

Student Collaboration and Entrepreneurship through Film Production

When you discover that the job is in the way of the work, consider changing the job.

Seth Godin

What do *your schools* want from you?

Data

Impressing Parents

Differentiation

Data

Impressing Parents

Differentiation



VOICE OVER RAW
FOOTAGE

"And whereas the boys
in had no interest."



What do your *students* want from you?

Engagement
Opportunity
Skills Development

Engagement

Engagement



Opportunity

Speaker: Sarah-Jane Wheale, Line Producer - A Monster Calls, Get Santa

Speaker: Jane Frazer, Producer, The Grand Budapest Hotel, Pride & Prejudice, Atonement

Speaker: Anita Gupta, Production Buyer/Set Decorator - DCI Banks, The Royle Family, A Monster Calls

Speaker: Francesca Crowder, Hair/Make Up Designer - Bond: Spectre, Cinderella, Star Wars VII

Speaker: Lucy Johnstone, Sound Designer/Foley Editor, Top Gear, Obsessive Compulsive Cleaners, Gold Rush Alaska, Uncharted 4: A Thief's End (video game)

Opportunity

Skills Development



Tristan, Year 10



INTRO

Harold, Year 10

TV. 2 ESCAPE



“Some teachers don't really know how to support me, and some of my peers, in lesson, largely due to variations in our learning style, and it can make it more difficult for me to achieve high grades in certain subjects. Basically, we all do the same thing, and that makes it difficult sometimes. Also I should revise more.”

“I dislike the way most lessons are taught and having to take some lessons but understand there’s no chance that will change “

“Sure I have enjoyed my lessons but they are actually quite dull, boring, depressing even. I believe that lessons taught to us are quite restricting in a sense that it doesn't improve everyone's learning as everyone works at different levels. Teachers give all students to complete a task in the most dull way in only one way, wanting us to complete our work that doesn't apply to most of us.”

SERVING DIFFERENT NEEDS

UCAS Points
Career Plans
Artistic Expression
Festival Submissions
Political Protest
...?



WHAT DO YOU WANT FROM THIS?

UCAS Points
Career Plans
Artistic Expression
Festival Submissions
Political Protest
...?



“Being able to develop my other skills in media has enabled me to perform better in media as well as other subjects. It means I look forward to media and in general able to expand the way i learn and the things I learn. If all lessons were taught this way I think many more people would discover their passion or been encouraged to go further with their education.”

“I enjoy the freedom of being able to storyboard, script, film and edit our own videos and find the whole process fun and educational. I like getting feedback and learning new tips and tricks to improve my coursework and I feel I have definitely improved my abilities since the beginning of the year.”

“The best thing for me is being able to work on several projects at once, because then I can decide what type of work I feel up for in each lesson. Eg. Editing or coursework .etc. It means I can get work done all the time, because I have choice.”



 **FADE IN**



Google Drive



CHOOSE TYPE



CHOOSE ROLE



Search projects...

+ Create Project

Showing **films** looking for **actors** in **London**



Adventure Long

The Expected Journey

Bilbo Baggins lives a simple life with his fellow hobbits in the shire, until the wizard Gandalf arrives and convinces him to join a group of dwarves on a qu...



[View Project](#)



Drama Short

Streatham Road

Follows the day-to-day activity at Streatham Road school, where lessons learned, it seems, have a way of extending beyond the classroom. Initially set at a r...



[View Project](#)



Comedy Short

The Unfaithful

Teacher Film 2017 Establish noir gangster genre with theme music - sinister, nasty, intense - not moody, melancholy, reflective. Poss old, e.g. White Heat...



[View Project](#)





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Specifications

Teaching Content

Tutorials

Revision Guides

Essays/Homework

...anything else I have.

OCR Cambridge
Technical in Media

Level 2

Level 3



GCSE Exam Prep

GCSE CSWK Guide

Cambridge Technical (KS4)



Feedback



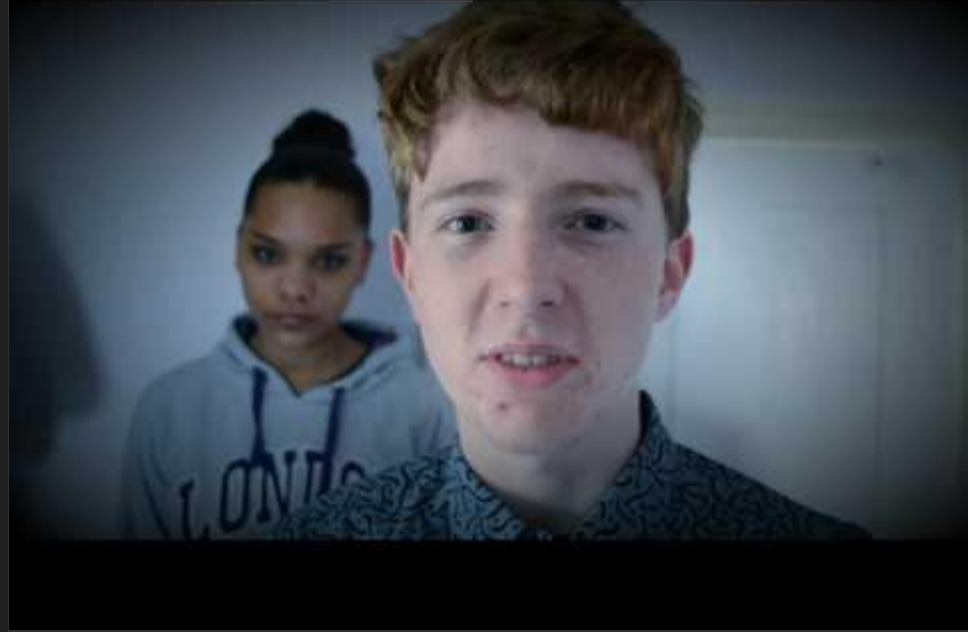
Student Work

Autonomy

Mastery

Purpose

Self Generated Projects



FILMMAKING 101



Working on 'Professional' Shoots

Leverage contacts
Arts Organisations
Free stuff

Never pay for anything...



The
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www.daftas.org

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CHIRELICS

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