

February 2018 at BFI Southbank



ONSTAGE APPEARANCES INCLUDE:

DIRECTOR LYNNE RAMSAY (*YOU WERE NEVER REALLY HERE*), **DIRECTOR CLIO BARNARD** AND **ACTOR RUTH WILSON** (*DARK RIVER*) **DIRECTOR ANDREY ZVYAGINTSEV** (*LOVELESS*, *LEVIATHAN*), **DIRECTOR WARIS HUSSEIN** (*DOCTOR WHO*, *A PASSAGE TO INDIA*), **ACTOR IAN MCKELLEN** (*A TOUCH OF LOVE*), **ACTOR DAME JANET SUZMAN** (*HEDDA GABLER*), **ACTOR CLAIRE BLOOM** (*INTIMATE CONTACT*)

Film previews: *THE SHAPE OF WATER* (Guillermo del Toro, 2017), *DARK RIVER* (Clio Barnard, 2017), *YOU WERE NEVER REALLY HERE* (Lynne Ramsay, 2017)

TV previews: *HOLD THE SUNSET* (BBC 2018), *CIVILISATIONS* (BBC 2018)

New and Re-Releases: *AROUND INDIA WITH A MOVIE CAMERA* (Sandhya Suri, 2017), *SHIRAZ: A ROMANCE OF INDIA* (Franz Osten, 1928), *LOVELESS* (Andrey Zvyagintsev, 2017), *LADY BIRD* (Greta Gerwig, 2017), *THE TOUCH* (Ingmar Bergman, 1971)

Wednesday 20 December 2017, London.

Coming to BFI Southbank this February will be a two month season celebrating female friendships on screen – **GIRLFRIENDS** will include more than 20 films that place women's stories at their heart, with female talent behind and in front of the camera in no short supply. February will also see the second part of the BFI's major **INGMAR BERGMAN** retrospective, as well as the continuation of the BFI's year-long look at **ANIMATION**, which this month will feature a focus on the pioneering British animators **Hallas & Batchelor** (*Animal Farm*). There will also be a celebration of the groundbreaking television director **WARIS HUSSEIN**, the first British Asian to direct for television in the UK. Although Hussein is probably best known for his work on the first ever episode of *Doctor Who*, he has had a remarkable career over the last five decades, working with luminaries of stage and screen like **Ian McKellen** (on *A Touch of Love*) and **Virginia McKenna** (on the 1965 television play of *A Passage to India*), both of whom will attend screenings during the season alongside Hussein, who will also be **In Conversation** on **Tuesday 6 February**. The line-up for this packed month will be completed by a mini-season celebrating the work of the award-winning director **ANDREY ZVYAGINTSEV**, coinciding with the release of his new film *Loveless* (2017), which won the Best Film Award at 2017's BFI London Film Festival. Zvyagintsev will appear onstage for an **In Conversation** event, as well as taking part in a **Q&A** following a preview of *Loveless* and introducing Bergman's *Scenes from a Marriage* (1973) which influenced his new film.

The February events programme will include film previews of Guillermo del Toro's *The Shape of Water* (2017), Clio Barnard's *Dark River* (2017) (at which we hope to be joined by **Clio Barnard** and lead actor **Ruth Wilson**) and *You Were Never Really Here* (2017), the latter of which will be introduced by its director **Lynne Ramsay**. There will also be the first in a brand-new series **BFI Edit**, a completely free night where audiences can get a taste of the BFI Southbank programme through screenings, discussions and 'meet the programmer' events. The **BFI Future Film Festival** returns for aspiring 16 to 25-year-old filmmakers from **Thursday 15 – Sunday 18 February**, while the **BFI Flare Programme Launch** on **Wednesday 21 February** heralds the return of the Festival in March. There will be Valentine's Day screenings including *Casablanca* (Michael Curtiz, 1942), *Show Me Love* (Lukas Moodysson, 1998), *Moulin Rouge!* (Baz Luhrmann, 2001) and *The Way He Looks* (Daniel Ribeiro, 2014).

GIRLFRIENDS

- **TUE 13 FEB, 18:15 – SPECIAL EVENT: *Galentine’s Day: Romy and Michele’s High School Reunion* (David Mirkin, 1997) + Skype Q&A with screenwriter Robin Schiff + Prom Party in the Blue Room (free to ticket holders, subject to availability)**

GIRLFRIENDS will be a season of films celebrating the joys and complexities of female friendships, running at **BFI Southbank** from **Thursday 1 February – Tuesday 20 March**, including and features and shorts from around the world, from the silent era to today. The season showcases portraits of women who are three-dimensional and not defined solely by their relationship to men, from the hedonist heroines of Vera Chytilová’s *Daisies* (1966) and the schoolgirl friendship depicted in Jane Campion’s rarely-seen TV movie *2 Friends* (1986), to the endlessly quotable titular characters of *Romy and Michele’s High School Reunion* (David Mirkin, 1997). Around twenty features will be screened, most of which will be paired with a short film by an up-and-coming woman filmmaker. More than half the films in the season are directed by women, including **Sally Potter**, **Nicole Holofcener**, **Vera Chytilová** and Hollywood pioneer **Dorothy Arzner**, while almost all of them have a female scriptwriter, presenting audiences with a wealth of female talent both behind and in front of the camera. There will also be a tie-in collection on BFI Player with more than 20 features and shorts on offer, including critically acclaimed Palestinian film *In Between* (Maysaloun Hamoud, 2016), Sean Baker’s compassionate and frenetic tale of two transgender sex workers *Tangerine* (2015) and Japanese film *Happy Hour* (Ryusuke Hamaguchi, 2015), which was a hit on the festival circuit in 2015.

In the words of *Parks and Recreation*’s beloved Leslie Knope (played by Amy Poehler) ‘Galentine’s Day’ is “the best day of the year...ladies celebrating ladies”, and this Galentine’s Day (**Tuesday 13 February**) BFI Southbank will invite girlfriends everywhere to honour the cult hit *Romy and Michele’s High School Reunion* (David Mirkin, 1997). A special screening of the film, which follows its Valley-girl heroes Romy and Michelle to their ten year high school reunion, will be followed by a **Skype Q&A with screenwriter Robin Schiff** and an unmissable 90s **Prom Party**. Other events in February will include a discussion on Sally Potter’s feminist classic *The Gold Diggers* (1983), and a six week evening course investigating the changing culture around women’s filmmaking called *Women’s Film: Changing the Guard*.

Other films screening in February will include: *Dance Girl Dance* (Dorothy Arzner, 1940), *The Girls* (Mai Zetterling, 1968), *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean* (Robert Altman, 1982), *Muriel’s Wedding* (PJ Hogan, 1994) and *Me Without You* (Sandra Goldbacher, 2001).

A full season press release is available here:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-girlfriends-season-bfi-southbank-2017-12-20.pdf>

INGMAR BERGMAN: A DEFINITIVE FILM SEASON

- **SAT 3 FEB, 13:00 – SCREENING + INTRO: *Scenes from a Marriage* (Ingmar Bergman, 1973) / Onstage: director Andrey Zvyagintsev**
- **SAT 10 FEB, 12:00-16:00 – PHILOSOPHICAL SCREENS: *Bergman and the Cinema of Existence***
- **TUE 20 FEB, 18:30 – DISCUSSION: *Bergman’s Portraits of Women***
- **TUE 27 FEB, 20:15 – MEMBER EXCLUSIVE: *Members’ Salon: The Touch***
- **CONTINUING FROM JAN – FREE EXHIBITION: *Fanny and Alexander: ‘A neverending, whispering conversation’***

The BFI will mark the centenary of world-renowned Swedish filmmaker **INGMAR BERGMAN** (1918 – 2007) in early 2018; the ultimate auteur, Bergman was a hugely influential and distinctive writer-director who worked in film, theatre and television. The celebration will include a comprehensive season of his work at **BFI Southbank** from **Monday 1 January to mid-March 2018**, UK-wide revivals of modernist masterpiece *Persona* (1966), Bergman's first English-language film *The Touch* (1971) and his much-loved version of Mozart's opera *The Magic Flute* (1975), with the latter two titles also being released on BFI Blu-ray/DVD and on BFI Player. Five other films, unseen on the big screen for many years, including *Smiles of a Summer Night* (1955) and *Cries and Whispers* (1972), will be made available for booking by the BFI, enabling cinemas around the country to programme their own mini-retrospectives during this centenary year.

The BFI Southbank season, which is a collaboration between the BFI, the Ingmar Bergman Foundation, The Swedish Film Institute, SF Studios and The Ministry of Culture Sweden, will include virtually everything Bergman wrote for the screen, taking in well-known films such as *The Seventh Seal* (1957) and *Wild Strawberries* (1957), and ground-breaking TV series like *Scenes from a Marriage* (1973) starring Oscar-nominated actor **Liv Ullmann**, whose directorial feature *Faithless* (2000), from a script by Bergman, will also screen in the season. Screenings at BFI Southbank of **more than 50 films directed or written by Bergman**, as well as several TV series, will be accompanied by an ambitious events programme designed to bring Bergman and his work to life for a new generation. This programme will include discussions, immersive experiences and talent-led events such as award-winning director **Andrey Zvyagintsev** introducing a screening of *Scenes from a Marriage* (1973) on **Saturday 3 February**. The season is programmed thematically to offer a fresh route into Bergman's huge back-catalogue, and will give audiences a chance to reappraise, or discover for the first time, the work of a true master.

A full season press release is available here:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-further-details-ingmar-bergman-centenary-celebrations-2017-11-28.pdf>

ANIMATION 2018

- **SUN 4 FEB, 13:00 – SCREENING + INTRO: *Animal Farm*** (John Halas, Joy Batchelor, 1954) / **Onstage: Vivien Halas, daughter of Halas and Batchelor**
- **Fri 9 FEB, 18:10 – SPECIAL EVENT: The Legacy of Halas & Batchelor + Vivien Halas in conversation** / **Onstage: Vivien Halas, daughter of Halas and Batchelor**

The BFI's year-long celebration of all things animated, **ANIMATION 2018**, continues in February with the coming-of-age of British animation, including a special focus on husband and wife animators **John Halas** and **Joy Batchelor** with a screening of *Animal Farm* (1954) and special event which will include insight from their daughter, **Vivien Halas**. While America had Disney, the UK had Halas & Batchelor; both used animation to tell stories and played a crucial part in animation becoming a force to be reckoned with. Based on George Orwell's deeply allegorical novel *Animal Farm* (1954) was the UK's first full-length animated film and was, somewhat surprisingly, part-funded by the CIA. A screening of the film on **Sunday 4 February** will be introduced by Halas & Batchelor's daughter Vivien Halas, who has done so much to safeguard their legacy. Vivien will be **In Conversation** on **Friday 9 February** for a celebration of *The Legacy of Halas & Batchelor*, which will include screenings of highlights and new discoveries from the Halas & Batchelor Collection, which is now housed at the BFI National Archive.

Also in February, there will be the second in a three-part programme looking at the New History of British Animation, with extracts from work by Halas & Batchelor and Bob Godfrey (*Roobarb*), and a journey into

joyful abstraction through three films by *Yellow Submarine* director George Dunning. Plus, family screening of Aardman Animation favourites *Shaun the Sheep* (Mark Burton, Richard Starzak, 2015) and *Chicken Run* (Peter Lord, Nick Park, 2000).

WARIS HUSSEIN: BREAKING THROUGH

- **TUE 6 FEB, 18:00 – SCREENING + INTRO: *A Passage to India*** (Play of the Month, BBC 1965) / **Onstage: director Waris Hussein and actor Virginia McKenna**
- **TUE 6 FEB, 20:30 – SPECIAL EVENT: *Waris Hussein in Conversation with Samira Ahmed***
- **SUN 11 FEB, 17:30 – SCREENING + DISCUSSION: *A Touch of Love*** (Waris Hussein, 1969) / **Onstage: director Waris Hussein and actor Ian McKellen**
- **MON 19 FEB, 18:15 – SCREENING + INTRO: *Hedda Gabler*** (Play of the Month, BBC 1972) / **Onstage: director Waris Hussein and actor Dame Janet Suzman**
- **SUN 25 FEB, 17:30 – SCREENING + INTRO: *Intimate Contact*** (Central TV, 1987) / **Onstage: director Waris Hussein and actor Claire Bloom**

In February BFI Southbank will celebrate the remarkable career of **WARIS HUSSEIN**, UK television's first director of South Asian descent and the youngest drama director appointed by BBC television in 1960; the highlight of the season will be *Waris Hussein In Conversation with Samira Ahmed* on **Tuesday 6 February**. Hussein is perhaps best known as the director who, along with producer Verity Lambert, brought us *Doctor Who*. However this definitive season celebrates his illustrious career that included some of the finest TV drama of the era, including the television play of *A Passage to India* (Play of the Month, BBC 1965) which came almost two decades before David Lean's celebrated film; the screening will be introduced by actor **Virginia McKenna** alongside Hussein on **Tuesday 6 February**.

On **Sunday 11 February Ian McKellen** will join Hussein for a discussion following a screening of *A Touch of Love* (1969), which follows Rosamund who finds herself pregnant from her first sexual encounter with a charming news announcer George, played by McKellen. McKellen also appeared in Hussein's *Hedda Gabler* (Play of the Month, BBC 1972) alongside **Dame Janet Suzman**, who will join Hussein on **Monday 19 February** to introduce a screening of the play. Hussein marshals an incredible cast in this intelligent and perceptive production of Ibsen's classic play. Suzman captures the full visceral power of Hedda, a woman trapped by the petty bourgeoisie society in which she lives. Hussein also belongs to that exclusive group of UK directors to have made it on both sides of the Atlantic, having won an Emmy for *Copacabana* (1985) starring Barry Manilow. The musical is based on the famous song and sees Manilow in a rare acting role as a pianist in Manhattan's Copacabana Lounge. Hussein was also the first director on UK television to tackle the Aids crisis with *Intimate Contact* (Central TV, 1987), a series that made a huge and vitally important impact at a time when the disease was in full force but little understood. All four episodes of the series will screen on **Sunday 25 February** with an introduction from Hussein and actor **Claire Bloom** before Episode 3.

Other dramas screening in the season will include *The Possession of Joel Delaney* (1972) a chiller about demonic possession starring Shirley Maclaine, *Chips with Everything* (Play of the Month, BBC 1975) Hussein's TV adaptation of Arnold Wesker's play critiquing the British class system, and the rich and exotic romantic fable *Three Weeks: Romance* (Thames TV, 1977).

CLOSE UP: ANDREY ZVYAGINTSEV

- **FRI 2 FEB, 20:40 – SPECIAL EVENT: *Andrey Zvyagintsev in Conversation***
- **SAT 3 FEB, 20:00 – FILM PREVIEW + Q&A: *Loveless*** (Andrey Zvyagintsev, 2017) / **Onstage: director Andrey Zvyagintsev**

- **MON 12 FEB, 20:30 – TALK: *The Close-Up Salon: Andrey Zvyagintsev***
- **SAT 3 FEB, 13:00 – SCREENING + INTRO: *Scenes from a Marriage* (Ingmar Bergman, 1973) / Onstage: director Andrey Zvyagintsev**

In only five feature films, **ANDREY ZVYAGINTSEV** has crafted one of the most masterful and cinematically exquisite bodies of work in contemporary cinema and become the most acclaimed Russian filmmaker of his generation. Ahead of the release of his latest film *Loveless* (2017), a corrosive portrait of a couple whose son suddenly disappears, BFI Southbank will present a **CLOSE-UP** on Andrey Zvyagintsev's work, running from **Thursday 1 February to Thursday 22 February**. This **CLOSE-UP** season is the first in a new BFI Southbank series, focusing on vibrant and important voices working in the industry today who have produced a small but significant body of work.

The **CLOSE-UP** kicks off on **Friday 2 February** with a special event *Andrey Zvyagintsev in Conversation*, in which audiences will be able to hear from the director about his work and influences, which include another director we celebrate this month – **INGMAR BERGMAN**. As part of the Bergman season Zvyagintsev will introduce a screening on **Saturday 3 February** of *Scenes from a Marriage* (Ingmar Bergman, 1973), which has greatly influenced his new feature *Loveless*. On the same day there will also be a preview of *Loveless*, which won the Best Film award at this year's BFI London Film Festival, followed by a **Q&A** with the director; this event comes ahead of the UK-wide release of the film from **Friday 9 February**, from which date BFI Southbank will play the film on extended run. For audiences wishing to delve deeper into the director's work, there will be a talk in the **BFI Reuben Library** on **Monday 12 February**. The event will see expert speakers discuss Zvyagintsev's acclaimed dramas, considering the ethical, psychological and spiritual aspects of his emotionally complex work.

Also screening in the **CLOSE-UP** will be Zvyagintsev's astounding debut film *The Return* (2003), about brothers Ivan and Andrey, who share a deep bond after being abandoned by their father, and are shocked when he returns after a 12-year absence. *The Banishment* (2007) is about a couple attempting to rekindle their failing marriage, when they are rocked by a startling revelation, while *Elena* (2011) tells the story of a former nurse and her rich husband who after a health scare decides to leave his entire estate to his hedonistic daughter from a previous marriage. The programme will be completed by *Leviathan* (2014) which won the Best Film Award at the BFI London Film Festival in 2014; temperamental mechanic Kolya sets off a cascade of misfortune when he asks his lawyer friend Dima to help him fight the case against the corrupt mayor of his small coastal town, who is trying to seize the land on which Kolya's family home is built.

EVENTS, PREVIEWS AND REGULAR STRANDS

- **THU 1 FEB, 18:15 – TV PREVIEW + Q&A: *Hold the Sunset* (BBC 2018) / Onstage: actors Alison Steadman, Anne Reid, Jason Watkins (all work permitting), director Sandy Johnson, producer Moira Williams and writer Charles McKeown**
- **FRI 2 FEB, 19:30-22:00 – SPECIAL EVENT: *BFI Edit* – a free night of events, screenings and talks to give audiences a taste of what's coming up in the BFI Southbank programme**
- **MON 5 FEB, 20:15 – MEMBER EXCLUSIVE: Celia Imrie introduces *All About Eve* (Joseph L Mankiewicz, 1950) / Onstage: actor Celia Imrie**
- **WED 7 FEB, 20:30 – FILM PREVIEW: *The Shape of Water* (Guillermo del Toro, 2017)**
- **SAT 10 FEB, 14:00 – AFRICAN ODYSSEYS + DISCUSSION : *Frantz Fanon: Black Skin, White Mask* (Isaac Julien, 1995) / Onstage: discussion with Kunle Olulode, Director, Voice4Change**
- **MON 12 FEB, 20:30 – FILM PREVIEW +Q&A : *Dark River* (Clio Barnard, 2017) / Onstage: director Clio Barnard and actor Ruth Wilson (work permitting)**

- **WED 14 FEB, VARIOUS TIMES: *Valentine's Day Screenings* – *Casablanca* (Michael Curtiz, 1942), *Show Me Love* (Lukas Moodysson, 1998), *Moulin Rouge!* (Baz Luhrmann, 2001), *The Way He Looks* (Daniel Ribeiro, 2014), *Waiting Women* (Ingmar Bergman, 1952)**
- **THU 15 FEB, 18:15 – TV PREVIEW + Q&A: *Civilisations* (BBC 2018) / Onstage: presenters Simon Schama, Mary Beard and David Olusoga**
- **THU 15 – SUN 18 FEB: THE 11TH BFI FUTURE FILM FESTIVAL** – Four days of screenings and special events for 16 to 25-year-olds
- **SUN 18 FEB, 15:00 – SPECIAL EVENT: *And the Winner of the Best Animation Short Is...***
- **MON 19 FEB, 18:20 – CHINESE NEW YEAR SCREENING: *UK Premiere: The Song of Cotton* (Zhu Yuancheng, 2016)**
- **WED 21 FEB, 18:30 – MEMBER EXCLUSIVE: *BFI Flare Programme Launch***
- **FRI 23 FEB, 18:30 – MEMBER EXCLUSIVE: *The Breakfast Club* (John Hughes, 1985)**
- **SUN 25 FEB, 13:00 – FAMILY FUNDAY: *Paddington 2* (Paul King, 2017)**
- **MON 26 FEB, 18:30 – SPECIAL EVENT: *Mark Kermode Live in 3D at the BFI***
- **WED 28 FEB, 20:20 – FILM PREVIEW + INTRO: *You Were Never Really Here* (Lynne Ramsay, 2017) / Onstage: director Lynne Ramsay**

NEW AND RE-RELEASES

- **FROM FRI 2 FEB: *Shiraz: A Romance of India* (Franz Osten, 1928) – part of BFI INDIA ON FILM**
- **FROM SAT 3 FEB: *Around India with a Movie Camera* (Sandhya Suri, 2017) – part of BFI INDIA ON FILM**
- **FROM FRI 9 FEB: *Loveless* (Andrey Zvyagintsev, 2017) – part of CLOSE UP: ANDREY ZVYAGINTSEV**
- **FROM FRI 16 FEB: *Lady Bird* (Greta Gerwig, 2017)**
- **FROM FRI 23 FEB: *The Touch* (Ingmar Bergman, 1971) – part of INGMAR BERGMAN: A DEFINITIVE FILM SEASON**

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

Even in the silent era, music was deemed an important accompaniment to the screening of a film. When the talkies arrived, it became an essential part of the filmmaking process; composers were commissioned to write scores which would enhance the images on screen and the dialogue of the actors. This month and next, we present films notable for their original soundtracks. A film from **BIG SCREEN CLASSICS: Mood Music and More...** will screen every day for the special price of £8:

- ***Le Mépris* (Jean-Luc Godard, 1963)**
- ***Knife in the Water* (Roman Polanski, 1962)**
- ***Shadows* (John Cassavetes, 1959)**
- ***8½* (Federico Fellini, 1963)**
- ***Now, Voyager* (Irving Rapper, 1942)**
- ***A Streetcar Named Desire* (Elia Kazan, 1951)**
- ***Edward Scissorhands* (Tim Burton, 1990)**
- ***The Magnificent Seven* (John Sturges, 1960)**
- ***Vertigo* (Alfred Hitchcock, 1958)**
- ***Shaft* (Gordon Parks, 1971)**
- ***Merry Christmas Mr Lawrence* (Nagisa Ôshima, 1983)**
- ***The Mission* (Roland Joffé, 1986)**
- ***Orphée* (Jean Cocteau, 1950)**
- ***The Cook, the Thief, His Wife & Her Lover* (Peter Greenaway, 1989)**

FULL EVENTS LISTINGS FOR FEBRUARY ARE AVAILABLE HERE:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-events-february-2018-2017-12-20.pdf>

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net
under BFI / BFI Southbank / 2018 / Feb