



## BFI Future Film Festival announces 2018 programme and new Headline partner LaCie

**15-18 February at BFI Southbank**

**The UK's most important film festival for young, emerging filmmakers is back with another jam-packed line up of events that span the breadth and depth of the film industry**

### FESTIVAL HIGHLIGHTS INCLUDE:

- Masterclasses and keynotes from industry professionals including director Athina Rachel Tsangari (*CHEVALIER*), editor Joe Bini (*YOU WERE NEVER REALLY HERE*) producers Robyn Slovo (*TINKER TAILOR SOLDIER SPY*) and Loran Dunn (*THE PIG CHILD*), writer-director Kate Herron (*SMEAR*), and VICE UK's digital programming executive Eloise King
- BFI Future Film Festival Awards on Thu 15 Feb, with over £12,000 worth of prizes
- Welcoming industry professionals and young filmmakers from across the globe with two international awards

**Thursday 25 January 2018, London.**

The UK's premiere film industry festival in support of emerging young filmmakers – **BFI Future Film Festival** – returns to **BFI Southbank** from **15-18 February** for its 11<sup>th</sup> edition. The Festival is now over ten-years old and has doubled in size since its inception, with a jam-packed four days of nearly 60 events, and ticket prices from just **£12** per day. Open to **16-25** year olds, the festival delivers interactive masterclasses, industry workshops, screenings and Q&A's covering the breadth and depth of the film industry from animation and fiction to documentaries and experimental filmmaking. The BFI Future Film Festival offers young people a unique opportunity to obtain access to industry professionals, including masterclasses from award-winning director **Athina Rachel Tsangari** (*CHEVALIER*), editor **Joe Bini** (*WE NEED TO TALK ABOUT KEVIN*) and producer **Robyn Slovo** (*TINKER TAILOR SOLDIER SPY*).

This year's Festival has received over 2,000 submissions from across the UK and internationally, the best of which are nominated for the **BFI Future Film Awards** which have a cumulative prize of over £12,000. The awards comprise of five UK categories, recognising experimental shorts, new talent, and best short films for filmmakers aged 16-18 and 19-25. There are also an additional two international awards with support from The London School of English. Each day there will be a thematic shorts programme where ticket holders will have a chance to see the nominated films alongside other notable works submitted this year.

The Festival continues to champion inclusion in filmmaking; for the fourth year running each day will commence with inspirational keynote speeches by female filmmakers including writer-director **Kate Herron** (*SMEAR*), VICE UK's digital programming executive **Eloise King** and **Loran Dunn** (*THE PIG CHILD*). The Festival will also host a programme of shorts called *Female portraits* – which are personal and intimate accounts of everyday struggles that female protagonists face. The Festival will also be once again working with S.O.U.L – a foundation that celebrates and connects ethnic filmmakers – to present one of the events in the programme.

We're also delighted to announce **LaCie** as the 2018 Festival's Headline partner and year-round sponsor of BFI Future Film. LaCie are the premium brand of Seagate Technology and design world-class storage solutions for creative professionals. They are supporting a number of events across the Festival, partnering with our 'Backstage' at the Future Film Festival space and presenting our BFI Future Film Lab Award and bursary of £5,000 in recognition of the best new talent at the Festival.

More and more young people are considering a career in film and with the UK film industry booming there has never been more demand for a skilled workforce and more opportunity for new talent. A BFI commissioned report revealed that there is an estimated 10,000 new entrants needed for the industry and 30,000 job opportunities over the next five years. These entrants are supported by schemes such as the BFI Skills Strategy, a 10 point action plan to support the thousands required to join the UK screen sector with skills needed for production, construction, electrical, camera, art department and VFX – all of these skills are covered and explored by events at the BFI Film Future Film Festival.

**– ENDS –**

**NOTES TO EDITORS:**

- The BFI Future Film Festival takes place between 15-18 February 2018 at BFI Southbank
- Buy tickets and check out the full line up at [www.bfi.org.uk/futurefilm](http://www.bfi.org.uk/futurefilm)
- More information: [www.bfi.org.uk/futurefilm](http://www.bfi.org.uk/futurefilm) and [www.facebook.com/bfifuturefilm](https://www.facebook.com/bfifuturefilm)

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**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

#### **About LaCie**

Supporting the next generation of creative professionals, LaCie, the premium brand of Seagate Technology designs world-class storage solutions for creative professionals. With leading technology, performance, quality and customer support, LaCie helps you realise your creative vision. We differentiate ourselves with a focus on design, unmatched technical performance and long-term reliability. Shatter data bottlenecks and accelerate creative workflows with LaCie.



**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2018 / February / Future Film Festival**