

## March 2016 at BFI Southbank – Preston Sturges and Jean-Luc Godard seasons conclude



WITH ONSTAGE APPEARANCES FROM: DIRECTORS BEN WHEATLEY, KENT JONES AND MOLLY DINEEN, ACTOR TOM HOLLANDER, MUSICIANS MOOGMEMORY, TOM ROGERSON, JOHN ALTMAN AND THE LIVE FILM ORCHESTRA, BROADCASTERS MARK KERMODE AND JANET STREET-PORTER, PRODUCER SIR JEREMY ISAACS

### SEASONS

- **UNFAITHFULLY YOURS: THE COMEDIES OF PRESTON STURGES** – a season that offers the opportunity for audiences to discover some of the funniest films ever made. From audacious screwball comedies to divine lunacy and biting satire.
- **JEAN-LUC GODARD PART THREE (Three part season runs Jan – Mar)** – BFI Southbank continues its celebration of one of the godfathers of the French New Wave; part three of the season focuses on Godard’s historical films and videos, and the astonishing creativity and vitality of his most recent work
  - **Wednesday 2 March, 20:40 – TALK: Michael Witt on Godard as Cinema Historian**
  - **Monday 14 March, 18:30 – TALK: Michael Temple on Godard as Essayist**
  - **Monday 7 March, 20:30 – TALK: Philosophical Screens – Godard in 3D**
- **THE GENTLE AND THE STRONG: THE DOCUMENTARIES OF FRANK CVITANOVICH** – a short season dedicated to the deeply humane award-winning documentaries of Frank Cvitanovich
  - **Thursday 10 March, 18:15 – TALK: The Films of Frank Cvitanovich: Sir Jeremy Isaacs, Derek Granger, Molly Dineen and Janet Street-Porter in Conversation**

### EVENTS, PREVIEWS AND REGULAR STRANDS

- **Tuesday 1 March, 20:40 – PREVIEW: *Hail, Caesar!*** (Joel and Ethan Coen, 2016)
- **Monday 14 March, 20:15 – PREVIEW: *High-Rise*** (Ben Wheatley, 2015) / **Onstage: director Ben Wheatley**
- **Friday 4 March, 18:10 – SPECIAL EVENT: *Hitchcock/Truffaut*** (Kent Jones, 2015) / **Onstage: director Kent Jones In Conversation**
- **Tuesday 8 March, 18:10 – INTERNATIONAL WOMEN’S DAY PREVIEW: *Speed Sisters*** (Amber Fares, 2015)
- **Wednesday 9 March, 18:00 – TALK: BFI and Women of the World (WOW)**
- **BFI FAMILIES – PREVIEWS of *Kung Fu Panda 3*** (Jennifer Yuh Nelson, Alessandro Carloni, 2016) on **Sunday 6 March** and ***Zootropolis*** (Byron Howard, Rich Moore, Jared Bush, 2016) on **Sunday 13 March**, plus screenings of ***Frozen*** (Chris Buck, Jennifer Lee, 2013) and ***Big Hero 6*** (Don Hall, Chris Williams, 2014)
- **Wednesday 2 March, 18:15 – TV Preview: *Doctor Thorne*** (2016) / **Onstage: actor Tom Hollander, executive producer Mark Redhead and producer Helen Gregory**
- **Tuesday 15 March, 20:15 – TV Preview: *The A Word*** (2015) / **Onstage: writer Peter Bowker, director Peter Cataneo and cast tbc**

- **Thursday 3 March, 19:30 – SONIC CINEMA PRESENTS: *Shooting Stars*** (AV Bramble, Anthony Asquith, 1928) **with Live Score From John Altman and the Live Film Orchestra**
- **Saturday 5 March, 21:15 – SONIC CINEMA PRESENTS: Moogmemory + live support from Tom Rogerson**
- **Monday 14 March, 18:20 – EVENT: Mark Kermode Live in 3D at the BFI / Onstage: Mark Kermode**
- **Friday 11 March, 20:30 – EXPERIMENTA – LMFC 50: Interrupting Light** – a special collection of film performances curated by **Annabel Nicolson**
- **Wednesday 9 March, 18:10 & 20:30 – CULT: ‘CAMP BLOOD’ – TALK: Queer Eye for the Dead Guy: A Brief History of LGBT Horror / SCREENING: Sleepaway Camp** (Robert Hiltzik, 1983)

#### EXTENDED RUNS

- **NEW RELEASES – *Hitchcock/Truffaut*** (Kent Jones, 2015)
- **PLUS RUNS OF – *Shooting Stars*** (AV Bramble and Anthony Asquith, 1928), *Psycho* (Alfred Hitchcock, 1960), *Vertigo* (Alfred Hitchcock, 1958), *The Lady in the Van* (Nicholas Hytner, 2015), *Room* (Lenny Abrahamson, 2015)

**PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS**

#### JEAN-LUC GODARD – PART THREE

March marks the conclusion of BFI Southbank’s extensive season dedicated to one of the most innovative film directors in the world, the godfather of the French New Wave **Jean-Luc Godard**. Ending on **Wednesday 16 March**, the season includes over 100 examples of his vast and varied output, including feature films, short films, self-portraits, experimental TV productions and a number of rarities. Structured chronologically, the season enables audiences to appreciate the evolution of Godard’s craft over the past five decades. Born in 1930, and active as a critic from 1950 before making his first feature *À bout de souffle* in 1960, Jean-Luc Godard is a seminal director who has influenced filmmakers as diverse as Martin Scorsese, Jim Jarmusch, Bernardo Bertolucci and Quentin Tarantino.

The concluding month of the retrospective focuses on Godard’s historical films and videos, and the astonishing creativity and vitality of his most recent work. Godard devoted considerable time in the 1990s to completing *Histoire(s) du cinéma* (1998), his landmark eight-part study of cinema history, and of the history of the twentieth century through cinema. Other projects during the 1990s included Godard’s response to the conflict in ex-Yugoslavia via a number of works including *For Ever Mozart* (1996) and *Hail, Sarajevo* (1993), and Godard explored the new Europe of the early 1990s in *Germany Year 90 Nine Zero* (1991). In 1995, as part of the cinema centenary celebrations, the BFI commissioned *Two Times 50 Years of French Cinema* (1995), a short history of French cinema, which is by turn melancholic and uplifting, nostalgic and yet inventive.

*JLG/JLG: December Self-Portrait* (1995) was a unique spin on the autobiographical genre, in which Godard composed a fascinating self-portrait of the artist at work in his mid-sixties. The season will also include a *Self-Portraiture Programme*; Godard has appeared in many of his own films throughout his career, sometimes just as a voice, sometimes as an actor playing a role, but most often as himself. This programme will include a number of such appearances including *Camera-Eye* (1967), *Farewell to the TNS* (1996) and *It Was When* (2010). Since 2000, besides producing numerous further video essays and feature films, including *In Praise of Love* (2001), *Our Music* (2004) and *Film socialisme* (2010), Godard staged a major exhibition at the Pompidou Centre in 2006, and as his recent 3D feature *Adieu au langage* (2014) demonstrates, he remains at the age of 85 as vital, inventive and unpredictable a creative force as ever.

The season is co-curated by **Michael Witt**, Professor of Cinema at the University of Roehampton and author of *Jean-Luc Godard, Cinema Historian*, and **Michael Temple**, Reader in Film and Media at Birkbeck and co-editor of several books on Godard.

On **21 March**, the BFI will bring *Bande à Part* (1964) to Blu-ray for the first time. This essential release will feature a specially commissioned video interview with **Anna Karina**, an interview with **Quentin Tarantino** on the famous dance sequence, and an interview with cinematographer **Raoul Coutard**.

**STUDIOCANAL** will release *Jean-Luc Godard: The Essential Collection* Blu-Ray boxset on February 1. This new five disc collection includes *Breathless*, *Le Mépris*, *Pierrot le fou*, *Alphaville* and *Une femme est une femme* plus over six hours of extras material including new interviews with **Anna Karina** and a booklet featuring essays on each film from critics and directors.

Cultural partner: Promotional Partner:



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### **PRESTON STURGES – PART TWO**

Running from 1 February – 16 March, *Unfaithfully Yours: The Comedies of Preston Sturges* will be an opportunity for audiences to discover some of the funniest films ever made. From audacious screwball comedies to divine lunacy and biting satire, Preston Sturges can claim to be the first writer-director, selling his Oscar-winning screenplay for *The Great McGinty* (1940) to Paramount for \$10 in return for being able to direct the film. Last year, four of his seven hits made between 1940 and 1944 – *The Lady Eve*, *Sullivan's Travels*, *The Palm Beach Story* and *The Miracle of Morgan's Creek* – made the Writers' Guild of America's 101 Funniest Screenplays poll. Only Woody Allen had more.

Part two of the season begins with the last two of Sturges' seven hits for Paramount – *The Miracle of Morgan's Creek* (1943) and *Hail the Conquering Hero* (1944) – both films are WWII home-front satires that remain audacious and relevant today. His next film *The Great Moment* (1944) was made before and released after *Hail the Conquering Hero*. Based on the book *Triumph Over Pain* about Thomas Green Morton, the 19th century dentist who discovered the use of ether for general anaesthesia, this biting satire features crackling dialogue and brilliant characters. *The Sin of Harold Diddlebock* (1947) was an unexpected collaboration between one of the great silent film comedians, Harold Lloyd (in his last screen role), and the recently independent Sturges. It is a fascinating, flawed sequel to *The Freshman* (1925) – reprising Lloyd's once live-wire character after he's been dulled in the same dead-end advertising job for 22 years.

The season will also feature a new digital restoration of *Unfaithfully Yours* (1948), about a famous conductor with a fragile ego who suspects his chic younger wife of an affair, and imagines her murder to the strains of three classical pieces – by Rossini, Wagner and Tchaikovsky. Sturges' devilish narrative conceit is the blackest of diamonds, combining Fox studio gloss and sophisticated wit with a heft of cynicism and some agonisingly extended slapstick. *The Beautiful Blonde from Bashful Bend* (1949) stars Betty Grable as a glamorous saloon singer who accidentally shoots a judge instead of her cheating boyfriend, goes on the run and ends up in a one-horse town where she is wooed by a wealthy banker. Sturges' lavish and eccentric Western spoof was his only foray into colour, and would become his last American film. Completing the season will be *Les Carnets du Major Thompson* (1955), Sturges' final, decidedly melancholic, film about a British Major living in Paris and at odds with his French wife. With his Hollywood career on the rocks after a string of box office flops, Sturges accepted a commission from Gaumont to write and direct this rarely seen film – based on Pierre Daninos' *Le Figaro* columns – in both French and English versions (the French being the one screened during this season).

## **THE GENTLE AND THE STRONG: THE DOCUMENTARIES OF FRANK CVITANOVICH**

Filmmaker Frank Cvitanovich made uniquely humane and expressive documentaries – three of which will screen at **BFI Southbank** during March, as part of a short season. ***Beauty, Bonny, Daisy, Violet, Grace and Geoffrey Morton*** (Thames TV, 1974) is a sensitive and moving film which won a BAFTA and the Prix Italia award. In it, the audience follows Geoffrey Morton's way of life as he continues to use shire horses on his Yorkshire farm with an infectious passion for sustainable farming methods. This intensely charming film will be accompanied by a discussion event with **Sir Jeremy Isaacs** (who commissioned many of Cvitanovich's most memorable films), producer **Derek Granger**, documentary filmmaker **Molly Dineen** and broadcaster **Janet Street-Porter**, who will discuss Cvitanovich's legacy alongside specially selected clips.

Also screening in the season will be ***Bunny*** (Thames TV, 1972), an Emmy award-winning, deeply personal film which charts the progress of Cvitanovich's own child Bunny, who was born with severe brain damage and until the age of three was unresponsive to any stimuli. Taken to the Institute of Human Potential in Philadelphia, Bunny made great progress on a controversial programme of therapy. This is an intimate and honest account of a family coping with a difficult situation, and in the process inspiring hope for others. Completing the season is ***The Road to Wigan Pier (A Musical Documentary)*** (Thames TV, 1973), based on George Orwell's book of the same name, which documents Orwell's investigations of the bleak living conditions among the working class in the industrial North. Cvitanovich skilfully combines a potent mix of archive footage and stills with folk songs of the mining community to create a rich aural and visual tapestry to George Orwell's superb prose.

**– ENDS –**

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### **NOTES TO EDITORS:**

## **BFI SOUTHBANK EVENTS LISTINGS FOR MARCH 2016**

### **PREVIEWS**

**Catch the latest film and TV before release**

#### **Preview: Hail, Caesar!**

*USA 2016. Dir Joel and Ethan Coen. With George Clooney, Josh Brolin, Scarlett Johansson, Tilda Swinton. Digital. 115min. Digital 4K. Cert TBC. Courtesy of Universal Pictures*

Twenty-five years after *Barton Fink*, the Coens revisit Capitol Pictures with another colourful portrait of studio-era Hollywood. This time it's the 50s, and Capitol boss Eddie Mannix (Brolin) is making a prestige Roman epic. But all hell breaks loose when star Baird Whitlock (Clooney) is kidnapped... Many familiar faces – including Tilda Swinton as columnist Hedda Hopper – populate an extraordinary cast.

*Tickets £16, concs £12 (Members pay £1.70 less). Audio description available.*

**TUE 1 MAR 20:40 NFT1**

#### **Preview: High-Rise + Q&A with director Ben Wheatley**

*UK 2015. Dir Ben Wheatley. With Tom Hiddleston, Jeremy Irons, Sienna Miller, Elizabeth Moss, Luke Evans. 112min. Courtesy of STUDIOCANAL*

Ben Wheatley (Sightseers, Kill List) and screenwriter Amy Jump tear into JG Ballard's novel with brutal gusto – a savage, brilliant satire of 1960s social idealism and the Thatcherite values undermining it. Dr Robert Laing's (Hiddleston) luxurious new apartment's lofty location places him among the upper echelons. However, as design flaws emerge in the high-rise, nihilism and violence emerge in its residents.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**MON 14 MAR 20:20 NFT1**

### **International Women's Day Preview: Speed Sisters**

*Palestine-USA-Qatar-UK-Denmark-Canada 2015. Dir Amber Fares. 80min. Digital. EST. Courtesy of Dogwoof*

Meet the world's first all-female racing car team, from occupied Palestine. With a passion to be the best on the race track, these women have to face checkpoints, being shot at on the way to practice, corruption in racing rules and breaking into a male-dominated sport in a society that doesn't highly value female independence. This International Women's Day screening is presented by the BFI alongside Birds Eye View, Bechdel Test Fest, The F-Rating, Underwire, Raising Films, Club des Femmes and WFTV. Join us to see this powerful documentary, and celebrate women in front of and behind the camera.

*Tickets £16, concs £12 (Members pay £1.70 less)*

*In partnership with Birds Eye View, Bechdel Test Fest, The F-Rating, Underwire, Raising Films, Club des Femmes and WFTV.*

**TUE 8 MAR 18:10 NFT1**



### **TV Preview: Doctor Thorne + Q&A with Tom Hollander, executive producer Mark Redhead and producer Helen Gregory**

*2016 ITV-Hat Trick Productions. Dir Niall MacCormick. With Tom Hollander, Rebecca Front, Ian McShane, Stefanie Martini. Ep1 52min*

Academy award-winning writer Julian Fellowes adapts one of his favourite novels by Anthony Trollope. Dr Thomas Thorne (Hollander) lives in the village of Greshamsbury with his beautiful but penniless niece Mary (Martini). When the terrifying Lady Arabella Gresham (Front) discovers that her darling son Frank has fallen in love with Mary she's horrified – it's his duty to make a rich marriage to save the family estate and pay off their debts to railway magnate Sir Roger Scatcherd (McShane). Join us as we screen the start of this major new three-part drama, and hear from the show's stars and producers.

**WED 2 MAR 18:15 NFT1**

### **TV Preview: The A Word + Q&A with writer Peter Bowker, director Peter Cataneo and cast tbc**

*BBC-Fifty Fathoms-Keshet UK-2015. Dir (eps1-3) Peter Cattaneo. With Christopher Eccleston, Morven Christie, Lee Ingleby, Greg McHugh. Ep1. 60min*

Join us for a preview of episode one of a new six-part drama about parenthood, disability, community and family, from the pen of award-winning writer Peter Bowker (*Blackpool, Marvellous*). Funny, audacious, raw and innovative, *The A Word* stars Morven Christie and Lee Ingleby as Alison and Paul, a couple building a life in the Lake District for themselves and their children, teenage daughter Rebecca and five-year-old Joe (Max Vento) – with a little unwelcome help from Alison's Dad (and self-styled patriarch) Maurice (Eccleston). When Alison's brother and his wife return to the family home to rebuild their broken marriage it's they who acknowledge that Joe has autism, and tension builds as everyone struggles to *really* communicate.

**TUE 15 MAR 20:15 NFT1**

## **IN CONVERSATIONS AND ONE-OFF EVENTS**

### **Hitchcock/Truffaut + Kent Jones in Conversation**

Acclaimed for his extensive writings on film and for his documentaries on Elia Kazan (made with long-term friend and associate Martin Scorsese) and Val Lewton, Kent Jones – currently Director of the New York Film Festival – garnered further praise for Hitchcock/Truffaut. We're delighted to welcome Jones to the BFI stage to share his thoughts and experiences following a screening of his new film.

**FRI 4 MAR 18:10 NFT1**

### **BFI and Women of the World (WOW)**

TRT 150min

We're proud to be partnering with Women of the World (WOW) festival for the first time, the day after International Women's Day, on an event that will explore the obstacles preventing women and girls from achieving their goals in the film industry – whether behind or in-front of the camera – and celebrate excellent filmmaking by women.

**WED 9 MAR 18:00 NFT1**

**SOUTHBANK  
CENTRE**

### **Mark Kermode Live in 3D at the BFI**

TRT 90min

Join the nation's favourite and most trusted film critic Mark Kermode (and the occasional special guest) for a witty and enlightening look at movies past and present. Alongside choice clips, Kermode will engage in lively debate with the audience – so tweet your questions in advance to @KermodeMovie. And look out for the post-show podcast at [bfi.org.uk](http://bfi.org.uk)

*Tickets £16, concs £12 (Members pay £1.70 less)*

**MON 14 MAR 18:20 NFT1**

### **AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

#### **Tanna**

*Australia-Vanuatu 2015. Dirs Bentley Dean, Martin Butler. With Mungau Dain, Marie Wawa, Marceline Rofit. 104min. Digital. EST*

A young woman falls in love with her chief's grandson in the face of family opposition, but when an inter-tribal war breaks out with a neighbouring community her hand is promised to another as part of the peace negotiations. This is the fiction debut from two established documentary directors, who filmed on location on the remote island of Tanna in Vanuatu using non-actors to tell the (true) story of two star-crossed lovers fighting the ancient laws of tribal tradition.

*Tickets £6.50*

**SAT 12 MAR 14:00 NFT1**

### **FUTURE FILM**

**Screenings and workshops for 15 to 25-year-olds**

#### **BFI Future Film Raw Shorts presents: LOVE**

This year, in our third iteration of Raw Shorts, we'll be focussing on different genres in short films. Our Raw Shorts events are designed in collaboration with our steering group of young filmmakers and film enthusiasts, and will give you valuable filmmaking skills and industry insights. In March we'll be exploring romance and relationships in short films, and talking to screenwriters, directors and actors about how to convey love stories and romantic themes on screen. Our Q&A will be followed by a screening of love-related short films made by emerging young filmmakers, and we'll round up the day with free networking drinks... lovely!

*Tickets just £6 or bring a friend for £10*

**SAT 5 MAR 12:30 NFT3**

### **BFI FAMILIES**

**Family-friendly film screenings, activities and workshops**

#### **Funday Preview: Kung Fu Panda 3**

*USA 2016. Dirs Jennifer Yuh Nelson, Alessandro Carloni. With the voices of Jack Black, Angelina Jolie, Jackie Chan. TBCmin. Digital. PG. Courtesy of Twentieth Century Fox*

Po is reunited with his biological father and travels to a secret panda commune, where he meets the over-enthusiastic Mei Mei. When a powerful spirit threatens their safety, the villagers have a dilemma: transform themselves from clumsy, fun-loving pandas into a band of Kung Fu fighters or face destruction! The much anticipated third instalment of the saga features ground-breaking animation from the recently formed Oriental Dreamworks.

**SUN 6 MAR 11:45 NFT1**

### **Funday Workshop: Kung Fu Panda 3**

Join us in the BFI Southbank foyer for some Kung Fu fun! Budding young animators will have the chance to create their own high-kicking, fist-flying panda characters in our hands-on workshop, with arts and crafts for all ages and prizes too. Ready. Set. Skadooosh!

*Free to ticket holders of Kung Fu Panda 3*

**SUN 6 MAR 10:00 FOYER**

### **Preview: Zootropolis**

*USA 2016. Dirs Byron Howard, Rich Moore, Jared Bush. With the voices of Jason Bateman, Ginnifer Goodwin, Shakira. TBCmin. Digital. Cert tbc. Courtesy of Walt Disney Studios Motion Pictures (UK)*

Officer Judy Hopps, a police rabbit, and con artist Nick Wilde, a red fox, create mayhem in the huge city of Zootropolis as they search for a missing otter. We bring our special selection of Disney films made under the creative helm of John Lasseter to a close with the hilarious Zootropolis – an everyday world that just happens to be inhabited by animals.

**SUN 13 MAR 13:00 NFT1**

### **Frozen**

*USA 2013. Dirs Chris Buck, Jennifer Lee. With the voices of Kristen Bell, Josh Gad, Idina Menzel. 108min. Digital. PG (suitable for all ages)*

Princess Elsa is born with powers to manipulate snow and ice, but she shuts herself away after an accident involving her sister Anna. But the kingdom of Arendelle is forced to open its doors for Elsa's coronation – with everyone unaware of the consequences. Already the highest grossing animated feature of all time, Disney's Frozen is the perfect family film.

**SUN 6 MAR 14:30 NFT3**

### **Big Hero 6**

*USA 2014. Dirs Don Hall, Chris Williams. With voices of Scott Adsit, Ryan Potter, Jamie Chung. 102min. Digital. PG (adv. 6+)*

In the city of San Fransokyo, Hiro and his inflatable robot side-kick Baymax join forces with Hiro's friends to become 'Big Hero 6' in order to solve a mystery that threatens the future of the city. Based on a little-known Marvel comic, Big Hero 6 is smart, funny and original and demonstrates Disney's growing confidence under John Lasseter's leadership.

**SAT 12 MAR 13:30 NFT3**

### **Saturday Film Clubs For Kids**

Each Saturday during term time children are invited to join our exciting, action-packed film clubs: Mini Filmmakers for 8 to 11-year-olds (10:30 – 12:30); and Young Filmmakers for 12 to 15-year-olds (14:00 – 16:30). With hands-on filmmaking and so much fun to be had, these are not to be missed! For more information and to buy tickets visit [bfi.org.uk/families](http://bfi.org.uk/families)

### **Move It! Family Animators**

Suitable for children aged 7 – 14 years

Our new Move IT! Sunday workshops are for parents and their children to make animation films together. Crafty and creative, these activities promise to open up the wonderful world of stop-motion animation – a world limited only by your own imaginations!

*Tickets £20 for one parent and one child. Siblings £8 each All materials supplied. Bring a packed lunch (or food can be purchased at BFI Southbank)*

**SUN 6 MAR 11:00 –15:30**

### **AUDIENCE CHOICE**

**Each month you get the chance to choose a film**

### **Hitchcockian Films**

Kent Jones' brilliant new documentary Hitchcock/Truffaut explores the legacy of the great British director, but which film do you think best embodies the spirit of Hitchcock? We'll screen the film that gets the most votes over 100 (subject to availability in the UK).

Vote for:

**Les Diaboliques (1955)**

**Silken Skin (1964)**

**Dressed to Kill (1980)**

**Frantic (1988)**

... or a Hitchcockian film of your own choosing.

Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice) Voting closes Wed 10 Feb with the film announced Mon 15 Feb. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period

**SUN 13 MAR 20:40 NFT1**

## **PASSPORT TO CINEMA**

**A thematic journey through film**

### **Filmmakers on Filmmaking**

This is the third and final chapter in our season of films about the joys and sorrows of filmmaking. From the energy and optimism of early days (Singin' in the Rain), we moved to the tough realities of shooting film (8½, Ed Wood). This last chapter shows filmmakers reflecting on filmmaking, and it's a surprisingly dark meditation on a frequently death-dealing business – from Michael Powell's Peeping Tom to Robert Altman's The Player.



### **Peeping Tom + intro by film scholar Ian Christie\***

*UK 1960. Dir Michael Powell. With Karl Boehm, Anna Massey, Moira Shearer. 101min. Film. 15*

'All this filming isn't healthy,' says a character in Peeping Tom; a sentiment echoed by the savage reaction of film critics at the time of the film's release. Powell dressed his meditation on the seductive power and destructiveness of cinema in the clothes of a horror film, albeit one which shows sympathy for a man who records the act of killing. Much has been written about Peeping Tom, but the film's mysterious power renews with each viewing and it remains one of the masterpieces of British cinema.

**WED 2 MAR 20:40 NFT2 / SUN 6 MAR 17:40 NFT1 / MON 7 MAR 18:10 NFT3\***

### **The Player + intro by NFTS tutor/ programmer Richard Combs\***

*USA 1992. Dir Robert Altman. With Tim Robbins, Greta Scacchi, Fred Ward, Whoopi Goldberg. 124min. Digital. 15*

The Player returns us to where we started in this season: an everyday tale of showbiz folk, like King Vidor's Show People. Instead of Charlie Chaplin, Douglas Fairbanks and John Gilbert in walk-on roles, here we have John Cusack, Anjelica Huston and James Coburn. The mood is darker (there's a murder), but it's wrong to call The Player a satire: it's more like anthropology.

**SUN 13 MAR 15:30 NFT1 / MON 14 MAR 18:10 NFT2\***

## **SONIC CINEMA**

**Music-inspired films and events**

### **Sonic Cinema Presents: Shooting Stars with Live Score From John Altman and the Live Film Orchestra**

*UK 1928. Dirs AV Bramble, Anthony Asquith. With Annette Benson, Brian Aherne, Donald Calthrop, Wally Patch. 103min. Digital. Cert tbc*

We're thrilled to present this live music event based on the 1928 silent film Shooting Stars. Just like the film's title, Anthony Asquith was a young filmmaker eager to make his mark and head straight to the top. His original story – of a love triangle set in a British film studio – is both a wry commentary on the superficiality of stardom and a love letter to the process of filmmaking. John Altman's jazz-age score draws out (with great panache) the layers of the story and the irony in Asquith's sophisticated and hugely enjoyable drama. Not to be missed.

*Tickets £16, concs £12 (Members pay £1.70 less)*

*Film restoration and new score supported by AIR Studios, the British Board of Film Classification, the G D Charitable Trust, LUMINOUS donors, the Michael Marks Charitable Trust, John & Jennifer McLellan, PRS for Music Foundation, and Betsy & Jack Ryan*

*Shooting Stars will be released on DVD and Blu-ray on Fri 18 Mar*

**THU 3 MAR 19:30 NFT1**

**Sonic Cinema Presents: Moogmemory + live support from Tom Rogerson (30min)**

*Performance by Matthew Bourne and Michael England. 55min*

Genre-bending pianist Matthew Bourne joins forces with graphic genius Michael England (Autechre, Demdike Stare) to combine analogue electronics and video projection in a beautiful synthesis of sound and image. Centring on the legendary Memorymoog analogue synthesiser, this live show explores the resonant, spacey, minimalist qualities of iconic audio and video technologies (with a gentle nod towards John Carpenter soundtracks of the 80s) – taking audiences on a journey from New York to the Yorkshire Moors. Don't miss this unique experience.

*Funded by Arts Council England and PRS For Music Foundation. Produced by Sound UK*

*Tickets £16, concs £12 (Members pay £1.70 less)*

**SAT 5 MAR 21:15 NFT1**

**BUG**

**Music video meets comedy**

**BUG 50**

If you love new music, crazy visuals and comedy, come and spend an evening with our very own Adam 'Dr Buckles' Buxton this March. Expect the best in new music videos, the worst (read: best) of the internet and the usual awesome special guest. Booking is essential.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**FRI 4 MAR 20:45 NFT1 / FRI 11 MAR 18:30 NFT1 / FRI 11 MAR 20:45 NFT1**

**SENIORS**

**Matinees and talks for the over 60s**

**Free Seniors' Talk: Lindsay Anderson, writer-director**

In the final month of our Jean-Luc Godard retrospective, we host a talk – with special guests and plenty of clips – on another critic-turned-filmmaker, Lindsay Anderson. A unique figure in the history of British cinema, Anderson not only exerted enormous influence on filmmaking in the UK, but also remains respected world-wide for his writing on cinema.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 14 MAR 11:00 NFT3**

**Free Seniors' Matinee: The White Bus**

*UK 1967. Dir Lindsay Anderson. With Patricia Healey, Arthur Lowe, John Sharp, Anthony Hopkins. 47min. Film*

Based on a short story by Shelagh Delaney, this captivating featurette blends the surreal and the everyday as it follows a young secretary on a strange trip around Manchester.

**+ Is That All There Is?**

*UK 1993. Dir Lindsay Anderson. With Lindsay Anderson, Alexander Anderson, Murray Anderson. 52min. Film*

This light-hearted, fly-on-the-wall documentary offers a fascinating account of Anderson's daily routine; meeting artists, actors, friends and family, with passionate asides about the movies and his work as a former film critic and stage director.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 14 MAR 14:00 NFT1**

**PROJECTING THE ARCHIVE**

**Rediscovered British features**

**The Naked Heart Maria Chapdelaine + intro by BFI National Archive Curator Sonia Genaitay**

UK-France 1950. Dir Marc Allégret. With Michèle Morgan, Kieron Moore, Françoise Rosay, Philippe Lemaire. 96min. Film. EST. U

Equal parts melodrama, epic and adventure story, Allégret's adaptation of the quintessential Canadian novel Maria Chapdelaine was the second of three British films he made in close succession. Taking notable liberties with the original text, the 'spiced-up' story sees Maria (fresh-faced Michèle Morgan) return from a convent to her settlers' family home in Quebec, where she has to choose between three suitors.

**THU 15 MAR 18:00 NFT1**

## **EXPERIMENTA**

### **Exploring films and videos by artists**

#### **LFMC 50: Interrupting Light**

Our celebration of the 50<sup>th</sup> anniversary of the London Filmmaker's Co-operative continues with a special collection of film performances curated by Annabel Nicolson. Some of the most radical work of the Film Co-op in the 1970s was in the area of Expanded Cinema. The dynamics of image, light and space were explored within the projection situation, and the filmmaker was often an integral part of the art itself. This programme includes lesser-known projection pieces, performances and works with light, reappraised by the artists.

#### **Hands Knees and Boomsa Daisy**

UK 1974. Dir Marilyn Bailey (née Halford) 4min

#### **Footsteps**

UK 1974. Dir Marilyn Bailey (née Halford). 7min

#### **Aperture Sweep**

UK 1973. Dir Gill Eatherley. Variable min

#### **Clod Argument**

UK 1973. Dir Gill Eatherley. Variable min.

#### **Point Source**

UK 1973. Dir Tony Hill. 8min

#### **Heartburn**

UK 1973. Dir Tony Hill. 2min

#### **Hand/Shutter#2**

UK 1976/2016. Dir Guy Sherwin. 10min

#### **Exposed**

UK 1975. Dir Steve Farrer. 20min

#### **100ft Show**

UK 1976. Dir Steve Farrer. 3min loop

**FRI 11 MAR 20:30 BLUE ROOM**



## **CULT**

### **The mind-altering and unclassifiable**

#### **Camp Blood**

There's something fundamentally queer about the horror film, perhaps the most consistently reviled of all cinematic genres. Taking a bloody axe to the spine-chilling confines of convention and tradition, the horror film delights in upsetting the status quo – allowing filmmakers to explore radical ideas and taboos, and revel in the most subversive of polymorphous desires and perversions. Welcome to the dark side.

#### **Queer Eye for the Dead Guy: A Brief History of LGBT Horror**

Join programmer Michael Blyth for a revisionist history of horror cinema through an LGBT lens. This talk will celebrate everything from the camp excesses of 1930s monster movies to the homoerotic romps of the 80s and beyond. We'll also explore the horror film as AIDs metaphor, interrogate the unsettling demonisation of the transgender body, take in some vampiric exploitation and much more...

Tickets £6.50

**WED 9 MAR 18:10 NFT3**

### **Sleepaway Camp**

USA 1983. Dir Robert Hiltzik. With Felissa Rose, Katherine Kamhi, Jonathan Tiersten, Karen Fields. 84min. Digital. Adv 18.

In an era inundated by generic slasher films, Sleepaway Camp stood (decapitated) head and shoulders above the competition. For shy teen Angela, summer vacation turns into a nightmare when the bodies of her fellow campers start piling up. Undeniably problematic in its sexual politics, this is nonetheless a fascinating one-of-a-kind that remains one of the subgenre's queerest, most incendiary additions.

**WED 9 MAR 20:30 NFT3**

### **MEMBERS EXCLUSIVES**

#### **Adrian Chiles introduces Sergeant York**

USA 1941. Dir Howard Hawkes. With Gary Cooper, Walter Brennan, Joan Leslie. 134min. U

We welcome writer and broadcaster Adrian Chiles to discuss one of the films that has inspired him. Hawkes' Oscar®-winning biopic Sergeant York depicts the life and beliefs of Alvin York (superbly played by Gary Cooper) who, despite claiming to be a pacifist, became one of the most highly decorated soldiers of WWI.

**WED 9 MAR 20:15 NFT1**

#### **A Man for All Seasons**

UK 1966. Dir Fred Zinnemann. With Paul Scofield, Wendy Hiller, Leo McKern. 120min. Digital. U

In this sumptuous, multi-Oscar®-winning slice of Tudor history, Paul Scofield stars as the devoutly Catholic Sir Thomas More, who opposes Henry VIII's divorce from Catherine of Aragon.

**SUN 13 MAR 18:10 NFT1**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / Southbank 2016 / March**

