

12/31

July 2012 at BFI Southbank



Christopher Nolan season
The Vanishing Screenplay: Jean-Claude Carrière
Masters of Japanese Cinema: Kaneto Shindo &
Kozaburo Yoshimura Part Two
Patricio Guzmán: The Power of Memory
The Aristocracy on TV
The Lacey Rituals: Films by Bruce Lacey & Friends

Seasons:

- **Christopher Nolan**
This season showcases the rapid rise of Christopher Nolan, from his modest debut feature **Following** (1998) and breakthrough hit **Memento** (2000) to his current position as a hugely powerful Hollywood director of blockbusters such as **Inception** (2010) and the hugely anticipated **The Dark Knight Rises** (2012).
- **Two Masters of Japanese Cinema: Kaneto Shindo & Kozaburo Yoshimura Part Two**
Part Two of the season concentrates on Yoshimura's output from his later years at Daiei in the 1950s and 60s. Shindo's career as director and writer

extended to 2010. He sadly passed away in May 2012 and this season will be the first world retrospective of Shindo's work. The season will include screenings of ***Onibaba*** (1964) and ***Kuroneko*** (1968), still arguably Shindo's best known films in the West.

- **The Vanishing Screenplay: Jean-Claude Carrière**
The season focuses on the career of **Jean-Claude Carrière** - a screenwriter, but also a novelist and essayist, cartoonist and sometime director and actor. His screenplays underpin some of the great international films of the late 20th century (***Belle du Jour***, 1967; ***The Tin Drum***, 1979 and ***Cyrano de Bergerac***, 1990).
- **Extended Run: *The Discreet Charm of the Bourgeoisie*** (Dir Luis Buñuel 1979) **NEW PRINT**
1-12 July
Newly restored for its fortieth anniversary, this sly, slippery comedy of bourgeois manners remains one of the finest achievements of Luis Buñuel's dazzlingly creative late period.
- **Patricio Guzmán: The Power of Memory**
Patricio Guzmán first came to international notice in the late 70s for a renowned documentary trilogy ***The Battle of Chile*** which captured an exceptional moment in history through a fertile mix of direct cinema, investigative reportage and political analysis. This season takes a look at his career and includes screenings of ***The Pinochet Case*** (2001) and ***Salvador Allende*** (2004).
- **Extended Run: *Nostalgia for the Light*** (Dir Patricio Guzmán 2010) **NEW PRINT 13-26 July**
One of the most fully satisfying films of recent years, Patricio Guzmán's highly personal documentary improbably combines astronomy, geology, archaeology, history and politics... but to quite extraordinary effect.
- **The Lacey Rituals: Films by Bruce Lacey & Friends**
Artist, performer, absurdist and filmmaker Bruce Lacey remains one of Britain's great eccentrics. This season celebrates the richness and diversity of his output with screenings of rarely screened films and TV shows and the London premiere of ***The Bruce Lacey Experience*** by **Jeremy Deller** and **Nick Abrahams**.
- **The Aristocracy on TV**
From the deferential interview of the 1950s in ***At Home: Randolph Churchill*** (1957) to the searching documentary and politically charged drama of the 1960s and beyond (***Nancy – A Portrait of Lady Astor 1879 – 1964***), this season examines how the aristocracy have been represented on British television over the decades.

- **Extended Run: Red Desert Il deserto rosso** (Dir Michelangelo Antonioni 1964)

NEW PRINT

27-31 July (Continues in August)

Restored to reveal once more its remarkable use of colour and electronic soundtrack, Antonioni's study of a woman faltering in a rapidly changing environment was an influential landmark in the development of a modern cinema.

Featured Events:

Highlights from our events calendar include:

- Previews of **The Hollow Crown: Henry IV Parts 1 & 2**, a major new series of filmed adaptations of four of Shakespeare's best-loved History plays, commissioned as part of the BBC's contribution to the Cultural Olympiad, followed by a panel discussion, hosted by executive producer **Sam Mendes**, with director **Richard Eyre** and members of the cast on **2 July**.
- **TV Comedy Renaissance: Lucy Lumsden in Conversation** on **3 July** – Join Lucy Lumsden (BSkyB Head of Comedy and former BBC Head of Comedy) as she discusses what makes comedy on television work along with a separate event previewing two brand new comedies for Sky 1, **Moone Boy** and **Parents** followed by a panel discussion with their creators **Chris O'Dowd** and **Sally Phillips**.
- **Happy Hundreth: An Evening with Su** on **19 July** celebrates the centenary of legendary cinematographer Wolfgang Suschitzky. BAFTA and BFI joins forces to pay tribute with an unmissable survey of Wolfgang's career across genres: a screening of rare shorts and extracts followed by an onstage interview with the man himself. There will also be a screening of **Get Carter** (which features Wolfgang's cinematography) with an introduction by the film's director **Mike Hodges**.
- **The Flipside** strand presents a screening of **The Games** (1969) followed by a Q&A with director **Michael Winner** on **26 July**. This fast-paced 1960s drama of Olympic intrigue sees humble milkman Harry Hayes (Michael Crawford) facing some tough decisions as he prepares for the Marathon event in Rome.

Seasons at BFI Southbank:

Christopher Nolan

BFI Southbank devotes July's lead season to **Christopher Nolan**, one of Hollywood's most powerful and influential directors. It was only 14 years ago that he finished his remarkable debut feature **Following** (1998) a taut, densely intelligent thriller which effortlessly belies its tiny budget. This lead to his breakthrough hit **Memento** (2000) that won Nolan widespread acclaim. This astonishingly inventive film has a man (Guy Pearce) determined to fathom the identity of – and then take revenge on his wife's killer. Trouble is, he has amnesia and can barely retain any information. Critics especially praised the film's unique, nonlinear narrative structure and it received numerous accolades, including Oscar nominations for Original Screenplay and Film Editing. Two years later, he followed this up with **Insomnia** (2002), starring Al

Pacino, a remake of the 1997 Norwegian film of the same name, about two LA detectives hunting for a girl's killer in Alaska. In 2005, Nolan pitched an idea for a reboot of the **Batman** films to Warner Bros, and reinvigorated a tired franchise with **Batman Begins** by introducing psychological depth (a back-story dealing with Bruce Wayne's pre-crusading years) and contemporary relevance (Cillian Murphy's Scarecrow threatens Gotham with a fear toxin). The second film in the trilogy was **The Dark Knight** in 2008 and concludes with this summer's blockbuster release, **The Dark Knight Rises** (in UK cinemas 20 July 2012 and showing at BFI IMAX). **The Dark Knight** was dark indeed, and delved deep into the anxieties of the post-9/11 world. This time it's the Joker creating the chaos, and he was superbly played by the late Heath Ledger, who posthumously won the Academy Award for Best Supporting Actor for the role. **The Dark Knight Rises** takes place 8 years after the events of **The Dark Knight**, and introduces the characters of Selina Kyle / Catwoman and Bane (portrayed by Anne Hathaway and Tom Hardy, respectively) - two villains from the Batman mythology. In between the Batman films, Nolan wrote and directed **The Prestige** (2006). Here, rival illusionists (Christian Bale and Hugh Jackman) become outright enemies after a trick in 1890s London goes fatally wrong, and their obsessive efforts to outwit and damage each other last years, allowing the story to cut back and forth in time. Nolan wrote, co-produced and directed 2010's release **Inception** which proved that a sci-fi action blockbuster could be intricate, sly and witty, and is arguably Nolan's most ambitious tale of conflicting narratives yet. Empire magazine rated it five stars in their August 2010 issue and wrote, "it feels like Stanley Kubrick adapting the work of the great sci-fi author William Gibson". Nolan has created a new type of Hollywood 'mainstream': films notable not only for their considerable technical skill but also for their brilliant, complex and playful narrative ingenuity.

In association with Media Partner: **EMPIRE**

Two Masters of Japanese Cinema: Kaneto Shindo & Kozaburo Yoshimura

In the second part of a two-month retrospective, BFI Southbank presents a selection of later films directed by Yoshimura and Shindo. In the late 1950s and early 1960s, Yoshimura continued to explore his traditional theme of female experience in a changing Japan. While Shindo scripted many of his films, he also worked with other writers, including Yoshikata Yoda, whose script for **Osaka Story** had been left unrealised by Kenji Mizoguchi at his death. After leaving Daiei, Yoshimura made some films independently, including his final work, **The Tattered Banner** (1974). Though he lived for another quarter of a century, no more films were to follow. He died in 2000 in Kyoto, the city that had provided inspiration for much of his finest work.

Shindo's career as director and writer, by contrast, extended to 2010. He sadly passed away in May 2012. From the 1960s, he shifted focus from the realism and explicit political commentary of his earlier work towards a greater stylisation. With **Onibaba** and **Kuroneko**, still arguably his best known films in the West, he produced two of the seminal works of Japanese horror, and revealed a new concern with sexual themes. This interest in the erotic is one of the central strands of Shindo's later work, while other recurring themes include a focus on the lives of artists and, naturally enough for a director who was still active in his 80s and 90s, a concern with the ageing process. All these strands are represented in the selection of films screened during July, which

span the period stretching from the 1960s to the 21st century representing the last links to the Golden Age of Japanese film.

The Vanishing Screenplay: Jean-Claude Carrière

The contribution of the writer is often overlooked in cinema, yet it's inseparable from the creative process of filmmaking. This season lauds an 'invisible giant' of European cinema, screenwriter **Jean-Claude Carrière**. He is probably best known for his working relationship with **Luis Buñuel**, who both scripted most of the titles of the great Spanish director's French period. Carrière's films for Buñuel include the erotic psycho-fairytale **Belle de Jour** (1967), the deliciously satiric **The Discreet Charm of the Bourgeoisie** (1979) (on extended run as part of the season) and the surreal **The Phantom of Liberty** (1974), all today regarded as masterpieces. International collaborations for Carrière followed in the late-70s and 80s. These include acclaimed literary adaptations of sprawling and seemingly un-adaptable works for directors like Philip Kaufman (**The Unbearable Lightness of Being**, 1988) and Volker Schlöndorff (**The Tin Drum**, 1979), and also his dream-like rendering of Proust in **Swann in Love** (1984). This last was co-written with Sir Peter Brook, whose earlier work with Carrière included **The Mahabharata** and presaged an extended departure from screen to stage writing. Carrière would return, however, initially to adapt the epic comic romance of the 19th-century stage play **Cyrano de Bergerac** (1990) for director Jean-Paul Rappeneau. Carrière's script for Andrzej Wajda's monumental **Danton** (1982) depicts the terror following the French revolution; it offers a timeless exploration of the corrupting nature of tyranny. In Nagisa Oshima's **Max Mon Amour** (1986), he revisited the spirit of surrealism in a jaw-dropping, absurdly funny drama in which Charlotte Rampling becomes passionately involved with a chimpanzee. With Louis Malle, Carrière then dealt with les évènements of 68 in the warmly affecting 'Chekhovian' chamber comedy **Milou en mai** (1990). With only the best of his work showing in this season, it remains a fitting testament to Carrière's extraordinary abilities that he has so deftly crossed such wide cultural divides throughout his fascinating career.

Patricio Guzmán: The Power of Memory

To coincide with the release of Guzmán's new film, **Nostalgia for the Light** (on extended run during the season and Q&A event with Guzmán on 13 July), BFI Southbank presents an opportunity to take a look at his previous documentaries. Chilean director Patricio Guzmán (b.1941) first came to international notice in the late 70s for a documentary trilogy, **The Battle of Chile** (1975, 1976 & 1978), and is an account of the last year of the Popular Unity government of President Salvador Allende. It lead up to the military coup of 1973, in which thousands of people 'disappeared' and perished, and thousands more, including Guzmán himself, were forced into exile. After finishing **The Battle of Chile** in Cuba, Guzmán came to try his luck in Europe, first in Spain and then in France, where he now lives. But his core subject has always been Latin America and above all Chile, and his key films constitute an extended act of mourning in which he returns to the trauma of the dictatorship from a series of different, complementary and evolving angles, always with lucidity, poetry and personal honesty. Two of his films of the 1990s represent his exploration of the broader Latin American culture. In **The Southern Cross** (1992) the subject is the role of religion in the continent's history, and in **A Village Fading Away** (1995), tradition and collective memory in a small Mexican town,

seen through the eyes of a Mexican historian. The remaining films in the season all focus on Chile and the recovery of collective memory. Guzmán reckons that documentary has a special role to play. ‘A country without documentary films,’ he has said, ‘is like a family without a photo album.’ If these films help to do the job, they are simultaneously journeys into both past and present with universal relevance. **Chile, The Obstinate Memory** (1997) brings a new reflective tone to his narration, autobiographical but without egocentricity, as he returns to Chile to screen **The Battle of Chile** to people who, because it had been banned, had never seen it. **Robinson Crusoe Island** (1999) is a thoughtful video diary of a trip to the island named after Defoe’s classic novel. The arrest of the dictator Augusto Pinochet in London in 1998 prompted his forensic examination of state terror in **The Pinochet Case** (2001), and in **Salvador Allende** (2004) he gives us a portrait of the man and his politics in the form of a personal photo album to be shared by all.

The Lacey Rituals: Films by Bruce Lacey & Friends

Bruce Lacey (born 1927) is one of Britain’s great visionary artists and has exerted considerable influence on post-war culture. Yet, bafflingly, much of his work has remained obscure and little seen in recent years. Now, BFI Southbank celebrates and revisits the richness and diversity of his output with a season of rarely screened films and TV shows. It includes eight newly restored 35mm blowups of films by Lacey and collaborators made by the BFI National Archive. **Bomb Culture** presents films by artists and filmmakers who saw National Service and this programme highlights the brutality and dark absurdity that many artists saw behind the political rhetoric of the post-war decades. Provocative satire, surreal humour and general tomfoolery abound in **Rubbish, But By Jingo It’s British Rubbish!**, a selection of snappy, rarely screened short films and TV shows by Ken Russell, Bob Godfrey and George Harrison Marks – as well as Bruce Lacey and Jill Bruce. **The Lacey Family: Life on Earth** includes **The Lacey Rituals**, shot by the Lacey family – the 8 children taking turns to operate camera and clapperboard – must be one of the most delightful and experimental home-movies ever made. **In An English Country Garden** programme includes Richard Lester’s ground-breaking classic **The Running, Jumping & Standing Still Film** – the Goons out in the English countryside, cavorting with Bruce Lacey in tow. The season also marks the London premiere of **The Bruce Lacey Experience** by Jeremy Deller and Nick Abrahams followed by an in-conversation with the filmmakers and Bruce Lacey after the screening on 5 July.

The Camden Arts Centre exhibition **The Bruce Lacey Experience** runs from 7 July to 16 September in conjunction with these screenings.

The BFI releases **The Lacey Rituals: the films of Bruce Lacey (and friends)** on DVD on 23rd July

The Aristocracy on TV

Our fascination with the aristocracy seems as strong today as it has ever been – witness the global success of **Downton Abbey**. This season examines how the aristocracy have been represented on British television over the decades from the deferential interview of the 1950s to the searching documentary and politically charged drama of the 1960s and beyond. Season highlights include screenings of documentaries about the Mitford sisters. **Nancy Mitford 1904-1973: A Portrait by Her Sisters** (Dir Julian Jebb, BBC 1980) with interviews with most of her sisters combined with footage of Nancy herself (best known for the

success of her books *Love in a Cold Climate* and *The Pursuit of Love*) and provides a uniquely intimate glimpse into the aristocratic world of the Mitford's childhood. **Jessica Mitford – The Honourable Rebel** (BBC 1977) tells of her journey from English aristocrat to Communist Party worker then successful author (*The American Way of Death*) and finally feted grande dame of US liberal society. In **Whicker Considers: The Aristocracy Business** (Dir Michael Blakstad YTV 1968), Alan Whicker, with his usual incisive wit, looks at the lordships of the North Riding of Yorkshire, while an episode of the major series **Aristocracy: Episode 4: Survival of the Fittest** (Dir Sam Organ BBC 1997) looks at what it means to be an aristocrat in the modern age. **Nancy – A Portrait of Lady Astor 1879-1964** (BBC 1979) is a fascinating insight into the life and career of the first woman to take a seat in the House of Commons while a companion film **Lady Astor (Interviewed by Kenneth Harris)** BBC 1962, provides tantalising glimpses into a lost aristocratic world, her relationship with Churchill and the attitudes of fellow MPs to her taking her seat. No season about the aristocracy would be complete without the most famous aristocratic family of them all – the Churchills. **Richard Burton**, in one of his rare TV roles, plays Churchill in **Walk With Destiny aka The Gathering Storm** (Dir Herbert Wise, BBC 1974) offering glimpses of the domestic and political life of the Churchills prior to the war and charts how Winston was brought in from the political wilderness to take up his final great role as wartime leader. In **At Home: Randolph Churchill** (Dir Humphrey Fisher, BBC 1957) the BBC was allowed to broadcast live from the family home and provides a fascinating time capsule of the period.

- End -

Previews and events at BFI Southbank:

TV Preview + Panel + Q&A: The Hollow Crown: Henry IV Parts 1 & 2

Neal Street co-production with NBCUniversal and Thirteen for BBC2 2012 Dir Richard Eyre.

With

Jeremy Irons, Simon Russell Beale, Tom Hiddleston, Julie Walters, Alun Armstrong, Joe Armstrong, Michelle Dockery, David Hayman, Maxine Peake, Geoffrey Palmer, Iain Glen. 2 x 116min

The Hollow Crown is a major new series of filmed adaptations of four of Shakespeare's best-loved History plays, commissioned as part of the BBC's contribution to the Cultural Olympiad. We are delighted to be able to preview the two central films.

Henry IV Part 1

King Henry (Irons) faces a rebellion while his son and heir Hal (Hiddleston) wastes his days with Falstaff (Russell Beale) and a disreputable crowd at the Boar's Head, a London tavern which is home to Mistress Quickly (Walters) and Doll Tearsheet (Peake). As the rebellion worsens, the King forces Hal to recognise his duties as heir to the throne. Joint ticket available £13.75, concs £10.25 (Members pay £1.50 less)

Mon 2 July 17:30 NFT1

Henry IV Part 2

In the aftermath of the Battle of Shrewsbury, the rebels continue their quest to overthrow the King. Consumed with worry, Henry IV grows increasingly frail. The Royal forces outwit the rebels without a fight. After the illness and death of his father, Hal is crowned King Henry V. The new King has to choose between old

friends and his newfound responsibility. Followed by a panel discussion, hosted by executive producer Sam Mendes, with director Richard Eyre and members of the cast – please check BFI website for confirmed panel

Mon 2 July 20:00 NFT1

Preview: Strawberry Fields

UK 2011. Dir Frances Lea. With Christine Bottomley, Anna Madeley, Emun Elliott.

84min. Courtesy of Soda Pictures.

A free-spirited woman cycles through rural lanes in glorious sunshine, catching the eye of rugged farmhand Kev. She is casually offered a job picking strawberries and a caravan to stay in. Her idyll is punctured when Emily arrives, announcing the cyclist as her sister Gillian. A battle of wills between the two women ensues, with Kev caught in the crossfire. A bold and inventive melodrama, referencing

A Streetcar Named Desire, *Strawberry Fields* offers a distinct and refreshingly feminine spin on a complex story of lust, rivalry and liberation.

Wed 4 July 20:30 NFT3

TV's Comedy Renaissance: Lucy Lumsden in Conversation

Join Lucy Lumsden (BSkyB Head of Comedy and former BBC Head of Comedy) as she discusses what

makes comedy on television work. Lucy will examine the challenges of arriving at BSkyB to turn the broadcaster in to a major player in the production of UK television comedy and how she set about achieving this in only the first two years in the post with the success of shows such as *Trollied*, *Stella* and *The Café*. Illustrated with clips of past successes and the shows Lucy has found the most influential, we will also look forward to the path ahead for television comedy.

Tickets £5

Tue 3 July 18:30 NFT3

TV Preview + Panel + Q&A with Chris O'Dowd, Sally Phillips and Lucy Lumsden

We present two brand new comedies for Sky1, followed by a panel discussion with their creators.

Moone Boy

BSkyB-Baby Cow-Sprout Films-Hod Cod Productions-Grand Pictures 2012. Dir Declan Lowney. 24min

Written by Chris O'Dowd and Nick Vincent Murphy, *Moone Boy* is set in a small town in Ireland in 1989 and follows the antics of the youngest member of the Moone family, 11- year old Martin. Martin has a unique perspective on life, aided by imaginary friend Sean Murphy, played by Chris O'Dowd. Martin's imagination comes into play both in his childish drawings, which come alive through animation, TALK and in the ridiculous schemes he comes up with, against Sean's better judgement. With Sean's help, Martin negotiates life as the youngest in a chaotic, scatterbrained family.

+ Parents

BSkyB-Objective Productions 2012. Dir Simon Delaney. With Sally Phillips, Tom Conti, Darren Strange. 23min

Parents is a sharp, quick-witted multi-generation comedy about a married couple (Phillips and Strange) with two teenage kids, forced to move back in with their parents when Phillips' bread-winner mum loses her job and consequently their family home. Joining Sally Phillips on the panel will be writers Lloyd Woolf and Joe Tucker.

Tickets £10, concs £6.75

(Members pay £1.50 less)

Tue 3 July 20:45 NFT1

Happy Hundredth: An Evening with Su

Wolfgang Suschitzky: A Career

This unmissable celebration begins with a survey of Wolfgang's career across genres: a screening of rare shorts and extracts followed by an onstage interview with the man himself. The BFI National Archive has restored several works for the screening, including the long-unseen documentary *The Bridge* (1946), made in post-war Yugoslavia, and the stunning environmentalist short *The River Must Live* (1966). Hugh Hudson's cult film, *The Tortoise and the Hare* (1966) – well-remembered by 'boys' of a certain age – will be among tonight's highlights.

Thu 19 July 18:20 NFT1



Get Carter + Mike Hodges intro

UK 1971. Dir Mike Hodges. With Michael Caine, Britt Eckland, John Osborne, Ian Hendry. 112min.

As part of our celebrations for Wolfgang Suschitzky's centenary, this feature – a British crime classic with Michael Caine cutting a vengeful swathe through the Geordie badlands – exemplifies Suschitzky's ability to combine 'documentary' feeling for location with a command of the camera's dramatic possibilities. It will be preceded by the ever-popular documentary short *Snow* (1963), premiering in a new BFI restoration, and introduced by *Get Carter* director Mike Hodges.

Joint ticket available £13.75, concs
£10.25 (Members pay £1.50 less)

Thu 19 July 20:40 NFT1

African Odysseys: Outside the Law

Hors la loi

France-Algeria-Belgium 2010. Dir Rachid Bouchareb. With Jamel Debbouze, Roschdy Zem, Sami Bouajila. 138min. EST. 15

The most controversial film at Cannes in 2010, with French riot police protecting the Palais on the day it screened. Its most obvious counterpart is Melville's *Army in the Shadows* and its compelling combination of period drama and gangster thriller puts it on a par with *The Godfather* and *The Untouchables*. Three brothers are driven into exile in Paris after the Algerian Setif massacre in 1945 and respond in different ways to calls for their country's independence in this sweeping epic.

Tickets £5

Sat 14 July 14:00 NFT1

(nostalgia)

USA 1971. Dir Hollis Frampton. 36min

Reflecting on memory, lost friendships and death, and challenging the conventional roles of words and pictures in cinema – how they interrelate and what we expect of them – this highly formal yet surprisingly personal film by Hollis Frampton is rightly considered one of the absolute giants of post-war experimental cinema. Enigmatic photographic prints slow burn before our eyes while narrator Michael Snow (the director of *Wavelength*) recounts an intimate story about each one. The order of stories and burning images are, however, just out of sync. To identify with Snow, we have then to try and remember the details of both – and in doing so, we slowly enter into a state of nostalgia similar to that of the narrator's. It's compelling, intriguing stuff, even after several viewings; intellectually engaging yet also moving too. Its focus on materiality and death also now lends (*nostalgia*) a poignant, contemporary resonance – considering the ongoing decline of celluloid film.

With an extended introduction by Dr Rachel Moore, Lecturer in International Media at Goldsmith College and author of (*nostalgia*) in the One Work, Afterall book series.

Wed 4 July 18:10 NFT3



Edie & Thea: A Very Long Engagement

USA 2009. Dir Susan Muska & Gréta Olafsdóttir. 61min. Video

This beautiful and poignant doc is the story of lifelong couple Edie and Thea's quest to finally get married. Through the use of old photos, home movies and insightful and entertaining interviews with these two remarkable women, Muska and Olafsdóttir have created a tender portrait of their life together. In doing so they've made an important document of the struggles gay people faced growing up and living in a less tolerant time.

Plus **From High Heels to Sensible Shoes** (BBC 1997, dir Stephen Leslie, 30min):

Former TV presenter Jacqueline MacKenzie recalls the moment she fell in love with a woman for the first time.

Tue 24 July 20:40 NFT2

Fri 27 July 18:30 NFT2

Prick Up Your Ears

UK 1987. Dir Stephen Frears. With Gary Oldman, Alfred Molina, Vanessa Redgrave, Frances Barber. 110min. Digital

Oldman's spellbinding performance as Joe Orton – playwright, serial cottager and celebrity – was supported by Alfred Molina in a selfless performance as possessive lover Keith Halliwell. Based on John Lahr's biography, adapted by Alan Bennett, this is a film with a cast of genius that resonates with exuberance and sadness. Vanessa Redgrave is the deliciously dotty Peggy Ramsay, and Frances Barber is Joe's long-suffering sister. Essential gay history and great entertainment. One of Frears' finest.

Thu 12 July 18:20 NFT2

Mon 16 July 20:45 NFT2

Capital Tales

To celebrate the BFI's acquisition of the rights to the Children's Film Foundation catalogue and plans to make these wonderful films more widely available, here is a double bill of London stories drawn from the first of our forthcoming CFF DVDs.

The Salvage Gang

UK 1958. Dir John Krish. With Frazer Hines, Amanda Coxell. 52min

Get set for award-winning vintage family fun as four kids take a whirlwind tour of 1950s London, hot on the trail of a missing iron bedstead. A tatty tramp – whiskery Wilfred Brambell – also has his beady eye on it, however...

+ Operation Third Form

UK 1966. Dir David Eady. With John Moulder-Brown, Roberta Tovey. 58min

It rather looks like naughty youngster Dick has pinched the school bell. Disgraceful. But could that shifty antiques dealer (Derren Nesbitt, in fine form) have something to do with it? The Third Form investigate before a fast-paced finale in Regent's Park. Plus an excerpt from Topic – Children's Cinema (1958) which captures John Krish on-set while shooting *The Salvage Gang*.

We look forward to welcoming CFF stars Frazer Hines and Amanda Coxell (*The Salvage Gang*) to introduce the screening. A CFF London edition will be available on BFI DVD in July.

Sat 21 July 15:15 NFT1

Projecting the Archive: South Riding

UK 1937. Dir Victor Saville. With Ralph Richardson, Edna Best, Edmund Gwenn, Ann Todd, Glynis Johns. 88min. PG

Winifred Holtby's perennially popular novel, a multi-character drama dealing with passion and corruption in Yorkshire politics, has never been out of print since its

posthumous publication in 1936. In the unlikely hands of producer Alexander Korda, this first adaptation, filmed luminously by Harry Stradling, stars Richardson as the county squire whose fortune is rapidly diminishing thanks to the costs of the expensive mental hospital in which his wife (Todd) is housed. He battles with an idealistic socialist councillor and, in an unexpected volte-face, social justice breaks out. *Introduced by an Archive curator*

Tue 10 July 18:30 NFT1

Projecting the Archive: Mine Own Executioner

UK 1947. Dir Anthony Kimmins. With Burgess Meredith, Dulcie Gray, Kieron Moore, Christine Norden. 105min. PG

Psychiatrist Felix Milne treats everyone from bed-wetting children to schizophrenic ex-POWs, but his own personality defects start to get in the way of his work. Between dealing with his clumsy wife and resisting the advances of flirtatious Barbara, Milne is increasingly in need of therapy himself. Adapted by Nigel Balchin from his own novel, the film skilfully combines the human angle with the psychoanalytic. Effective dialogue scenes are interspersed with dramatic high points like Milne's vertiginous climb to save a suicidal patient. *Introduced by an Archive curator*

Tue 17 July 17:50 NFT1

The Flipside: The Games + Q&A with Michael Winner

UK 1969. Dir Michael Winner. With Michael Crawford, Stanley Baker, Charles Aznavour, Ryan O'Neal. 96min

Stylishly shot around the world, with an impressive cast of international stars, this fast-paced 1960s drama of Olympic intrigue sees humble milkman Harry Hayes (Crawford) taken up by a fanatical trainer (a splendidly straight-edged Baker) and facing some tough decisions as he prepares for the Marathon event in Rome. Some of his opponents: Colonel Pavel Vendek (Aznavour), forced out of retirement by the Czechoslovak authorities; Yale undergraduate playboy Scott Reynolds (O'Neal) and exploited Aborigine mechanic Sunny Pintubi (Athol Compton). On your marks, get set for a gripping, gruelling racetrack finale...

Introduced by Vic Pratt and Will Fowler, BFI National Archive.

We look forward to welcoming Michael Winner for a Q&A session after the screening.

Thu 26 July 20:30 NFT1

Seniors' Free Matinee: Three Weird Sisters

UK 1948. Dir Daniel Birt. With Nancy Price, Mary Clare, Mary Merrall, Nova Pilbeam, Raymond Lovell. 83min. PG

Three sisters plot to kill their half-brother and use the money to keep their ramshackle mansion. In a month when we celebrate the work of Jean-Claude Carrière, discussion following this screening will consider the wider role of the screenwriter – here Dylan Thomas was one of four adaptors of a Charlotte Armstrong novel – and the potential for a better film that often resides within the script. This screening is free to over-60s; otherwise tickets available at regular matinee prices.

Mon 2 July 14:00 NFT1

UnLOCKed: For Schools: Hamlet

ITV 1963. Dir Tania Lieven. With Barry Foster, Sidney Tafler, Michael Aldridge, Jennifer Daniel. 125min

A rare opportunity to view an early ITV Schools version of Hamlet, starring Barry Foster. Foster had been appearing on stage since the late 1940s and had appeared in many Shakespeare plays before getting this chance to play the role he always claimed was his favourite. This first-rate production demonstrates the attention paid to such broadcasting at the time. It originally aired in five parts but was edited together without programme breaks for re-transmission in the US, and it is this seamless print that will screen tonight.

Thu 5 July 18:00 NFT2

Stagecoach

USA 1939. Dir John Ford. With John Wayne, Claire Trevor, John Carradine, Thomas Mitchell. 96min. U

A Western version of Boule de Suif, Maupassant's 1880 story of a group of passengers fleeing from Rouen to Le Havre. The film echoes Maupassant in its observation of the social group aboard the stage from Tonto to Lordsburg. With its deceptively simple narrative – the perilous journey through the wilderness, with its varied passenger list of heroes, hypocrites and fools – Ford created a timeless work of art, combining action with a simple grace that has seldom been equalled.

*Plus **Song of the Prairie** (Czechoslovakia 1949, dir Jiri Trnka, 21min).

*Introduced by Dominic Power

Mon 2 July 18:10 NFT2*

Sun 8 July 16:00 NFT2

Effi Briest

W Germany 1974. Dir Rainer Werner Fassbinder. With Hanna Schygulla, Wolfgang Schenck, Ulli Lommel. 140min. EST. U

Theodor Fontane was an important 19th century realist writer, so the original title of this Fassbinder adaptation, Fontane Effi Briest, might be due acknowledgment. But it also signals that this won't exactly be a realist film: the heroine's social fall is told through a series of studiously 'quoted' episodes. Fassbinder said that 'Fontane's attitude to his society was a lot like my own', but that identification is turned into a challenging stylistic puzzle.

*Introduced by Helen McGregor

Tue 3 July 18:10 NFT2

Tue 10 July 20:20 NFT2

La Bête humaine

France 1938. Dir Jean Renoir. With Jean Gabin, Simone Simon. 100min. EST. PG

There's a beguiling confusion of motives and moods in Renoir's Zola adaptation. Gabin fancied playing an engine driver, and Renoir found in Zola's naturalism, which emphasised social and hereditary forces driving people like machines (locomotives run amok), the inspiration for a more lyrical, poetic fatalism. Raymond Durgnat sees it as an inspiration for American film noir, and its commercial success led Renoir on to the more wide-ranging social fatalism of *La Règle du jeu*. *Plus **The Cow** (USSR 1989, dir Alexander Petrov, 9min).

*Introduced by Philip Kemp

Mon 9 July 18:10 NFT2*

Sat 14 July 20:40 NFT2

Human Desire

USA 1954. Dir Fritz Lang. With Glenn Ford, Gloria Grahame, Broderick Crawford. 90min. PG

Under Fritz Lang's direction, Emile Zola's 1890 novel *La Bête humaine* is transformed into a brooding film noir, updated to the time the film was made. Glenn Ford's Korean War veteran falls into a dangerous liaison with Gloria Grahame and is lured into a web of murder and betrayal. In its downbeat pessimism there are shades of James M Cain, while Burnett Guffey's cinematography heightens the sense of desolation and foreboding.

*Introduced by Peter Stanfield

Sun 8 July 20:40 NFT2

Tue 10 July 18:00 NFT2*

The Innocents

USA-UK 1961. Dir Jack Clayton. With Deborah Kerr, Michael Redgrave, Peter Wyngarde, Mews Jenkins. 100min. 12A

This restrained masterpiece of British horror accomplishes the task of bringing Henry James' psychological ghost story *The Turn of the Screw* to the screen while remaining true to its troubling ambiguities. In both film and novella, the hauntings exist in an uncertain world of repression and sexual tension, and Clayton's subtle direction and Freddie Francis' luminous cinematography create a genuinely disturbing film where the lingering terrors are dependent on what we don't see as much as on what we see. *Plus **The Door** (UK 1990, dir David Anderson, 5min).

Mon 16 July 18:10 NFT1*

Sun 29 July 16:00 NFT3

Beau travail

France 1999. Dir Claire Denis. With Denis Lavant, Grégoire Colin. 93min. EST. 15

Claire Denis transfers the bare bones of Herman Melville's Billy Budd from its naval setting to the desert surrounding Djibouti, where the resentment and hostility of a repressed Master Sergeant for the newest recruit to his troop in the Foreign Legion leads to violent and tragic events. Using the music from Benjamin Britten's opera *Billy Budd*, Beau travail has been hailed as an intense, psychological masterpiece, set on the extremes of experience. *Plus Deadsy (UK 1990, dir David Anderson, 5min). *Introduced by Mark Le Fanu

Mon 23 July 18:10 NFT2*

Fri 27 July 20:45 NFT3

Sun 29 July 20:45 NFT3

Partie de campagne

France 1936. Dir Jean Renoir. With Sylvia Bataille, Georges D'Arnoux, Jane Marken. 40min. EST. PG

'What interests me in adaptation isn't the possibility of revealing the original in a film version, but the reaction of the filmmaker to the original work.' Renoir's quote is fully borne out in this short and beautifully judged version of Maupassant's story. An ironic look at a group of Parisians out for a day in the country is contrasted with a lyrical study of nature. Plus two short lyrical animated films by Anthony Gross and Hector Hoppin – **Joie de Vivre** (France 1934, 4min) and **Fox Hunt** (UK 1935, 8min), and Lotte Reiniger's **Papageno** (Germany 1935, 12min).

*Introduced by Philip Kemp

Sun 29 July 16:10 NFT2

Mon 30 July 18:10 NFT2*

Tue 31 July 20:45 NFT2

Seniors' Free Talk: The Secret Work of Jean-Claude Carrière

Carrière has worked as screenwriter on many key films in European cinema, yet his contribution remains undervalued outside France. This talk, by season curator David Somerset, aims to illuminate his creative odyssey with clips from an impressive catalogue of films made in collaboration with the likes of Buñuel, Forman, Schlöndorff and Malle. It will also consider some of Carrière's important reflections on cinema, and will include a look at his wider achievements, such as the epic Mahabarata with Peter Brook (released by BFI DVD) that marked his transition to writing for the stage. Free for over-60s; otherwise tickets available at regular matinee price

Fri 13 July 11:00 – 12:30 NFT1

Future Film in association with Filming East presents: China in Action

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year-olds. For more info visit bfi.org.uk/futurefilm or check us out on Ideastap at ideastap.com/bfi

Check out our action-packed programme for July. We'll be screening a new Chinese action blockbuster followed by an onstage Q&A. And for those of you wanting to make your own epic movie we'll be running a VFX masterclass before the film, to help you kick ass in the film industry.

Tickets for the event are just £3 or you can bring a mate and you'll both get in for a fiver. Masterclass tickets only £1.

Masterclass Sat 7 July 12:30 Studio

Film + Q&A Sat 7 July 14:00 NFT1

Funday TV Preview: Sinbad + Q&A

Impossible Pictures for Sky 1 HD 2012. Dir Colin Teague. With Elliot Knight, Naveen Andrews, Orla Brady, Elliot Cowan. 60min

Banished from his homeland of Basra, Sinbad finds himself cast out to sea on The Providence. He must now embark on an epic and emotional quest to rid himself of a curse placed on him following the death of his much-loved brother, and embrace his new destiny. Sinbad is a 21st-century reimagining of the classic Arabian Nights tales and is a gritty, high-octane adventure for all ages.

We are delighted to welcome actor Elliot Knight, director Colin Teague and visual effects supervisor Dave Houghton to take part in a Q&A after the screening.

Sun 1 July 13:30 NFT1

Sinbad Funday Workshop

Don't miss our Funday Sinbad extravaganza – an absolute must for all bold young adventurers everywhere. With amazing opportunities to view costumes and props direct from the Sinbad set and to attend a drop-in visual effects masterclass, we are offering an outstanding chance to get behind the scenes of this major new TV drama. Test your mettle on specially tailored Sinbad interactive games and look on in awe at a showcase of dramatic stunts performed by the Sinbad team. With our usual competitions and collectable prizes galore – be sure to embark with us on this epic Sinbad Funday adventure. Free to ticket-holders to Sinbad preview

Sun 1 July 11:30 Foyer

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About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £10.00, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

BFI National Archive

The BFI National Archive was founded in 1935 and has grown to become the largest collection of film and television in the world with over 180,000 films and 750,000 television programmes. Expert teams undertake the time-consuming and complex task of restoring films. With specialist storage facilities in Warwickshire and Hertfordshire the archive also boasts significant collections of stills, posters and designs along with original scripts, press books and related ephemera. We are funded partly by OfCom as the official archive for ITV, Channel Four and Channel Five. We record a representative sample of television across Britain's terrestrial channels and are the official archive of moving image records of Parliament.

BFI Mediatheques

Anyone can get access to collections of over 2000 titles from the archive for free at BFI Mediatheques around the UK, currently at BFI Southbank, BFI National Library, QUAD Derby, Central Library Cambridge, Wrexham Library and Discovery Museum, Newcastle-upon-Tyne.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

*** PICTURE DESK ***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under
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