

OPTIONAL SESSIONS: SELECTION FORM

**For each of the sessions, indicate your preferences by numbering each box from 1 (most preferred) to 5 – ticks aren’t enough! Please return this form with the Media Conference 2018 Application Form and payment.**

**NAME:**

**THURSDAY 28 JUNE**

|  |  |  |
| --- | --- | --- |
| Session 1  09:15-10:15 | Specification Support Workshop: AQA Media Studies  Specification Support Workshop: OCR Film & Media  Specification Support Workshop: WJEC Eduqas Film Studies  Specification Support Workshop: WJEC Eduqas Media Studies  BFI Education 2018-19: Schools, Future Film, Film Academy | □  □  □  □  □ |
| Session 2  12:00-13:15 | INDUSTRY Film Marketing: *Lady Bird* to *Thoroughbreds*  INDUSTRY Directing Music Video  TEACHING Cross Media Projects: Charity Campaigns  TEACHING Film Language: Sound  RESEARCH Children’s Media Lives: Ofcom Study of 8-18 Year olds | □  □  □  □  □ |
| Session 3  14:15-15:30 | INDUSTRY Future TV: Where Next for SVOD and PSBs?  INDUSTRY Channel 4 Digital News  TEACHING Approaches to Close Study Products and the Theoretical Framework  TEACHING New Perspectives: Five Female Film Directors  RESEARCH Race, Media and Social Justice | □  □  □  □  □ |
| Session 4  16:00-17:15 | INDUSTRY Audience Research: Women as Consumers  INDUSTRY Writing TV Drama: *Humans*  TEACHING Clay Shirky, Technology and Changing Audiences  TEACHING Producing Practical Coursework: Assessment, Kit & Other Top Tips  RESEARCH ‘Live History’: Citizen Journalism and Mobile Video | □  □  □  □  □ |

**FRIDAY 29 JUNE**

|  |  |  |
| --- | --- | --- |
| Session 5  9:15-10:30 | INDUSTRY Writing a Video Game  INDUSTRY Join Hiive! Ways into Careers in the Screen Industries  TEACHING Using Resources from the BFI National Archive in the Mediatheque  TEACHING Women Documentary Directors: *The Stories We Tell*  RESEARCH The British Film Industry in Numbers: Tradition & Disruption | □  □  □  □  □ |
| Session 6  12:00-13:15 | INDUSTRY BBFC Age Ratings for Different Audiences and Media  INDUSTRY BBC iReporter: Teaching Journalistic Skills in an Online Game  TEACHING Using and Applying Theory  TEACHING YouTube and Vloggers: Industry, Individuals, Audiences  RESEARCH Reframing Disability? Channel 4 and Paralympic Broadcasting | □  □  □  □  □ |
| Session 7  14:15-15:30 | INDUSTRY A-Z of Short Film Production: *Wren Boys*  TEACHING Music Video: Approaches and Strategies  EDUCATION PLENARY The New Specifications, One Year On | □  □  □ |
| Session 8  16:00-17:15 | INDUSTRY Immersive Worlds: Marketing with VR  INDUSTRY TV Drama Production  TEACHING Making Contexts Relevant  TEACHING Independent and Group Practical Work: Producing a Short Film  RESEARCH How Danish TV Drama Series Captured the UK | □  □  □  □  □ |