

OPTIONAL SESSIONS: SELECTION FORM

**For each of the sessions, indicate your preferences by numbering each box from 1 (most preferred) to 5 – ticks aren’t enough! Please return this form with the Media Conference 2018 Application Form and payment.**

**NAME:**

**THURSDAY 28 JUNE**

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| Session 109:15-10:15 | Specification Support Workshop: AQA Media StudiesSpecification Support Workshop: OCR Film & MediaSpecification Support Workshop: WJEC Eduqas Film StudiesSpecification Support Workshop: WJEC Eduqas Media StudiesBFI Education 2018-19: Schools, Future Film, Film Academy | □□□□□ |
| Session 212:00-13:15 | INDUSTRY Film Marketing: *Lady Bird* to *Thoroughbreds* INDUSTRY Directing Music Video TEACHING Cross Media Projects: Charity Campaigns TEACHING Film Language: SoundRESEARCH Children’s Media Lives: Ofcom Study of 8-18 Year olds  | □□□□□ |
| Session 314:15-15:30 | INDUSTRY Future TV: Where Next for SVOD and PSBs? INDUSTRY Channel 4 Digital News TEACHING Approaches to Close Study Products and the Theoretical Framework TEACHING New Perspectives: Five Female Film Directors RESEARCH Race, Media and Social Justice  | □□□□□ |
| Session 416:00-17:15 | INDUSTRY Audience Research: Women as Consumers INDUSTRY Writing TV Drama: *Humans* TEACHING Clay Shirky, Technology and Changing Audiences TEACHING Producing Practical Coursework: Assessment, Kit & Other Top TipsRESEARCH ‘Live History’: Citizen Journalism and Mobile Video  | □□□□□ |

**FRIDAY 29 JUNE**

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| Session 5 9:15-10:30 | INDUSTRY Writing a Video GameINDUSTRY Join Hiive! Ways into Careers in the Screen IndustriesTEACHING Using Resources from the BFI National Archive in the Mediatheque TEACHING Women Documentary Directors: *The Stories We Tell*RESEARCH The British Film Industry in Numbers: Tradition & Disruption | □□□□□ |
| Session 612:00-13:15 | INDUSTRY BBFC Age Ratings for Different Audiences and Media INDUSTRY BBC iReporter: Teaching Journalistic Skills in an Online GameTEACHING Using and Applying TheoryTEACHING YouTube and Vloggers: Industry, Individuals, Audiences RESEARCH Reframing Disability? Channel 4 and Paralympic Broadcasting  | □□□□□ |
| Session 7 14:15-15:30 | INDUSTRY A-Z of Short Film Production: *Wren Boys* TEACHING Music Video: Approaches and Strategies EDUCATION PLENARY The New Specifications, One Year On  | □□□ |
| Session 816:00-17:15 | INDUSTRY Immersive Worlds: Marketing with VR INDUSTRY TV Drama ProductionTEACHING Making Contexts Relevant TEACHING Independent and Group Practical Work: Producing a Short Film RESEARCH How Danish TV Drama Series Captured the UK | □□□□□ |