



August 2011 at BFI Southbank

Dirk Bogarde, Elizabeth Taylor, KOSMOS

- **He Who Dared: Dirk Bogarde, Part 1**

Dirk Bogarde, one of the great British actors of all time, would have turned 90 this year. BFI Southbank presents work from the latter part of his career; from the groundbreaking **Victim** (1961) - celebrating its 50th anniversary - and **The Servant** (1963) to **Darling** (1965) and **Accident** (1967). See a further selection of his work in the **Mediatheque**

- **Elizabeth Taylor: Screen Goddess**

Hollywood lost a legend and the world mourned when Britain's best loved screen goddess died this spring. A season of her finest films will screen this month, including **A Place in the Sun** (1951), **Giant** (1956), **Suddenly Last Summer** (1959) and **Who's Afraid of Virginia Woolf?** (1966), for which she won the **Oscar** for **Best Actress**

- **Shinjuku Diaries: Films of the Art Theatre Guild of Japan**

Innovative, independent cinema from Japan during the late 1960s and early 1970s

- **KOSMOS: A Soviet Space Odyssey, Part Two**

KOSMOS, part two of KINO, celebrates the 50th anniversary of Gagarin's journey into space with a selection of innovative Soviet sci-fi, from the utopian **Icarus XB-1** (1963), based on the **Stanislaw Lem** novel *Magellan Cloud*, to **Tarkovsky**'s dystopian **Stalker** (1979)

- **Extended Run: French Cancan** (Dir, Jean Renoir, 1955)

A loving tribute to the Paris painted by his father Pierre Auguste, starring Jean Gabin and presented in a new print

- **Natural Pursuits – The Screen Dramas of Simon Gray**

The **Emmy**-winning drama **Unnatural Pursuits** (1992) and **A Month In the Country** (1987) are just two of the adaptations to screen in a retrospective of works by this renowned English playwright

- **Extended Run: Kind Hearts and Coronets** (Dir, , 1955)

Alec Guinness assumes multiple characters in this Ealing Classic, in a newly restored print

- **Disney 50**

This month our chronological survey of Walt Disney Studio's output of animated features will offer: **Oliver and Company** (1988), **The Little Mermaid** (1989), **The Rescuers Down Under** (1990) and **Beauty and the Beast** (1991)

- **Previews & Events**

Highlights from our events calendar include: **The Light of Asia** (*Prem Sanyas /Die Leuchte Asiens*, 1925) with a new live score from **Pandit Vishwa Prakash**, **Woman in a Dressing Gown** (1957) - the first 'kitchen sink drama' – and **Project Nim** by **James Marsh**

From Monday 25 July until Friday 5 August NFT1 and NFT3 will undergo a major refurbishment

Across BFI Southbank:

Highlights of the August programme at BFI Southbank include the first part of a season dedicated to films starring **Dirk Bogarde** during the latter part of his career. **Basil Dearden's Victim** (1961) was a landmark in film history for its portrayal of homosexuality and the impact it made on British legislative reform. **Joseph Losey's The Servant** (1963) was the first title to bring him acclaim from Europe, and he would work with Losey again on **Modesty Blaise** (1966) and **Accident** (1967). **Arena: The Private Dirk Bogarde** (BBC, 2001) provides a personal portrait of the actor, from interviews with family and friends to home movies shot by his companion of 40 years. This tribute season complements the publication of BFI Film Classics on *Victim* (by John Coldstream) and *The Servant* (by Amy Sergeant).

When **Dame Elizabeth Taylor** died last April it was widely acknowledged that with her passed a star of such enormity that would never be seen again. She was the last from a golden age of Hollywood and a selection of her finest and most challenging films supports this; from **Father of the Bride** (1950) and **Cat on a Hot Tin Roof** (1958) to those she starred in with **Richard Burton - Who's Afraid of Virginia Woolf?** (1966), which was nominated for 13 Oscars, and **Boom!** (1968).

The **Art Theatre Guild of Japan** supported the most vibrant waves in postwar world cinema and became the home for filmmakers seeking independence. At a time when Japan's film industry was experiencing considerable shifts in its development, the ATG became an alternative to the established film culture. A meeting point for a network of artistic voices, ATG began to pull together outcast luminaries of studio filmmaking, documentary, experimental and TV filmmaking and allowed them to run wild, the result was a concentrated period of vibrant innovation in independent cinema, a creative peak in the late 1960s and early 1970s that is represented in this 12-film season curated by film historians **Roland Domenig** and **Hirasawa Go**.

BFI Southbank in September:

- **Ken Loach**
- **Maya Deren: 50 Years**
- **Edward Yang**

From BFI DVD in September:

- **The Soviet Influence: From Turksib to Nightmail (Dual Format Edition)** This unique and fascinating release explores this influence through the formal and thematic relationships between Viktor Turin's extraordinary, yet little-seen, silent documentary *Turksib* (1929), and a number of British documentary films, including the celebrated *Night Mail* (1936)
- **More (Dual Format Edition)** Barbet Schroeder's dark tale, based on a true story, follows the naive Stefan (Klaus Grunberg) in his pursuit of offbeat American Estelle (Mimsy Farmer) to the island paradise of Ibiza. He leads a seemingly idyllic life with her by the sea - where the scenic beauties and delights of LSD are fully revealed by Nestor Almendros' stunning photography - before succumbing to the destructive trappings of heroin addiction. The film is famous for its subdued, moody Pink Floyd soundtrack, featuring some of the band's most spontaneous and eclectic work.

Supporters:



Previews and events at BFI Southbank:

Member Only Previews:

BFI Members can enter the ballot for up to two paid tickets for events marked 'ticket ballot'. Visit bfi.org.uk/members for details. The ballot closes on Fri 6 May at 20:30. Any remaining tickets will go on general release

Project Nim

UK 2011. Dir James Marsh. 93min. Courtesy of Icon Film Distribution

Using interviews, archival footage and reconstructed scenes, James Marsh creates an epic drama about the unsettling life of tragic hero Nim Chimpsky in this documentary biopic. Detailing the chimpanzee Nim's life, from being placed as a baby within a human family by Columbia professor Herbert Terrace to learn sign language and display proof of cross-species conversation, to the many organisations and labs that he lived in as an adult. Compelling viewing.

Tue 9 Aug 18:20 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)

The Light of Asia Prem Sanyas / Die Leuchte Asiens

Germany-India 1925. Dir Franz Osten & Himansu Rai. With Seeta Devi, Rani Bala. c97min.

This spectacular and rarely shown epic will screen with a new live score from Pandit Vishwa Prakash and his team of musicians. It follows the story of Prince Siddartha, who rejects his privileged position to search for Truth and becomes Buddha, or the Enlightened One. Shot on location in Lahore with the co-operation of the Maharajah of Jaipur, it involves a cast of thousands, and is shown as a highlight of the South Asian Cinema Foundation's flagship programme of events, supported by the Heritage Lottery Fund. With live musical accompaniment.

The SACF will offer an illustrated introduction to the work of Niranjan Pal, and welcome special guests to this screening

Sat 6 Aug 14:00 NFT1

Fantastic Television: The Weird Worlds of Irwin Allen

Total r/t c120min

Twenty years after his death, BFI Southbank celebrates the enduring legacy of Irwin Allen, the unchallenged master of 1960s small-screen sci-fi. From the ocean's depths (*Voyage to the Bottom of the Sea*) to the far reaches of the galaxy (*Lost in Space*) to journeys through time (*The Time Tunnel*) and a trip to a nightmare world (*Land of the Giants*), Allen delivered over 250 thrill-packed episodes of fantastic adventures in a dazzling and prolific seven-year period (1964-70). We look back to a fascinating strand of American programming which continues to delight sci-fi fans across the globe. There'll also be a special opportunity to win some unique Irwin Allen-related prizes, courtesy of Revelation Films.

Tue 2 Aug 18:20 NFT2 Tickets £5

The Art Theatre Guild of Japan: Season Introduction

The ATG were instrumental in fostering an appreciation for world cinema and responsible for arguably the most vibrant wave in Japanese film history. An expert panel of film historians and curators will introduce the Art Theatre Guild season (*Shinjuku Diaries*) and discuss the films, their cultural impact and the meaning of independence in the shifting landscapes of the Japanese film industry.

Mon 1 Aug 18:30 NFT2 Tickets £5



Passport to Cinema:

L'Histoire du 'Look' Part Three: Declarations of Independence, or Style to Excess

To mark the 40th anniversary of the founding of The NFTS, some screenings will be preceded by animated shorts made by NFTS graduates.



Performance

UK 1970 Dir Donald Cammell & Nicolas Roeg With James Fox, Mick Jagger, Anita Pallenberg 105min Studio executives, hoping for a slice of Swinging London, were shocked by Roeg and Cammell's study of identity, played out between a sadistic gangster and a demonic rock star. With its radical non-

linear editing, and its claustrophobic exploration of drugs and sex, *Performance* is like nothing else in British cinema, as radical today as it was when it was first released + **Stand Up** (2008, Joseph Pierce, 7min)

Mon 1 Aug 18:10 NFT1*, Thu 4 Aug 20:30 NFT3, Sat 13 Aug 17:50 NFT2 *Introduced by Julian Petley

The Round-Up Szegénylegények

Hungary 1965. Dir Miklós Jancsó. With János Görbe, Zoltán Latinovits, Tibor Molnár. 90min. EST. PG Set after the crushing of the 1848 revolution in the Austro-Hungarian Empire, *The Round-Up* follows the brutal repression of the last revolutionary fighters. Jancsó's film is a timeless account of the relationship between power and subjugation, filled with unforgettable images. A masterpiece of Eastern European cinema.

Tue 2 Aug 18:10 NFT3*, Fri 5 Aug 20:40 NFT3, Sun 7 Aug 20:40 NFT3 *With an Introduction

Sansho the Bailiff Sansho Dayū

Japan 1954. Dir Kenji Mizoguchi. With Kinuyo Tanaka, Yoshiaki Hanayagi. 124min. EST. PG An aristocratic mother, Tamaki, and her two children are separated from her husband when he disobeys a feudal lord. The children are kidnapped and sold into slavery. Mizoguchi's re-telling of this Japanese legend is one of his best-loved films. With its use of Mizoguchi's characteristic long takes, the film's style may be distinctly Japanese, but its profound sense of tragedy is universal + **Sap** (2002, Hyun-Joo Kim, 7min)

Sun 7 Aug 18:00 NFT2, Mon 8 Aug 18:10 NFT3*, Sun 14 Aug 16:00 NFT2

***Introduced by Richard Combs**

Still Life Sanxia haoren

China 2006. Dir Jia Zhangke. With Zhao Tao, Han Sanming, Li Zhubing. 109min. EST. PG Jia Zhangke's study in alienation is set in the town of Fengjie, gradually vanishing in the wake of the Three Gorges Dam project. A mineworker tries to find his wife and daughter and a nurse searches for her absent husband, taking separate journeys through the impermanent landscape. + **Altered Ego** (1994, Ange Palethorpe, 10min)

Mon 15 Aug 18:10 NFT2*, Fri 19 Aug 20:50 NFT3, Sat 20 Aug 15:30 NFT2

***Introduced by Richard Combs**

Gun Crazy

USA 1950. Dir Joseph H Lewis. With John Dall, Peggy Cummins, Russ Tamblyn. 87min. PG A carnival sharpshooter played by Peggy Cummins and her pistol-fixated partner John Dall sublimate their sexual energies into an obsession with gunplay, embarking on a doomed crime spree throughout the Midwest. With a taut script by Mackinlay Kantor and blacklisted writer Dalton Trumbo, and Lewis's spare, elegant direction – one bank robbery sequence was shot entirely in one long take – *Gun Crazy* is a masterclass in style on a low budget + **The Hill Farm** (1988, Mark Baker, 18min)

Sun 14 Aug 18:20 NFT3, Sun 21 Aug 15:30 NFT2, Mon 22 Aug 18:10 NFT2 *Introduced by Philip Kemp*

Les Demoiselles de Rochefort

France 1967. Dir Jacques Demy. With Catherine Deneuve, Françoise Dorléac, Michel Piccoli, George Chakiris, Gene Kelly. 120min. EST. PG

Les Demoiselles de Rochefort takes place in the seaside town over the period of a weekend. A carnival arrives, and twin sisters (played by real-life siblings Deneuve and Dorléac) long for love outside the confines of their small town. Suffused with a sparkling score by Michel Legrand, *Les Demoiselles* is Demy's tribute to the American musical and a joyous fusion of colour, dance and music.

Sun 21 Aug 20:30 NFT1, Sun 28 Aug 18:00 NFT1, Mon 29 Aug 18:10 NFT1 *With an Introduction*

Essential Experiments:

Fluxfilms

Total r/t c100min

The Fluxus movement emerged in New York in the 60s, moving to Europe, and eventually to Japan. The movement encompassed a new aesthetic encompassing Dada, Bauhaus and Zen, fusing and combining a range of media. The Fluxfilms embodied the minimal aesthetic and playfulness of Fluxus and transposed its performative aspect into the cinema. This screening will present a selection of films made between 1963 and 1970, regrouped in the Fluxfilm Anthology. The programme includes

Zen for Film (Nam June Paik's clear film for collecting dust), *Four* (Yoko Ono's infamous film of bottoms) and other films by George Brecht, John Cage, Dick Higgins, George Maciunas, Yoko Ono, Nam June Paik, Paul Sharits, Chieko Shiomi, Wolf Vostell and Robert Watts.

Wed 3 Aug 20:50 NFT2 Joint ticket for both Essential Experiments screenings available: £13, concs £9.75 (Members pay £1.50 less) *Introduced by Anne-Sophie Dinant*

Imura Takahiko Programme

Love (Ai; 1962, 15min); *Junk* (Kuzu; 1962, 8min); *Colours* (Iro; 1963, 11min); *The Masseurs* (Anma; 1963, 10min); *Rose-Colour Dance* (1964, 13min); *Flowers* (1969, 11min)

Imura's practice has been defined by his ability to draw from other art forms and collaborate with artists from different genres, in many ways a characteristic of the 1960s Tokyo and New York art scenes he was a part of. This programme features a selection of his early works with noise music by Ono Yoko, Kosugi Takehisa and Tone Yasunao respectively, a cine-dance with butoh artists in Anma and Rose Colour Dance, and body-painting with Kusama Yayoi in Flowers.

Fri 19 Aug 20:40 NFT2 Joint ticket for both Essential Experiments screenings available £13, concs £9.75 (Members pay £1.50 less) *Introduced by Julian Ross, University of Leeds*

Seniors' Free Matinee: Woman in a Dressing Gown

UK 1957. Dir J Lee Thompson. With Yvonne Mitchell, Anthony Quayle, Sylvia Syms. 93min. PG
Preceding *Saturday Night and Sunday Morning* by three years, this groundbreaking film was the first 'kitchen sink' drama, adapted by Ted Willis from his own TV play. It tells the story of a middle-aged woman who is shocked to discover that her seemingly happily married husband has become infatuated with a younger woman. Producer Frank Godwin will introduce the screening and discuss the film's original impact.

Tue 1 Aug 14:00 NFT2

This screening is free for over-60s: otherwise tickets are available at normal matinee price

African Odysseys: To Sleep with Anger

USA 1991. Dir Charles Burnett. 101min

Both written and directed by Burnett, this domestic drama is a powerful masterpiece. Danny Glover stars as Harry, an enigmatic and devilish drifter from the South, who visits an old friend in LA. Despite his charming manner he has a strange and powerful influence on his middle-class host and family. Screening as a complement to African Remembrance Day, its resonant storytelling raises questions about the abandonment of community and culture and the importance of connecting the past to the present. Film historian Jim Pines will introduce and discuss the film.

Sat 20 Aug 14:00 NFT3

Future Film presents: The DIY Sci-Fi Film Fortnight

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds.

Start your summer with a crash course in DIY filmmaking at BFI Southbank. We're teaming up with our friends at the London Sci-fi Festival to help you create short sci-fi films on a budget. We'll cover everything from planning and production to editing and SFX. We'll even throw in some data that will help you use cyberspace to get your film seen (and maybe even make a profit!)

Mon 1 - Fri 5 + Mon 8 - Fri 12 Aug 10:00 - 16:00 daily

The course fee is £30 for the fortnight (that's just £3 a day!)

Out at the Pictures:

The Kids Are All Right

USA 2010. Dir Lisa Cholodenko. With Annette Bening, Julianne Moore, Mark Ruffalo. 106min. 15

The kids may be all right, it's the adults who have problems in Cholodenko's slick, Oscar-nominated film. When Nic and Jules' teenage children, conceived using an anonymous donor's sperm, choose to find their biological father, they don't envisage the potential threat posed to their mothers' relationship.

Tue 23 Aug 20:40 NFT2, Sun 28 Aug 18:30 NFT2, Mon 29 Aug 20:30 NFT2

Funeral Parade of Roses Bara No Suretsu

Japan 1969. Dir Matsumoto Toshio. With Pita, Ogasawara Osamu. 107min. EST

Counterculture finds its home in Matsumoto's creative subversion of Sophocles' *Oedipus*, filtered through Shinjuku's underworld. Transsexual Eddie's forgotten fragments of her past gradually surface to reveal what might have been best left unveiled. Matsumoto throws an array of stylistic gestures into his concoction of moving-image experiments in the film that has become Japan's representative queer cinema title. This screening is part of our Art Theatre Guild of Japan season

Sun 14 Aug 20:40 NFT2, Thu 18 Aug 18:00 NFT2 Introduced by Julian Ross

Projecting the Archive: The Scapegoat

UK 1958. Dir Robert Hamer. With Alec Guinness, Bette Davis, Pamela Brown. 91min. PG
Daphne du Maurier's source novel, here adapted by Gore Vidal, gives Guinness another chance to play dual roles: a quiet, unremarkable lecturer holidaying in France and his double, an impoverished and dissolute French aristocrat. The lecturer becomes the lecher in a complicated plot which winds to an unexpected ending. Brusquely dismissed by du Maurier herself, and roughly abridged by MGM, the film nonetheless has a sophisticated charm and Guinness has a fine time in both roles.

Tue 16 Aug 18:20 NFT1 Introduced by an Archive curator

Wings of the Morning

UK 1937. Dir Harold Schuster. With Annabella, Henry Fonda, Leslie Banks, Irene Vanbrugh. 86min
Britain's first Technicolor feature, here seen in the BFI's 1988 restoration, is a romance set in Ireland, Spain and on the Epsom Downs. Impetuous gypsy girl Maria (Annabella) dresses as a boy to escape war in Spain, and meets Kerry (Fonda) a young horse trainer. After predictable misunderstandings, love triumphs on a climactic Derby day. With Jack Cardiff as camera operator, it's the cinematography that stays in the mind, from lush countryside to dazzling shots of London.

Tue 30 Aug 18:30 NFT2 Introduced by an Archive curator

Capital Tales: This Happy Breed

UK 1944. Dir David Lean. With Celia Johnson, Robert Newton, John Mills, Kay Walsh. 111min. PG
Book-ended by panoramic shots of South London accompanied by Noël Coward's 'London Pride' on the soundtrack, *This Happy Breed* can be read as a paean to plucky Londoners, though it also works as a eulogy to the 'national' character. Adapted from Coward's play, the film is a warm and uplifting depiction of a typical lower middle-class family between the wars, which, while set and partly filmed in Clapham, manages to transcend its locale, capturing with moving sincerity the fortitude and good humour of ordinary British people. + **Paddle your Own Canoe** (UK 1922, 1min): Kids enjoy aquatic fun on Clapham Common.

Wed 17 Aug 20:40 NFT1

The Flipside: French Dressing

UK 1963. Dir Ken Russell. 86min. PG
This rarely screened, gently anarchic first feature by the legendary Ken Russell is tremendous fun. Not much happens in the sleepy seaside town of Gormleigh-on-Sea, so modish deckchair attendant Jim (James Booth) decides to stage a Cannes-style film festival with friends Henry (Roy Kinnear) and Judy (Alita Naughton). The town's uptight mayor is resistant – until he sees sexy, Bardot-like actress Françoise Fayol (Marisa Mell), who flounces over from France to open the shindig in truly continental style. Can these amateurs pull it off?

Wed 24 Aug 18:30 NFT1 Introduced by Archive curators

unLOCKed – The Library of Congress Discoveries: Rembrandt

BBC 1969. Dir Rudolph Cartier. With Richard Johnson, Jill Bennett. 90min
Based on Carl Zuckmayer's 'film-play' (as was the 1936 Korda big-screen version) this was another tour de force for Cartier. Taking place between the years 1642 and 1699, this tells the story of how the great artist lost his wife, had his greatest painting rejected, fell into terrible debt and eventually found a new love. A copy aired in the US in 1971 as part of NET Playhouse, and it is that version which survived in the LOC archives and is screened here. Originally made in colour, sadly it only survives in black-and-white but, of course, that doesn't detract from the fine performances and ingenious execution.

Wed 10 Aug 18:30 NFT2

The Strange World of Gurney Slade

ITV 1960. Dir Anthony Newley. With Anthony Newley. 2x30mins + extracts + discussion

Finally, 50 years after its original transmission, one of the great lost comedies of British television is to get a full DVD release. *The Strange World of Gurney Slade* was a groundbreaking surreal comedy that baffled the public but was almost universally praised by the critics of the time. One episode surfaced in the 1990s as part of C4's TV Heaven strand and a further episode screened at BFI Southbank a couple of years ago as part of the Flipside's Anthony Newley special, but otherwise the series has remained unseen since its repeat run in 1963. After the TV Heaven screening *Gurney Slade* was described as a cross between *Monty Python* and *The Prisoner*, but of course it predated both series by some years. We will screen two episodes, supported by related material – not all of which will be available on the forthcoming DVD release. Screening courtesy of Network Video.

We are delighted that Gurney Slade actress Anneke Wills will join us for this event.

Thu 11 Aug 18:10 NFT1

The Disney 50:

Oliver & Company

USA 1988. Dir George Scribner. With voices of Billy Joel, Bette Midler, Cheech Marin. 74min. U Disney's re-imagining of *Oliver Twist* – with Oliver, a cat, and Dodger, a dog – has been overlooked by many because of the classic titles that directly followed it, but there's plenty to enjoy here as we travel to New York. *Oliver & Company* marks the start of lyricist Howard Ashman's relationship with Disney, shortly before he teamed with Alan Menken on the score for *The Little Mermaid*. + *Puss-Cafe* (1950, 7min).

Sat 6 Aug 14:20 NFT3, Thu 11 Aug 18:20 NFT2

The Little Mermaid

USA 1989. Dir John Clements & Ron Musker. With voices of Jodi Benson, Pat Carroll. 83min. U The story of mermaid Ariel's huge sacrifice to be with the man she loves marks a massive turning point in the fortunes of Disney's animated output at this time. With the winning combination of a classic fairytale, breathtaking animation and a great score, the 28th film in 'The Disney 50' took over three times as much as its predecessor at the box office, not to mention the merchandising and other spin-offs. + *The Simple Things* (1953, 7min).

Mon 8 Aug 18:00 NFT1, Sat 13 Aug 13:50 NFT1

The Rescuers Down Under

USA 1990. Dir Hendel Butoy & Mike Gabriel. With voices of Eva Gabor, Bob Newhart 77min. U A rare cinematic sequel for Disney. We find ourselves in the company of mice Bernard and Bianca, agents from the Rescue Aid Society, who fly to Australia to search for Cody, a kidnapped boy, and Marahute, a golden eagle threatened by poachers. Orville the albatross is indisposed, so his brother Wilbur provides the transport overseas. This is the first traditionally animated Disney feature to use computer assistance in the form of CAPS (Computer Animation Production System) and has a number of CGI touches throughout the film. Plus *Mickey Down Under* (1948, 7min).

Sat 20 Aug 13:50 NFT1, Wed 24 Aug 18:20 NFT2

Beauty and the Beast

USA 1991. Dir Gary Trousdale & Kirk Wise. With voices of Angela Lansbury, Paige O'Hara 84min. U Belle is sent to live with a reclusive beast, little knowing the secret of his entire household, who are all the victims of a terrible spell. As they become closer, her father sets about trying to gather a mob together to break down the castle doors, attack the beast and rescue his daughter. The seamless blend of traditional and CGI animation, especially in the classic ballroom scene, set a new benchmark in what animation could achieve and *Beauty and the Beast* became the first full-length animated feature to be nominated for the Best Picture Oscar. Plus *The Clock Store* (1931, 7min).

Sat 27 Aug 13:20 NFT1, Wed 31 Aug 17:50 NFT1

BFI Summer Holiday Family Workshops: Make Your Very Own Mini-Disney Masterpiece!

To celebrate the release of Disney's 50th animated feature, we invite you to our Disney-inspired summer holiday workshops where you can try your hand at making your very own animation film! Creativity galore is offered during the workshops, where you can make Dumbo fly, Pinocchio's nose grow longer and longer or the Seven Dwarfs disappear into their diamond mine! Workshops are guaranteed to provide fun and creative challenges for all the family! After exploring craft and film techniques, settle back to watch an animation film in our Studio cinema.

Refreshments available from either benugo or Riverfront Restaurant, or bring a packed lunch. Tickets – through the box office (booking essential) – £2.50 parents/ carers; £1.50 children for workshop and screening inclusive
For further information, contact joanna.vandermeer@bfi.org.uk (BFI Education)

Tue 9, Thu 11, Tue 16, Thu 18, Tue 23 & Thu 25: Workshops 11:30-13:00 + Screenings 13:45

Family Funday Preview: The Smurfs (3D)

USA-Belgium 2011. Dir Raja Gosnell. With voices of Katy Perry, Alan Cumming, Paul Reubens. r/t & cert tbc. Digital 3D. Courtesy of Sony Pictures International

When evil wizard Gargamel chases the tiny blue Smurfs away from their village and their happy existence, they tumble from their magical world and into ours – in fact, smack dab in the middle of Central Park, New York. Just three apples high and stuck in the Big Apple, the Smurfs must find a way to get back to their village before Gargamel tracks them down.

Tickets £9.50, concs £6.75 (Members pay £1.50 less)

Funday Smurfs Workshop

Come along to our Smurfs Funday and create your own miniature village. What do the characters who live there look like and what are they called? What are the houses built of and how do your village inhabitants travel around? Perhaps, like the Smurfs, your characters have to overcome an evil enemy like Gargamel to carry on living their happy village life. Let your imagination run wild at this workshop – draw pictures, write stories and turn them into miniature films. With our usual competitions and prizes galore – there's no way you'll leave our Smurfs Workshop feeling blue!

Sun 7 Aug 12:00 Foyer Free to ticket holders for the Funday Preview

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About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

*** PICTURE DESK ***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at
www.image.net under BFI / BFI Southbank /August 2011