

OPTIONAL SESSIONS: SELECTION FORM

For each of the sessions, indicate your preferences by numbering each box from 1 (most preferred) to 5 – ticks aren't enough! Please return this form with the Media Conference 2018 Application Form and payment.

NAME:

THURSDAY 28 JUNE

Session 1 09:15-10:15	Specification Support Workshop: AQA Media Studies Specification Support Workshop: OCR Film & Media Specification Support Workshop: WJEC Eduqas Film Studies Specification Support Workshop: WJEC Eduqas Media Studies BFI Education 2018-19: Schools, Future Film, Film Academy	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Session 2 12:00-13:15	INDUSTRY Film Marketing: <i>Lady Bird to Thoroughbreds</i> INDUSTRY Directing Music Video TEACHING Cross Media Projects: Charity Campaigns TEACHING Film Language: Sound RESEARCH Children's Media Lives: Ofcom Study of 8-18 Year olds	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Session 3 14:15-15:30	INDUSTRY Future TV: Where Next for SVOD and PSBs? INDUSTRY Channel 4 Digital News TEACHING Approaches to Close Study Products and the Theoretical Framework TEACHING New Perspectives: Five Female Film Directors RESEARCH Race, Media and Social Justice	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Session 4 16:00-17:15	INDUSTRY Audience Research: Women as Consumers INDUSTRY Writing TV Drama: <i>Humans</i> TEACHING Clay Shirky, Technology and Changing Audiences TEACHING Producing Practical Coursework: Assessment, Kit & Other Top Tips RESEARCH 'Live History': Citizen Journalism and Mobile Video	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

FRIDAY 29 JUNE

Session 5 9:15-10:30	INDUSTRY Writing a Video Game INDUSTRY Join Hiive! Ways into Careers in the Screen Industries TEACHING Using Resources from the BFI National Archive in the Mediatheque TEACHING Women Documentary Directors: <i>The Stories We Tell</i> RESEARCH The British Film Industry in Numbers: Tradition & Disruption	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Session 6 12:00-13:15	INDUSTRY BBFC Age Ratings for Different Audiences and Media INDUSTRY BBC iReporter: Teaching Journalistic Skills in an Online Game TEACHING Using and Applying Theory TEACHING YouTube and Vloggers: Industry, Individuals, Audiences RESEARCH Reframing Disability? Channel 4 and Paralympic Broadcasting	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Session 7 14:15-15:30	INDUSTRY A-Z of Short Film Production: <i>Wren Boys</i> TEACHING Music Video: Approaches and Strategies EDUCATION PLENARY The New Specifications, One Year On	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Session 8 16:00-17:15	INDUSTRY Immersive Worlds: Marketing with VR INDUSTRY TV Drama Production TEACHING Making Contexts Relevant TEACHING Independent and Group Practical Work: Producing a Short Film RESEARCH How Danish TV Drama Series Captured the UK	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>