

January 2015 at BFI Southbank

**Eric Rohmer, The Best of the Marx Brothers, LOCO London Comedy Film Festival, Maggie Smith
Plus Pedro Almodóvar in Conversation**



Helen de Witt, Head of Cinemas, BFI said: “Raucous comedy and wistful charm characterise the New Year at BFI Southbank. Laugh away the January blues with the Marx Bros and LOCO festival, and ponder over the inner mysteries of life with Eric Rohmer.”

- A highlight of the month promises to be a very special in conversation event with **Pedro Almodóvar**. Ahead of the opening of the stage production of **Women on the Verge of a Nervous Breakdown** BFI Southbank is delighted to welcome Almodóvar for Q&A session following a screening of his 1988 film of the same name.
- January blues will be well and truly banished by BFI Southbank’s **Best of the Marx Brothers** season, with screenings of seven of their most popular films, including an extended run of the breathtakingly funny, **Duck Soup** (1933).
- The January laughs keep on coming with the return of the **LOCO London Comedy Film Festival**; featuring three World Premieres and three UK Premieres
- Enjoy the BFI London Film Festival **Cult** experience year round with BFI Southbank’s new programme strand. Introducing audiences to thematically linked and rarely seen films, January’s **Cult** theme is **HP Lovecraft**, and will include screenings of **Re-Animator** (1985) and a very rare 35mm print of John Carpenter’s **In the Mouth of Madness** (1995).
- January sees the start of BFI Southbank’s **new weekly programme for family audiences**.
- Five years after his death, with films rediscovered and restored, BFI Southbank reassess one of film’s most consistently rewarding artists **Eric Rohmer**. This comprehensive season runs until mid-March, and will include a very rarely seen set of TV documentaries, screenings of Rohmer’s **Six Moral Tales**, including **My Night With Maud** (1969) and an extended run of the funny and deeply moving **The**

Green Ray. The star of that film **Marie Rivière**, who appeared in a number of Rohmer's films, will also take part in a Q&A as part of the season.

- BFI Southbank's season dedicated to **Maggie Smith** concludes, with some of her most popular films including **Gosford Park** (2001), **Harry Potter and the Philosopher's Stone** (2001) and **The Best Exotic Marigold Hotel** (2011).
- January will also see the exploration of landmark modern tragedies, sparkling Broadway comedies and bold experiments in form with **British TV Classics: The American Playwrights**. This season will see screenings of British TV productions of such plays as **The Crucible** (BBC, 1981), **Cat on a Hot Tin Roof** (ITV, 1976) and **Once in a Lifetime** (BBC-WNET, 1988)
- Further highlights include an extended run of Louis Malle's **Au revoir les enfants** (1987); a film preview of **A Most Violent Year** (2014) starring Jessica Chastain and Oscar Isaac; a TV Preview of **Fortitude**, boasting an all-star cast including Sofie Gråbøl (*The Killing*), Michael Gambon and Stanley Tucci; plus our new Audience Choice slot will screen a **Social Comedy** of the audiences' choosing.

FUN FOR ALL THE FAMILY

In an exciting new weekly Family focus we'll spotlight the very best films for cinephiles young and old. Each month we'll showcase: a great animated tale; a classic that every child should enjoy; and an international treat that you might have missed out on (international films will have subtitles which will be read aloud on headphones for younger viewers). To round it off, we'll present our popular centrepiece event the **BFI Funday**, where we preview upcoming releases or ask a filmmaker or actor to present a true cinematic great, accompanied by a lively workshop of activities. During January **Great Expectations** (1948) is our classic treat, **The Iron Giant** (1999) is our animated favourite, **Minoes** (2001) is our international pick and **Big Hero 6** (2014) will be our BFI Funday.

THE BEST OF THE MARX BROTHERS

During January BFI Southbank will celebrate the anarchic genius of the **Marx Brothers** with a short but perfectly formed look at some of the Brother's most famous and beloved films. Born in New York City to Jewish immigrant parents during the latter years of the 19th century, the five Marx Brothers Chico, Harpo, Groucho, Gummo and Zeppo would soon become legends of the vaudeville stage, and eventually (though without Gummo) graduated to cinema.

Their first two films **The Cocoanuts** (1929) and **Animal Crackers** (1930) started life as Broadway shows; the former tells a tale of skulduggery among the well-heeled denizens of a Florida beach resort while the latter is a stolen-valuables saga, also starring Margaret Dumont, who was, said Groucho, practically the fifth Marx brother. Also screening will be **Monkey Business** (1931), in which the brothers play stowaways on a transatlantic crossing, and **Horse Feathers** (1932) in which the brothers satirised the American College system. Audiences will get to experience a **Night at the Opera** (1935) and **A Night in Casablanca** (1946) via **A Day at the Races** (1937) as well as their endlessly inventive spoof of war-movie heroics **Duck Soup** (1933), which will play on extended run.

These ageless comedy classics were made by the ideal jesters for an era when the wheels had come off the economy and the world was in uproar - and still feel contemporary and relevant decades later.

LOCO LONDON COMEDY FILM FESTIVAL

LOCO returns to **BFI Southbank** from 22 January for four days of the world's best comedy cinema, featuring more premieres, director Q&As and live events than ever before.

The Opening Night will be the UK premiere of ***Lost in Karastan*** (2014), a spectacular satire about filmmaking co-written by Ben Hopkins and Pawel Pawlikowski and starring Matthew Macfadyen. Other UK premieres on offer will be ***Farewell to the Moon*** (2014), followed by a Q&A with director Dick Tuinder and ***Totally Talking*** (2014), followed by a Q&A with director Tomáš Pavlíček, plus the London premiere of Hugh Sullivan's smart and funny time-travel movie ***The Infinite Man*** (2014) with a Q&A Sullivan via Skype. Three world premieres will grace this year's festival, and all with talent in attendance; ***The Bubonic Play*** (2014) is the debut film from leading theatre director Cal McCrystal and is a medieval black comedy pitched somewhere between *The Princess Bride* and *The Seventh Seal*; ***SuperBob*** (2014) tells the story of Bob, a very British superhero, doing his best to save the world within accepted health and safety guidelines, whilst looking for love; and ***MLE*** (2014) is a deftly plotted comedy thriller from refreshing new talent Sarah Warren, who directs and stars. The line-up is completed by two events looking at **Silent Comedy**, one focused on the forgotten British pioneers of the art, and another to introduce younger audiences to some of the greatest names in British and Hollywood silent film. Plus two LOCO Comedy Shorts Showcases and a programme at the **BFI IMAX**, including screenings of ***Aladdin*** (1992) and ***The Fisher King*** (1991) both featuring the late, great Robin Williams.

ERIC ROHMER

Five years on from his death, **BFI Southbank** celebrates the work of one of film's most consistently rewarding artists, **Eric Rohmer**, with a season spanning over two months. Part one of the season in **January 2015** features an extended run of ***The Green Ray*** (*Le Rayon vert* 1986), an illustrated talk by season programmer **Geoff Andrew**, screenings of much loved classics such as ***My Night with Maud*** (1969) and ***Claire's Knee*** (*Le Genou de Claire* 1970) as well as the opportunity to witness a selection of Rohmer's documentaries for television that have previously never before been screened in the UK.

Part Two of the season taking place February and March is set to include Rohmer's **Tales of The Four Seasons** quartet of films, ***My Girlfriend's Boyfriend*** (*L'Ami de mon amie* 1987), ***Pauline at the Beach*** (*Pauline à la plage* 1982) and ***Full Moon in Paris*** (*Les Nuits de la pleine lune* 1984) as well as well as further short films and rare examples of his television documentary work.

MAGGIE SMITH

Part two of the season looks at Maggie Smith's more recent work and includes such modern classics as ***A Room with a View*** (1985), ***Tea with Mussolini*** (1999) as well as ***California Suite*** (1978), for which she won her second Academy Award. Some of her more recent television work is represented with screenings of both Jack Clayton's BBC production of ***Memento Mori*** (1992) and ***Richard Eyre's Suddenly Last Summer*** (1993)

BRITISH TV CLASSICS: THE AMERICAN PLAYWRIGHTS

BFI Southbank explores landmark modern tragedies, sparkling Broadway comedies and bold experiments in form with a season which offers a taste of the many ways in which American theatre was produced on the British small screen from the 50s to the 80s, and showcases splendid casts tackling the great American masters with flair. Theatre from the US often spoke with honesty and conviction about the elusiveness of the American dream and the individual's quest for meaning amid swirling political and social changes. Personal identity, ideas of exile and rootedness, and the politics of race and of gender were among the themes tackled by writers such as Arthur Miller, Tennessee Williams and Clifford Odets. Add to this the formal experiments of Eugene O'Neill and the popularity of the country's comedy and musical theatre, and it's easy to appreciate why one in ten of the 3000+ theatre plays produced to date on British TV have been drawn from the American dramatic repertoire.

– ENDS –

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NOTES TO EDITORS:

BFI SOUTHBANK EVENTS LISTINGS FOR JANUARY 2015

Preview: Top Five

USA 2014. Dir Chris Rock. With Chris Rock, Rosario Dawson, Whoopi Goldberg. 101min. Cert tbc. Courtesy of Paramount Pictures

Comedian and movie star Andre Allen (Rock) needs a box office hit after being critically destroyed by The New York Times. What he really wants is to make a serious film about the Haitian revolution, so a journalist (Dawson) is invited to write a profile, which he hopes will revitalise his image. Sharp comedy from director, screenwriter and actor Chris Rock.

Tickets £16, concs £12 (Members pay £1.50 less)

FRI 16 JAN 20:20 NFT1

Preview: A Most Violent Year

USA 2014. Dir JC Chandor. With Jessica Chastain, Oscar Isaac, David Oyelowo, Albert Brooks. 125min. Cert tbc. Courtesy of Icon Film Distribution

American immigrant Abel Morales and his wife Anna (Oscar Isaac and Jessica Chastain) are drawn into the violence and corruption of New York City in the crime-ridden winter of 1981 as they attempt to build their own 'American dream'. Director/writer Chandor (All is Lost) has created a remarkable crime drama with gritty period setting and exceptional performances.

Tickets £16, concs £12 (Members pay £1.50 less)

WED 21 JAN 20:15 NFT1

TV Preview: Fortitude + Q&A

2014 Sky Atlantic-50 Fathoms-Tiger Aspect. Dir Sam Miller. With Sofie Gråbøl, Stanley Tucci, Michael Gambon, Richard Dormer. Eps 1 & 2, TRT 104min

Stanley Tucci, Michael Gambon, Christopher Eccleston, Sofie Gråbøl, Richard Dormer, Jessica Raine, Luke Treadaway, Nicholas Pinnock and Johnny Harris star in Sky's most ambitious drama to date, created and written by Simon Donald. Although surrounded by the savage beauty of the Arctic landscape, Fortitude is one of the safest towns on earth. There has never been a violent crime there. Until now. In such a close-knit community a murder touches everyone and the unsettling, mysterious horror of this crime threatens the future of the town itself. Be the first to experience this new 12-part series, and join writer Simon Donald and members of this stellar cast for a Q&A.

Please check bfi.org.uk for full panel confirmation

THU 15 JAN 20:15 NFT1

Women on the Verge of a Nervous Breakdown *Mujeres al borde de un ataque de nervios*
+ Pedro Almodóvar in Conversation

Spain 1988. Dir Pedro Almodóvar. With Carmen Maura, Antonio Banderas, María Barranco. 89min. 15

Never has the making of the perfect gazpacho been so absorbing. Heartbroken Pepa (Maura), is preparing to overdose on sleeping pills ground into her soup. She's diverted from her plans by her best friend Candela (Barranco), who takes up with Pepa's ex-lover's son (Banderas) while his fiancé sleeps after drinking the laced gazpacho. A wonderful farce from the master of female characters. We're pleased to welcome Pedro Almodóvar for a post-screening talk.

Tickets £16, concs £12 (Members pay £1.50 less)

SUN 11 JAN 16:30 NFT1

La Maison de la radio

+ Nicolas Philibert Q&A

Since our retrospective of his work in 2005, French documentarist Nicolas Philibert and his films have made regular appearances at BFI Southbank and the London Film Festival. In fact, *La Maison de la radio*, which is released this month (see p53 for synopsis), had its UK premiere at the LFF in 2013. We're thrilled to welcome Nicolas Philibert back to discuss his typically rich, witty and illuminating film about the mysterious world of radio.

FRI 30 JAN 18:10 NFT3

BAFTA Masterclass: Cinematography with John Conroy

With three decades of experience in the camera department, John Conroy has worked on a plethora of feature films including *Braveheart*, *The Bourne Ultimatum* and *Veronica Guerin*. He has gone on to establish himself as a highly sought after television DoP and has been BAFTA-nominated for his work on *Luther*. His other TV credits include the critically acclaimed *Broadchurch*, *The Smoke*, *Mr Selfridge* and the upcoming series *Fortitude*.

THU 8 JAN 18:15 NFT3

BFI Flare presents: The Circle Der Kreis

Switzerland 2014. Dir Stefan Haupt. With Babett Arens, Aaron Hitz, Martin Hug. 102min. EST

This heart-warmingly wonderful mix of documentary and dramatic recreation reveals the history of *The Circle*, an organisation for gay intellectuals and bohemians in 40s Zurich, which also ran a pioneering gay magazine and costume balls. When drag star Röbi meets school teacher Ernst they fall in love, but a police investigation soon threatens everything they have worked for.

TUE 6 JAN 18:30 NFT1

BFI Flare presents:

Feline Masquerade *Katzenball*

Switzerland 2005. Dir Veronika Minder. 87min. 35mm. EST

Winner of the Berlin Film Festival Teddy Award (2005), this powerful and affecting documentary delves into Swiss lesbian history – from the 40s and 50s when many didn't even know the word lesbian, through to the present day – via the stories of five wonderfully engaging women. It's a rich and fascinating history that all too often remains invisible.

WED 21 JAN 20:30 NFT3

Raw Shorts: How to Get Ahead in Advertising – Promotion and Distribution

This month, Raw Shorts looks beyond the completion of your short film and focuses on finding your audience. Industry producers, festival directors, film distributors, and film marketers will discuss the best way to get your short film promoted and seen by others during our onstage Q&A. This will be followed by a masterclass to help you develop a marketing package and distribution strategy for your film. Then join us at the end of a day for an informal networking session with industry experts and your fellow filmmakers.

Tickets just £6 or bring a friend for £10. For 15-25 year-olds only

SAT 17 JAN 12:30 NFT3

NEW FAMILY PROGRAMME

Great Expectations

UK 1948. Dir David Lean. With John Mills, Alec Guinness, Jean Simmons. 118min. 35mm. PG

Pip's transformation from apprentice blacksmith to potential London gentleman is tainted by memories from his childhood of an escaped convict, an emotionally scarred old woman and a haughty girl. Dickens, our greatest writer, has never been better served than by Lean, one of our greatest directors. A true cinema treat on the big screen.

SUN 4 JAN 12:50 NFT2

The Iron Giant

USA 1999. Dir Brad Bird. With the voices of Harry Connick Jr, Jennifer Aniston, Eli Marienthal. 87min. 35mm. U

Young Hogarth Hughes makes friends with a giant robot but his attempts to keep his new pal a secret are thwarted when the US military send their combined forces to find him. Based on Ted Hughes' poem 'The Iron Man,' and directed by Brad Bird (Ratatouille, The Incredibles), this heartfelt tale has already become an animated classic in its own right.

SUN 11 JAN 14:00 NFT2

Minoes

Netherlands 2001. Dir Vincent Bal. With Carice van Houten, Theo Maassen, Sarah Bannier. 86min. 35mm. PG. EST with reading of subtitles via headphones for children. Recommended for ages 6+

This great, award-winning film is about an everyday cat called Minoes who, after drinking some abandoned chemicals, turns into a human. Despite this transformation, feline habits linger, such as a fear of dogs, catching mice and meowing. She makes friends with a local journalist in need of new stories and soon has the town cats providing her with juicy tales for him to write about.

SUN 18 JAN 14:20 NFT2

Film Funday: Preview: Big Hero 6 (3D) + Q&A

USA 2014. Dirs Don Hall, Chris Williams. With the voices of Scott Adsit, Ryan Potter, TJ Miller. RT and cert TBC. Courtesy of Walt Disney Studios Motion Pictures (UK)

Disney's 54th animated feature is a comedy-adventure set in the city of San Fransokyo. Hiro and his inflatable robot Baymax join forces with his friends to become 'Big Hero 6' in order to solve a mystery that affects the future of the city.

We look forward to welcoming directors Don Hall and Chris Williams to take part in a Q&A following the screening.

SAT 17 JAN 14:00 NFT1

Funday Workshop

Dive into the wacky and wonderful future world of Big Hero 6! The BFI's futuristic experts will be on hand to help young imaginations bring the vivid cyberoptic world of San Fransokyo to life with storyboarding and activities for budding animators, an array of arts and crafts plus special prize giveaways!

Free to ticket holders of Big Hero 6

SAT 17 JAN 12:00 FOYER

Seniors' Free Matinee: The Queen of Spades

UK 1949. Dir Thorold Dickinson. With Anton Walbrook, Edith Evans, Yvonne Mitchell. 95min. 35mm. PG

An evocative and chilling treasure from a much-admired British director. It's 1806 in Imperial Russia, and St Petersburg is in the grip of gambling fever as an elderly countess, wanting to win every card game, brokers a deal with the devil. No card strikes more fear in to the hearts of men than the evil Queen of Spades.

With introduction from writer Marcus Powell Free for over 60s (booking by phone or in person only), otherwise normal matinee price.

MON 26 JAN 14:00 NFT1

PROJECTING THE ARCHIVE

The Long Haul

UK 1957. Dir Ken Hughes. With Victor Mature, Diana Dors, Patrick Allen. 90min. 35mm. PG

The Long Haul is a road movie, romantic melodrama and film noir all wrapped into one enjoyable package by the unjustly neglected Ken Hughes. A recently demobbed GI who takes a job as a lorry driver when his British wife refuses to emigrate to the USA, falls under the spell of the girlfriend of the bullying racketeer who runs the haulage business. Things get predictably messy, and Dors and Mature, unlikely as it may seem, strike sparks as a doomed couple on the run.

Introduced by Nigel Algar, Senior Curator (Fiction), BFI National Archive

TUE 20 JAN 18:30 NFT1

Home Again + Q&A

Canada 2012. Dir Sudz Sutherland, aka David Sutherland. With CCH Pounder, Tatyana Ali, Stephan James. 104min. 15

A rare chance to see this gripping drama about three young people sent 'home' to Jamaica – a country they've not seen since infancy. Cast adrift in a strange land, each deportee embarks on a journey which tests their inner strength and endurance. There will be a Q&A with special guests after the film.

Tickets £6.50

SAT 10 JAN 14:00 NFT1

ESSENTIAL EXPERIMENTS

Transcendence: The Hart of London

Canada 1970. Dir Jack Chambers. 70min. 16mm

We start the New Year with two particularly strong, visually graphic works that challenge conventional ideas about what film is and should be. Stan Brakhage called *The Hart of London* 'one of the few GREAT films of cinema.' Comprised of overlain newsreel footage, home movies and actuality, it probes the relationships between man and animal, city and countryside, life and death – confronting the audience with manipulated images both bloody and poetic.

Plus **Sodom**

USA 1989. Dir Luther Price. 25min. 16mm

Based on the Biblical story of the same name, *Sodom* presents a distinctly raw, sensual and hypnotic vision of gay sex. Don't miss this special exploration of the visceral and the poetic, the transcendental and the disturbing – you won't forget it quickly.

Introduced by curator William Fowler

WED 7 JAN 20:45 NFT3

Transcaler Investment Vehicles

UK-Germany 2014. Dir Hilary Koob-Sassen. 50min

A financier is awoken from a nightmare to learn that a disaster has triggered the investment vehicle 'Prometheus.' Its designer, the late founder of the bank who is remembered as 'The Hippie', has left behind a daughter in her aesthetic reveries. Hilary Koob-Sassen's visionary new film utilises live action, song and mind-bending animation to ask questions about the financial, biological and sociological narratives that frame the world.

Plus complimentary classics *Powers of Ten* (Dir Charles Eames USA 1968) and *Love Life of the Octopus* (Dir Jean Painlevé and Geneviève Hamon. France 1965). This screening coincides with a retrospective of Koob-Sassen's earlier works at the London Short Film Festival (9 – 18 Jan).

We look forward to welcoming Hilary Koob-Sassen for a Q&A with Essential Experiments curator William Fowler

WED 14 JAN 18:10 NFT3

NEW CULT PROGRAMME

Re-Animator

USA 1985. Dir Stuart Gordon. With Jeffrey Combs, Bruce Abbott, Barbara Crampton. 86min. 18

Despite injecting Lovecraft's tale with a liberal dose of knockabout humour, Stuart Gordon's riotous adaptation remains surprisingly faithful, effectively evoking the writer's misanthropic preoccupations and fondness for viscera. Herbert West (Combs) is a brilliant medical student whose discovery of a regenerative serum leads to gruesome catastrophe. Three decades on, this gleeful exercise in splatter surrealism has lost none of its power to astonish and appal.

THU 15 JAN 20:30 NFT3, FRI 16 JAN 18:30 NFT3

In the Mouth of Madness

USA 1995. Dir John Carpenter. With Sam Neill, Julie Carmen, Jürgen Prochnow, Charlton Heston. 95min. 35mm. 15

An insurance investigator (Neill) is hired to locate a missing horror writer whose work is alleged to have psychotic effects on readers. Although not based on a specific Lovecraft story, Carpenter's mind-bending conclusion to his 'Apocalypse Trilogy' (following *The Thing* and *Prince of Darkness*) is a reverent tribute to the literary master, and captures the essence of his oeuvre far more successfully than most direct adaptations.

SUN 25 JAN 20:50 NFT1, THU 29 JAN 20:30 NFT3

The Leopard Il Gattopardo

Italy 1963. Dir Luchino Visconti. With Burt Lancaster, Alain Delon, Claudia Cardinale. 188min. PG. EST
'For things to remain the same, everything must change.' This line of dialogue becomes the epitaph (ambivalent, cynical) for the world of Sicilian aristocracy in *The Leopard*, represented by Burt Lancaster's melancholy Prince of Salina as he struggles to survive the violent upheavals sparked by Garibaldi. Visconti mourns this passing age with sumptuous detail, ambivalent himself as both a Marxist and an aristocrat.

*** Introduced by Richard Combs**

SAT 3 JAN 16:30 NFT1, MON 5 JAN 18:10 NFT1*

The Act of Killing

Denmark-Norway-UK 2012. Dir Joshua Oppenheimer. 117min. 15. Some EST

In 1965-66 death squads executed around one million Indonesian citizens in a supposed anti-communist purge. Identifying some of the original culprits (still at large and unpunished), Oppenheimer persuades them to restage their atrocities in the style of their favourite movies, a tactic that sharply divided critical opinion. Seldom has the banality of evil been so uncompromisingly exposed in its own words and actions.

SUN 11 JAN 20:20 NFT2, MON 12 JAN 18:10 NFT2

Medium Cool

USA 1969. Dir Haskell Wexler. With Robert Forster, Verna Bloom. 111min. 35mm. 18

With improvised dialogue and documentary footage, *Medium Cool* follows a fictional news reporter (Forster) who finds his detachment challenged amid the riots and police brutality of the 1968 Democratic Convention in Chicago. New York Times critic Vincent Canby described the film as 'a kind of cinematic Guernica, a picture of America in the process of exploding into fragmented bits of hostility, suspicion, fear and violence.'

*** Introduced by Dominic Power**

SAT 17 JAN 20:40 NFT2, MON 19 JAN 18:10 NFT2*

Winstanley

UK 1975. Dirs Kevin Brownlow, Andrew Mollo. With Miles Halliwell, Jerome Willis, Sid Rawle. 96min. 35mm. PG

This austere beautiful film charts the rise and dissolution of the Diggers, the group of anarchist idealists who, in 1649, created a settlement at St George's Hill, Surrey, under the leadership of ex-

soldier and merchant Gerrard Winstanley. Winstanley was made on a tiny budget with a largely non-professional cast; watching it is like eavesdropping on a lost drama of the English Civil War.

*** Introduced by director Kevin Brownlow**

MON 26 JAN 18:10 NFT2*, SAT 31 JAN 16:00 NFT2

Understanding Eric Rohmer

Join Professor of Film Ginette Vincendeau and her colleagues from King's College London for an illustrated course to accompany our Rohmer season (see p20). Each Tuesday you'll take a closer look at Rohmer's work, including his representation of Paris, French people, history and philosophy. Beginners and aficionados are equally welcome.

Six sessions. £72 / £60 concs

TUE 27 JAN – TUE 3 MAR, TUESDAYS 18:30 – 20:30 STUDIO

The Films of Martin Scorsese

Learn about this highly influential American director, screenwriter, producer, film historian and archivist whose best-known films deal with Italian-American identity, guilt and redemption, machismo, modern crime and gang conflict, but whose lesser-known works include comedy, children's film and documentary. Taught by John Wischmeyer in partnership with City Lit. 11 sessions.

For further details, and to enrol, please call City Lit on 020 7831 7831 and quote HF041. citylit.ac.uk/courses

WED 14 JAN – WED 25 MAR, WEDNESDAYS 18:30 – 20:30

Audience Choice: Social Comedy

This month we seek your favourite social comedy. Chase away the January blues with LOCO (p32), as well as the Marx Brothers' classic capers (p28), with your personal choice of comedy of class chaos or immoral manners you want to see again... We'll screen the one that gets the most votes over 100 (subject to availability in the UK). So get voting, and get your friends voting!

Vote for:

It Happened One Night (1934)

The Lavender Hill Mob (1951)

Harold and Maude (1971)

Sightseers (2012)

... or a film of your own choosing.

Find out more, and vote, at: bfi.org.uk/audiencechoice

Voting closes Wed 17 Dec with the film announced Mon 22 Dec. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period

SUN 18 JAN 20:20 NFT1

BFI Member Picks: Jules et Jim

France 1962. Dir François Truffaut. With Jeanne Moreau, Oskar Werner, Henri Serre. 106min. 35mm. EST. PG

Two friends fall in love with the same woman in this effervescent drama set in Paris during World War One. Truffaut's romantic rollercoaster of a movie is a delight on the big screen.

THU 8 JAN 18:00 NFT1

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / January 2015