

BFI SOUTHBANK EVENTS LISTINGS FOR SEPTEMBER - OCTOBER 2016

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Sonic Cinema Preview: One More Time With Feeling

UK 2016. Dir Andrew Dominik. RT and cert tbc. Digital. Courtesy of Picturehouse Entertainment

Join us for the first opportunity to hear 'Skeleton Tree,' the new album from Nick Cave & The Bad Seeds. Originally a performance-based film, *One More Time with Feeling* evolved into something much more significant as Dominik (*The Assassination of Jesse James by the Coward Robert Ford*) delved into the tragic backdrop of the writing and recording of the album, offering a raw and honest portrayal of an artist trying to find his way through the darkness.

THU 8 SEP 21:00 NFT1

Preview: The First Monday in May

USA 2016. Dir Andrew Rossi. 91min. Digital. Cert tbc. Courtesy of Dogwoof

This is the first public screening of the new documentary from Andrew Rossi (*Page One: Inside the New York Times*), which offers unprecedented behind-the-scenes access to the Metropolitan Museum of Art's most popular exhibition to date, 'China: Through the Looking Glass.' Featuring appearances from Anna Wintour, John Galliano, and Jean Paul Gaultier, this engaging, fast-paced film peels back the curtain to reveal the hard work and politics behind the glamour of the fashion and art worlds.

FRI 23 SEP 18:15 NFT1

TV Preview: Inside No. 9 (series 3) + Q&A with actors Steve Pemberton and Reece Shearsmith and producer Adam Tandy

BBC 2016. Dirs Guillem Morales, Graeme Harper. With Steve Pemberton, Reece Shearsmith, Keeley Hawes, Jessica Raine. 2 Eps, TRT c.60min

As season three of Pemberton and Shearsmith's anthology of comedy dramas returns we offer you a sneak peek at new episodes. In *The Bill* a night out at the local tapas restaurant after badminton sounds like fun, but ultimately someone has to pay for it. In *The Devil of Christmas* it's Austria, Krampusnacht, 1977. All the good children are given gifts by St Nicholas and the bad ones are punished by the demonic Krampus. Julian and Kathy arrive for a holiday with their family – but who's been good and who's been bad?

MON 5 SEP 18:15 NFT1

TV Preview: The Fall (series 3) + Q&A with creator, writer and director Allan Cubitt, and actors Gillian Anderson and Jamie Dornan

Fables-Artists Studio-BBC 2016. Dir Allan Cubitt. With Gillian Anderson, Jamie Dornan, Bronagh Waugh, Aisling Bea. TRT c.60min

Series three of Cubitt's acclaimed psychological thriller, produced by Gub Neal and Carol Moorhead, picks up where the heart-stopping series two finale left off; in the emotionally charged aftermath of a shooting. Gillian Anderson and Jamie Dornan reprise their (now iconic) roles as Detective Superintendent Gibson and serial killer Paul Spector, as we continue to follow DS Gibson's personal journey to exact justice for the victims' families. As *The Fall* reaches its inexorable conclusion, it's clear that the rules of this deadly game of cat-and-mouse are set to shift once again...

WED 7 SEP 18:15 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Julieta

Spain 2016. Dir Pedro Almodóvar. With Emma Suárez, Adriana Ugarte, Rossy de Palma, Inma Cuesta. 99min. Digital. EST. 15. A Pathé-20th Century Fox release.

A ravishing study of love and loss from one of contemporary cinema's great auteurs For his twentieth feature, Almodóvar returns to the more sombre tone of *The Flower of My Secret*, rendering an exquisite study of a mother-daughter relationship tested through trying times. Adapted from three short stories by the Canadian

Nobel Prize-winner Alice Munro, *Julieta* tells of a classics teacher struggling with past secrets and the consequences of her romance with Xoan, a Galician fisherman she meets on a train in 1985. Employing a non-linear structure to bold effect, *Julieta* is a mesmerising film highlighting how little we might know about ourselves and those we hold most dear.

CONTINUES FRI 26 AUG

Theo and Hugo Théo et Hugo dans le même bateau + **Q&A with directors Olivier Ducastel and Jacques Martineau***

France 2016. Dirs Olivier Ducastel, Jacques Martineau. With Geoffrey Couët, François Nambot, Mario Fanfani. 90min. Digital. EST. 18. A Peccadillo Pictures release

BFI Flare regulars Ducastel and Martineau (*Drôle de Félix*) offer a unique opportunity to explore the interior of legendary Parisian sex club L'Impacte in this modern morality tale The bravura opening creates an atmosphere of intense sexual excitement as our attention is drawn towards two young men who only have eyes for each other... Just as we're settling into the familiar territory of a romantic night of wandering the streets of Paris something happens that forces both men to question notions of love and responsibility. The two leads' physical performances are matched by the intensity of their post-sex journey. Anyone who has sex in the modern gay world will identify with the issues it raises.

OPENS FRI 9 SEP

35mm: The Quays Meet Christopher Nolan

TRT 65min. 35mm. A BFI release

The masters of miniaturisation are back on the big screen in 35mm Two of the world's most original filmmakers, the identical Quay Brother twins, have been making their unique blend of puppetry and stop-motion animation for over 30 years, spawning an enormous cult following and many high profile admirers, from Terry Gilliam to Christopher Nolan. A passion for detail, a breathtaking command of colour and texture, and an uncanny use of focus and camera movement make their films unique and instantly recognisable. Best known for their classic 1986 film *Street of Crocodiles*, they are masters of miniaturisation and their tiny sets create a landscape of long-repressed childhood dreams. We're proud to screen three new 35mm prints of their work, alongside a brand new short from Christopher Nolan which reveals the inner workings of their studio.

OPENS FRI 23 SEP

De Palma

USA 2015. Dirs Noah Baumbach, Jake Paltrow. 107min. Digital. Cert tbc. A STUDIOCANAL release

A fascinating portrait of one of Hollywood's most consistently daring provocateurs Brian De Palma is nothing if not divisive. For every admirer of his baroque visual style, you have a naysayer labelling him a Hitchcock imitator. Such critical discordance reached its peak in 1980 when the *New Yorker* ran opposing reviews of his infamous *Dressed to Kill* – one proclaiming it genius, the other branding it trash. But while everyone may have an opinion, Noah Baumbach and Jake Paltrow simply let the man speak for himself. Comprised solely of one long interview (interspersed with film clips), De Palma talks chronologically through his career, reflecting on everything from the creative highs to the commercial lows with disarming candour and articulacy.

OPENS FRI 23 SEP

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

The Man Who Fell to Earth

UK 1976. Dir Nicolas Roeg. With David Bowie, Candy Clark, Buck Henry, Rip Torn. 139min. New 4K Digital restoration (NFT1 & 3 only, 2K elsewhere). 18. A Park Circus release

With his urbane charm and willowy androgyny, Bowie was perfectly cast as the starman who falls to Earth seeking water for his drought-stricken planet Deploying his superior technological intelligence, the visitor becomes Thomas Jerome Newton, a super-rich inventor and international industrialist. Although he finds temporary solace in the arms of Mary-Lou, a sweet and naïve chambermaid, his heart longs for his alien home and the family that he may never see again. Bowie's fragile vulnerability provides the film with an intense emotional core as Newton struggles to come to terms with a species whose society is built on exploitation and suffering. This cult 70s film further confirmed Roeg's position as one of the most original British directors.

FROM FRI 9 SEP

El sur The South

Spain-France 1983. Dir Víctor Erice. With Omero Antonutti, Sonsoles Aranguren, Icíar Bollaín. 95min. Digital. EST. PG. A BFI release

Even greater than *The Spirit of the Beehive*, Víctor Erice's second feature is a masterpiece ripe for rediscovery. Recalling her youth in northern Spain in the 1950s and her relationship with her beloved father, Estrella realises how little she knew about him. Raised in the south, he'd had his secrets... Delicate, nuanced, mysterious, Erice's film reveals his abiding fascination with memory and missed opportunities, longing and loss, the passing of time and the links between private dreams and political realities. The performances – like the meticulously lit compositions and evocative soundtrack – are superb; Omero Antonutti is especially charismatic as Agustín, while Sonsoles Aranguren and Icíar Bollaín shine, respectively, as the young and teenaged Estrella. Exquisitely beautiful, profoundly moving.

FROM FRI 16 SEP

THE BFI AND RADIO TIMES PRESENT ANDREW DAVIES AT 80

We celebrate the amazing career of Andrew Davies (now in his 80th year) – perhaps the most successful exponent of adaptation for the small screen in UK TV history. From the recent huge success of BBC's *War and Peace* to past triumphs including *Pride & Prejudice* and *House of Cards*, Davies continues to dominate the UK and international drama market with his original and lively screenplays and his reinvention of the classics for a new generation of viewers.

Inappropriate Behaviour + intro by Andrew Davies

Screen Two, BBC 1987. Dir Paul Seed. With Charlotte Coleman, Jenifer Landor, Douglas Livingstone, Brian Deacon. 77min

This film, from an original screenplay by Davies, has been chosen by the writer to represent his work. When a US behavioural psychologist is drafted in to a rural school in the UK she becomes fascinated with one particularly charismatic problem pupil. As dark secrets of the girl's home life emerge, behaviour on both sides begins to change. Davies creates a complex, nuanced psychological web that mystifies and intrigues as it progresses to a cataclysmic climax.

WED 21 SEP 18:15 NFT1

Andrew Davies in Conversation with Broadcaster Kirsty Lang

Andrew Davies discusses his glittering career, assisted by a fine selection of clips. Don't miss this rare opportunity to hear from a great master of television drama.

WED 21 SEP 20:15 NFT1

The Granada Difference: From the North + discussion with David Liddiment, former Director of Programmes at Granada, and others TBA

BBC 1992. Dir David Thompson. 60min Granada made – and continues to make – a huge impact on the British TV landscape, offering powerhouse productions such as *Coronation Street* and *Brideshead Revisited* alongside influential current affairs (*World in Action*) and groundbreaking series (*Seven-Up*). The network had always self-styled themselves as 'the BBC of ITV' – and nearly 40 years later the BBC returned the compliment with *Granadaland*, an evening of programming in tribute. From that evening we screen *From the North*, a documentary looking at Granada's incredible story.

SUN 2 OCT 15:20 NFT3

Alberto Iglesias in Conversation

TRT 90min

We welcome one of Pedro Almodóvar's closest collaborators, multi-Oscar® and BAFTA-nominated composer Alberto Iglesias, to discuss his creative relationship with the Spanish director and his career in music. Iglesias has worked with Almodóvar on 10 films, beginning with *The Flower of My Secret* and including this year's *Julieta* (see p8), and has also worked with Steven Soderbergh, Oliver Stone and Tomas Alfredson. We're proud to welcome one of cinema's most acclaimed composers to the BFI stage to discuss his illustrious career.

TUE 27 SEP 20:40 NFT1

BFI and Southbank Centre's Africa Utopia Present: Afripedia + discussion with Eliza Anyangwe, journalist and founder of The Nzinga Effect, Johny Pitts, founder of Afropean, and Gabrielle Smith, founder of The:nublk
Sweden 2014. Dirs Teddy Goitom, Benjamin Taft, Senay Berhe. Digital. TRT 84min

Africa's future is happening now. On the cusp of an historical shift brought on by technology and economic development, creative movements are thriving. Part-documentary, part-e-zine, this dynamic series visits cultural hubs and artists in Ghana, Senegal, Côte d'Ivoire and Angola who are producing real and challenging images of Africa. *Afripedia* contributors include: outspoken androgynous musician Wiyaala; extraordinary trick-bikers Bikelordz; performance artist and illustrator Serge Attukwei Clottey; Titica, a trans superstar and Nástio Mosquito – the mavericks behind Kuduro (Angolan electro music). Senegal and Côte d'Ivoire are represented in the eyes of photographer Omar Victor Diop, afrofuturist fashion designer Selly Raby Kane and beatsmith Fanny.

SUN 4 SEP 16:00 NFT3

MEMBER EXCLUSIVES

Programme Launch: The 60th BFI London Film Festival

The BFI London Film Festival in partnership with American Express® brings you the best new cinema from 5-16 October 2016. Join the festival programming team as they share some of the highlights from this year's line up, and be the first to see exclusive clips and trailers.

* BFI Patrons and Champions will be invited to a separate session on Thu 1 Sep, so look out for your email invite!

FRI 2 SEP 18:30 NFT1

BFI Screen Epiphanies in partnership with American Express®

Following in the footsteps of Leslie Caron, Bonnie Greer and Dexter Fletcher, a prominent figure from the arts will introduce a screening of a film that has inspired them. bfi.org.uk/members

Russell Howard's Screen Epiphany

Russell Howard, award-winning comedian and host, introduces a screening of a film that has inspired him. Come and see Howard before he embarks on his largest-ever world tour which sees him perform across 11 countries and 3 continents. His film choice will be announced online in early August at bfi.org.uk

THU 1 SEP 20:30 NFT1

Neil Brand introduces The Railway Children

UK 1970. Dir Lionel Jeffries. With Jenny Agutter, Sally Thomsett, Bernard Cribbins. 106min. Digital. U (suitable for all ages)

Composer, writer and presenter Neil Brand introduces a film that has inspired him. *The Railway Children* is the quintessential British family film, a Victorian tale about a wronged family forced to move from London to Yorkshire. Here they experience a new life with hardship and adventure dished out in equal measure.

SUN 18 SEP 13:00 NFT1

Member Picks

For a chance to see your favourite film on the big screen, share your choice with us at bfi.org.uk/memberpicks

Born Yesterday

UK 1950. Dir George Cukor. With Judy Holliday, Broderick Crawford, William Holden. 103min. Digital. U

A devious tycoon arrives in Washington with a chorus girl on his arm. When he hires a tutor to teach her proper etiquette she proves to be a very quick study!

THU 8 SEP 18:20 NFT1

ALMODÓVAR

The Almodóvar Connection: Spanish Cinema, History and Memory

From *Volver* onwards, themes of time, memory, trauma and regret abound in Almodóvar's work. It seems that the wild child of Spanish cinema no longer seeks a break with history, but a conversation with it. Considering Spain's difficult past and cultural heritage, is this Almodóvar's most provocative move yet? At this BFI Study Day, we'll use the auteur's work as a starting point to unravel ideas about Spanish cinema and cinephilia, history, memory... and forgetting.

SAT 3 SEP 11:00 – 16:00 NFT3

High Heels and Nervous Breakdowns: Almodóvar's Women

With complex women at the heart of his narratives, is Almodóvar a supremely feminist director? Or does his gay male gaze fetishise women in a shallow way? What of the preponderance of sexual violence in his films? At this special event, a range of commentators will give their views on the way women are represented in Almodóvar's films through provocative presentations and lively debate. Join us to share your own views.

SAT 24 SEP 12:30 – 15:30 NFT3

All About My Mother Todo sobre mi madre

Spain 1999. Dir Pedro Almodóvar. With Penélope Cruz, Cecilia Roth, Marisa Paredes. 101min. Digital. EST. 15
Almodóvar moves from Madrid to Barcelona for this dazzling study of grief, motherhood and female solidarity, realised with an exquisite attention to detail and emotionally compelling performances. Roth excels as the heartbroken mother seeking to find the father of her son, embarking on an unexpected adventure as the personal assistant to a renowned stage actress struggling with her own demons.

SAT 3 SEP 18:15 NFT3 / SUN 4 SEP 17:20 NFT1 / SAT 24 SEP 18:20 NFT1

Talk to Her Hable con ella

Spain 2002. Dir Pedro Almodóvar. With Javier Cámara, Dario Grandinetti, Leonor Watling. 112min. Digital. EST. 15

Cámara and Grandinetti offer mesmerising performances as two men brought together while caring for women in comas. As they talk to each other a friendship develops that has profound consequences for all concerned. In one of his most acclaimed and moving features, Almodóvar shows an unparalleled ability to negotiate difficult subject matter with sensitivity, compassion and a lightness of touch.

WED 7 SEP 20:50 NFT1 / SAT 10 SEP 20:45 NFT1

Bad Education La mala educación + intro by academic and author Alberto Mira*

Spain 2004. Dir Pedro Almodóvar. With Gael García Bernal, Fele Martínez, Lluís Homar. 106min. Digital. EST. 15
When he meets an aspiring actor alleging to be a childhood friend, a filmmaker (Martínez) relives his years at a Catholic boarding school. The past, however, is always more complicated than initially remembered, and a journey into the two men's shared history delivers mystery, melodrama and enigma, all refashioned through artful performances and sensual, noir-esque roleplay.

MON 12 SEP 18:00 NFT1* / SAT 17 SEP 20:45 NFT1 / FRI 30 SEP 18:00 NFT1

Volver

Spain 2006. Dir Pedro Almodóvar. With Penélope Cruz, Carmen Maura, Lola Dueñas. 121min. Digital. EST. 15
There are elements of *Mildred Pierce* and *Arsenic and Old Lace* in this playful, seductive melodrama of ghosts, family secrets and female solidarity. Penélope Cruz (evoking the glamorous, earthy heroines of 1950s Italian cinema) heads an impressive cast in this visually sumptuous and deftly plotted homage to motherhood, storytelling and the power of kinship.

SAT 3 SEP 15:50 NFT1 / TUE 13 SEP 20:35 STUDIO / FRI 16 SEP 20:40 NFT1 / MON 26 SEP 18:10 NFT1

Broken Embraces Los abrazos rotos

Spain 2009. Dir Pedro Almodóvar. With Penélope Cruz, Lluís Homar, Blanca Portillo. 128min. Digital. EST. 15
Almodóvar's fourth collaboration with Cruz is a sumptuous story of *amour fou* – desire, treachery and betrayal told across two time periods. A film director-turned-writer's past unravels, taking us back 14 years to an intense love affair, realised with his leading lady. A magnificent homage to cinema and the importance of editing, *Broken Embraces* exposes the stories we tell to make sense of our lives.

THU 22 SEP 18:05 NFT3 / MON 26 SEP 20:40 NFT1

The Skin I Live In La piel que habito

Spain 2011. Dir Pedro Almodóvar. With Antonio Banderas, Elena Anaya, Marisa Paredes, Jan Cornet. 120min. Digital. EST. 15

Twenty years after they last worked together, Almodóvar reunites with Antonio Banderas, who gives one of his best performances as a mysterious plastic surgeon determined to create a flawless synthetic skin for a woman he holds in his fortress-like home. There's a touch of Buñuel (and more than a few twists) in this edge-of your seat tale of obsession, death-dealing desire and the pursuit of everlasting youth.

SUN 25 SEP 20:40 NFT1 / TUE 27 SEP 18:10 NFT1

I'm So Excited! Los amantes pasajeros

Spain 2013. Dir Pedro Almodóvar. With Javier Cámara, Raúl Arévalo, Carlos Areces, Penélope Cruz. 90min. Digital. EST. 15

A plane full of passengers is trapped above the clouds. Three enterprising air stewards take matters into their own hands and devise ways of keeping the motley collection of business-class travellers entertained. There's a nod to the 1980s in this corrosive farce, as fun and frolics meld with *A Midsummer Night's Dream* to provide an incisive commentary on Spain's economic woes.

TUE 20 SEP 20:45 NFT1 / SUN 2 OCT 15:10 NFT1

IN ALMODÓVAR'S WORDS...

The celebrated auteur chooses the Spanish films that inspired him

Main Street Calle Mayor

Spain-France 1956. Dir JA Bardem. With Betsy Blair, José Suárez, Yves Massard. 97min. 35mm. EST

I have a weakness for films that look at rural life in the provinces; I guess it's because I managed to escape from that kind of life. *Calle Mayor* is a melodrama about a spinster from the provinces. In the 50s, female loneliness always meant the absence of a man. The fate of a woman over 30 was the kitchen, the church or obesity. A group of idle friends (they seem to be lifted straight from Fellini's *I Vitelloni*) decide to play a joke on naïve spinster Isabel (the wonderful Betsy Blair), by one of them pretending to court her. The story is told from the female point of view – something unusual at the time. Female sexual desire is repressed or becomes an object of ridicule. *Calle Mayor* is a major work that has not only stood the test of time but has consolidated its reputation.

FRI 2 SEP 18:20 NFT2 / SUN 11 SEP 18:00 NFT2

It Happened in Broad Daylight El cebo/Es geschah am hellichten Tag

Spain-Switzerland-West Germany 1958. Dir Ladislao Vajda. With Heinz Rühmann, Sigfrit Steiner, Siegfried Lowitz. 101min. 16mm. EST. 18

Six years before *Goldfinger*, the German actor Gert Fröbe starred in this strange Spanish-German-Swiss co-production about a pederast who kills girls in a forest near a small Swiss village. You could say it's a version of Little Red Riding Hood. In fact, *El cebo* belongs to the genre of 'crime thriller with children and a monster,' whose most illustrious forebears are Fritz Lang's *M*, Charles Laughton's *The Night of the Hunter*, James Whale's *Frankenstein*, and even Víctor Erice's *The Spirit of the Beehive*. It boasts splendid black-and-white photography and a script written by Friedrich Dürrenmatt, who two years later would write a version in novel form called *The Pledge* (Sean Penn directed an adaptation of it in 2001 starring Jack Nicholson). The main characters, aside from Fröbe, are played by two big European stars of the time, Michel Simon and Heinz Rühmann. Directed by the Hungarian Ladislao Vajda – who lived in Spain and who had worked as editor for Billy Wilder at the beginning of the 30s – *El cebo* is one of the few examples of a film in which a diverse mix of nationalities and talents crystallise into something beautiful and personal.

FRI 9 SEP 18:20 NFT2 / SAT 10 SEP 15:50 NFT3

Rapture Arrebato

Spain 1979. Dir Iván Zulueta. With Eusebio Poncela, Cecilia Roth, Will More. 105min. 35mm. EST

Arrebato was filmed only four years after the dictator Franco's death in 1975, but it's almost as if he had never existed. The story, deliberately depoliticised, takes place in a cosmopolitan Madrid, at the outset of countercultural movement La Movida Madrileña. The protagonist is a horror film director, mysteriously gobbled up by his Super 8 camera. It's a fantastic tale of self-immolation; of dedication to both heroin and cinema as the beginning and end of everything, and to the dark side as the only possibility for self-fulfilment and self-knowledge. *Arrebato* is an 'accursed' film that nobody saw back then and which is now an absolute modern classic. Its actors would go on to appear in some of my 80s films.

WED 14 SEP 20:40 NFT2 / SAT 17 SEP 18:20 NFT2

El sur The South

Spain-France 1983. Dir Víctor Erice. With Omero Antonutti, Sonsoles Aranguren, Icíar Bollaín. 95min. Digital. EST. PG. A BFI release

Can it be that an unfinished film is one of the best in Spanish cinema history? Yes it can, and that film is *El sur*. The second feature by Víctor Erice tells of a girl growing up into adolescence and her fascination with her father. Relationships between parents and their children are always mysterious. The father is a kind, reserved and hermetic man who hides a secret. The discovery of this mythical father's past and the tenderness and simplicity of Erice's mise-en-scène turn the film into an instant classic. Owing to production problems, the film, originally scripted at two and a half hours, eventually came in at 95 minutes: 95 minutes of emotions so intense that you're left breathless. I cry every time I watch it.

FROM FRI 16 SEP

Jamón, Jamón

Spain 1992. Dir Bigas Luna. With Penélope Cruz, Stefania Sandrelli, Anna Galiena. 94min. 35mm. EST. 18

Bigas Luna's film was Penélope Cruz's debut and the reason why so many directors – me included – dreamt about working with her someday. The most important icons of our culture are all pitched together in *Jamón, Jamón*: bullfighting; food; out-of-control passion; shameless sensuality; class struggle; the Iberian macho man; ham (also Iberian). Then there's the explosive encounter of those two forces of nature, Penélope Cruz and Javier Bardem. *Jamón, Jamón* is a genuine celebration of all things Spanish. The film is worth watching just to see Penélope Cruz walking in front of Javier Bardem's motorcycle. And for its humour, which is fresh, physical and unquenchable.

WED 21 SEP 20:30 NFT3 / FRI 23 SEP 20:40 NFT2

Thesis Tesis

Spain 1996. Dir Alejandro Amenábar. With Ana Torrent, Fele Martínez, Eduardo Noriega. 126min. 35mm. EST. 18

Alejandro Amenábar debuted in style with this skilful thriller about the market for violent images, in this case videos of real murders and torture, or 'snuff movies.' He concocts an inspired teen horror film, anchored by a solid script, which constantly springs surprises throughout its two hours. In order to speak about snuff movies he has the brilliant idea of locating the action in the School of Communication Sciences in Madrid, where future filmmakers are trained – a space well known to the director because he was still a student there. It turns out to be very practical and economical that everything takes place there, and delightfully ambiguous that teachers and students chase and kill each other, and that the video cameras carry within them a lethal danger.

SUN 25 SEP 17:50 NFT2 / FRI 30 SEP 20:30 NFT3

Magical Girl

Spain-France 2014. Dir Carlos Vermut. With José Sacristán, Marina Andruix, Raimundo de los Reyes. 127min. Digital. EST

Carlos Vermut is the latest big revelation of Spanish cinema. Not only is his second feature a deeply disturbing tale full of mystery, but it also looks like no other Spanish film. Vermut comes from the graphic comic world and is a devotee of Japanese culture. The film tells of the difficulties faced by a jobless father who adores his daughter, a 12-year-old girl with leukemia whose biggest dream is to own the dress worn by the lead character in the Japanese anime series she fanatically follows, 'Magical Girl Yukiko.' Getting hold of the money to buy her the dress, however, turns her father into a criminal.

SAT 1 OCT 15:30 NFT2 / TUE 4 OCT 20:25 NFT2

KIRK DOUGLAS

Kirk Douglas: The Movies, The Muscles, The Dimple

TRT 120min

Known for playing iconic action heroes and cowboys, Douglas epitomises a particular brand of Hollywood masculinity. But is this 'brand' more complicated than we might initially understand? We gather a group of expert commentators (film scholars Lucy Bolton, Mark Glancy, and Julie Lobalzo Wright) to examine Douglas'

performances and star persona, and explore what he can tell us about the evolution of 20th-century Hollywood's masculine ideals.

MON 19 SEP 18:30 LIBRARY

The Strange Love of Martha Ivers

USA 1946. Dir Lewis Milestone. With Barbara Stanwyck, Van Heflin, Kirk Douglas, Lizabeth Scott. 119min. 35mm. PG

Douglas made his film debut in this superior noir melodrama, atypically playing an insecure, alcoholic District Attorney unhappily married to a wealthy, domineering woman (Stanwyck) due to a shared guilty secret; when her old flame (Heflin) reappears out of the blue, fear, desire and jealousy take their toll. Robert Rossen wrote the steamy script; the leads give it all they've got.

THU 1 SEP 18:10 NFT3 / SAT 3 SEP 20:40 NFT2

Out of the Past (aka Build My Gallows High)

USA 1947. Dir Jacques Tourneur. With Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming. 97min. 35mm. PG

With Daniel Mainwaring's intricate script, Nick Musuraca's meticulously lit cinematography, and uniformly pitch-perfect performances, Tourneur's film noir about a private eye-turned-gas station owner (Mitchum at his best) trying but failing to avoid various characters from his shady past – notably the lovely but duplicitous Kathie (Greer) – is a masterpiece of romantic fatalism. Douglas excels as a charming but menacing gamblercum-gangster.

FRI 2 SEP 20:30 NFT3 / FRI 9 SEP 17:55 NFT3

A Letter to Three Wives

USA 1949. Dir Joseph L Mankiewicz. With Kirk Douglas, Ann Sothorn, Linda Darnell, Jeanne Crain. 103min. Digital. U

A typically literate, sophisticated and witty confection from Mankiewicz, with an opening voiceover announcing that three of the (unseen) narrator's country-club friends will soon receive a letter informing them that she's run off with one – but which? – of their husbands. Flashbacks test the success or otherwise of the relationships in question; Douglas impresses as a teacher married to career-woman Sothorn.

SAT 3 SEP 16:15 NFT2 / MON 5 SEP 20:40 NFT2

Champion

USA 1949. Dir Mark Robson. With Kirk Douglas, Marilyn Maxwell, Arthur Kennedy. 99min. 35mm. PG. Print courtesy of UCLA Film & TV Archive

Douglas' no-punches-pulled playing of Midge Kelly, a boxer who treats everyone around him with a self-serving ruthlessness, won him his first nomination for a Best Actor Oscar®. If the character's bad behaviour is a little simplistically attributed to a troubled childhood, there's no denying the power of the fight scenes (beautifully shot by Franz Planer) or the star's snarling intensity.

SUN 4 SEP 15:40 NFT2 / FRI 9 SEP 20:40 NFT2

Young Man with a Horn (aka Young Man of Music)

USA 1949. Dir Michael Curtiz. With Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael. 112min. 35mm. PG

Loosely inspired by the life of jazz trumpeter Bix Beiderbecke, this has Douglas as 'Rick Martin,' successful despite his reluctance to compromise his musical ideals, but wrestling with a rocky marriage and boozy despair. A redemptive ending is Hollywood corn, but the soundtrack (with trumpet dubbed by bandleader Harry James) and the darker scenes work well, with Douglas fittingly driven and tortured.

SAT 3 SEP 18:20 NFT2 / WED 7 SEP 20:30 NFT2

Ace in the Hole

USA 1951. Dir Billy Wilder. With Kirk Douglas, Jan Sterling, Robert Arthur. 111min. Digital. PG

Douglas is on peak-form as Chuck Tatum, a ruthless journalist hoping to return to the big time by exploiting – and needlessly extending – the predicament of a man trapped by a New Mexican rockfall. Wilder's vitriolic script lets no one off the hook: the victim's callous wife, an electioneering sheriff, local businessfolk, the sensation-hungry public. Sadly all too prescient, it's compelling viewing.

THU 6 SEP 20:40 NFT2 / SAT 10 SEP 14:50 NFT1

Detective Story

USA 1951. Dir William Wyler. With Kirk Douglas, Eleanor Parker, William Bendix, Cathy O'Donnell. 103min. Digital. 12A

Adapted from Sidney Kingsley's play, this charts a day in the life of the 21st Precinct, particularly detective Jim McLeod (Douglas), investigating an abortionist and various other suspects while dealing with a few personal issues. Lee Garmes' camera, gliding through an impressive set, keeps staginess at bay, while Douglas' portrait of a man nearing the end of his tether is typically unvarnished.

SAT 10 SEP 17:50 NFT2 / THU 15 SEP 18:15 NFT2

The Big Sky

USA 1952. Dir Howard Hawks. With Kirk Douglas, Dewey Martin, Steven Geray, Elizabeth Threatt. 138min. 35mm. U. Print courtesy of The Museum of Modern Art, New York

This handsome and leisurely western depicts the arduous odyssey up the Missouri river undertaken by two Kentuckians (Douglas and Martin) on a pioneering expedition to buy furs from Blackfoot Indians. Though obstacles abound, Hawks is most interested in the men's relationship with each other and with a Native American they hold hostage but both come to love. Warm, witty, wholly engrossing.

SAT 10 SEP 20:20 NFT2 / TUE 13 SEP 17:45 NFT2

The Bad and the Beautiful

USA 1953. Dir Vincente Minnelli. With Kirk Douglas, Lana Turner, Barry Sullivan, Dick Powell. 118min. 35mm. PG

Douglas received his second nomination for the Best Actor Oscar® for his deft portrayal of the rise and fall of an ambitious Hollywood producer, as remembered by a star, director and writer who disowned him. Minnelli's elegant direction and a fine cast (Gloria Grahame, Walter Pidgeon and Gilbert Roland are in there too) do justice to Charles Schnee's knowing, agreeably allusive script.

SUN 11 SEP 14:00 NFT1 / FRI 15 SEP 18:10 NFT1

Lust for Life

USA 1956. Dir Vincente Minnelli. With Kirk Douglas, Anthony Quinn, James Donald. 122min. Digital. PG

Douglas' third nomination for the Best Actor Oscar® came for his admirably intense yet understated performance as Vincent Van Gogh, struggling both with a world that barely understands his art and, later, with his own inner demons. Quinn makes for a memorable Gauguin, while Minnelli this time pulls out all the stops with his dynamic 'Scope compositions, complete with colours matching the hues of Vincent's paintings. Miklós Rózsa's superb score adds to the overall impression of an unusually intelligent account of creativity; indeed, as produced by the great John Houseman, it's one of the finest films about an artist ever made for a Hollywood studio.

SUN 11 SEP 17:40 NFT3 / SUN 18 SEP 15:50 NFT1

Gunfight at the OK Corral

USA 1957. Dir John Sturges. With Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet. 122min. 35mm. PG. Print courtesy of UCLA Film & TV Archive

Sturges' disarmingly old-fashioned account of the events leading to Wyatt Earp and Doc Holliday's showdown with the Clantons, free of troubling psychological undercurrents, is as unconcerned with historical accuracy as Ford's *My Darling Clementine* had been. The chemistry between Lancaster's Earp and Douglas' Holliday is backed up by a strong generic cast (John Ireland, Lee Van Cleef, Kenneth Tobey et al).

SUN 11 SEP 20:10 NFT2 / SUN 18 SEP 18:15 NFT1

Paths of Glory

USA 1957. Dir Stanley Kubrick. With Kirk Douglas, Adolphe Menjou, Ralph Meeker. 86min. Digital. PG

Douglas' powerful yet subtle playing of a French army officer defending three soldiers unfairly accused of cowardice in the trenches of WWI ensures that this is Kubrick's most emotionally affecting movie. Virtuoso tracking shots suggest the terrible inevitability of the court martial, while the supporting performances highlight the self-serving hypocrisy of the military establishment and the awful expendability of ordinary men.

SUN 18 SEP 20:20 NFT2

Spartacus

USA 1960. Dir Stanley Kubrick. With Kirk Douglas, Laurence Olivier, Jean Simmons. 197min. Digital. PG
Originally an Anthony Mann project, this account of the slaves' revolt in ancient Rome centres on a characteristically robust, muscular but persuasively intelligent performance from Douglas as their leader. Paying meticulous attention to historical detail and eliciting fine performances from a superior cast, Kubrick focuses on the revealing shifts of power and influence within the different strata of Roman society.

SUN 4 SEP 19:00 NFTT3 / WED 28 SEP 19:00 NFT1

Lonely Are the Brave

USA 1962. Dir David Miller. With Kirk Douglas, Gena Rowlands, Walter Matthau. 107min. 35mm. PG
A gripping, touching modern western in which an ex-con cowboy (Douglas, in his own favourite performance) pits his horse and wits against a pursuing sheriff (Matthau) and technological 'progress.' If Dalton Trumbo's script is laden with symbolism and allegory, Miller's pacy direction and Philip Lathrop's monochrome camerawork make the most, dramatically and visually, of the hero's movements through an endangered landscape.

FRI 23 SEP 18:20 NFT2 / SUN 25 SEP 20:20 NFT2

Two Weeks in Another Town

USA 1962. Dir Vincente Minnelli. With Kirk Douglas, Edward G Robinson, Daliah Lavi. 107min. 35mm. PG
This sort-of-sequel to *The Bad and the Beautiful* sees Douglas as an actor reduced to dubbing movies at Rome's Cinecittà studios, hoping for a comeback role from a producer (Robinson). Douglas digs deep for a dark study in desperate compromise and disillusionment, highlighted by Minnelli's near-expressionist direction. The superb cast includes Cyd Charisse, George Macready, Claire Trevor and George Hamilton.

SUN 25 SEP 18:30 NFT1 / TUE 4 OCT 20:45 NFT1

Seven Days in May + intro by English Heritage, as they honour Ava Gardner with a blue plaque*

USA 1964. Dir John Frankenheimer. With Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner. 118min. 35mm. U

In this taut conspiracy thriller, Douglas plays a colonel who suspects that the Joint Chiefs of Staff, led by a charismatic, politically ambitious general (Lancaster), are planning a *coup d'état* in response to a nuclear treaty with Russia, negotiated by the unpopular President (March). Sturdy performances and a focus on technological hardware paint a scarily plausible portrait of a world controlled by the military.

SUN 25 SEP 15:15 NFT2 / TUE 4 OCT 18:10 NFT1*

The Heroes of Telemark

UK 1965. Dir Anthony Mann. With Kirk Douglas, Richard Harris, Michael Redgrave, Ulla Jacobsson. 131min. 35mm. U

Based on real events, this stirring war-movie sees a Norwegian professor (Douglas) join a resistance leader (Harris) and his team of saboteurs in planning to destroy the heavy water plant where the Nazis are working to develop the atomic bomb. Characteristically, Mann makes much of the Norwegian landscape and monumental industrial architecture, thanks to Robert Krasker's spectacular Panavision camerawork.

TUE 27 SEP 18:05 NFT3 / MON 3 OCT 20:20 NFT3

There Was a Crooked Man

USA 1970. Dir Joseph L Mankiewicz. With Kirk Douglas, Henry Fonda, Hume Cronyn, Warren Oates. 126min. 35mm. 15

Written by *Bonnie and Clyde's* Robert Benton and David Newman, this delightful comedy of western manners is set largely in an Arizona prison, where the idealistic warden (Fonda) hopes to improve conditions with the help of another new arrival (Douglas), a robber and conman secretly planning his escape. A cautionary tale of compromise and corruptibility, beautifully acted by a fabulous cast.

WED 28 SEP 20:30 NFT3 / SAT 1 OCT 18:10 NFT3

Posse

USA 1975. Dir Kirk Douglas. With Kirk Douglas, Bruce Dern, Bo Hopkins. 92min. 35mm. PG

More satisfying than his first stab at direction (*Scalawag*), Douglas' western, made shortly after the Watergate scandal, pits a renowned marshal with political ambitions (Douglas) against an outlaw (Dern) he's captured and imprisoned in the Texan town where he's keen to win votes. A wry, deftly observed and pleasingly

subversive portrait of greed, treachery and bogus authority, complete with well-staged set-pieces and plot twists.

SUN 2 OCT 20:20 NFT3 / MON 3 OCT 18:00 NFT1

WW1: THE VIEW FROM THE GROUND

The Lost Genre of the Battle Film + intro by author Dr Lawrence Napper

TRT 90min. With live piano accompaniment

Immediately after the war, as monuments were erected in towns and villages up and down the country, the film industry too began to tell the stories of the war as part of the greater memorialising process. One little known sub-genre is the battle reconstruction film. Dr Lawrence Napper, author of *The Great War in Popular British Cinema of the 1920s*, presents extracts from rarely seen films from the BFI National Archive including *Mons, Ypres, Zeebrugge*, and *Somme*.

TUE 20 SEP 18:00 NFT3

'Join the Army and See the World': Campaign Beyond the Western Front + intro by Dr Toby Haggith, IWM

TRT 80min. With live piano accompaniment

In this selection of films from the IWM, Dr Toby Haggith presents an expanded view of the 'world' war, covering the British campaigns in East Africa, Gallipoli and Mesopotamia (Iraq). Filming in these hot, far-flung locations was difficult, but cameramen were compensated by the richness of their subject matter. The military travelogue is a fascinating sub-genre in which 'exotic locals,' picturesque modes of transport and beautiful sites of biblical and classical antiquity are as important as the randomly recorded scenes of the fighting.

MON 3 OCT 18:20 NFT2

Funny Bones: the Black Comedy of the War + intro by season curator Bryony Dixon

TRT 80min. With live piano accompaniment

Very few comedy films from the World War One period survive, but humour is (as is often noted), ironically, more essential the darker times become. Comedy changed over the course of the war from the xenophobic gibes of the early cartoon films to a more irreverent comedy focused on the common soldier – such as Bruce Bairnsfather's 'Old Bill' and Chaplin's 'slacker' in *Shoulder Arms*. Home-grown comedies feature some Land Girls dealing with a man shortage and Lupino Lane dodging the draft.

TUE 6 SEP 18:10 NFT3

Verdun Verdun, souvenirs d'histoire

France 1928. Dir Léon Poirier. With Paul Amiot, Jeanne Marie-Laurent, Suzanne Bianchetti. 151min. 35mm.

With live piano accompaniment

This French battle reconstruction, filmed over the best part of a year at Verdun itself, is one of the best films to be made in the immediate aftermath of World War One. An accurate blend of dramatized scenes – many of the cast were war veterans – and real footage from the long and bloody battle in 1916, it's the French equivalent of the British Somme films.

MON 19 SEP 17:45 NFT2 / SAT 24 15:30 NFT2

Splinters

UK 1930. Dir Jack Raymond. With Nelson Keys, Sydney Howard, Reg Stone, Hal Jones, Carroll Gibbons. 86min.

35mm

Although not quite contemporary, this very funny early sound film of a wartime concert party is based on a real revue of the time. A Atkinson of the *Daily Express* wrote, 'Splinters... has some right to be regarded as an authentic war document... Every ex-soldier who sees it must subscribe to the accuracy of its observation... Reg Stone, surely the best female impersonator that either stage or screen has ever known, heads an all-male beauty chorus which must be seen to be disbelieved.'

MON 12 SEP 20:40 NFT2 / SUN 18 SEP 18:20 NFT2

The Battle of the Ancre and the Advance of the Tanks + intro by Dr Toby Haggith, IWM*

UK 1917. Dir British Topical Committee for War Films/Camera operators Geoffrey H Malins and J B McDowell.

76min. Digital. With Laura Rossi score

This little-known masterpiece of British non-fiction cinema documents the winter stages of the Somme campaign on the Western Front. Including the first ever scenes of tanks in battle, *The Battle of the Ancre* conveys – with power and artistry – the difficulties experienced by the British Army as it fought doggedly on through a sea of mud.

MON 5 SEP 18:20 NFT2* / SUN 11 SEP 16:10 NFT2

BIG SCREEN CLASSICS

The timeless films we urge you to see

Stanley Kubrick, Cinephile

To coincide with Somerset House's recent Kubrick exhibition (which runs until 24 Aug), this month's daily screenings of cinema classics juxtapose Kubrick's movies with films he's believed to have admired. The links between them may be close or tenuous, but it's intriguing to wonder whether he might have been influenced by any of them. To delve deeper, search for Nick Wrigley's article at bfi.org.uk.

Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb

USA-UK 1963. Dir Stanley Kubrick. With Peter Sellers, George C Scott, Sterling Hayden. 94min. Digital. PG
Kubrick's response to the threat of nuclear warfare was this Bible-black comedy of political and military manners, co-scripted by Terry Southern. When a quietly demented US general (Hayden, superb) sends bombers on a mission to Russia, the president (Sellers in one of three roles) has to deal not only with his Soviet counterpart but with his mostly rabidly anti-commie compatriots. Nightmarishly funny.

THU 1 SEP 20:35 NFT3 / SAT 3 SEP 20:30 NFT3 / SAT 1 OCT 18:15 NFT1

Rashomon + intro (speaker tbc)*

Japan 1951. Dir Akira Kurosawa. With Toshirō Mifune, Machiko Kyō, Masayuki Mori. 88min. Digital. EST. 12A
Kubrick admired Kurosawa enormously and, given his interests in narrative structure and philosophical subject matter, it's unsurprising that this account of a rape and murder as variously described by several people should have impressed him. Its persuasive evocation of 12th-century Kyoto, the sense of humanity's self-serving impulses, and the strikingly dynamic visual style would surely also have been held in esteem.

FRI 2 SEP 20:40 NFT2 / SAT 3 SEP 16:20 NFT3 / WED 7 SEP 18:10 NFT2*

The Godfather

USA 1971. Dir Francis Ford Coppola. With Marlon Brando, Al Pacino, James Caan. 175min. Digital. 15
A Kubrick favourite, especially for its cast, Coppola's stately epic centres on an extended New York Mafia family involved in power struggles that reflect the changing concerns and methods of organised crime in postwar America. Notable not only for the nuanced performances but for Gordon Willis's chiaroscuro camerawork and Coppola's painstaking attention to detail, it very quickly attained classic status.

SUN 4 SEP 19:30 NFT1 / FRI 9 SEP 19:50 NFT3 / SAT 17 SEP 14:10 NFT1

2001: A Space Odyssey

UK-USA 1968. Dir Stanley Kubrick. Keir Dullea, Gary Lockwood, William Sylvester. 147min. 70mm. U
Kubrick's sci-fi epic chronicling humanity's progress from its primitive primate beginnings to some kind of rebirth is also in part a fable about power, curiosity and control. Dazzling to look at (particularly in this new 70mm print), it's especially memorable for its ultra-realistic depiction of silvery hardware sailing slowly and elegantly through the silent (albeit Strauss-accompanied) vastness of space.

TUE 6 SEP 20:20 NFT1 / SUN 11 SEP 20:00 NFT1 / MON 12 SEP 20:20 NFT1

Wild Strawberries Smultronstället

Sweden 1957. Dir Ingmar Bergman. With Victor Sjöström, Bibi Andersson, Ingrid Thulin. 91min. Digital. EST. 15
Bergman was one of Kubrick's favourite filmmakers, and this road movie about a grumpy elderly academic driving to Lund to accept an award was on his top-ten list. Crucially, Dr Isak Borg's odyssey is through Sweden and through time: memories mingle with meetings in the present, culminating in a spiritual rebirth. The lead performance by Sjöström (himself a superb director who influenced Bergman) is extraordinary.

TUE 6 SEP 18:20 NFT2 / WED 14 SEP 18:20 NFT2 / THU 15 SEP 20:40 NFT2

Metropolis

Germany 1926. Dir Fritz Lang. With Alfred Abel, Gustav Fröhlich, Brigitte Helm. 150min. Digital. EST. With Gottfried Huppertz score. PG

According to Kubrick's daughter Katharina, her father had a lot of time for Lang's monumental sci-fi epic set in a 21st-century city where the well-being of the powerful depends on the slave labour of the rest of the population. Allegorical, hugely ambitious, and full of striking, much-imitated imagery, the film is being shown here in the most complete version, available only since 2010.

THU 8 SEP 17:55 NFT2 / TUE 13 SEP 20:20 NFT2

A Clockwork Orange

UK-USA 1971. Dir Stanley Kubrick. With Malcolm McDowell, Patrick Magee, Michael Bates. 136min. Digital. 18

In Kubrick's once-controversial adaptation of Anthony Burgess' novel set in a dystopian future, the conflict is between conformity – enforced by a near-fascist establishment – and free will – expressed by the delinquent droogs led by sociopath Alex through rape and 'ultra-violence.' Unlike Fritz Lang, Kubrick often shot on real locations – though the film, one of his least naturalistic, has the feel of a cautionary fable.

FRI 16 SEP 20:30 NFT2 / SAT 24 SEP 20:30 NFT1 / SUN 2 OCT 17:15 NFT1

La Belle et la bête

France 1946. Dir Jean Cocteau. With Jean Marais, Josette Day, Marcel André, Mila Parély. 95min. Digital. EST. PG

According to Kubrick's daughter, he was a fan of Cocteau's version of the classic fairy tale, which embraces both realism (based on Vermeer's paintings) and fantasy (sets inspired by Doré's engravings, the whole inflected by Cocteau's peculiar surrealism). After her father plucks a rose from the Beast's garden, Belle agrees to go to the monster's castle – and he falls for her...

SAT 10 SEP 18:40 STUDIO / MON 12 SEP 18:20 NFT2 / SUN 18 SEP 16:00 NFT2 / SUN 2 OCT 13:30 NFT2

The Shining

UK-USA 1980. Dir Stanley Kubrick. With Jack Nicholson, Shelley Duvall, Danny Lloyd. 144min. Digital. 15

Kubrick's adaptation of Stephen King's novel sees a family going to live and work at a remote, empty, out-of-season hotel so that Jack, an author and recovering alcoholic, can write. But the place has a murky past, and while son Danny starts seeing strange things, Wendy finds her husband turning into a barely recognisable monster... Kubrick eschews horror conventions to chilling and claustrophobic effect.

SAT 17 SEP 17:45 NFT1 / TUE 20 SEP 20:20 NFT3 / SAT 1 OCT 20:20 NFT1

The Spirit of the Beehive El espíritu de la colmena + intro by Geoff Andrew, Programmer-at-large*

Spain 1973. Dir Víctor Erice. With Fernando Fernán Gómez, Teresa Gimpera, Ana Torrent. 98min. Digital. EST. PG

Unsurprising that Kubrick admired this meticulous, resonant, wonderfully atmospheric drama – one of the greatest Spanish films ever made. Set shortly after the Spanish Civil War, its impressionistic, elliptical narrative examines the lassitude of Franco's Spain, showing events partly through the uncomprehending eyes of a beekeeper's young daughter – herself traumatised by the monster she's seen in her first movie: *Frankenstein*. A darkly brilliant cinematic jewel.

MON 19 SEP 20:45 NFT2 / WED 28 SEP 18:10 NFT3*

Full Metal Jacket

UK-USA 1987. Dir Stanley Kubrick. With Matthew Modine, Adam Baldwin, Vincent D'Onofrio. 116min. Digital. 15

Kubrick's account of the dehumanising effects of military life is basically a diptych: the first segment depicts the brutal training of US Marines at bootcamp; the second shifts to 'Nam, where a recruit (Modine) covering the Tet Offensive as a correspondent gets to learn about the hellish realities of war. Black comedy and bleak pessimism sound echoes of *Strangelove* and *Paths of Glory*.

THU 22 SEP 20:40 NFT3 / MON 26 SEP 20:45 NFT3 / THU 29 SEP 18:20 NFT2

The Bridge on the River Kwai

UK-USA 1957. Dir David Lean. With Alec Guinness, Jack Hawkins, Sessue Hayakawa. 161min. Digital. PG

Kubrick once cited Lean (alongside Bergman and Fellini) as a favourite director; one imagines he admired Lean's painstaking perfectionism and sense of scale. This portrait of a British colonel (Guinness) in a Japanese

POW camp, ordering his men to build a railway to raise their morale while ignoring the fact that he's helping their captors, has a moral and psychological ambivalence Kubrick might also have liked.

SUN 25 SEP 15:20 NFT1 / MON 3 OCT 20:00 NFT1

Eyes Wide Shut

USA-UK 1999. Dir Stanley Kubrick. With Tom Cruise, Nicole Kidman, Sydney Pollack. 159min. Digital. 18
Kubrick's final film – completed days before his death – is an adaptation of Arthur Schnitzler's *Dream Story*, transposing the action (and to some extent the social and sexual mores) of early 20th-century Vienna to modern New York. A study of marital complacency and commitment, with a doctor (Cruise) embarking on a long, dark night of erotic temptation after his wife (Kidman) confesses to fantasising about another man.

FRI 23 SEP 20:10 STUDIO / FRI 30 SEP 20:10 NFT1 / SUN 2 OCT 20:00 NFT1

Madame de... + intro by film theorist Laura Mulvey*

France-Italy 1953. Dir Max Ophuls. With Danielle Darrieux, Charles Boyer, Vittorio De Sica. 100min. Digital. EST. U

Ophuls – another Kubrick favourite (presumably for the fluid elegance of his *mise-en-scène*) who also adapted Arthur Schnitzler (*La Ronde*) – explores a marriage that's on the rocks due to adulterous liaisons. Crucially, the ornate recreation of moneyed *fin-de-siècle* Paris and the role played in the story by a pair of earrings hint (deceptively) at emotional triviality, making the shift towards tragedy all the more telling and affecting.

WED 21 SEP 18:10 NFT3* / MON 3 OCT 20:40 NFT2 / TUE 4 OCT 20:40 NFT3

STRANDS

BUG

Where music video meets comedy

BUG 52

Adam Buxton returns with a wealth of mindblowing audiovisual odysseys in the shape of brand new music videos. BUG's team of industry insiders have been scouring the planet for the most inventive and powerful music videos for your viewing and listening pleasure – all presented with comedy panache and Dr Buckle's world-famous tincture of YouTube comments.

THU 15 SEP 20:45 NFT1 / THU 29 SEP 18:30 NFT1 / THU 29 SEP 18:30 NFT1

KERMODE LIVE

IN 3D Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

MON 19 SEP 18:30 NFT1

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

Olympic Pride, American Prejudice

USA-Germany 2015. Dir Deborah Riley Draper. 90min. Digital

This award-winning documentary brings to vivid life the little-known stories of 18 African Americans who defied stereotypes – at a time when their own country was suffering under racial divide – and challenged Hitler's 'Master Race' on the world's stage at the 1936 Olympics in Berlin. The film follows the 16 men and two women before, during and after their heroic turn at the historic games, as they're torn between boycotting Hitler's Olympics or participating in the Third Reich's grandest affair.

SAT 24 SEP 14:00 NFT1

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

American Psycho + discussion

USA 2000. Dir Mary Harron. With Christian Bale, Justin Theroux, Josh Lucas, Chloë Sevigny. 101min. 35mm. 18
Bechdel Test Fest presents a special 35mm screening of Mary Harron's *American Psycho*. Harron reimagined Bret Easton Ellis' famously gruesome and exploitative cult novel as a sharp satire on the misogyny embedded within modern-day masculinity – and as an essential feminist text. Bechdel Test Fest and guest speakers will explore the film's fraught beginnings and feminist legacy in a post-screening discussion.

MON 26 SEP 18:00 NFT3

BFI FLARE

LGBT films and events

Jeanne and the Perfect Guy Jeanne et le garçon formidable

France 1998. Dirs Olivier Ducastel, Jacques Martineau. With Mathieu Demy, Virginie Ledoyen, Jacques Bonnaffé. 98min. 35mm. EST

Martineau and Ducastel's joyfully knowing Technicolor musical is aware of its lineage, with Jacques Demy and Agnes Varda's son as the handsome Olivier. When the cheerfully promiscuous Jeanne (Ledoyen) meets Olivier at her travel agency she believes he's the one. Through Aids activism and his HIV-positive diagnosis, Olivier and Jeanne play out an unusually affecting and sexy Parisian drama.

SAT 24 SEP 20:40 NFT2 / TUE 27 SEP 20:45 NFT3

The Adventures of Felix Drôle de Félix

France 2000. Dirs Jacques Martineau, Olivier Ducastel. With Sami Bouajila, Patachou, Ariane Ascaride, Pierre-Loup Rajot. 95min. 35mm. EST

In this quirky road movie Félix (Bouajila) is an irrepressible free spirit who's unemployed and of Arab descent. He loves his soap opera and his boyfriend and takes his HIV meds every day. On a quest to find the father who abandoned him, he discovers an imaginary family as he confronts his own identity on the road from Dieppe to Marseilles.

FRI 20 SEP 18:10 NFT3 / SAT 1 OCT 20:30 NFT2

CULT

The mind-altering and unclassifiable

BFI Flipside Presents: Psychomania + Q&A with actor Nicky Henson, hosted by Flipside curators Vic Pratt and William Fowler

UK 1971. Dir Don Sharp. With George Sanders, Beryl Reid, Nicky Henson. 95min. Digital. 18

One of the weirdest films about young undead bikers on the rampage you'll ever see, and the only one to feature George Sanders and Beryl Reid as toad-worshipping Satanists. With the secret of eternal life in their grasp, The Living Dead motorcycle gang and their splendidly stony-faced leader Tom (Henson) return from the grave to commit shocking acts of hooliganism in a supermarket.

+ **They Caught the Ferry** De nåede færgen

Dir Carl Theodor Dreyer. 11min. EST

WED 14 SEP 20:30 NFT1

Chopper Chicks in Zombietown

USA 1989. Dir Dan Hoskins. With Jamie Rose, Catherine Carlen, Lycia Naff. 86min. Format tbc. Unconfirmed

Strap on your leathers and backcomb that hair, the 'Cycle Sluts' are coming to town! Brought to you by those diabolical connoisseurs of celluloid trash, Troma Entertainment, this riotous tale of bad grrrls on bikes, opportunistic mad scientists and flesh-eating zombies is a down-anddirty slice of exploitation heaven. And be sure to look out for an eager young Billy Bob Thornton.

THU 29 SEP 20:40 NFT2 / SUN 2 OCT 18:20 NFT2

EXPERIMENTA

Artists' film and video

LFMC 50: The Old & the New 1983-1985 + discussion with filmmakers

Cordelia Swann and Patrick Keiller

Our celebration of the 50th anniversary of the London Filmmakers' Co-operative continues with an evening programmed by Cordelia Swann (LFMC Cinema Programmer 1983-85). 'In 1984 Patrick Keiller, who was editing *The End* at the LFMC with strains of Brahms often wafting from his cubicle, asked me to illicitly project *Menilmontant* for a second sublime screening. Later that autumn, the Black Audio's *Signs of Empire* materialised on screen as a glorious appropriation of image and sound. And then in 1985 there was a collective intake of breath at the screening of *Gently Down the Stream*. Artist filmmaking was evolving into new and different areas of the personal or political, creating a heady profusion of unexpected themes and combinations of the old and the new.'

Cordelia Swann Signs of Empire

UK 1983. Dirs Black Audio Film Collective. 22min

The End

UK 1986. Dir Patrick Keiller. 18min

Gently Down The Stream

USA 1981. Dir Su Friedrich. 14min

Menilmontant

France 1926. Dir Dmitri Kirsanoff. 38min

THU 8 SEP 20:30 NFT3

PROJECTING THE ARCHIVE

Rediscovered features

The Jackals + intro by Vic Pratt, Fiction Curator, BFI National Archive and talk by Victoria Price

South Africa-USA 1967. Dir Robert D Webb. With Vincent Price, Diana Ivarson, Robert Gunner. 96min. 35mm. 12A

Vincent Price swaps frilly shirts for six-shooters in a rare later-period non-horror role and steals the show as an eccentric old gold prospector. This entertaining, little-known South African western adventure oddity is screening from the BFI National Archive's extremely rare 35mm print. After the screening, we welcome Vincent Price's daughter Victoria Price to speak about her father's life, philosophy and career.

TUE 20 SEP 18:10 NFT1

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- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

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- As the UK-wide organisation for film, a charity core funded by Government

- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

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***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 / SEPTEMBER-OCTOBER