

OPTIONAL SESSIONS: SELECTION FORM

**For each of the sessions, indicate your preferences by numbering each box from 1 (most preferred) to 5 – ticks aren’t enough! Please return this form with the Media Conference 2017 Application Form and payment.**

**NAME:**

**THURSDAY 29 JUNE**

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| Session 1  09:15-10:15 | Specification Support Workshop: AQA Film Studies & Media Studies  Specification Support Workshop: OCR Film & Media  Specification Support Workshop: WJEC Film Studies  Specification Support Workshop: WJEC Media Studies  BFI Education: Schools, Future Film, Film Academy Programmes 2017-18 | □  □  □  □  □ |
| Session 2  12:00-13:15 | INDUSTRY Video Journalism: DIY Shoot, Light, Edit, Produce, Report  INDUSTRY Apprenticeships and More! Ways into Film and TV Production  TEACHING Film Language: Mise en scène  TEACHING Film Form, Narrative and Ideology  RESEARCH News, Social Media and Young Consumers | □  □  □  □  □ |
| Session 3  14:15-15:30 | INDUSTRY Video Game Design  INDUSTRY Understanding Audiences: Data, Market Research & Ethnography  TEACHING Ideology with Experimental Film  TEACHING When is a TV Genre Not a TV Genre?  RESEARCH The BBC: Myth of a Public Service | □  □  □  □  □ |
| Session 4  16:00-17:15 | INDUSTRY Feature Film Script Editing  INDUSTRY Making TV Documentary: *Exodus*  TEACHING Planning a Two Year Media Studies Course  TEACHING Student Collaboration and Entrepreneurship through Film Production  RESEARCH Through Class Darkly: Class in British TV Noir | □  □  □  □  □ |

**FRIDAY 30 JUNE**

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| Session 5  9:15-10:30 | INDUSTRY Creating an Advertising Campaign  INDUSTRY BBFC Age Ratings, Audiences, Classification and Context  TEACHING Resourcing the New Specifications: The BFI National Archive in the Mediatheque  TEACHING Non-English Language Long-Form TV Drama  RESEARCH Film Market Realities: The British Film Industry in Numbers | □  □  □  □  □ |
| Session 6  12:00-13:15 | INDUSTRY Documentary and VR  INDUSTRY Music Video  TEACHING Female Spectatorship and the Female Protagonist  TEACHING Is What We Know About Fake News True?  RESEARCH Children’s Media Lives: Ofcom Study of 8-17-year-olds | □  □  □  □  □ |
| Session 7  14:15-15:30 | INDUSTRY The A-Z of Short Film Production: *We Love Moses*  TEACHING Cross-Media Projects  EDUCATION PLENARY David Gauntlett | □  □  □ |
| Session 8  16:00-17:15 | INDUSTRY Film Distribution: From *Moonlight* to *Lady Macbeth*  INDUSTRY Marketing and Brand Partnerships  TEACHING Video Games  TEACHING Independent and Group Practical Production  RESEARCH Nordic Noir in the UK: The Allure of Accessible Difference | □  □  □  □  □ |