

## May 2015 at BFI Southbank



### SEASONS

- *Martin Scorsese Presents: Masterpieces of Polish Cinema* / Onstage: Witold Sobocinski, Piotr Sobocinski Jnr
- *Robert Siodmak: Prince of Shadows*
- *Southern Gothic: Love, Death and Religion in the American Deep South*
- *Noël Coward on TV: Tears in Champagne* / Onstage: Dame Penelope Keith, Alistair McGowan, Barry Day
- *The Ottoman Empire: from the Birth of Cinema to Gallipoli*

### EVENTS AND PREVIEWS

- *YouTube at 10*
- *Sci-Fi London* / Onstage: Roland Joffé, Jon Schnepf, Michael Madsen
- *Chinese Visual Festival* / Onstage: Gu Tao
- *Phoenix* (Christian Petzold, 2015)
- *The Tribe* (Myroslav Slaboshpytskiy, 2014)
- *The New Girlfriend* (François Ozon, 2014)

### REGULAR STRANDS

- **AFRICAN ODYSSEYS:** World Premiere of *Looking for Love* (Menelik Shabazz, 2014)
- **BAFTA MASTERCLASS:** *Hair, Makeup and Prosthetics* / Onstage: Jan Sewell
- **FAMILY FUNDAY:** *Moomins on the Riviera* (Xavier Picard, Hanna Hemilä, 2014)
- **CULT:** *Two Thousand Maniacs!* (Herschell Gordon, 1964), *Eaten Alive* (Tobe Hooper, 1977)
- **SONIC CINEMA:** World Premiere of *Industrial Soundtrack For The Urban Decay* (Amélie Ravalec, Travis Collins, 2015) / Onstage: Amélie Ravalec, Travis Collins
- **MEMBER EXCLUSIVES:** Audience Choice - Federico Fellini
- **ESSENTIAL EXPERIMENTS:** Focus on Zhang Peili's Chinese Video Art / Onstage: Zhang Peili

### EXTENDED RUNS

- *8½* (Federico Fellini, 1963), re-released by the BFI on **Friday 1 May**
- *Only Angels Have Wings* (Howard Hawks, 1939)
- *Timbuktu* (Abderrahmane Sissako, 2014)
- *Cry of the City* (Robert Siodmak, 1948)
- *Far from the Madding Crowd* (John Schlesinger, 1967)
- *A Fuller Life* (Samantha Fuller, 2014)
- *The Tale of Princess Kaguya* (Isao Takahata, 2013)

PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS

### **MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA**

Continuing throughout May at BFI Southbank, in partnership with the KINOTEKA Polish Film Festival and Filmhouse Edinburgh, will be *Martin Scorsese Presents: Masterpieces of Polish Cinema*. A highlight of the May programme will be a visit from the highly regarded cinematographer **Witold Sobocinski**, who supervised the restoration of the films he shot for this season (*The Wedding* and *The Hourglass Sanatorium*). He will be joined onstage by his grandson, award-winning, third generation cinematographer, **Piotr Sobocinski Jr.** (*Bogowie, Róża*), to discuss the evolution of their craft in Poland and abroad.

The focus of the May programme will be the significance of **Andrzej Wajda** and **Jerzy Kawalerowicz**. Five of Wajda's films will be screened, including *Ashes and Diamonds* (1958), a complex, morally ambiguous masterpiece starring the 'Polish James Dean' Zbigniew Cybulski, and Wajda's study of disaffected twenty-somethings *Innocent Sorcerers* (1960), for which he enlisted younger colleagues Roman Polanski and Jerzy Skolimowski. Also screening will be *The Wedding* (1972), which sees nineteenth-century Poland imagined as a grotesque and raucous wedding party, and *The Promised Land* (1974), a vivid portrait of ruthless entrepreneurs during Poland's industrial revolution. The final film by Wajda to be screened will be his Palme d'Or winning *Man of Iron* (1981); this story of government-backed espionage was filmed against a real-life backdrop of the Polish Trade Union protests of 1980. There will also be a display of international posters for these films by Wajda; sourced from the archives of the Film Museum in Łódź, these posters will illustrate a wide range of graphic styles, showing the diverse priorities of different cultures and the compelling nature of poster art.

Four films by **Jerzy Kawalerowicz** will screen in May, beginning with *Night Train* (1959), a psychological thriller about the passengers on an overnight train, including a possible murderer. *Mother Joan of the Angels* (1961) is a drama about demonic possession in a convent, and although notionally based on the same historical events that inspired Ken Russell's *The Devils*, Kawalerowicz's treatment is subtler and more psychologically acute. Also showing will be *Pharaoh* (1965), one of Poland's most expensive films, screening in its original full length form, having been heavily edited in the past. The final film by **Kawalerowicz** to screen will be his most personal project, *Austeria* (1982), a tale of anti-Semitic persecution during WWI.

The contribution of Wajda and Kawalerowicz to their national film culture went well beyond their own films. As the head of the Kadr Film Unit, Kawalerowicz also acted as producer on a number of Polish classics, while Wajda mentored numerous younger talents at a very early stage of their careers, including **Roman Polanski**, **Jerzy Skolimowski** and **Agnieszka Holland**, each of whom are represented in the season by a key early work. Polanski's riveting first feature *Knife in the Water* (1961) was Poland's first Oscar nominee, and established him as a world-class talent; Skolimowski's *Walkover* (1965) starred the director himself as a washed-up amateur boxer who is distracted from his bouts when an old university friend re-enters his life; while Agnieszka Holland's debut feature *Provincial Actors* (1978), an ensemble piece about warring actors, completes the programme.

A national tour of *Martin Scorsese Presents: Masterpieces of Polish Cinema*, presented by Filmhouse Edinburgh, with the support of the BFI, awarding funds from the National Lottery will also continue at venues throughout the UK until the end of September.

### **ROBERT SIODMAK: PRINCE OF SHADOWS**

Also continuing in May is **Robert Siodmak: Prince of Shadows**, a two month season dedicated to the supremely stylish German director. Though most famous for his American thrillers of the 40s such as *Phantom Lady* (1944) and *The Killers* (1946) Siodmak displayed skill, subtlety and inventiveness in various genres. Part two of the season will showcase some of Siodmak's work with some of the

biggest stars of the period, including **Burt Lancaster**, **Ava Gardner** and **Olivia de Havilland**. These noir films, which he preferred to shoot in the studio in order to create his atmospheric, menacing worlds with absolute control, included ***The Suspect*** (1944), ***The Killers*** (1946) and ***The Dark Mirror*** (1946). Part two of the season will also include the continuation of the extended run of ***Cry of the City*** (1948), re-released by the BFI in selected cinemas across the UK from **Friday 17 April**; anticipating the films of Martin Scorsese, *Cry of the City* is a classic awaiting rediscovery.

As the end of the 40s neared, Siodmak's films became less successful, and the popularity of the shadowy studio-shot thrillers waned; these psychological thrillers looked dated to those who longed for Technicolor and widescreen. Following his final Hollywood film noir, the **Barbara Stanwyck** led ***The File on Thelma Jordan*** (1950), and swashbuckling adventure ***The Crimson Pirate*** (1952), which was a 'humiliating experience' for Siodmak, he returned to Europe, where he would continue to make films until the late 1960s. The season will include two films from this latter period, ***The Devil Strikes at Night*** (1957) and ***The Rough and the Smooth*** (1959). The former was a chilling exposé of Nazi corruption based on real events and was remarkably frank for a German film of the period. The latter was one of his rare British films, a dark and almost claustrophobic drama about an archaeologist abandoning his straight-laced British fiancée in favour of a seductive German woman, which Siodmak navigates with sensitivity and flair.

#### **SOUTHERN GOTHIC: LOVE, DEATH AND RELIGION IN THE AMERICAN DEEP SOUTH**

Throughout May BFI Southbank will host a season looking at the uniquely Southern take on the Gothic tradition; an atmospheric mixture of dark humour and macabre violence, the films in the ***Southern Gothic*** season feature Southern belles mourning lost loves, eccentrics cast aside from small-town life, and dark family secrets that refuse to stay buried. The season will kick off with ***Intruder in the Dust*** (1949), an adaptation of the novel by William Faulkner that explores Southern racism with remarkable subtlety, while Robert Mulligan's adaptation of Harper Lee's beloved novel ***To Kill a Mockingbird*** (1962) and Luis Buñuel's rarely screened ***The Young One*** (1960) will also look at similar themes of racism. Also screening will Sidney's Lumet's claustrophobic adaptation of the Tennessee Williams play ***The Fugitive Kind*** (1960) starring Marlon Brando and ***Hush...Hush, Sweet Caroline*** (1964), a gaudy Gothic feast which reunited Bette Davis with Robert Aldrich following ***What Ever Happened to Baby Jane?***

Southern Gothic's tendency towards melodrama is on display in John Huston's ***Reflections in a Golden Eye*** (1967) starring Elizabeth Taylor and Marlon Brando, and in ***The Beguiled*** (1971) starring Clint Eastwood. Eastwood's directorial debut ***The Beguiled: The Storyteller*** (1971), a glimpse behind the scenes on the film will also screen alongside *The Beguiled*. Also screening will be two actor-helmed films ***Sling Blade*** (1996), written, directed and starring Billy Bob Thornton and ***The Apostle*** (1997) directed by and starring Robert Duvall in a bravura performance. Completing the programme is the contemporary Southern Gothic film ***Shotgun Stories*** (2007); Jeff Nichols' low-budget debut observes a long-running blood feud between two sets of half brothers, which spills into violence after the death of their father. The season will also take on this month's **Cult** strand, with screenings of ***Two Thousand Maniacs!*** (1964) and ***Eaten Alive*** (1977).

#### **NOËL COWARD ON TV: TEARS IN CHAMPAGNE**

It has been said that **Noël Coward** fell out of fashion with the arrival of the new breed of 'angry' radical playwrights that emerged in the late 50s, yet while these new plays came to dominate theatre, TV producers continued to see the value in Coward's work, resulting in a string of fine TV productions, many of which will be screened in this month-long season ***Noël Coward on TV: Tears in Champagne***. From consummate musician and cabaret performer to a playwright who broke new and dangerous ground, Coward's unique blend of high-octane wit and sophistication translated

easily to the small screen, and provided glamorous roles for big-name TV stars including Penelope Keith, Susannah York, Joan Collins and Rula Lenska.

Beneath the glittering façade of the plays chosen for this season lies the moral complexity of a writer way ahead of his time. From the shocking representation of drug addiction in his first successful play *The Vortex* (Granada TV, 1964) to the hedonistic *ménage-a-trois* of *Design for Living* (BBC, 1979), Coward confronts society with its own failings, and offers no easy solutions to the dilemmas of love. Further highlights of the season will include a lecture by renowned Coward expert **Barry Day** on how Coward used the medium of TV in the USA to reinvigorate his career in the mid-50s and become reborn as a sophisticated cabaret artist and household name. Alongside this lecture will be a very rare opportunity to see *Ford Star Jubilee: Blithe Spirit* (CBS, 1956), a live US television production starring Coward, Lauren Bacall and Claudette Colbert. Another highlight will be a screening of *Jazz Age: Post Mortem* (BBC, 1968), unseen since its original transmission in 1968, which will be followed by a panel discussion featuring **John Gorrie** (director of *Private Lives* BBC, 1976), **Dame Penelope Keith**, and hosted by **Alistair McGowan**.

#### **THE OTTOMAN EMPIRE: FROM THE BIRTH OF CINEMA TO GALLIPOLI**

To mark the centenary of the WW1 Gallipoli Campaign **BFI Southbank** will screen a number of rare early films exploring the vast Ottoman Empire. *The Ottoman Empire: from the Birth of Cinema to Gallipoli* will bring together material from global film archives to be viewed in the context of Ottoman culture and history.

Archive programmes will include: *Touring the Ottoman Empire*, offering an imaginary ‘grand tour’ of the empire, from Belgrade to Jaffa, and Tripoli to Izmir through early film; *Decline and Aftermath* will include films which show the aftermath of Ottoman decline, such as the forced migration of Greek Orthodox and Muslim populations and the French bombardment of Syria in 1925; and *Gallipoli and the End of the Ottoman Empire* will reveal some of the complexities of the Gallipoli campaign in a series of rare surviving films. Plus there will be screenings of two feature films about the conflict –Anthony Asquith’s, *Tell England* (1931) tells the story of two friends caught in the middle of the terrible events at Gallipoli while Peter Weir’s *Gallipoli* (1981) stars Mel Gibson and Mark Lee as two friends who leave Western Australia to enlist in the Australian Army during WW1, eventually taking part in the Gallipoli campaign.

#### **SCI-FI-LONDON**

**Sci-Fi London** returns to BFI Southbank for the 15<sup>th</sup> edition this May, offering a launch-pad for science fiction and ‘fantastic’ film, plus industry events, networking and Q&As. There will be **four UK premieres, one European premiere** and an exciting programme of international short films.

*The Death of ‘Superman Lives’: What Happened?* (2015) is a fascinating documentary that delves into one of Hollywood’s most enthralling ‘what if?’ stories – the proposed 1998 *Superman Lives* film with Tim Burton directing and Nicolas Cage starring as Superman. Interviews with Tim Burton and Kevin Smith, plus unique source material and never-before-seen footage, gives an inside look into what might have been. Director **Jon Schepp** will take part in a **Q&A** following this UK premiere. **Roland Joffé’s** (*The Killing Fields*) new film *The Lovers* (2015) will also have its UK premiere, including a **Q&A** with Joffé; Josh Hartnett and Tamsin Egerton star in an absorbing time-travel drama which sees the 18<sup>th</sup> century collide with Boston of the near-future. The final UK premiere will be Danish director **Michael Madsen’s** *The Visit* (2015), which Madsen will also attend. *The Visit* is a documentary-style film which reveals the hopes, fears and rituals of mankind in an imaginary first-contact scenario. The programme is completed by the European premiere of *Listening* (2014), the outstanding feature debut from **Khalil Sullins**. With echoes of Shane Carruth’s *Primer* and

Cronenberg's *Scanners*, the film tells the story of two grad students are working on a low-fi project exploring how technology could make mind-reading a routine activity.

**– ENDS –**

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**NOTES TO EDITORS:**

**About Martin Scorsese Presents: Masterpieces of Polish Cinema**

*Martin Scorsese Presents: Masterpieces of Polish Cinema* is presented in the UK by Filmhouse Edinburgh in partnership with KINOTEKA and BFI Southbank with the support of the BFI, awarding funds from The National Lottery and organised by DI Factory, Propaganda Foundation, all DOTS and The Film Foundation, in cooperation with Tor, Zebra, Kadr film studios and CRF, in partnership with the National Audiovisual Institute of Poland, and with the support of the Ministry of Culture and National Heritage of the Republic of Poland and the Polish Film Institute.



Organised by:



In co-operation with:



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**BFI SOUTHBANK EVENTS LISTINGS FOR MAY 2015**

**PREVIEWS**

**Catch the latest film and TV before release**

**Preview: Phoenix**

*Germany 2014. Dir Christian Petzold. With Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf. 98min. Courtesy of Soda Pictures*

Concentration camp survivor Nelly undergoes reconstructive facial surgery after injuries left her severely disfigured. She then embarks on a search in post-WWII Berlin for Johnny, the husband who may have betrayed her to the Nazis. Johnny fails to recognise Nelly, and inveigles her into a money-making scheme, with disturbing implications.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**TUE 5 MAY 20:30 NFT1**

**Preview: The Tribe** Plemya

*Ukraine 2014. Dir Miroslav Slaboshpytsky. With Grigoriy Fesenko, Yana Novikova, Rosa Babiy. 132min. Courtesy of Metrodome*

Featuring a superb cast of deaf performers, *The Tribe* is set in a boarding school for young deaf people, where new arrival Sergey is drawn into an institutional system of organised crime. He crosses a dangerous line when he falls for Anna, after being assigned as her pimp. Containing only sign language – and no subtitles – the film subverts the pieties that often attend cinema's depiction of deaf people.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**WED 6 MAY 18:10 NFT1**

**BFI Flare Preview: The New Girlfriend** Une nouvelle amie

France 2014. Dir François Ozon. With Romain Duris, Anaïs Demoustier, Raphaël Personnaz. 105min. EST. Courtesy of Metrodome

*The New Girlfriend* is a heady melodrama, based on a Ruth Rendell novel, about a woman's promise to look after her dying best friend's new baby and husband when she's gone. The result is a complex and thrilling examination of the nature of sexual longing, grief and identity.

Tickets £16, concs £12 (Members pay £1.70 less)

**THU 14 MAY 18:20 NFT1**

**YouTube at 10**

The continuing pace of technological development allied to a willing public's absorption of new devices has led to fundamental changes in the making and sharing of media. Perhaps no single development has been as revolutionary as that of the shared video, made available to many millions of potential viewers; the acknowledged brand leader in this field is YouTube, which celebrates its 10th anniversary this month. Accompanied by clips, a diverse panel of YouTube representatives, creators, users and industry delegates will look at the rise of YouTube, discuss its impact and ask what the future holds. Join us for a rare opportunity to 'catch lightning in a bottle' and examine a genuinely innovative phenomenon that has changed our concepts of how moving images are created, distributed and received.

**THU 21 MAY 20:45 NFT1**

**FUTURE FILM**

**Screenings and workshops for 15 to 25-year-olds**

**Raw Shorts 2.0 presents: Carpe Diem: Short Stories About Success**

This month we'll help you put together a strategic career plan, and think about stepping up from shorts to features. We'll talk about successfully responding to briefs, entering competitions and festivals, and we'll examine case studies of filmmakers who've carved out successful careers. Join us for an onstage Q&A with industry professionals, followed by a masterclass and networking drinks.

Tickets just £6, or bring a friend for £10 For 15 to 25-year-olds only

**SAT 16 MAY 12:30 NFT3**

**BAFTA MASTERCLASS**

**Hair, Makeup and Prosthetics with Jan Sewell**

We're pleased to welcome Jan Sewell to the BFI stage to discuss her career. Sewell won a BAFTA for her work on TV show *French and Saunders*, and went on to work on critically acclaimed films such as *X-Men: First Class*, *Les Misérables* and the Oscar®-winning *Antonia's Line*. Her recent credits include Lone Scherfig's *The Riot Club* and the BAFTA-winning *The Theory of Everything*, plus the upcoming thriller *Everest*, starring Jake Gyllenhaal, Keira Knightley and Josh Brolin.

**WED 20 MAY 18:10 NFT3**



**BFI FLARE**

**LGBT films and events**

**Kinky Boots**

UK 2005. Dir Julian Jarrold. With Chiwetel Ejiofor, Joel Edgerton, Sarah-Jane Potts. 107min. 12A

Chiwetel Ejiofor gives a standout comic performance as a drag queen who accidentally becomes involved in trying to save an ailing shoe factory in Northampton. Lola – fabulous, fearless, and a top-notch singer – spearheads a campaign around 'kinky boots,' but prejudiced employees and townsfolk threaten to derail plans. A real treat.

**SAT 16 MAY 18:30 NFT3**

**BFI FAMILY**

## Wonderful films & fun activities

### The Tale of Princess Kaguya

Japan 2013. Dir Isao Takahata. With voices of Kengo Kora, Takeo Chii, Nobuko Miyamoto. 137min. Digital. EST. U (advised 8+)

A tiny girl is found inside a bamboo stalk by a bamboo cutter who takes her home where he and his wife raise her as their own. As she grows older she mesmerises everyone she meets, and is soon pursued by a number of high-profile suitors. Director Takahata once again demonstrates how Studio Ghibli leads the world in the best hand-drawn animation.

Under 16s £4, adults £11.75, concs £9.20. Combo ticket offer: 1 adult + 1 child £10 (Members pay £1.50 less)

**SAT 9 MAY 13:00 NFT3**

### Funday Preview: Moomins on the Riviera

inland-France 2014. Dirs Xavier Picard, Hanna Hemilä. With the voices of Russell Tovey, Tracey Ann Oberman, Nathaniel Parker. 80min. Digital. Courtesy of Vertigo Films

The Moomin family decide to leave peaceful Moominvalley for a holiday on the Riviera and a taste of high society. Snork Maiden and Moominpappa are enchanted but the rest of the family, less so! In this glorious, hand-drawn animated tale Tove Jansson's much-loved characters have never looked better.

Under 16s £4, adults £11.75, concs £9.20. Combo ticket offer: 1 adult + 1 child £10 (Members pay £1.50 less)

**SUN 17 MAY 13:00 NFT1**

### Funday Workshop

Come along to our Moomin Funday where your little ones will be able to create their own versions of Moominvalley. We'll inspire them to draw the most beautiful lush green landscapes and tell us what sorts of creatures might live there. Visit our animation stands where practitioners will demonstrate the art of hand-drawn animation, and win yourself some great prizes. You'd be moomin mad to miss it!

**SUN 17 MAY 11:00 FOYER**

### May Half Term Film Fun for Children (Suitable for 8 to 15-year-olds)

Filmmaking fun is guaranteed during the May half-term holiday! At these action-packed workshops you'll be using a mixture of stop-motion animation, spy gadgets and costumes galore to create your very own detective dramas.

£27.50, price includes 4.5hrs of workshop fun plus a ticket to the screening that day (children to be left for the duration)

**TUE 26 MAY 10:00 – 16:00**

**WED 27 MAY 10:00 – 16:00**

**THU 28 MAY 10:00 – 16:00**

### Emil and the Detectives Emil und die Detektive

Germany 1931. Dir Gerhard Lamprecht. With Rolf Wenkhaus, Käthe Haack, Fritz Rasp. 75min. Film. U (advised 8+). EST with reading of subtitles for younger children

Young Emil is sent to Berlin by his mother with some money for his grandmother. When it's stolen by a sinister man on the train Emil follows the thief, and enlists the help of a gang of youngsters – 'the detectives' – to retrieve it. Adapted by Erich Kastner from his own book, with help from the great American writer-director Billy Wilder, this is often cited as one of the best family films ever made.

Under 16s £4, adults £11.75, concs £9.20. Combo ticket offer: 1 adult + 1 child £10 (Members pay £1.50 less)

**SUN 24 MAY 13:00 NFT3**

**TUE 26 MAY 13:30 NFT3**

### Basil the Great Mouse Detective

USA 1986. Dirs Ron Clements, Burny Mattinson, Dave Michener, John Musker. With the voices of Barrie Ingham, Vincent Price, Eve Brenner. 74min. U

Basil of Baker Street is the mouse equivalent of Sherlock Holmes, but his position as 'the great mouse detective' is threatened by the dastardly deeds of the devious Professor Ratigan. What begins as a mystery surrounding the disappearance of a toymaker leads to a deadly threat against the crown itself in Disney's animated tale.

Under 16s £4, adults £11.75, concs £9.20. Combo ticket offer: 1 adult + 1 child £10 (Members pay £1.50 less)

**MON 25 MAY 13:00 NFT3**  
**SUN 31 MAY 14:00 NFT3**

**Detectives Messy Time for the Very Young (Suitable for 0 to 7-year-olds)**

Children can have a very messy time making stop-motion animations at this *Basil the Great Mouse Detective* inspired workshop, or they can join in with dressing up or crafting activities. Best of all, there's no clearing up for parents afterwards!

*£5 each / Siblings £4 (tickets for Basil the Great Mouse Detective to be purchased separately)*

**SUN 31 MAY 12:00 – 13:30**

**Spy Kids**

*USA 2001. Dir Robert Rodriguez. With Antonio Banderas, Alexa Vega, Daryl Sabara, Alan Cumming. 87min. U (advised 6+).*

Carmen and Juni Cortez lead a very ordinary life. Or at least they think they do, until they discover that their parents are actually undercover secret agents who have been kidnapped by kids' TV personality Fegan Floop. Before long, Carmen and Juni are given access to special gadgets and gizmos as they set about trying to get their parents back from Floop's evil grasp.

*Under 16s £4, adults £11.75, concs £9.20. Combo ticket offer: 1 adult + 1 child £10 (Members pay £1.50 less)*

**WED 27 MAY 13:30 NFT2**

**SENIORS**

**Matinees and talks for the over 60s**

**Seniors' Free Matinee: Charlie Chaplin: From the Mutual Collection**

To mark the BFI release of Charlie Chaplin's Mutual Films on DVD, Bryony Dixon, Curator of Silent Film, BFI National Archive, introduces a selection of rarely seen films including:

**Easy Street** (*USA 1917. 23min*), a delightful short film reflecting aspects of Chaplin's south London childhood.

**One AM** (*USA 1916. 27min*), a virtuoso performance based on the inebriated character Chaplin developed in music hall.

**The Floorwalker** (*USA 1916. 24min*), plus special bonus footage.

**MON 18 MAY 14:00 NFT1**

**AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

**World Premiere: Looking for Love + discussion with Menelik Shabazz**

*UK 2014. Dir Menelik Shabazz. 109min*

Despite modern advances in communication technology, many people face loneliness and depression. This frank documentary from a leading filmmaker combines music and performance with intimate interviews exploring relationships within the UK's Black British community. Individuals, groups, psychologists and comedians consider love, sex, intimacy, psychology and forgiveness. With contributions from Dr Umar Johnson, Jackie Holder, Dr Dwight Turner, Susan Quilliam and comedians Kojo, Andi Osho, Eddie Kadi, Slim, Mr Cee, Donna Spence and Glenda Jaxson. Join us after the screening for a special reception in the Blue Room.

*Tickets £11.75, concs £9.20 (Members pay £1.65 less)*

**SAT 23 MAY 14:00 NFT1 + BLUE ROOM**

**SONIC CINEMA**

**Where music and film collide**

**World Premiere: Industrial Soundtrack For The Urban Decay + Q&A with directors Amélie Ravalec and Travis Collins**

*France 2015. Dirs Amélie Ravalec, Travis Collins. With Throbbing Gristle, Cabaret Voltaire, NON, SPK, Test Dept, Clock DVA, Re/Search and many more. 52min*

Since its inception in the late 70s, Industrial music has come a long way from its origins as an obscure, extreme and taboo movement of passionate and creative DIY artists and musicians. Whether factory workers, students or unemployed, industrial music pioneers were all educated, artistically minded and politically aware artists who started with little-to-no musical background and went on to alter the course of popular music. This fast-

moving documentary charts the evolution of a scene that started as counter culture rejection of major labels, mass media and popular culture, but soon began to influence and infiltrate all of these areas. Join us for more beats and bass with DJs in the Benugo bar after the screening

**FRI 8 MAY 20:45 NFT1**

### **ESSENTIAL EXPERIMENTS: ZHANG PEILI**

**Exploring experimental cinema and artists' film**

#### **Zhang Peili's Chinese Video Art + Zhang Peili in conversation with Chris Berry, King's College London**

Zhang Peili's drily humorous *30 x 30* (1988), in which a mirror is repeatedly broken and reassembled, was China's first art video. Now world-renowned, and the Dean of New Media at the China Academy of Art, Zhang presents extracts from his single-channel installations. After a period interrogating repetition and ritual, Zhang has more recently repurposed footage from the Mao era, one example being a montage of wild applause and slogans in *Happiness* (2006).

*Presented in Association with Chinese Visual Festival, co-curated by Sylvia Zhan Xuhua and Zhang Peili*

**TUE 19 MAY 18:10 NFT3**

**CHINESE  
VISUAL  
FESTIVAL**

#### **Introducing Chinese Video Art**

China's vibrant video art scene is little known in the UK. Curator Sylvia Zhan Xuhua, in conversation with Professor Chris Berry (King's College London), surveys single-channel work by leading artists. Works range from the highly cinematic to animation, to uncontrolled experiments with digital readouts generated by chickens pecking at grains of rice. Presented in Association with Chinese Visual Festival, with the assistance of Zhang Peili.

*Tickets £6.50*

**TUE 19 MAY 20:30 NFT3**

#### **'Cake' Installation**

Zhang Peili's *Cake*, consisting of a cake in a box and two screens, displays his usual wry but slightly disturbing wit. On one screen is a photograph taken when the cake was installed; on the other is a real-time video that documents its 'evolution' over the weeks that follow. At BFI Southbank, under the guidance of Zhang Peili, we'll recreate this work and create a special installation in the Studio during May.

### **PROJECTING THE ARCHIVE**

**Rediscovered British features**

#### **The Bad Lord Byron + intro by film historian Michael Thornton**

*UK 1950. Dir David Macdonald. With Dennis Price, Joan Greenwood, Mai Zetterling. 82min + rare clips of Dennis Price. PG*

A dying Lord Byron finds himself in a celestial courtroom, where his lovers bear witness to his romantic misdemeanours. Each tale unfolds in flashback as the film explores the poet's reputation as 'mad, bad and dangerous to know.' A character as complex as Lord Byron needed an actor of similar complexity to do him justice... But just as the post-war studio system couldn't accurately and sympathetically depict Byron, it was also unable to accommodate a figure as troubled as Dennis Price, who struggled with his sexuality, alcoholism and debt. This screening marks next month's centenary of the birth of Dennis Price – a talented British actor beset by demons.

**MON 18 MAY 18:30 NFT1**

### **PHILOSOPHICAL SCREENS**

**Thoughtful investigations into cinema**

#### **'The Killers' and a Philosophy of Noir**

In the latest of our discussion events, Lucy Bolton (Queen Mary University London), William Brown (University of Roehampton) and Catherine Wheatley (King's College London) join host John Mullarkey (Kingston University) to discuss *The Killers* – the perfect embodiment of film noir. We'll interrogate the ethical

implications of this genre's world-weary cynicism, explore ideas about stardom and unpack the dark charisma of its hard-boiled heroes and hard-bitten women, for whom the prospect of death offers no solace.

Free to ticket holders of *The Killers* at 18:00, otherwise £6.50.

**WED 13 MAY 20:15 BLUE ROOM**

Presented in partnership with:

theLondonGraduateSchool

## **PASSPORT TO CINEMA**

**A thematic journey through film**

### **History Is Made in the Dark**

The darkest period in modern history is revisited twice this month. In Margarethe von Trotta's *Hannah Arendt* the philosopher (Barbara Sukowa) grapples with questions of human accounting for Nazi genocide, while Joseph Losey's *Monsieur Klein* watches one man's accounting (art for human life) finally take himself into the equation. *A Moment of Innocence* is playful history (playing with the director's own history and that of Iran), and *Alice's Restaurant* is a lyrical vision of hope and self-doubt in the Vietnam era.



### **Alice's Restaurant + intro by Richard Combs Tutor/Programmer NFTS**

USA 1969. Dir Arthur Penn. With Arlo Guthrie, James Broderick, Pat Quinn. 110min. 15.

Of all cinema's alternative-culture hopes and dreams in the late 60s, Arthur Penn's quasi-documentary is the saddest, most lyrical, but most hopeful, even as the dream crumbles. It's based on the 'talking blues' account by folk singer Arlo Guthrie of his arrest for littering and his escape from the Vietnam draft. The film also features Arlo's legendary father Woody Guthrie and arresting Officer Obie (playing himself).

**MON 4 MAY 18:10 NFT2**

### **Monsieur Klein + intro by critic and film historian Philip Kemp**

France-Italy 1976. Dir Joseph Losey. With Alain Delon, Jeanne Moreau, Francine Bergé, Juliet Berto. 123min. Film. EST

*Monsieur Klein* is a haunting fable of dual identity set in Nazi-occupied Paris. Delon plays a gentile who lives by exploiting vulnerable Jews, but finds that he has a Jewish alter-ego who shares his name and begins to take over his life. Losey described the film's 'theme of indifference' to the (then) French president, stating: 'it is a study of identity, guilt and denial that reflects history through its psychological fallout.'

**WED 13 MAY 18:10 NFT2**

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### **A Moment of Innocence Nun va Goldoon + intro by Richard Combs Tutor/Programmer NFTS**

Iran-France 1996. Dir Mohsen Makhmalbaf. With Mirhadi Tayebi, Maryam Mohamadami, Mohsen Makhmalbaf. 78min. EST. 12A

This self-questioning documentary is also a documentary undermined by its own fictional impulses. Director Mohsen Makhmalbaf sets out to make a film about his revolutionary youth, when he was imprisoned for wounding a policeman in a political protest, but he soon finds his artistic ambitions running up against those of his cast, and against the stubborn resistance of reality.

**MON 18 MAY 18:10 NFT2**

### **Hannah Arendt**

Germany-Luxembourg-France-Israel 2012. Dir Margarethe von Trotta. With Barbara Sukowa, Axel Milberg, Janet McTeer, Nicholas Woodeson. 113min. Digital. EST. 12A

*Hannah Arendt* chronicles a crucial period in the life of the political theorist and philosopher – her reporting of the Adolph Eichmann trial in the 60s that led to her book *Eichmann in Jerusalem: A Report on the Banality of Evil*. Blending historical footage with drama, the film looks at the controversy that surrounded her report and provides a powerful dramatisation of history, and the history of ideas.

**MON 25 MAY 18:10 NFT2**

## CULT

The mind-altering and unclassifiable

### **Southern Discomfort**

As *Sight & Sound* venture to the heady terrains of the Deep South for their season on Southern Gothic cinema (see pxx), what better time to pay tribute to two of the nastier products of this macabre tradition? Eschewing the bold symbolism and heady atmospherics that typically characterise the genre in favour of terror, carnage and out-and-out bloodshed, our Cult offerings for May serve up a generous double shot of Southern discomfort.

### **Two Thousand Maniacs!**

USA 1964. Dir Herschell Gordon Lewis. With William Kerwin, Connie Mason, Jeffrey Allen. 87min. Video. 18  
Playing out like a *grand-guignol* variation on the much-loved musical *Brigadoon*, Herschell Gordon Lewis' splatter classic more than deserves its place in his infamous 'Blood Trilogy.' On a former Civil War site in an old-fashioned Deep South town, the vengeful ghosts of the dead return every 100 years to claim the lives of centennial celebration revellers. It's the godfather of Southern gore films.

**THU 7 MAY 20:45 NFT3**

**SUN 10 MAY 18:10 NFT2**

### **Eaten Alive**

USA 1977. Dir Tobe Hooper. With Neville Brand, Mel Ferrer, Carolyn Jones, Marilyn Burns. 91min. Video. 18  
In the fetid swamps of Louisiana, a psychotic motel owner and his hungry pet crocodile prey on unsuspecting guests. Appearing under a variety of other titles, including *Starlight Slaughter* and *Death Trap*, Tobe Hooper's unruly follow-up to his seminal debut *The Texas Chain Saw Massacre* is a truly perverse exercise in grubby exploitation that remains the director's most underrated film.

**THU 21 MAY 21:00 NFT3**

**SUN 24 MAY 17:50 NFT2**

## CHINESE VISUAL FESTIVAL

These screenings are part of the Chinese Visual Festival, which runs from 8 May

### **Lost Mountain Wu Lu Bu Tie + Q&A with director Gu Tao**

China 2014. Dir Gu Tao. 61min. Mandarin with EST

Award-winning documentary director Gu Tao invites audiences to reflect upon the past, present and future of ethnic minority groups in China as his camera follows a hunter trying to keep alive the ancient traditions of his people, despite government bans in inner-Mongolia.

### **+ The Hammer and Sickle Are Sleeping Chui Zi Lian Dao Dou Xiu Xi**

China 2013. Dir Geng Jun. With Xu Gang, Zhang Zhiyong, Xue Baohe, Gu Benbin 52min. Mandarin with EST

This winner of Best Short Film at the 51st Golden Horse Awards follows a trio of downtrodden men in rural China, offering a savage yet absurdly funny portrait of human weakness.

**SAT 9 MAY 15:30 NFT2**

### **The Rice Bomber Bai mi zha dan ke + book launch**

China 2014. Dir Cho Li. With Chien-Wei Huang, Nikki Hsin-Ying Hsieh, Michael Chang. 118min. Mandarin with EST

In 2003 a bomb disposal squad is called to deal with a 'rice bomb' in a park in Taipei. Attached is a note that reads 'Against rice importing: the government should look after its people.' Based on real events, the film follows a farmer who takes a stand against the government policies that are destroying the country's agriculture and devastating the lives of people in rural areas. Following the screening, you are invited to join us for a reception and book launch of *Cinema Approaching Reality*, a new study from theorist Victor Fan, which brings together Chinese and Euro-American film theory from the 1920s to 1940s.

**SAT 9 MAY 18:10 NFT2 + BLUE ROOM**

## AUDIENCE CHOICE

Each month you get the chance to choose a film

**Federico Fellini**

This month we're using our extended run of Fellini's classic *8½* to ask which of his other brilliant films you rate most highly. We'll screen the one that gets the most votes over 100 (subject to availability in the UK). So get voting, and get your friends voting!

Vote for:

**Nights of Cabiria** (1957)

**La Dolce Vita** (1960)

**Roma** (1972)

**Amarcord** (1973)

... or a Fellini film of your own choosing.

Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice) Voting closes Wed 15 Apr with the film announced Mon 20 Apr. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period. Share your choice @BFI with #audiencechoice or via our Facebook page

**SUN 24 MAY 19:40 NFT1**

### **MEMBER EXCLUSIVES**

#### **Member Picks: Double Indemnity**

*USA 1944. Dir Billy Wilder. With Fred MacMurray, Barbara Stanwyck, Edward G Robinson. 107min. 15*

An insurance salesman gets roped into a murderous scheme when he falls for a married woman who's intent on killing her husband to live off his life insurance.

**SUN 10 MAY 17:15 NFT1**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / May 2015**