHAMELEON S

Two women are terrorised by an unwanted stranger in this gruelling but stylish bourgeois nightmare.

20:30 GRADUATION S

Graduation is a richly crafted family drama, about a father’s temptation to involve his daughter in moral compromise, that resonates long after you’ve seen it.

PICTUREHOUSE CENTRAL

18:15 THE FURY OF A PATIENT MAN S

The thrilling directorial debut of actor Raúl Arévalo is a 70s’ infused contemporary urban Western-cum-crime drama set in contemporary Madrid.

20:45 IN THE LAST DAYS OF THE CITY S

A frustrated filmmaker roams the streets of pre-revolution Cairo as a city, and a region, teeters on the brink of exploding.

PRINCE CHARLES CINEMA

13:00 ONE-EYED JACKS

The first and only film directed by Marlon Brando is a captivatingly off-beat, slow-burn revenge western of great beauty and vision.

16:15 PSYCHONAUTS, THE FORGOTTEN CHILDREN

Birdboy and his animal friends plan their escape from an ecologically devastated island in this surreal, animated fantasy.

18:30 THE EYES OF MY MOTHER

A young woman explores her morbid curiosities in this beautifully photographed but exceptionally brutal slice of arthouse exploitation.

21:00 SCRIBE S

A middle-aged man diligently and discreetly carries out a job transcribing private telephone calls – until one seems to end in murder.

BFI SOUTHBANK NFT1

13:00 SCREEN TALK – PAUL VERHOEVEN

We’re delighted to welcome the Dutch master of subversion to talk about his journey from rebel European filmmaker to the king of 80s/90s bombast and to discuss his latest film *Elle*.

15:00 BEAT THE DEVIL

A dazzling ensemble piece, with a Truman Capote script, that manages to be both dauntingly intellectual and effortlessly charming.

18:00 YOU WERE NEVER LOVELIER

Fred Astaire and Rita Hayworth perform stunning dance numbers in this vibrant musical with a Latin-American touch.

20:30 TBC

BFI SOUTHBANK NFT2

12:30 THIS IS COLOUR

Eclectic and enchanting colour shorts from archives worldwide: the rare, the restored and the merely ravishing.

15:15 JUNOON S

Shashi Kapoor stars as a man obsessed with a young Anglo-Indian woman in Shyam Benegal’s classic drama set during the Indian Mutiny.

18:30 SOUND AND VISION

Five diverse short films and animations that focus on music and musicians, as well as stories both inspired and moved by music.

21:00 HOSPITAL

An outstanding restoration of Frederick Wiseman’s unforgettably gripping documentary portrait of New York’s Metropolitan Hospital.

BFI SOUTHBANK NFT3

13:15 RETURNING AND REPRESSING

The visualising of memories of turbulent pasts and lost creations. Traumatic and sorrowful experiences of historical events and personal pain conjoin in filmic palimpsests.

15:45 REINTERPRETATIONS OF FORM

Films that develop techniques to investigate the ways of perception of time and space, simultaneously destroying old certainties and creating new visions.

18:15 EGLANTINE

Margaret Salmon’s debut feature is a lyrical homage to classic children’s films, telling the story of a young girl’s real and fantastical adventure.

20:45 CONFESSIONS TO THE MIRROR

The re-imagination of the life and work the surrealist Claude Cahun based on her personal memoir, from childhood to imprisonment by the Nazis.

CINÉ LUMIÈRE

12:45 MA’ ROSA S

Matriarch Rosa Reyes is all about the business in Brillante Mendoza’s latest swipe at police corruption, set in an electric rain-swept nighttime Manila.

15:30 THE REVOLUTION WON’T BE TELEVISED S

Rama Thiaw’s film taps into an example of grassroots political action in Senegal, where a group of disenfranchised activists decide to campaign against that country’s elite.

18:15 WOLF AND SHEEP S

A gently humorous and quietly beguiling portrait of the rituals and traditions of a remote Afghan community, with standout performances from a non-professional cast.

20:45 THE STUDENT S

Venya’s studies of the Bible set him on a course of conflict with Biology teacher Elena in Kirill Serebrennikov’s scathing satire on fundamentalism.

CURZON MAYFAIR

12:30 DANCER

The rise, fall and rise again of the bad boy of ballet, Ukrainian prodigy Sergei Polunin is captured in the swirling doc with a rocking soundtrack.

15:15 THE UNKNOWN GIRL S

Compelling, complex realist drama from the Dardenne brothers about a doctor investigating the mysterious circumstances of an unseen caller’s death.

18:15 BOUNDARIES

An incisive satire for anyone following the farcical turns in contemporary global politics, or attempting to juggle a career with a personal life.

21:00 VOYAGE OF TIME: LIFE’S JOURNEY

Terrence Malick’s ultimate personal project is a spectacular journey through the origins of the Universe, our present time and beyond.

HACKNEY PICTUREHOUSE

13:00 I CALLED HIM MORGAN

A moving portrait of great jazz trumpeter Lee Morgan and the woman whose overwhelming love for him proved fatal.

15:45 TOWER

An emotionally gripping and visually stunning account of the first American mass school shooting, in Texas in 1966, blending archive, animation and contemporary interviews.

18:15 FIORE S

This contemporary Roman take on *Romeo and Juliet*, albeit behind bars, makes the most of its gritty setting in exploring the burgeoning love between two inmates.

21:00 OVARIAN PSYCOS

Meet the Ovarian Psychos: an East L.A bold and unapologetic Riot-Grrrl-meets-Zapatista bike brigade of women of colour.

ICA

13:00 AN INSIGNIFICANT MAN

A rare documentary insight into the birth and rapid growth of a political party whose mantra is to challenge corruption in the world’s largest democracy.

15:45 A WORLD AT WAR

Films that span the globe, highlighting activism, revolution, misguided patriotism, the refugee experience and war. From Syria to the Sahara and even an English council estate, we’re all on the frontline in today’s world.

18:15 THE WORTHY S

In a dystopian Arab world, a small group of survivors are infiltrated by two visitors, sparking a deadly game where only one shall be chosen worthy.

20:45 LIFE AFTER LIFE S

Produced by Jia Zhangke, this matter-of-fact ghost story follows a father and his son in contemporary China, where spirits sometimes show up unannounced.

RITZY

13:00 TRAMONTANE S

A young blind musician embarks on an identity quest that takes him to the heart of collective amnesia about Lebanon’s fractured past.

15:45 APPRENTICE

A prison guard finds himself drawn to the gallows when the hangman needs a new apprentice.

18:15 JEWEL’S CATCH ONE

A rousing documentary portrait of LA’s ground-breaking black gay nightclub, featuring interviews from celebrity patrons including Sharon Stone and Madonna.

21:00 HISSEIN HABRÉ, A CHADIAN TRADEGY S

Mahamet-Saleh Haroun (Darrat) returns to the theme of the personal and societal responsibility with this searing documentary about ex-Chadian President Hisssein Habré.

MONDAY 10 OCTOBER

ODEON LEICESTER SQUARE

11:30 QUEEN OF KATWE 🍿

The powerful true life tale of one girl's determination to escape from poverty in Uganda by becoming a chess champion.

14:15 MASCOTS

An assortment of furry costumed performers battle it out at the World Mascot championships in the new 'mockumentary' from Christopher Guest and his regular crew.

19:15 ARRIVAL 🍿

Amy Adams and Jeremy Renner star as the humans who make first contact with extraterrestrial visitors in this richly textured sci-fi from director Denis Villeneuve.

EMBANKMENT GARDEN CINEMA

11:30 BLEED FOR THIS

The extraordinary true story of Vinny Pazienza, a world championship boxer left with a broken neck after a devastating accident.

14:15 UNA

Adapted from David Harrower's prize-winning play *Blackbird*, Rooney Mara and Ben Mendelsohn star in this brilliant and unsettling exploration of a dark and deeply destructive relationship.

18:00 A QUIET PASSION

Terence Davies returns with an elegant and deeply moving biopic of poet Emily Dickinson, played with sensitivity and rebellious spirit by Cynthia Nixon.

20:50 PATERSON

Adam Driver excels in this effortlessly charming tale of a bus driver poet in New Jersey, filmed with typically groovy élan by Jim Jarmusch.

VUE7

12:00 LE CIEL FLAMAND 🍿

A prostitute with a legal brothel in Flemish-speaking Belgium makes a terrible mistake when circumstances force her to take her little girl to work.

14:45 CHRISTINE

The troubled life and very public death of Florida anchorwoman Christine Chubbuck, who committed suicide live on air in the summer of 1974.

18:00 PERSONAL SHOPPER

Kristen Stewart continues to impress in this enigmatic fashionista ghost story from acclaimed director Olivier Assayas.

20:45 ON THE OTHER SIDE 🍿

A middle-aged nurse in Zagreb receives an unwelcome phone call in this profound analysis of unspoken fears and disguised trauma.

VUE5

12:30 GLEASON

Inspiring and hugely emotional doc about American football star Steve Gleason's battle against ALS – the ultimate story of resilience and father love.

15:15 SCRIBE 🍿

A middle-aged man diligently and discreetly carries out a job transcribing private telephone calls – until one seems to end in murder.

18:30 INTERCHANGE

A crime-scene photographer must catch a killer with vampirish tendencies and a penchant for old cameras in this gorgeous Malaysian supernatural thriller.

21:15 BEING 17 🍿

Hormonal aggression sparks an intense enmity between two 17-year-old schoolboys in the snowy Pyrenees, until the true connection between them surprises everyone.

HAYMARKET CINEMA

18:30 TAEKWONDO

A gorgeously photographed, teasingly libidinous exercise in latent homoeroticism set over a long hot summer in Buenos Aires.

21:00 MIFUNE: THE LAST SAMURAI

The on and offscreen life of Toshiro Mifune, Japan's first international movie star.

CURZON SOHO

18:30 ASCENT

Using dazzling images of Mount Fuji from across the history of photography, the mountain inspires the artist on both a philosophical and romantic journey.

21:00 THE NOONDAY WITCH 🍿

A single mother must protect her daughter from a mysterious spectral figure in this modern retelling of an old Czech folk tale.

PICTUREHOUSE CENTRAL

18:30 RAW 🍿

A young woman discovers an insatiable appetite for flesh in this playful coming of age body horror tale.

21:00 MAGNUS

Young chess superstar Magnus Carlsen will defend his World Championship title in November 2016. This thrilling documentary charts the path to glory of this unique prodigy.

PRINCE CHARLES CINEMA

18:00 THE GRADUATION 🍿 🍿

A plunge into one of today's most prestigious school of cinema, La Fémis in Paris. Essential viewing for anyone interested in what lies beneath French cinema.

21:00 DEAREST SISTER

A rich woman in Laos finds that her encroaching blindness gives her strange and frightening visions, in this bold drama from emerging talent Mattie Do.

BFI SOUTHBANK NFT1

12:45 DAVID LYNCH: THE ART LIFE

An exquisitely textured and reflective documentary about idiosyncratic filmmaker David Lynch, narrated by the man himself.

15:15 A WOMAN'S LIFE 🍿

Judith Chemla offers an unmissable performance in Stéphane Brizé's compelling adaptation of the Maupassant novel about a woman's travails in nineteenth-century Normandy.

18:15 SOUVENIR 🍿

Isabelle Huppert plays a chanteuse who once tasted Eurovision success, who meets a hunky young boxer while working in a pâtisserie.

20:45 THE ORNITHOLOGIST 🍿

A lone scientist in Portugal's Douro region embarks on an unexpected transcendental journey in this transportive curio from Joao Pedro Rodrigues.

BFI SOUTHBANK NFT2

13:00 A DATE FOR MAD MARY

Dry, sarcastic, maddening Mary must find a date for her best friend's wedding in this Irish feel-good hit for misfits everywhere.

15:30 THE UNTAMED 🍿

Amat Escalante follows up his acclaimed Cannes winner *Heli* with an arresting social drama cum sci-fi enigma that defies categorisation.

18:30 WOLF AND SHEEP 🍿

A gently humorous and quietly beguiling portrait of the rituals and traditions of a remote Afghan community, with standout performances from a non-professional cast.

20:45 LETTERS FROM BAGHDAD

Tilda Swinton narrates the extraordinary journey of Gertrude Bell, singular woman who played a significant – often unrecognised – role in British imperial policy making in Iraq.

BFI SOUTHBANK NFT3

13:15 THE EYES OF MY MOTHER

A young woman explores her morbid curiosities in this beautifully photographed but exceptionally brutal slice of arthouse exploitation.

15:45 LOVETRUE

Following her groundbreaking debut *Bombay Beach* (2013), director Alma Har'el returns with another genre-bending, visually stunning gem about our perception of love and relationships.

18:00 A WORLD AT WAR

Films that span the globe, highlighting activism, revolution, misguided patriotism, the refugee experience and war. From Syria to the Sahara and even an English council estate, we're all on the frontline in today's world.

21:00 THE MIDWESTERN PARABLES

Two artists' essay films that take the cities and spaces of Midwestern America as sites on which to reflect on universal questions of belief, nationhood and how histories are encoded in place.

CINÉ LUMIÈRE

18:15 ONE WEEK AND A DAY 🍿

After sitting Shiva for their adult son's death, the next day a reeling Israeli couple chooses very different ways to deal with their grief.

20:45 THE DEATH OF LOUIS XIV 🍿

The last days of the Sun King, evoked with sombre beauty by Albert Serra. The legendary Jean-Pierre Léaud brings ineffable presence to the title role.

CURZON MAYFAIR

18:15 ALL OF A SUDDEN 🍿

A woman's mysterious death after an impromptu party sets off a dark drama that expertly combines psychological unease, murky morality and social satire.

21:00 THESE DAYS 🍿

A group of female students take a road trip from Italy to Belgrade to find work but discover so much more along the way.

HACKNEY PICTUREHOUSE

18:30 DON'T BLINK – ROBERT FRANK

This riotous documentary about the American living-legend photographer, Robert Frank goes far beyond your traditional bio-doc, taking an impassioned look at artist's creative process.

20:45 THE YOUNG OFFENDERS

Two halfwit Irish teenagers get in over their heads when they plot to steal cocaine washed up on the Irish coast in a drugs bust.

ICA

18:15 THE FURY OF A PATIENT MAN 🍿

The thrilling directorial debut of actor Raúl Arévalo is a 70s' infused contemporary urban Western-cum-crime drama set in contemporary Madrid.

20:45 FONKO

A pulsating journey through the electronic urban musical underground of Africa that looks at how the new sounds are defining a generation.

RITZY

18:15 THE REVOLUTION WON'T BE TELEvised 🍿

Rama Thiaw's film taps into an example of grassroots political action in Senegal, where a group of disenfranchised activists decide to campaign against that country's elite.

21:00 CHAMELEON 🍿

Two women are terrorised by an unwanted stranger in this gruelling but stylish bourgeois nightmare.

STUDIO

18:30 JUNOON 

Shashi Kapoor stars as a man obsessed with a young Anglo-Indian woman in Shyam Benegal's classic drama set during the Indian Mutiny.

TUESDAY 11 OCTOBER

ODEON LEICESTER SQUARE

11:00 ARRIVAL 

Amy Adams and Jeremy Renner star as the humans who make first contact with extraterrestrial visitors in this richly textured sci-fi from director Denis Villeneuve.

14:00 AMERICAN HONEY

Andrea Arnold dazzles with a sun-soaked and tune-filled epic about door-to-door teenage magazine sellers travelling the American highways.

19:15 THE BIRTH OF A NATION 

Nate Parker's incendiary Sundance-winning drama follows Nat Turner, a preacher who became the radical leader of an uprising against slavery.

EMBANKMENT GARDEN CINEMA

11:30 ELLE 

Isabelle Huppert gives an unforgettable performance in Paul Verhoeven's provocative thriller about one woman's unusual response to a violent attack.

14:15 PATERSON

Adam Driver excels in this effortlessly charming tale of a bus driver poet in New Jersey, filmed with typically groovy élan by Jim Jarmusch.

18:00 LAYLA M.  

Gripping, powerful and nuanced, Mijke de Jong (*Bluebird*) unpicks the disillusionment that can trigger radicalisation and the complex web of realities that it represents.

20:45 GOLDSTONE

Corruption and Aboriginal exploitation are rife in an Outback town, led by reptilian mayor Jacki Weaver, in Ivan Sen's (*Mystery Road*) tense new thriller.

VUE7

12:00 RAW 

A young woman discovers an insatiable appetite for flesh in this playful coming-of-age body horror tale.

14:45 BOUNDARIES

An incisive satire for anyone following the farcical turns in contemporary global politics, or attempting to juggle a career with a personal life.

18:00 WORLDLY GIRL 

A distinct coming-of-age tale set, uniquely, within a Jehovah's Witness community and detailing a young woman's relationship with a boy from outside of her community.

20:45 UNITED STATES OF LOVE 

Channeling the spirit of Fassbinder, Tomasz Wasilewski's third feature is a visually-striking portrait of women seeking happiness in the aftermath of the Soviet Union's collapse.

VUE5

11:30 A JOURNEY THROUGH FRENCH CINEMA 

Bertrand Tavernier presents a treasure trove of a documentary and a masterful exploration of some of the directors, actors and composers who graced French cinema.

15:45 TAEKWONDO

A gorgeously photographed, teasingly libidinous exercise in latent homoeroticism set over a long hot summer in Buenos Aires.

18:30 LOVESONG

Riley Keough and Jena Malone dazzle in So Yong Kim's heart-aching exploration of the complex relationship between two women over several years.

21:15 STOCKHOLM MY LOVE

Neneh Cherry, director Mark Cousins (*I am Belfast*) and cinematographer Christopher Doyle create an inventive docu-style fiction and a love song to the Swedish city.

HAYMARKET CINEMA

18:30 LONDON TOWN

An uplifting, bittersweet coming-of-age story fuelled by the searing power of the music of The Clash.

21:00 VOYAGE OF TIME: LIFE'S JOURNEY

Terrence Malick's ultimate personal project is a spectacular journey through the origins of the Universe, our present time and beyond.

CURZON SOHO

18:00 THE UNKNOWN GIRL 

Compelling, complex realist drama from the Dardenne brothers about a doctor investigating the mysterious circumstances of an unseen caller's death.

21:00 ONE WEEK AND A DAY 

After sitting Shiva for their adult son's death, the next day a reeling Israeli couple chooses very different ways to deal with their grief.

PICTUREHOUSE CENTRAL

18:30 LFF CONNECTS – GAMES: DAVID CAGE

David Cage, founder of the game development studio Quantic Dream, discusses the visual artistry of games design with Jonathan Ross.

21:00 PERSONAL SHOPPER

Kristen Stewart continues to impress in this enigmatic fashionista ghost story from acclaimed director Olivier Assayas.

PRINCE CHARLES CINEMA

18:15 ALL OF A SUDDEN 

A woman's mysterious death after an impromptu party sets off a dark drama that expertly combines psychological unease, murky morality and social satire.

21:00 I AM NOT A SERIAL KILLER

A teenage sociopath come face to face with an evil force in this chilling and darkly humorous adaptation of Dan Wells' acclaimed cult novel.

BFI SOUTHBANK NFT1

13:15 BEING 17 

Hormonal aggression sparks an intense enmity between two 17-year-old schoolboys in the snowy Pyrenees, until the true connection between them surprises everyone.

16:15 TBC

18:15 HELL DRIVERS

Dodgy goings-on in the macho world of haulage, where adrenaline and testosterone levels run high.

21:00 MINUTE BODIES – THE INTIMATE WORLD OF FRANK PERCY SMITH

Absorbing, hypnotic cinematic meditation crafted from the work of one Britain's most important but little-known filmmakers.

BFI SOUTHBANK NFT2

13:00 INTERCHANGE

A crime-scene photographer must catch a killer with vampirish tendencies and a penchant for old cameras in this gorgeous Malaysian supernatural thriller.

15:30 IN THE LAST DAYS OF THE CITY 

A frustrated filmmaker roams the streets of pre-revolution Cairo as a city, and a region, teeters on the brink of exploding.

18:15 TO MY MOTHER AND MY FATHER

A selection of riveting shorts that explore the relationship between parents and their children.

20:50 MAGNUS

Young chess superstar Magnus Carlsen will defend his World Championship title in November 2016. This thrilling documentary charts the path to glory of this unique prodigy.

BFI SOUTHBANK NFT3

13:15 ON THE OTHER SIDE 

A middle-aged nurse in Zagreb receives an unwelcome phone call in this profound analysis of unspoken fears and disguised trauma.

15:45 ZOOLOGY 

Middle-aged Natasha grows a tail and falls in love in Ivan Tverdovsky's absurd tale of contemporary Russia.

18:30 BEAT THE DEVIL

A dazzling ensemble piece, with a Truman Capote script, that manages to be both dauntingly intellectual and effortlessly charming.

20:40 ONLY WANNA LAUGH

Knockabout comedy and some bizarre gimmicks. You won't just raise a smile, you'll be laughing out loud.

CINÉ LUMIÈRE

18:00 THE ORNITHOLOGIST 

A lone scientist in Portugal's Douro region embarks on an unexpected transcendental journey in this transportive curio from Joao Pedro Rodrigues.

20:45 MANCHESTER BY THE SEA

Casey Affleck and Michelle Williams shine in this stirring drama from Kenneth Lonergan (*Margaret, You Can Count on Me*), about a man's painful hometown return.

CURZON MAYFAIR

18:30 THE GIANT 

The tender story of Rikard, a severely deformed autistic man whose life is fueled by dreams of sports victory and imaginary worlds.

21:00 A UNITED KINGDOM 

Amma Asante (*Belle, A Way of Life*) opens the Festival with this impassioned drama depicting an inter-racial romance that changed the world.

HACKNEY PICTUREHOUSE

18:15 A MONSTER CALLS

Patrick Ness' hugely popular book is brought to life, as a young boy's vast imagination enables him to see wonder beyond his tough circumstances.

21:00 DAVID LYNCH: THE ART LIFE

An exquisitely textured and reflective documentary about idiosyncratic filmmaker David Lynch, narrated by the man himself.

ICA

18:30 SAFARI 

Ulrich Seidl (*In the Basement, Paradise Trilogy*) sets his crosshairs on Austrians trophy hunting in Namibia. Dark, absorbing and ultimately quite sinister.

21:00 HEDI 

This taut, naturalistic, prize-winning drama about a dutiful son on the brink of an arranged marriage speaks volumes about Tunisia today.

RITZY

18:30 DIVINES 

The gangster genre is given a shrewd feminist makeover in this arresting debut about a young girl embarking on a life of crime.

21:00 PSYCHONAUTS, THE FORGOTTEN CHILDREN

Birdboy and his animal friends plan their escape from an ecologically devastated island in this surreal, animated fantasy.

WEDNESDAY 12 OCTOBER

ODEON LEICESTER SQUARE

11:30 THE BIRTH OF A NATION @

Nate Parker's incendiary Sundance-winning drama follows Nat Turner, a preacher who became the radical leader of an uprising against slavery.

14:15 MINDHORN @

A fading actor can redeem himself by reprising his '80s TV role as a sleuth with a robotic truth-telling eye, to catch a deranged killer.

19:15 LION

Dev Patel and Nicole Kidman lead the cast in this rousing true tale of a lost Indian child, adopted by Australian parents, searching for home.

EMBANKMENT GARDEN CINEMA

11:30 A QUIET PASSION

Terence Davies returns with an elegant and deeply moving biopic of poet Emily Dickinson, played with sensitivity and rebellious spirit by Cynthia Nixon.

14:15 GOLDSTONE

Corruption and Aboriginal exploitation are rife in an Outback town, led by reptilian mayor Jacki Weaver, in Ivan Sen's (*Mystery Road*) tense new thriller.

18:00 CERTAIN WOMEN

Kelly Reichardt delivers an impeccably quiet study of the lives of Montana women, starring Michelle Williams, Laura Dern, Kristen Stewart and newcomer Lily Gladstone.

20:45 CLASH S

Mohamed Diab's *Clash* is an unforgettable portrait of Egypt on the brink as rival protestors find themselves locked up in a police van.

VUE7

11:45 THE GRADUATION S

A plunge into one of today's most prestigious school of cinema, La Fémis in Paris. Essential viewing for anyone interested in what lies beneath French cinema.

14:45 THESE DAYS S

A group of female students take a road trip from Italy to Belgrade to find work but discover so much more along the way.

18:00 TICKLING GIANTS

Documentary on Egyptian surgeon-turned-comedian Bassem Youssef, whose hit TV satire show took on successive oppressive regimes at great personal risk during the turbulent Arab Spring.

20:45 THE REHEARSAL

Alison Maclean (*Jesus' Son* and *Crush*) works from Eleanor Catton's debut novel to deliver an intimate film about New Zealand drama students struggling to juggle life and coursework.

VUE5

12:30 SECRET SCRIPTURE

Irish filmmaker Jim Sheridan returns to his homeland for this heartfelt adaptation of Sebastian Barry's award-winning novel, featuring a terrific cast.

15:15 KATE PLAYS CHRISTINE

Fact and fiction blur in Robert Greene's documentary on the making of a fictional biopic about Christine Chubbuck, a newscaster who killed herself on air in 1974.

18:30 PLAYGROUND S

Two young Polish schoolboys perform acts of extreme violence in this remarkable but incendiary debut feature.

21:15 THE BAIT S

Master Indian filmmaker Buddhadeb Dasgupta's surreal story explores through three intertwining characters the idea of people used as bait for power games.

HAYMARKET CINEMA

18:15 PLANETARIUM

Natalie Portman and bright newcomer Lily-Rose Depp star as two psychic sisters in this visually dazzling and stylistically bold drama set in 1930s Paris.

21:00 THE PASS

Two 'straight' footballers share a kiss in this powerful chamber piece which opened BFI Flare earlier this year.

CURZON SOHO

18:15 FURTHER BEYOND

A deconstructed biopic of the extraordinary Ambrosio O'Higgins, who left Ireland to become the captain general of Chile in the Spanish Empire.

20:45 THE DEATH OF LOUIS XIV S

The last days of the Sun King, evoked with sombre beauty by Albert Serra. The legendary Jean-Pierre Léaud brings ineffable presence to the title role.

PICTUREHOUSE CENTRAL

18:00 THE SMALL WORLD OF SAMMY LEE

Seedy Soho strip-club compere Sammy (Anthony Newley) races to escape the heavies who hunt him in this gritty, engrossing 1960s London thriller.

20:50 THE WAILING

A policeman investigating a string of mysterious deaths in a sleepy Korean village finds himself facing an ancient, unimaginable evil.

PRINCE CHARLES CINEMA

18:30 TALES OF MYSTERY AND IMAGINATION

Cinematic images of surrealism and beauty abound in this selection of films. Let your imagination run wild with stories that take in mystery and dread, and which will inspire sheer terror.

21:00 DON'T CALL ME SON S

Cross-dressing teen Pierre discovers he was abducted at birth and raised by a woman who isn't his biological mother. From the director of *The Second Mother*.

BFI SOUTHBANK NFT1

13:15 MIFUNE: THE LAST SAMURAI

The on and offscreen life of Toshiro Mifune, Japan's first international movie star.

15:30 THE ORNITHOLOGIST S

A lone scientist in Portugal's Douro region embarks on an unexpected transcendental journey in this transportive curio from Joao Pedro Rodrigues.

18:30 HERMIA & HELENA

From Buenos Aires to New York, Matías Piñeiro sets his savvy young cast on an artistic and romantic adventure, riffing on *A Midsummer Night's Dream*.

21:15 PORTO

Anton Yelchin and Lucie Lucas star in this elegiac and deeply cinematic lovesong to the pains and pleasures of a brief romantic encounter.

BFI SOUTHBANK NFT2

13:30 THE FURY OF A PATIENT MAN S

The thrilling directorial debut of actor Raúl Arévalo is a 70s' infused contemporary urban Western-cum-crime drama set in contemporary Madrid.

16:00 TBC

18:30 TRAMONTANE S

A young blind musician embarks on an identity quest that takes him to the heart of collective amnesia about Lebanon's fractured past.

21:00 RAW S

A young woman discovers an insatiable appetite for flesh in this playful coming of age body horror tale.

BFI SOUTHBANK NFT3

13:15 HEDI S

This taut, naturalistic, prize-winning drama about a dutiful son on the brink of an arranged marriage speaks volumes about Tunisia today.

15:45 DEAREST SISTER

A rich woman in Laos finds that her encroaching blindness gives her strange and frightening visions, in this bold drama from emerging talent Mattie Do.

18:30 TBC

20:45 SANTI-VINA S

A Thai Buddhist melodrama with echoes of Douglas Sirk. A film lost for decades, this restoration revels in the beauty of the Thai landscape.

CINÉ LUMIÈRE

18:15 THE REUNION S

A beautifully performed tale capturing the innocence and exhilaration of first love from Spanish filmmaker Jonás Trueba.

20:45 SMOKE & MIRRORS S

Suspense abounds in this electrifying political thriller based on the true story of one of Spain's most inscrutable secret agents.

CURZON MAYFAIR

18:15 THE DAY WILL COME

Searing drama set in a children's home scripted by the creator of *The Killing*, with top-notch Danish cast including Lars Mikkelsen and Sofie Grøbøl.

21:00 LOST IN PARIS

Beanpole comedy duo Gordon and Abel return in this ingeniously entertaining story of a librarian searching for her aunt. Misunderstandings and delicious sight gags abound.

HACKNEY PICTUREHOUSE

18:15 LOVESONG

Riley Keough and Jena Malone dazzle in So Yong Kim's heart-aching exploration of the complex relationship between two women over several years.

20:30 BLEED FOR THIS

The extraordinary true story of Vinny Pazienza, a world championship boxer left with a broken neck after a devastating accident.

ICA

18:30 ON CALL

Filmed in a walk-in service for asylum seekers in an hospital near Paris, This timely documentary captures with great humanity dozens of personal stories.

21:00 STOCKHOLM MY LOVE

Neneh Cherry, director Mark Cousins (*I am Belfast*) and cinematographer Christopher Doyle create an inventive docu-style fiction and a love song to the Swedish city.

RITZY

18:15 QUEEN OF KATWE @ @

The powerful true life tale of one girl's determination to escape from poverty in Uganda by becoming a chess champion.

21:00 I AM NOT A SERIAL KILLER

A teenage sociopath come face to face with an evil force in this chilling and darkly humorous adaptation of Dan Wells' acclaimed cult novel.

THURSDAY 13 OCTOBER

ODEON LEICESTER SQUARE

11:15 LION

Dev Patel and Nicole Kidman lead the cast in this rousing true tale of a lost Indian child, adopted by Australian parents, searching for home.

14:00 THE WAILING

A policeman investigating a string of mysterious deaths in a sleepy Korean village finds himself facing an ancient, unimaginable evil.

19:15 THEIR FINEST

Gemma Arterton sparkles in this witty drama set in the world of propaganda filmmaking during WWII, from director Lone Scherfig (*The Riot Club, An Education*).

EMBANKMENT GARDEN CINEMA

12:00 LAYLA M. S

Gripping, powerful and nuanced, Mijke de Jong (*Bluebird*) unpicks the disillusionment that can trigger radicalisation and the complex web of realities that it represents

14:30 CLASH S

Mohamed Diab's *Clash* is an unforgettable portrait of Egypt on the brink as rival protestors find themselves locked up in a police van.

17:45 BRIMSTONE

Dakota Fanning is a revelation in this brutal revenge tale about a mute midwife in the old American west.

21:00 THE AUTOPSY OF JANE DOE

The director of cult hit *Troll Hunter* returns with a morgue-set shocker that will have you screaming in the aisles.

VUE7

12:00 THE DAY WILL COME

Searing drama set in a children's home scripted by the creator of *The Killing*, with top-notch Danish cast including Lars Mikkelsen and Sofie Gråbøl.

14:45 PLANETARIUM

Natalie Portman and bright newcomer Lily-Rose Depp star as two psychic sisters in this visually dazzling and stylistically bold drama set in 1930s Paris.

18:00 THE WAR SHOW S

Charting Syria's spiraling from peaceful uprisings to armed conflict, through the intimate prism of a group of friends.

20:45 PARK

Athens' Olympic Park is now a wasteground, and the teenagers who hang out there engage in dangerous new set of games.

VUE5

12:30 INTERCHANGE

A crime-scene photographer must catch a killer with vampirish tendencies and a penchant for old cameras in this gorgeous Malaysian supernatural thriller.

15:15 LONDON TOWN

An uplifting, bittersweet coming-of-age story fuelled by the searing power of the music of The Clash.

18:30 TWO LOVERS AND A BEAR

The director of *White Witch* delivers a tragic story, with unexpected textures and twists, about two damaged lovers in an icy outpost.

21:15 THE LAST LAUGH

Documentary examining whether taboo subjects like the Holocaust are ever acceptable material for comedy, including interviews with famous comedians – Mel Brooks, Sarah Silverman – and survivors alike.

HAYMARKET CINEMA

18:30 PREVENGE

Alice Lowe directs and stars in this riotous tale of a pregnant serial killer, hellbent on revenge.

21:00 STOPOVER

Ariane Labed and Soko star in stylish and formally precise examination of intense barely-repressed misogyny in the military.

CURZON SOHO

18:30 WHAT'S IN THE DARKNESS S

A killer is on the loose in a small town at the same time as a teenage girl is sussing out how womanhood works.

21:00 WITHOUT NAME

A land surveyor has an encounter with the uncanny in Lorcan Finnegan's creeping and imaginative slice of modern rural gothic.

PICTUREHOUSE CENTRAL

18:00 LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD

Werner Herzog, the documentarian grandmaster, returns with an idiosyncratic and original examination of the internet in 10 chapters.

21:00 CITY OF TINY LIGHTS

A taut, hardboiled crime thriller set in contemporary multicultural London, from the director of *Dredd* and starring Riz Ahmed.

PRINCE CHARLES CINEMA

18:00 HAVE YOU SEEN MY MOVIE?

An enthralling montage of magical moments of cinema-going extracted from across movie history that resonate with our own personal memories of the cinema.

21:00 KATE PLAYS CHRISTINE

Fact and fiction blur in Robert Greene's documentary on the making of a fictional biopic about Christine Chubbuck, a newscaster who killed herself on air in 1974.

BFI SOUTHBANK NFT1

12:15 PERSONAL SHOPPER

Kristen Stewart continues to impress in this enigmatic fashionista ghost story from acclaimed director Olivier Assayas.

14:45 THESE DAYS S

A group of female students take a road trip from Italy to Belgrade to find work but discover so much more along the way.

18:00 LONDON CALLING

A selection of new shorts from some of the capital's most exciting upcoming filmmakers.

21:00 TBC

BFI SOUTHBANK NFT2

12:45 DON'T CALL ME SON S

Cross-dressing teen Pierre discovers he was abducted at birth and raised by a woman who isn't his biological mother. From the director of *The Second Mother*.

15:00 THE REUNION S

A beautifully performed tale capturing the innocence and exhilaration of first love from Spanish filmmaker Jonás Trueba.

18:30 THOSE WHO JUMP S

'I exist because I film' - the compelling first-hand account of an African migrant enduring great hardship to reach Europe and make a better life.

20:45 JUNCTION 48 S

Musical ambition and geopolitics collide in this story of a Palestinian rapper trying to get a break in a world where opinions are formed before the music starts.

BFI SOUTHBANK NFT3

13:00 LIFE AFTER LIFE S

Produced by Jia Zhangke, this matter-of-fact ghost story follows a father and his son in contemporary China, where spirits sometimes show up unannounced.

15:30 RODNYE (CLOSE RELATIONS) S

Vitaly Mansky's documentary journey through Ukraine visits members of his own family to show the reality behind the headlines in this divided country.

18:15 MEMORIES OF THE UNDERDEVELOPMENT S

A mesmerising film from one of Cuba's greatest directors, showing, in the words of Walter Salles, 'that filmic precision and radical experimentation could go hand in hand'.

20:45 TEEN CREEPS

A selection of films that show how coming of age can be a scary experience.

CINÉ LUMIÈRE

18:15 THE SON OF JOSEPH S

French writer-director Eugène Green brings his unique vision to this entrancing mix of coming-of-age tale and social satire, as a young man seeks his father.

21:00 AFTER THE STORM S

As typhoons buffet Tokyo, consummate miniaturist Kore-eda Hirokazu examines a broken family and the father's dogged attempts to glue it back together.

CURZON MAYFAIR

18:30 AFTER LOVE S

Bérénice Bejo and Cédric Kahn are a couple negotiating the difficult final days of a marriage in this terrific drama from the director of *Our Children*.

21:00 UNA

Adapted from David Harrower's prize-winning play *Blackbird*, Rooney Mara and Ben Mendelsohn star in this brilliant and unsettling exploration of a dark and deeply destructive relationship.

HACKNEY PICTUREHOUSE

18:15 CERTAIN WOMEN

Kelly Reichardt delivers an impeccably quiet study of the lives of Montana women, starring Michelle Williams, Laura Dern, Kristen Stewart and newcomer Lily Gladstone.

20:45 ARRIVAL S

Amy Adams and Jeremy Renner star as the humans who make first contact with extraterrestrial visitors in this richly textured sci-fi from director Denis Villeneuve.

ICA

18:30 LFF CONNECTS – ARTS: LYNETTE WALLWORTH

A trailblazer in the field of immersive film, the Australian artist presents her first foray into virtual reality, the dazzling, devastating *Collisions*.

20:45 STARLESS DREAMS S

A thoughtful and complex portrait of juvenile delinquent women at the extreme margins of Iranian society, by veteran documentarian Mehrdad Oskouei.

RITZY

18:15 THE BIRTH OF A NATION S

Nate Parker's incendiary Sundance-winning drama follows Nat Turner, a preacher who became the radical leader of an uprising against slavery.

21:00 WORLDLY GIRL S

A distinct coming-of-age tale set, uniquely, within a Jehovah's Witness community and detailing a young woman's relationship with a boy from outside of her community.

FRIDAY 14 OCTOBER

ODEON LEICESTER SQUARE

11:15 THEIR FINEST

Gemma Arterton sparkles in this witty drama set in the world of propaganda filmmaking during WWII, from director Lone Scherfig (*The Riot Club*, *An Education*).

14:00 CITY OF TINY LIGHTS

A taut, hardboiled crime thriller set in contemporary multicultural London, from the director of *Dredd* and starring Riz Ahmed.

18:00 NOCTURNAL ANIMALS

Tom Ford (*A Single Man*) returns with a dark and sophisticated vision of marital power games, starring Jake Gyllenhaal and Amy Adams.

21:15 IT'S ONLY THE END OF THE WORLD

Another emotionally rich and visually sumptuous melodrama from Xavier Dolan, which picked up the Grand Prix at this year's Cannes.

EMBANKMENT GARDEN CINEMA

12:00 THE AUTOPSY OF JANE DOE

The director of cult hit *Troll Hunter* returns with a morgue-set shocker that will have you screaming in the aisles.

14:15 BRIMSTONE

Dakota Fanning is a revelation in this brutal revenge tale about a mute midwife in the old American west.

18:00 YOUR NAME

Teenagers Mitsuha and Taki haven't met but find their lives intertwined after the arrival of a comet in this emotionally charged anime.

20:45 NERUDA

Described by director Pablo Larraín as an 'anti-bio', this bold, inventive detective thriller offers an electrifying contemplation of Neruda's life on the run in the late 1940s.

VUE7

12:00 LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD

Werner Herzog, the documentarian grandmaster, returns with an idiosyncratic and original examination of the internet in 10 chapters.

14:45 THE PASS

Two 'straight' footballers share a kiss in this powerful chamber piece which opened BFI Flare earlier this year.

18:00 GEORGE BEST: ALL BY HIMSELF

The acclaimed team behind *Hillsborough* and *The Imposter* deliver an epic biopic of George Best, whose football genius was decimated by alcohol and fame.

20:45 THE MAN FROM MO'WAX

The remarkable story of musician and record label owner James Lavelle, one of the most enigmatic yet influential figures in contemporary British culture.

VUE5

12:30 UNITED STATES OF LOVE

Channeling the spirit of Fassbinder, Tomasz Wasilewski's third feature is a visually-striking portrait of women seeking happiness in the aftermath of the Soviet Union's collapse.

15:15 THE LAST LAUGH

Documentary examining whether taboo subjects like the Holocaust are ever acceptable material for comedy, including interviews with famous comedians – Mel Brooks, Sarah Silverman – and survivors alike.

18:30 LADY MACBETH

A defiant, passionate young woman struggles against suffocating societal norms in this exceptional British debut starring the incandescent Florence Pugh.

21:15 TRESPASS AGAINST US

Brendan Gleason and Michael Fassbender butt heads as father and son in a West Country crime family, to a thrilling soundtrack from The Chemical Brothers.

HAYMARKET CINEMA

18:30 DON'T THINK TWICE

A New York improv comedy troupe's hopes of success and fears of failure are tested when one of their number gets his big TV break.

21:00 THE GHOUL

A British indie crime film of great style and ingenuity, executive produced by Ben Wheatley and starring Tom Meeten and Alice Lowe.

CURZON SOHO

18:15 CALLBACK

A struggling voice actor in New York turns to murder in this blackly comic psychodrama from Spanish director Carles Torras.

20:30 SCARRED HEARTS

Radu Jude's portrait of a young writer confined to a Romanian sanatorium in the late 1930s is a poignant triumph.

PICTUREHOUSE CENTRAL

15:00 SCREEN TALK – WERNER HERZOG

Expect the unexpected when the inimitable Werner Herzog joins us to talk about his remarkable, wide-ranging career including his new film *Lo & Behold: Reveries of the Connected World*.

18:15 THE INNOCENTS

Pregnant nuns, shattered faith and female solidarity: a classy and compelling French drama about a young doctor becoming the sole hope for an isolated convent.

21:00 THE SPACE IN BETWEEN – MARINA ABRAMOVIC

A mystical voyage in Brazil in the company of the fearless Serbian artist, Marina Abramović in search of emotional healing. Not for the faint-hearted.

PRINCE CHARLES CINEMA

18:30 HEAL THE LIVING

Katell Quillévéré (*Love Like Poison*, *Suzanne*) directs a superb ensemble cast in this gripping, complex ensemble drama about lives connected by an organ transplant case.

21:00 LAKE BODOM

A gang of Finnish teens recreate an infamous crime scene in this unexpected riff on the campsite slashers of the 1980s.

BFI SOUTHBANK NFT1

18:30 THE INFORMER

An early, silent adaptation of Liam O'Flaherty's 1925 novel about betrayal amid the political and revolutionary environment of the newly independent Ireland of 1922.

BFI SOUTHBANK NFT2

13:00 ON CALL

Filmed in a walk-in service for asylum seekers in a hospital near Paris, This timely documentary captures with great humanity dozens of personal stories.

15:30 THE BAIT

Master Indian filmmaker Buddhadeb Dasgupta's surreal story explores through three intertwining characters the idea of people used as bait for power games.

18:15 BY THE TIME IT GETS DARK

Thai filmmaker Anocha Suwichakornpong (*Mundane History*) returns with a mesmerising and innovative treatise on memory, politics and cinema.

21:00 WOMEN WHO KILL

A commitment-phobic true crime Brooklyn podcaster fears that her new girlfriend might have a murderous past in this darkly witty relationship comedy-thriller.

BFI SOUTHBANK NFT3

13:15 THE GIANT

The tender story of Rikard, a severely deformed autistic man whose life is fueled by dreams of sports victory and imaginary worlds.

15:45 THE PAST IS THE PRESENT TOO

Four artists' films explore a diverse range of geographical and historical contexts to reflect on how the past is intimately entangled with the present.

18:15 CURT MCDOWELL SHORTS 1

Don't miss this special celebration of gay artist Curt McDowell; the second of two programmes, all films newly restored on 16mm by the Academy Film Archive.

20:45 CURT MCDOWELL SHORTS 2

Don't miss this special celebration of gay artist Curt McDowell; the second of two programmes, all films newly restored on 16mm by the Academy Film Archive.

CINÉ LUMIÈRE

18:15 PLANETARIUM

Natalie Portman and bright newcomer Lily-Rose Depp star as two psychic sisters in this visually dazzling and stylistically bold drama set in 1930s Paris.

20:45 AFTER LOVE

Bérénice Bejo and Cédric Kahn are a couple negotiating the difficult final days of a marriage in this terrific drama from the director of *Our Children*.

CURZON MAYFAIR

18:00 AQUARIUS

Sonia Braga shines in this transfixing drama about one woman making a stand against avaricious property developers in modern-day Brazil.

21:15 PORTO

Anton Yelchin and Lucie Lucas star in this elegiac and deeply cinematic lovesong to the pains and pleasures of a brief romantic encounter.

HACKNEY PICTUREHOUSE

18:30 PLAYGROUND

Two young Polish schoolboys perform acts of extreme violence in this remarkable but incendiary debut feature.

20:45 LONDON CALLING

A selection of new shorts from some of the capital's most exciting upcoming filmmakers.

ICA

12:45 STOPOVER

Ariane Labed and Soko star in stylish and formally precise examination of intense barely-repressed misogyny in the military.

15:15 THE SON OF JOSEPH

French writer-director Eugène Green brings his unique vision to this entrancing mix of coming-of-age tale and social satire, as a young man seeks his father.

18:15 A BILLION COLOUR STORY

A daring and moving story about an inspirational schoolboy who aims to restore his parents' belief in themselves and in the Indian nation.

21:00 THE WEDDING RING

A nuanced drama that details what life is like for women in rural Niger.

RITZY

18:30 A MOVING IMAGE

The 'bougie' invasion of London's Brixton is examined in this probing and stylistically ambitious debut feature.

20:45 THE REHEARSAL

Alison Maclean (*Jesus' Son* and *Crush*) works from Eleanor Catton's debut novel to deliver an intimate film about New Zealand drama students struggling to juggle life and coursework.

SATURDAY 15 OCTOBER

ODEON LEICESTER SQUARE

11:30 NOCTURNAL ANIMALS

Tom Ford (*A Single Man*) returns with a dark and sophisticated vision of marital power games, starring Jake Gyllenhaal and Amy Adams.

14:15 IT'S ONLY THE END OF THE WORLD

Another emotionally rich and visually sumptuous melodrama from Xavier Dolan, which picked up the Grand Prix at this year's Cannes.

18:00 SNOWDEN

NSA whistleblower Edward Snowden is given the Oliver Stone treatment in this thrilling dramatic examination of international surveillance, starring Joseph Gordon-Levitt.

21:15 TBC

EMBANKMENT GARDEN CINEMA

12:00 YOUR NAME

Teenagers Mitsuha and Taki haven't met but find their lives intertwined after the arrival of a comet in this emotionally charged anime.

14:45 NERUDA

Described by director Pablo Larraín as an 'anti-bio', this bold, inventive detective thriller offers an electrifying contemplation of Neruda's life on the run in the late 1940s.

17:30 CHI-RAQ

Spike Lee reimagines Aristophanes' ancient Greek play *Lysistrata* as a dazzling modern-day hip hop musical set in Chicago.

20:30 NOCTURAMA

French director Bertrand Bonello imagines Paris in a state of apocalypse, in a provocative, troubling response to the contemporary age of terror.

VUE7

12:00 SMOKE & MIRRORS

Suspense abounds in this electrifying political thriller based on the true story of one of Spain's most inscrutable secret agents.

14:45 TRESPASS AGAINST US

Brendan Gleason and Michael Fassbender butt heads as father and son in a West Country crime family, to a thrilling soundtrack from The Chemical Brothers.

18:00 YOU ARE MY SUNDAY

Five mates are banned from playing footie on the beach, and emotions run high as they struggle to find a new pitch. A feel-good, buddy-movie from Mumbai.

20:45 WHITE COLOUR BLACK

A young mixed heritage man confronts the psychological complexities of his identity in this essential, truly cinematic discovery for anyone interested in Black British cinema.

VUE5

12:30 DAUGHTERS OF THE DUST

Almost 25 years since its production, *Daughters* remains an urgent and poetic testimony to the emotional power of remembering.

15:15 ORANGE SUNSHINE

The incredible story of a bunch of free-spirited Californian surfers wanting to bring about World Peace via LSD is recounting in this riveting documentary.

18:30 MERCENARY

A 19-year-old Pacific Islander is forced to start a new life in France in this riveting sports movie cum male melodrama.

21:15 DOG EAT DOG

Three ex-cons have two choices: go straight and stay broke or risk their freedom on one last lucrative job, the kidnapping of a baby.

HAYMARKET CINEMA

12:00 SHORT FILM COMPETITION 1

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

14:45 SHORT FILM COMPETITION 2

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

18:00 76

A terse political drama from Nigeria deals with the ramifications for a group linked to the assassination in 1976 of General Murtala Mohammed.

20:45 ON THE MILKY ROAD

Emir Kusturica's latest film is a folkloric tale of doomed love set in the aftermath of a civil war.

CURZON SOHO

12:00 HAVE YOU SEEN MY MOVIE?

An enthralling montage of magical moments of cinema-going extracted from across movie history that resonate with our own personal memories of the cinema.

15:15 DON'T THINK TWICE

A New York improv comedy troupe's hopes of success and fears of failure are tested when one of their number gets his big TV break.

18:15 STAYING VERTICAL

French provocateur Alain Guiraudie (*Stranger by the Lake*) returns with this surprising tale of fathers, father-figures, shepherds, wolves and sexuality.

20:45 LA NOCHE

Gritty journey through the sexual underbelly of Buenos Aires, with graphic depictions of the highs and lows in one man's quest for intimacy.

PICTUREHOUSE CENTRAL

12:15 LADY MACBETH

A defiant, passionate young woman struggles against suffocating societal norms in this exceptional British debut starring the incandescent Florence Pugh.

15:00 HEMA HEMA

A Bhutanese spiritual getaway shows that anonymity can bring out the strangest of impulses, as masked campers go wild in the jungle.

18:15 THE VOID

Terror unfolds inside a deserted hospital in this nightmarish throwback to old-school creature features and practical monster FX.

21:00 PHANTASM: REMASTERED

A brand new 4K restoration of the 1970's horror cult classic, brought to us by devoted superfan J.J. Abrams.

PRINCE CHARLES CINEMA

13:00 JUNCTION 48

Musical ambition and geopolitics collide in this story of a Palestinian rapper trying to get a break in a world where opinions are formed before the music starts.

15:30 PARK

Athens' Olympic Park is now a wasteground, and the teenagers who hang out there engage in dangerous new set of games.

18:30 WOMEN WHO KILL

A commitment-phobic true crime Brooklyn podcaster fears that her new girlfriend might have a murderous past in this darkly witty relationship comedy-thriller.

21:00 SHOT! THE PSYCHO-SPIRITUAL MANTRA OF ROCK

Energetic, psychedelic Rock n Roll documentary that captures the life and times of Mick Rock, creator of images as iconic as his subject matter.

BFI SOUTHBANK NFT1

12:45 PHANTOM BOY

A superhero film with a difference. Leo leaves his body and flies through the city fighting crime.

16:00 SCREEN TALK – BEN WHEATLEY

One of the most dynamic and original voices in contemporary British cinema joins us to talk about his distinctively gritty, darkly comic films including this year's Closing Night film, the pulse-raising thrill-fest *Free Fire*.

18:30 RICHARD LINKLATER – DREAM IS DESTINY

Louis Black and Karen Bernstein's documentary is a fittingly warm, witty and insightful behind-the-scenes look at America's beloved indie film pioneer.

21:00 TBC

BFI SOUTHBANK NFT2

13:15 THOSE WHO JUMP

'I exist because I film' - the compelling first-hand account of an African migrant enduring great hardship to reach Europe and make a better life.

15:45 LOUIS & LUCA – THE BIG CHEESE RACE

An inter-town cheese race brings out the worst in some of the competitors in this stop motion animated family treat.

18:15 TICKLING GIANTS

Documentary on Egyptian surgeon-turned-comedian Bassem Youssef, whose hit TV satire show took on successive oppressive regimes at great personal risk during the turbulent Arab Spring.

21:15 MIFUNE: THE LAST SAMURAI

The on and offscreen life of Toshiro Mifune, Japan's first international movie star.

BFI SOUTHBANK NFT3

13:00 FURTHER BEYOND

A deconstructed biopic of the extraordinary Ambrosio O'Higgins, who left Ireland to become the captain general of Chile in the Spanish Empire.

15:15 CONDITIONS OF CREATION

What are the necessary conditions for cultural production? Three artists' films reflect on how material conditions, mental states and evolution influence the production of art.

17:45 BORN IN FLAMES

Lizzie Borden's provocative feminist sci-fi returns to our screens and has lost none of its power.

20:15 MODERATION

Anja Kirschner's bold new work about the production of a disintegrating horror film, moving between different moving image technologies, genre, fiction and reality.

CINÉ LUMIÈRE

13:00 THEIR FINEST

Gemma Arterton sparkles in this witty drama set in the world of propaganda filmmaking during WWII, from director Lone Scherfig (*The Riot Club*, *An Education*).

15:45 HEDI

This taut, naturalistic, prize-winning drama about a dutiful son on the brink of an arranged marriage speaks volumes about Tunisia today.

18:30 LOST IN PARIS

Beanpole comedy duo Gordon and Abel return in this ingeniously entertaining story of a librarian searching for her aunt. Misunderstandings and delicious sight gags abound.

20:45 THE LIVES OF THERESE

After appearing in Sébastien Lifshitz's memorable documentary *Les Invisibles*, Thérèse Clerc, fierce French feminist and activist breaks the last taboo: death.

CURZON MAYFAIR

12:45 THE WAR SHOW 

Charting Syria's spiraling from peaceful uprisings to armed conflict, through the intimate prism of a group of friends.

15:15 ETHEL & ERNEST 

Raymond Briggs presents an animated tale about his parents Ethel and Ernest who live through major changes during their 40 years of marriage

18:15 SAFARI 

Ulrich Seidl (*In the Basement, Paradise Trilogy*) sets his crosshairs on Austrians trophy hunting in Nambia. Dark, absorbing and ultimately quite sinister.

21:00 THE WORTHY 

In a dystopian Arab world, a small group of survivors are infiltrated by two visitors, sparking a deadly game where only one shall be chosen worthy.

HACKNEY PICTUREHOUSE

12:45 PORTO

Anton Yelchin and Lucie Lucas star in this elegiac and deeply cinematic lovesong to the pains and pleasures of a brief romantic encounter.

14:45 LION

Dev Patel and Nicole Kidman lead the cast in this rousing true tale of a lost Indian child, adopted by Australian parents, searching for home.

17:45 THE MAN FROM MO'WAX

The remarkable story of musician and record label owner James Lavelle, one of the most enigmatic yet influential figures in contemporary British culture.

20:15 BRIMSTONE

Dakota Fanning is a revelation in this brutal revenge tale about a mute midwife in the old American west.

ICA

13:30 PATIENT 

Jorge Caballero's deeply moving documentary about a mother caring for her gravely ill daughter in a Colombian hospital.

15:45 CALLBACK

A struggling voice actor in New York turns to murder in this blackly comic psychodrama from Spanish director Carles Torras.

18:15 RODNYE (CLOSE RELATIONS) 

Vitaly Mansky's documentary journey through Ukraine visits members of his own family to show the reality behind the headlines in this divided country.

21:00 BY THE TIME IT GETS DARK 

Thai filmmaker Anocha Suwichakornpong (*Mundane History*) returns with a mesmerising and innovative treatise on memory, politics and cinema.

RITZY

12:30 GOLDSTONE

Corruption and Aboriginal exploitation are rife in an Outback town, led by reptilian mayor Jacki Weaver, in Ivan Sen's (*Mystery Road*) tense new thriller.

15:15 THE WEDDING RING 

A nuanced drama that details what life is like for women in rural Niger.

18:30 THE AUTOPSY OF JANE DOE

The director of cult hit *Troll Hunter* returns with a morgue-set shocker that will have you screaming in the aisles.

21:00 STOPOVER

Ariane Labed and Soko star in stylish and formally precise examination of intense barely-repressed misogyny in the military.

CURZON CHELSEA

18:30 THE SALESMAN 

Asghar Farhadi's (*A Separation, The Past*) returns with a masterclass in complex moral questioning as a couple has to deal with a sudden violent act.

SUNDAY 16 OCTOBER

ODEON LEICESTER SQUARE

11:30 SNOWDEN

NSA whistleblower Edward Snowden is given the Oliver Stone treatment in this thrilling dramatic examination of international surveillance, starring Joseph Gordon-Levitt.

14:30 DOG EAT DOG

Three ex-cons have two choices: go straight and stay broke or risk their freedom on one last lucrative job, the kidnapping of a baby.

19:00 FREE FIRE

Ben Wheatley (*High-Rise, Sightseers*) returns to close the Festival with this all-guns-blazing bullet opera, starring Brie Larson, Cillian Murphy and Armie Hammer.

EMBANKMENT GARDEN CINEMA

12:00 CHI-RAQ

Spike Lee reimagines Aristophanes' ancient Greek play *Lysistrata* as a dazzling modern-day hip hop musical set in Chicago.

15:00 NOCTURAMA

French director Bertrand Bonello imagines Paris in a state of apocalypse, in a provocative, troubling response to the contemporary age of terror.

17:45 GEORGE BEST: ALL BY HIMSELF

The acclaimed team behind *Hillsborough* and *The Imposter* deliver an epic biopic of George Best, whose football genius was decimated by alcohol and fame.

20:00 FREE FIRE 

Ben Wheatley (*High-Rise, Sightseers*) returns to close the Festival with this all-guns-blazing bullet opera, starring Brie Larson, Cillian Murphy and Armie Hammer.

VUE7

11:45 LA NOCHE

Gritty journey through the sexual underbelly of Buenos Aires, with graphic depictions of the highs and lows in one man's quest for intimacy.

14:45 SHOT! THE PSYCHO-SPIRITUAL MANTRA OF ROCK

Energetic, psychedelic Rock n Roll documentary that captures the life and times of Mick Rock, creator of images as iconic as his subject matter.

18:00 SHORT FILM COMPETITION 1

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

20:45 SHORT FILM COMPETITION 2

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

VUE5

12:30 ROCK DOG 

Bodi knows his role is to protect Himalayan villages from wolves, but ever since he heard it on the radio all he can think about is music.

15:15 ON THE MILKY ROAD 

Emir Kusturica's latest film is a folkloric tale of doomed love set in the aftermath of a civil war.

18:30 RICHARD LINKLATER – DREAM IS DESTINY

Louis Black and Karen Bernstein's documentary is a fittingly warm, witty and insightful behind-the-scenes look at America's beloved indie film pioneer.

21:15 TBC

HAYMARKET CINEMA

12:15 YOU ARE MY SUNDAY

Five mates are banned from playing footie on the beach, and emotions run high as they struggle to find a new pitch. A feel-good, buddy-movie from Mumbai.

15:15 TRESPASS AGAINST US

Brendan Gleason and Michael Fassbender butt heads as father and son in a West Country crime family, to a thrilling soundtrack from The Chemical Brothers.

18:00 ETHEL & ERNEST 

Raymond Briggs presents an animated tale about his parents Ethel and Ernest who live through major changes during their 40 years of marriage

20:30 ORANGE SUNSHINE

The incredible story of a bunch of free-spirited Californian surfers wanting to bring about World Peace via LSD is recounting in this riveting documentary.

CURZON SOHO

13:00 WHAT'S IN THE DARKNESS 

A killer is on the loose in a small town at the same time as a teenage girl is sussing out how womanhood works.

15:30 THE BAIT 

Master Indian filmmaker Buddhadeb Dasgupta's surreal story explores through three intertwining characters the idea of people used as bait for power games.

18:15 STARLESS DREAMS 

A thoughtful and complex portrait of juvenile delinquent women at the extreme margins of Iranian society, by veteran documentarian Mehrdad Oskouei.

20:30 THE GIANT 

The tender story of Rikard, a severely deformed autistic man whose life is fueled by dreams of sports victory and imaginary worlds.

PICTUREHOUSE CENTRAL

12:15 PREVENGE

Alice Lowe directs and stars in this riotous tale of a pregnant serial killer, hellbent on revenge.

15:00 THE GHOUL

A British indie crime film of great style and ingenuity, executive produced by Ben Wheatley and starring Tom Meeten and Alice Lowe.

18:00 TWO LOVERS AND A BEAR

The director of *White Witch* delivers a tragic story, with unexpected textures and twists, about two damaged lovers in an icy outpost.

20:30 MERCENARY 

A 19-year-old Pacific Islander is forced to start a new life in France in this riveting sports movie cum male melodrama.

PRINCE CHARLES CINEMA

13:00 WITHOUT NAME

A land surveyor has an encounter with the uncanny in Lorcan Finnegan's creeping and imaginative slice of modern rural gothic.

15:30 SPACESHIP

British teen cinema gets an injection of hallucinogenic imagination, plus a few unicorns and aliens, in Alex Taylor's debut feature *Spaceship*.

18:15 DON'T THINK TWICE

A New York improv comedy troupe's hopes of success and fears of failure are tested when one of their number gets his big TV break.

20:45 PRIVATE PROPERTY

Warren Oates delivers his first great screen performance in this low-budget gem, unseen for decades – a major rediscovery for noir and crime fans.

BFI SOUTHBANK NFT1

12:00 A WOMAN OF THE WORLD

A moral crusader from small town America meets a tattooed countess in this hugely enjoyable vehicle for 1920s screen goddess Pola Negri.

14:30 YOU WERE NEVER LOVELIER

Fred Astaire and Rita Hayworth perform stunning dance numbers in this vibrant musical with a Latin-American touch.

17:15 THE SALESMAN **S**

Asghar Farhadi's (*A Separation, The Past*) returns with a masterclass in complex moral questioning as a couple has to deal with a sudden violent act.

20:15 AQUARIUS **S**

Sonia Braga shines in this transfixing drama about one woman making a stand against avaricious property developers in modern-day Brazil.

BFI SOUTHBANK NFT2

10:30 ZIP & ZAP AND THE CAPTAIN'S ISLAND **S**

Naughty brothers Zip and Zap finds themselves in a home for lost children that might just be haunted. Will they ever escape?

13:00 YELLOW FLOWERS ON THE GREEN GRASS **S**

In rural Vietnam, two brothers find themselves at odds over a house guest and a local myth about a white tiger and a princess.

15:30 FANNY'S JOURNEY **S**

Fanny and her sisters attempt to escape Nazi-occupied France but many dangers lie ahead of them.

18:00 A BILLION COLOUR STORY

A daring and moving story about a inspirational schoolboy who aims to restore his parents' belief in themselves and in the Indian nation.

20:45 THE LIVES OF THERESE **S**

After appearing in Sébastien Lifshitz's memorable documentary *Les Invisibles*, Thérèse Clerc, fierce French feminist and activist breaks the last taboo: death.

BFI SOUTHBANK NFT3

13:30 TBC

15:45 THE VOID

Terror unfolds inside a deserted hospital in this nightmarish throwback to old-school creature features and practical monster FX.

18:30 PATIENT **S**

Jorge Caballero's deeply moving documentary about a mother caring for her gravely ill daughter in a Colombian hospital.

21:00 LAKE BODOM **S**

A gang of Finnish teens recreate an infamous crime scene in this unexpected riff on the campsite slashers of the 1980s.

CINÉ LUMIÈRE

13:00 STAYING VERTICAL **S**

French provocateur Alain Guiraudie (*Stranger by the Lake*) returns with this surprising tale of fathers, father-figures, shepherds, wolves and sexuality.

15:30 NOCTURNAL ANIMALS

Tom Ford (*A Single Man*) returns with a dark and sophisticated vision of marital power games, starring Jake Gyllenhaal and Amy Adams.

18:15 HEMA HEMA **S**

A Bhutanese spiritual getaway shows that anonymity can bring out the strangest of impulses, as masked campers go wild in the jungle.

20:45 BEING 17 **S**

Hormonal aggression sparks an intense enmity between two 17-year-old schoolboys in the snowy Pyrenees, until the true connection between them surprises everyone.

CURZON MAYFAIR

12:15 THE LAST LAUGH

Documentary examining whether taboo subjects like the Holocaust are ever acceptable material for comedy, including interviews with famous comedians – Mel Brooks, Sarah Silverman – and survivors alike.

14:30 LADY MACBETH

A defiant, passionate young woman struggles against suffocating societal norms in this exceptional British debut starring the incandescent Florence Pugh.

17:00 SCARRED HEARTS **S**

Radu Jude's portrait of a young writer confined to a Romanian sanatorium in the late 1930s is a poignant triumph.

20:30 LA LA LAND

Ryan Gosling and Emma Stone channel old-school Hollywood glamour in this bright and playful romantic musical from director Damien Chazelle (*Whiplash*).

HACKNEY PICTUREHOUSE

12:45 THE INNOCENTS **S**

Pregnant nuns, shattered faith and female solidarity: a classy and compelling French drama about a young doctor becoming the sole hope for an isolated convent.

15:30 WOMEN WHO KILL

A commitment-phobic true crime Brooklyn podcaster fears that her new girlfriend might have a murderous past in this darkly witty relationship comedy-thriller.

18:00 A MOVING IMAGE

The 'bougie' invasion of London's Brixton is examined in this probing and stylistically ambitious debut feature.

20:15 LONDON TOWN

An uplifting, bittersweet coming-of-age story fuelled by the searing power of the music of The Clash.

ICA

12:45 THE SPACE IN BETWEEN – MARINA ABRAMOVIC

A mystical voyage in Brazil in the company of the fearless Serbian artist, Marina Abramović in search of emotional healing. Not for the faint-hearted.

15:45 THE UNTAMED **S**

Amat Escalante follows up his acclaimed Cannes winner *Heli* with an arresting social drama cum sci-fi enigma that defies categorisation.

RITZY

13:00 76

A terse political drama from Nigeria deals with the ramifications for a group linked to the assassination in 1976 of General Murtala Mohammed.

16:00 THOSE WHO JUMP **S**

'I exist because I film' - the compelling first-hand account of an African migrant enduring great hardship to reach Europe and make a better life.

18:15 YOUR NAME **S**

Teenagers Mitsuha and Taki haven't met but find their lives intertwined after the arrival of a comet in this emotionally charged anime.

21:00 WHITE COLOUR BLACK

A young mixed heritage man confronts the psychological complexities of his identity in this essential, truly cinematic discovery for anyone interested in Black British cinema.

- S** Denotes subtitles. Films not in the English language will be screened with English subtitles
- AD** This screening will have audio-description
- F** This screening is suitable for family audiences
- 3D** This film will be screened in 3D

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