

## April 2012 at BFI Southbank



### The complete Vincente Minnelli Made in Britain celebrates women filmmakers Master Czech animator Jiří Trnka Charlotte Rampling in Conversation

#### Major Seasons:

- Vincente Minnelli, Part One**  
 Vincente Minnelli's name is synonymous with lavish MGM musicals and Hollywood melodramas, this month BFI Southbank will offer the first part of a complete retrospective featuring *Ziegfeld Follies* (1945), *Madame Bovary* (1949) and *Father of the Bride* (1950)
- Extended Run: *The Bad and the Beautiful*** (Dir, Vincente Minnelli, 1952) **NEW PRINT**  
**20 – 30 March** (continues in May)  
 A masterly reveal of the darker side of Hollywood is told through this portrait of a ruthlessly ambitious producer, played by **Kirk Douglas**, who desires a return to the big time after betraying those whose help he needs most
- Made in Britain**  
 The first instalment of a new, annual programme dedicated to contemporary British cinema, launching with a spotlight on female filmmakers including **Lynne Ramsay**, **Joanna Hogg**, **Carol Morley** and Oscar-nominee **Lucy Walker**
- Jiří Trnka**  
 Revered by **Jean Cocteau** and the **Quay Brothers**, mentor to **Jan Švankmajer** and influential to this day, the Czech puppet animation pioneer **Jiří Trnka** was one of the cinema's great originals and is celebrated this month with a centenary retrospective
- Extended Run: *La Grande Illusion*** (Dir, Jean Renoir, 1937) **NEW PRINT 6 - 19 April**  
 Newly restored for its 75th anniversary, **Renoir's** WW1 prisoner of war classic remains one of the most poetic and life-affirming tales of friendship and humanity across a divide. (The star **Jean Gabin** is remembered with a career overview throughout May.)

## **Featured Events:**

Highlights from our events calendar include:

- Exclusive previews of **The Look** (2011) + **Q&A with Charlotte Rampling**, the subject of this biographical documentary; **London Film Festival 2011** hits **This Must Be the Place**, by **Paolo Sorrentino**; Nordic thriller **Headhunters** (*Hodejegerne*), **Two Years At Sea**, from acclaimed artist filmmaker **Ben Rivers** + **Q&A**; the long-awaited **Damsels in Distress** with **Whit Stillman in Conversation** (all made in 2011)
- **Mark Cousins'** much lauded series **The Story of Film – An Odyssey** receives an exclusive DVD launch and following a panel discussion and Q&A he will be available to sign copies bought with a special discount from the Filmstore on the night
- **Sonic Cinema** returns with two events this month: a sneak preview of **Kevin Macdonald's** authoritative documentary on **Marley** (2012) and cult horror **Suspiria** (1977) by the Italian maestro **Dario Argento** with a new live soundtrack provided by producer and DJ **Fake Blood**
- **Film Funday** welcomes spring with a sugar-coated workshop of fun and competitions followed by a screening of **Willy Wonka & the Chocolate Factory** (1971), starring **Gene Wilder** as the eccentric sweet-maker

## **Seasons at BFI Southbank:**

**Vincente Minnelli** directed some of the most successful films in three of the most successful modes of Hollywood cinema: the musical, melodrama and comedy – sometimes combining all three, as seen in **Meet Me in St Louis** (1944). Part one of this complete retrospective will provide a very rare chance to view the results of his meticulous craftsmanship that drew on classic styles, fashion photography, visual art and sometimes psycho-analysis. Whether working in black and white or colour, his artistic eye could draw out the light and shade in a frame to dazzling effect, from the Broadway adaptation of **Cabin in the Sky** (1943) and his first melodrama **Undercurrent** (1946), starring **Robert Mitchum** and **Katherine Hepburn**, to his famous MGM musicals **Ziegfeld Follies** (1945) – the only film to partner **Fred Astaire** and **Gene Kelly** - and **The Band Wagon** (1953). An added highlight of this season is the theatrical release of the taut Hollywood expose **The Bad and the Beautiful** (1952), with the star-studded cast of **Kirk Douglas**, **Lana Turner**, **Dick Powell** and **Gloria Grahame**.

April 2012 marks the first instalment of a new, annual programme dedicated to contemporary British cinema at **BFI Southbank: Made in Britain**, launching this year, with a spotlight on female directors. At present, only 14% of British films released in the UK are directed by women, yet the recent wave of acclaimed and innovative films they have made show female directors are not only winning awards around the world, but also enjoying box-office success. This showcase of visionary women directors will include documentary filmmaker and **Academy Award** nominee **Lucy Walker** (including **Countdown to Zero**, 2010), the celebrated **Andrea Arnold** (including **Fish Tank**, 2009) and **Lynne Ramsay** (including **We Need to Talk About Kevin**, 2011) and acclaimed visual artist **Gillian Wearing** (*Self Made*, 2010). Though in the minority, these talented women explore form and content in radically fresh, thought-provoking ways. In a bid to highlight the creative imbalance that remains, **Carol Morley**, **Joanna Hogg** and **Clio Barnard** will each appear on-stage, following screenings of their films at BFI Southbank, to discuss their films, their careers and what the future may hold.

The centenary of the seminal Czech animator **Jiří Trnka** is marked with a programme of his work, both for children and adults. He has been dubbed 'the Walt Disney of the East', both for the excellence of his work and for his vast and continuing creative influence. Using folk legends, history and even Shakespeare, with his masterpiece **A Midsummer Night's Dream** (1959), Trnka's puppet animations showed expression through gesture and movement comparable to the screen legends of the silent era.

A programme dedicated to **The Titanic Centenary** will screen at BFI Southbank and across BFI Mediatheques, as the nation pays tribute to the maritime tragedy. A variety of interpretations and conjecture of what happened on the fateful night will screen, including a Nazi propaganda film - whose original director **Herbert Selpin** died in custody after refusing to toe the party line – and a unique presentation of **Hitchcock's Titanic Project**. An accompanying exhibition of stills and artwork from the Archive will be on display in the Mezzanine.

To round off this month's extensive programme a new strand will launch entitled **Broadcasting the Arts**. Arts representation throughout the history of the medium will be appraised, with a focus on the career of one of TV's greatest broadcasters, **John Berger**, on the 40th anniversary of his landmark series **Ways of Seeing**. Four episodes of this series will screen alongside an interview with director **Michael Dibb**, while examples of his early work for Granada and BBC Monitor will feature artists such as **Picasso** and **Giacometti**.

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### **Previews and events at BFI Southbank:**

#### **Previews:**

##### **This Must Be the Place**

*Italy-France-Ireland 2011. Dir Paolo Sorrentino. With Sean Penn, Judd Hirsch, Frances McDormand, Harry Dean Stanton. 118min. Digital. Courtesy of Trinity Film*

Cheyenne is a retired, reclusive and oddball rockstar (think The Cure's Robert Smith crossed with Michael Jackson) living just outside Dublin. His father's serious illness forces Cheyenne reluctantly back to America, and onwards to an offbeat road trip in search of a man connected to his family. Picaresque and studded with idiosyncratic encounters and wonderful cameos (including one from David Byrne, who co-wrote the roots-and-rock soundtrack), this is a confidently strange, warm and also funny viewing experience.

**Mon 2 Apr 20:30 NFT1**

##### **Headhunters (Hodejegerne)**

*Norway-Sweden-Denmark 2011. Dir Morten Tyldum. With Aksel Hennie, Nikolaj Coster-Waldau, Synnøve Macody Lund. 101min. Digital. EST. Courtesy of Momentum Pictures*

Roger, Norway's most successful headhunter, seems to have it all. But he's anxiously living beyond his means, and running art scams on the side to keep himself solvent. When he's introduced to the handsome and urbane Clas Greve this seems fortuitous indeed, for Greve is not only the perfect candidate for a job Roger is recruiting for, he also owns a very valuable painting. Needless to say, things don't go quite according to plan. A satisfyingly suspenseful – and mordantly humorous – adaptation of thriller-writer Jo Nesbø's best-seller.

**Wed 4 Apr 20:30 NFT1**

##### **The Look + Q&A with Charlotte Rampling**

*Germany-France 2011. Dir Angelina Macceroni. 90min. Courtesy of Park Circus*

A biographical documentary exploring actress Charlotte Rampling's life and career. Told through Rampling's own conversations with friends and collaborators including writer Paul Auster, artist Juergen Teller and poet Frederick Seidel, and intercut with footage from her long and diverse career.

**Fri 27 Apr 18:10 NFT1**

##### **Two Years At Sea**

*UK 2011. Dir Ben Rivers. With Jake Williams. 88min. Courtesy of Soda Pictures*

Artist Ben Rivers' new long-form work extends his relationship with Jake, a man first encountered in his short film *This Is My Land*. Jake lives alone in a ramshackle house in the middle of the forest, full of curiosities from a bygone age. We see his daily life across the seasons, as he occupies himself going for walks in all weathers. Jake has a tremendous sense of purpose, however eccentric his behaviour seems to us. Rivers' gracefully constructed film creates an intimate connection with an individual who would otherwise be a complete outsider to us.

**Mon 23 Apr 18:15 NFT1 Please check [bfi.org.uk](http://bfi.org.uk) for details of a Q&A with filmmaker Ben Rivers**

**Preview: Damsels in Distress + Whit Stillman in Conversation**

USA 2011. Dir Whit Stillman. With Greta Gerwig, Adam Brody, Analeigh Tipton 98min. Courtesy of Sony  
Stillman's long-awaited film (his first since *The Last Days of Disco*) takes a typically witty, bitter-sweet look at the lives of a quartet of girls who are determined to ring the changes at a depressingly grungy, hitherto boorish and male-dominated East Coast college. As they put their plans into action, they also, inevitably, become involved with various members of the establishment's masculine population, and find both their loyalty to one another and their very sanity coming under threat... A wry comedy of modern tribal manners, characteristically notable for its superb dialogue and fine performances.

**Wed 11 Apr 18:10 NFT1**

### **DVD Launch: The Story of Film – An Odyssey + Q&A with Mark Cousins**

A personal manifesto and impassioned plea for a wider cultural appreciation of cinema, with a markedly revisionist approach to Hollywood hegemony, Mark Cousins' epic 15-hour history of film carved a rare groove in the broadcast schedules when it was serialised by More 4, and has become the toast of the festival circuit around the world. To celebrate its release on DVD, we welcome Mark to select some favourite moments, share his vision for film culture and education, and respond to questions from Nick James, a panel of film luminaries, and you, the audience.

**Followed by a signing and opportunity to buy the DVD at a special launch discount at the BFI Filmstore**

**Mon 16 Apr 18:20 NFT3**

### **Sonic Cinema:**

*Sonic Cinema, the BFI's regular celebration of the spaces between sound, music and the big screen, returns with not one but two exciting events.*

#### **Preview: Marley**

UK-USA 2012. Dir Kevin Macdonald. 144min. Courtesy of Universal Pictures

The legends surrounding Robert Nesta Marley have grown since his untimely death in 1981. Kevin Macdonald's authoritative documentary, made in collaboration with the Marley family, presents the extraordinary life story of the man who emerged from poverty in rural Jamaica to become reggae music's first global superstar. Featuring revealing interviews with the people who knew him best, alongside exhilarating archive footage, some of which has never been seen before, *Marley* boldly succeeds in paying tribute to a man who achieved so much in his 38 years, and to the timeless music he left: 'No Woman, No Cry', 'One Love', 'Exodus' and many other great songs are celebrated here.

**Following this preview, Sonic Cinema will be presenting a special dub and reggae club night in the benugo lounge, featuring DJ Tayo and very special guest DJs Tickets £13.75, concs £10:25 (Members pay £1.50 less)**

**Fri 13 Apr 19:50 NFT1**

#### **Suspiria with Fake Blood Live**

Italy 1977. Dir Dario Argento. With Jessica Harper, Alida Valli, Joan Bennett. 97min

Sonic Cinema continues with Dario Argento's 1977 horror masterpiece re-imagined with an exclusive live soundtrack from producer and DJ Fake Blood. While making his name in electronic music as Wiseguys, Black Ghosts, and in his current incarnation as a house and techno superstar, Theo Keating has always been a crate digger extraordinaire. A selection of library music rarities, esoteric electronic music and some of his own compositions will accompany the stunning cinematography of this cult classic.

**Thu 26 Apr 21:00 NFT1 Tickets £13.75, concs £10:25 (Members pay £1.50 less) [bfi.org.uk/sonicinema](http://bfi.org.uk/sonicinema)**

### **BUG 30: The Evolution of Music Video**

The mighty BUG returns to its spiritual home for another voyage to the final frontier of music video awesomeness. Hold on to your seats as we survey the freshest new clips from the hottest directors rocking the solar system with their vision and creativity. Ably guided by captain Adam Buxton, the starship BFI Southbank will boldly go where no cinema has gone before. With more power supplied to the warp drive by special guest DJs in the benugo bar, this is one mission not to miss. [bugvideos.co.uk](http://bugvideos.co.uk)

**Thu 12 Apr 20:45 NFT1, Thu 19 Apr 18:30, 20:45 NFT1 Tickets £13.75, concs £10.25 (Members pay £1.50 less)**

### **Philosophical Screens: Matthieu Potte-Bonneville**

Philosophical Screens is a new series inviting audiences to explore dialogues between philosophy and film, through an evening of rich contextualisation and discussion. For this first edition we welcome Matthieu Potte-Bonneville, a specialist on the thought of Michel Foucault at the Lycée Jean Jaurès in Montreuil, and editor of the journal *Vacarme*, to reflect on Pierre Schöller's portrait of a government minister.

**Presented in partnership with the London Graduate School and the Collège International de Philosophie With extended introduction and post-screening discussion Tickets £13.75, concs £10.25 (Members pay £1.50 less)**  
**L'exercice de l'État/ The Minister**

France 2011. Dir Pierre Schöller. With Olivier Gourmet, Michel Blanc, Zabou Breitman. 115min. EST

French Minister for Transport Bertrand Saint-Jean is woken in the middle of the night by his personal private secretary: a bus has crashed into a ravine, initiating a dark odyssey through a treacherous world for the State official. In staging one man's effort to occupy the complex spaces of power – between conviction and compromise; command and obedience – Schöller invites us to reflect on one of Michel Foucault's preoccupations: the minister – a figure half-way between state administrator and religious pastor.

**Wed 25 Apr 18:30 NFT3**

**Out at the Pictures:**

**All Over Me**

USA 1997. Dir Alex Sichel. With Alison Folland, Tara Subkoff, Leisha Hailey. 90min. Video. 15

Claude likes punk, live music and her best friend Ellen. As the socially awkward teenager starts to come to terms with her sexuality, the chaotic life of Ellen spirals further out of control, exposing the rifts in the girls' friendship. The chasm between them deepens when tragedy strikes, but out of heartache comes new love, if Claude can find the strength to let her feelings for Ellen go. Sichel's realistic evocation of teenage angst set one hot summer in New York's Hell's Kitchen has rightfully become a lesbian classic, a universal coming-of-age story that resonates with all of us.

**Mon 2 Apr 20:45 NFT2, Tue 3 Apr 20:40 NFT2**

**Beginners**

USA 2010. Dir Mike Mills. With Ewan McGregor, Christopher Plummer, Melanie Laurent. 104min. Digital. 15

Struggling graphic designer Oliver (McGregor) starts an emotional journey when his father (Plummer) announces at 71 that he has cancer and he's decided to come out as gay. In between dealing with his father's new life, Oliver has some emotional entanglements of his own. Plummer deservedly received several award nominations for his luminous performance. McGregor and a curiously philosophical dog add to the pleasure.

**Sat 21 Apr 20:50 NFT2, Thu 26 Apr 18:30 NFT2**

**Projecting the Archive:**

**Law and Disorder**

UK 1940. Dir David MacDonald. With Alastair Sim, Diana Churchill, Edward Chapman, Barry K Barnes. 74min. PG  
Alastair Sim stands out as a morose solicitor in this overlooked espionage comedy, back in a new 35mm Archive print. A young lawyer, aided by his wisecracking wife, attempts to infiltrate a gang of fifth columnists who plan diabolical sabotage using portable radios. One cheerless critic moaned that the action was held up by 'sequences of lugubrious Scottish humour' from Sim; but modern devotees of the great man's dry wit will surely have no such complaint. Plus **Speaking Personally** (BBC 1952, 15min), a recently recovered TV rarity in which Sim delivers a monologue about the difficulty of delivering a monologue

**Tue 10 Apr 18:30 NFT1**

**Just William's Luck**

UK 1947. Dir Val Guest. With William Graham, Garry Marsh, Hy Hazell. 91min. U

*Just William's Luck* was an original screenplay based on the much-loved character from Richmal Crompton's best-selling adventures. Here the 11-year-old schoolboy and his gang use their talent for turning everything into joyous chaos to unmask a gang of local villains and right some wrongs of modern society. Crompton was so impressed with director Val Guest's inspired comedy that she turned it into a story book the year following its release.

**Sun 29 Apr 16:00 NFT1 Introduced by Richmal Crompton's biographer, Mary Cadogan**

**Capital Tales:**

**London At War: Unseen Stories of Ordinary Londoners**

World War Two London may seem familiar, but this programme uncovers new images of daily life in the wartime city in a presentation of films recently brought to light in archives all across London. Instead of the heroics of Pathé newsreels, these hidden histories (many shot by amateur camera enthusiasts) show how relaxed Londoners could be in the face of war, as firewatchers do Goebbels impressions on the roof of Liberty's, shoppers wear gas masks in Bexley High Street, and a group of home guards – seen here in rare full colour – stretch out with tea in the park. These newly digitised films have been largely unseen since the time of their making.

**Introduced by Dr Toby Haggith of the Imperial War Museum Programme curated by London's Screen Archives; to find out more about archive film in the city visit [londonsscreenarchives.org.uk](http://londonsscreenarchives.org.uk)**

**Tue 24 Apr 20:45 NFT1**



### **The Flipside: Michael Reeves Night**

We celebrate the all-too-short career of Michael Reeves, the lost auteur of British exploitation cinema and director of *Witchfinder General* (1968), with a special tribute show.

#### **The Sorcerers**

UK 1967. Dir Michael Reeves. With Boris Karloff, Ian Ogilvy, Catherine Lacey. 82min. 15

Swiftly shot on the streets of Swingin' London, *The Sorcerers*, cinephile Reeves' sleazily psychedelic take on the 'mad scientist' genre, drew strongly upon the established persona of its elderly star, horror legend Boris Karloff. Here he plays Professor Monserrat, inventor of a bizarre hypnosis machine, that allows him to control and experience the thoughts and feelings of his subject. Bored young mod-around-town Mike is lured away from his dolly birds and out of the local Wimpy Bar to be Monserrat's groovy young guinea-pig. At first, Mike's exploits seem harmless enough, but, as Monserrat's manipulative wife Estelle develops a perverse taste for violence, Mike is pushed ever further towards bloody sensual excesses. Plus **Intrusion** (UK 1961, 10min), a rare, short, silent amateur thriller, also featuring Ogilvy, shot by Reeves early in his career.

**We look forward to welcoming Benjamin Halligan, Michael Reeves' biographer, to introduce the screening.**

**Thu 5 Apr 20:45 NFT1**

### **Seniors' Free Matinee: The Little Ones**

UK 1965. Dir Jim O'Connolly. With Carl Gonzales, Kim Smith, Dudley Foster. 66min. U

Two children from the London slums reach Liverpool in a furniture van, steal and sell a case, and propose to stow away to Jamaica in this slice of vintage 60s drama. Plus **Jemima and Johnny** (UK 1965, dir Lionel Ngakane, 29min).

**Archive curator Dylan Cave will introduce the screening alongside former child actor Carl Gonzales Screening is free to over-60s; otherwise tickets are available at normal matinee price**

**Mon 2 Apr 14:00 NFT1**

### **UnLOCKed:**

#### **Much Ado About Nothing**

BBC 1967. Dir Alan Cooke. With Maggie Smith, Robert Stephens, Derek Jacobi, Frank Finlay 131min

As BFI Southbank's contribution to this year's vast World Shakespeare Festival, our unLOCKed strand over the next few months will feature four of the Shakespeare adaptations rediscovered in the archives of the Library of Congress. First up is this BBC version of Franco Zeffirelli's stage production, featuring an-all star ensemble including the mercurial Maggie Smith as Beatrice, sparring with her then husband Robert Stephens. Also, further down the cast-list, look out for a fleeting appearance of one 'Mike' Gambon.

**Tue 24 Apr 18:00 NFT1**



### **Passport to Cinema:**

#### **Letter from an Unknown Woman**

USA 1948. Dir Max Ophüls. With Joan Fontaine, Louis Jourdan. 86min. U

'By the time you read this letter, I may be dead.... If this reaches you, you will know how I became yours when you didn't know who I was or even that I existed.' Ophüls' exquisite melodrama of unequal passion is set on the eve of a duel, when one of the duellists, a dilettante concert pianist, receives a letter from a woman he has scarcely noticed. With a circular narrative filmed with Ophüls' trademark long tracking shots and gliding camera, this is a moving masterpiece by a true poet of cinema. \*Plus Osbert Parker's animation **Yours Truly** (UK 2007; 8min).

**Mon 2 Apr 18:10 NFT3\*, Thu 5 Apr 20:40 NFT2 \*Introduced by Lindsey Moore**

#### **Late Spring (Banshun)**

Japan 1949. Dir. Yasujiro Ozu. With Chishu Ryu, Setsuko Hara, Haruko Sugimura. 108min. EST. U

This 1949 film initiated what is generally considered the last, great period in the career of Yasujiro Ozu. It was also the first of his many films to be distinguished by its 'seasonal' title, and the first of six films with the actress Setsuko Hara, here playing the daughter of a widower reluctantly pressed into marriage.

Resistance, secretiveness, holding back, was central to Ozu's domestic dramas, and Hara (tagged as the 'perennial virgin' in Japanese cinema) often its fulcrum. \*Plus **Kamiya's Correspondence** (UK 2004, dir Sumito Sakakibara, 7min).

**Tue 10 Apr 18:10 NFT2\*, Sun 15 Apr 20:40 NFT2**

### **Hiroshima, mon amour**

France-Japan 1959. Dir Alain Resnais. With Emmanuelle Riva, Eiji Okada, Bernard Fresson. 91min. EST. **12A**

Alain Resnais' dazzling debut feature film, telling the story of a brief affair in post-war Hiroshima between a Japanese architect, whose life has been shattered by the bomb, and a French actress, whose wartime love affair has branded her as a collaborator. *Hiroshima, Mon Amour* is a haunting examination of the relationship between the past and present and between individual emotions and historical events.

**Mon 16 Apr 18:10 NFT2\*, Sat 21 Apr 18:30 NFT2 \*Introduced by Richard Combs**

### **Intolerance**

USA 1916. Dir DW Griffith. With Mae Marsh, Robert Harron, Lillian Gish. 170min + interval. With Carl Davis score  
DW Griffith chose to tell his story of intolerance by adding three parallel narratives from different points in history (ancient Babylon, the crucifixion of Christ and the St Bartholomew's day massacre of the Huguenots) to an already planned story of modern injustice. The sheer scale and ambition of Griffith's vision and the radical intercutting between the different stories has probably never been equalled. Epic in every sense, *Intolerance* stands as one of the great achievements of the silent era.

**Mon 23 Apr 18:10 NFT2 Introduced by Kevin Brownlow**

### **The Thief of Bagdad**

UK 1940. Dir Michael Powell, Ludwig Berger & Tim Whelan. With Conrad Veidt, Sabu, June Duprez. 106min. U  
Alexander Korda's glittering Technicolor *Arabian Nights* extravaganza was filmed during the outbreak of war in both England and California. It had no less than six directors (three credited and three uncredited), with some of the most memorable sequences directed by Michael Powell. Despite its troubled genesis, it provided an ideal escape from wartime reality. In the years since its release, it has become one of the best-loved and most influential fantasy films of all time. Plus **The Adventures of Prince Achmed** (Germany 1926, dir Lotte Reiniger, 9min extract only).

**Mon 30 Apr 18:10 NFT2 Introduced by Ian Christie**

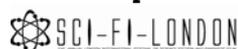


### **Sci-Fi London Parade**

SCI-FI-LONDON returns to BFI Southbank once again in May, with screenings of shorts, features and documentaries – and this year includes a focus on games and e-sports in the Blue Room. But to kick things off, on Sun 29 April, the SCI-FI-LONDON Costume Parade invites you to dress up as your favourite movie character and parade around the Southbank.

**Full details of the parade and how to grab a golden ticket to the after-party are on the festival's website [sci-fi-london.com](http://sci-fi-london.com)**

**Sun 29 Apr**



### **Essential Experiments:**

#### **Titicut Follies**

USA 1967. Dir Frederick Wiseman. 85min

Wiseman's stark and graphic portrayal of the conditions inside the State Prison for the Criminally Insane at Bridgewater, Massachusetts, kicked up a storm of ethical controversies. His deceptively passive camera stalks a terrain between voyeurism and social commitment (his use of the zoom feels like an attack); while the film's structuring – like a musical, complete with opening and closing numbers – asks uncomfortable questions about performance and entertainment in observational documentary. On reflection, Wiseman's investigation of institutional machinery stands out from the portraits of remarkable individuals favoured by Direct Cinema contemporaries.

**Tue 17 Apr 20:40 NFT3 With an introduction**

#### **David Holzman's Diary**

USA 1968. Dir Jim McBride. 74min

In proto-*Blair Witch* style, fictitious David Holzman decides to document the minutiae of his life on film; relentlessly thrusting his probing lens at friends and passers-by alike – in the name of art. But it's only when his girlfriend leaves him – and he turns the camera on himself – that disturbing, all-pervading feelings of perversity and alienation truly take hold. Plus Paul Bartel's **The Secret Cinema** (USA 1968, 30min), in which he follows a woman as she wanders the NYC streets in a state of paranoia, convinced that her life is being filmed then screened at the local cinema.

Introduced by artist and Senior Lecturer in Moving Image at University of Brighton, Matthew Noel-Tod  
Thu 26 Apr 20:40 NFT2



### **African Odysseys: A Hole in Babylon**

Play for Today. BBC 1979. Dir Horace Ové. With T-Bone Wilson, Trevor Thomas, Archie Pool 70min

A fine TV drama based on actual events, when members of the newly formed 'Black Liberation Army' attacked the Spaghetti House in Knightsbridge, and a famous siege developed. Check for confirmation of Horace Ové's attendance.

#### **+ Mangrove Nine**

UK 1973. Dir Franco Rosso. 40min

Re-released documentary from the director of *Babylon*, featuring the aftermath of a Notting Hill protest against police harassment which culminated in the arrest of nine people – including a young Darcus Howe – and a headline case at the Old Bailey.

**Sat 14 Apr 14:00 NFT1 Tickets £5**

### **Course: Do Look Now – British Cinema in the 1970s**

British cinema in the 1970s housed an impressive array of significant and innovative directors such as Stanley Kubrick, Ken Russell, Nicolas Roeg and Joseph Losey and independents such as Bill Douglas, Derek Jarman and Terence Davies. It also boasted a wealth of cult film, and a comedy culture that crossed TV and big screen terrains. Join Birkbeck's Adrian Garvey for an array of clips, full screenings and discussion and consider how changes in the cinema industry and British society influenced these works.

**Booking and further information on 020 7631 6316 (Course reference ARMC130H4ACB)**

**Tue 24 Apr 18:30 Studio (11 weeks)**

### **Family Funday:**

#### **Willy Wonka & the Chocolate Factory**

USA 1971. Dir Mel Stuart. With Gene Wilder, Julie Dawn Cole, Peter Ostrum. 100min. U

Charlie Bucket lives a poor but happy life and dreams of winning one of five golden tickets to enter the mysterious Wonka chocolate works. But the odds are against him as, one by one, a number of horrible, undeserving children appear to be snapping them up. The winning combination of Roald Dahl's story and Gene Wilder's turn as the reclusive Willy Wonka have ensured that over 40 years later, this is still one of the best loved family films of them all.

**Sun 15 Apr 14:00 NFT1**

#### **Funday Willy Wonka Workshop**

Come and design a chocolate factory to rival Willy Wonka's at this month's BFI Funday. We will be awarding prizes galore for the most creative factories, so come armed with ideas and ready to get drawing! We will also be offering you the chance to bring your factory designs to life at our regular animation workshop. With Willy Wonka-themed arts and crafts there's plenty for everyone to enjoy at this Funday so don't wait for your golden ticket – come and join us at BFI Southbank.

**Free to ticket-holders for Willie Wonka & the Chocolate Factory**

**Sun 15 Apr 12:00 Foyer**

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### **About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

### **Booking information**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are 10.00, concs £6.75 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank /April 2012**