

13/27

September - early October 2013 at BFI Southbank

With onstage appearances by Peter Morgan, Tony Palmer, Philip French, Sharmila Tagore, David S Goyer, John Akomfrah, Charles Burnett, Charlie Higson and more



Satyajit Ray, Benjamin Britten, Australia, Claude Sautet, Heroes of Comedy, GOTHIC special events, BAFTA and BFI Screenwriting Lecture Series

- **GOTHIC** begins at BFI Southbank with a special *Future Film* event with **Charlie Higson**; he'll talk to us about his favourite zombie movies as well as screening the best entries in a competition to produce the trailer for his latest book *The Fallen*. **BBC Radio 3** will also be recording at BFI Southbank for special editions of *In Tune* and *Nightwaves* looking at Gothic film music and **Jack Clayton's** *The Innocents* (1961) respectively, with free tickets to both recordings available to the public
- The **BAFTA and BFI Screenwriting Lecture Series** returns to BFI Southbank in September with lectures from **David S Goyer** (frequent collaborator with Christopher Nolan and the man behind the script for this summer's Superman blockbuster *Man of Steel*), **Susannah Grant** (Oscar nominated screenwriter of *Erin Brockovich*, *Pocahontas*, *The Soloist*) and **Tony Gilroy** (BAFTA and Oscar nominated screenwriter of *Armageddon*, the *Bourne* films, *Michael Clayton*)
- The **Satyajit Ray** retrospective concludes with newly restored prints of films from the latter part of the Bengali master's career including *The Adventures of Goopy and Bagha* (1968), *The Golden Fortress* (1974) and *The Stranger* (1991). The season is accompanied by an exclusive exhibition of his poster designs in the Atrium; "one of the greatest directors...the chance to see the work of a real giant" – Aditya Chakraborty, *The Guardian*
- **Benjamin Britten** is one of Britain's greatest ever composers and as the world celebrates his centenary BFI Southbank looks at the ways in which Britten contributed to cinema and

television, either through writing film scores or adapting operas, or as the subject of remarkable documentaries about his life and work. The season, opening on September 3, will include screenings of a re-mastered version of *The Turn of the Screw* (1959) introduced by director **Peter Morley OBE** and special previews of new films by **Tony Palmer** and **John Bridcut** (*Nocturne* and *Britten's Endgame* respectively)

- **Australia: Shifting Sands** begins on September 10 and heralds the forthcoming RA exhibition, addressing the idea of this landscape as another character on screen. The Indigenous Australians' belief that the country's law, language, storytelling and spirituality are entwined is presented in films from **Nicolas Roeg's** *Walkabout* (1970) and **Peter Weir's** *The Last Wave* (1977), to **Phillip Noyce's** *Rabbit-Proof Fence* (2002) and **Wayne Blair's** *The Sapphires* (2012)
- **Claude Sautet** was one of the most popular French directors of the 1970s and his career brought him fruitful screen relationships with actors **Michel Piccoli**, **Romy Schneider**, **Yves Montand** and **Daniel Auteuil**. This retrospective begins on September 11 and will be accompanied by the national release of his debut *Classe tous risques* (*Consider All Risks*, 1960)
- The centenary of film producer-director twins **The Boulting Brothers** also concludes with career highlights such as *I'm Alright Jack* (1959) and *There's a Girl in My Soup* (1970)
- John Fisher's *Funny Way to be a Hero* is widely regarded as the finest book ever written on 20th century comedians and comedy and now, forty years on, he has updated his masterpiece. **Heroes of Comedy** presents some of the best entertainers on TV, including **Morecambe and Wise**, **Spike Milligan**, **Miranda Hart** and **The Mighty Boosh**
- Special Events and Previews will include **Ron Howard's** new film *Rush*, followed by a Q&A with screenwriter **Peter Morgan** and an event **Celebrating The Observer's Philip French** as the veteran film critic steps down at The Observer after a career spanning 50 years. Plus **Sharmila Tagore** in conversation and a **TV Preview** of *Sounds of Cinema: The Big Score*, followed by a Q&A with **Neil Brand**.
- **Extended Runs** this month feature the continuation of **Satyajit Ray's** *The Big City* (1963), on nationwide release and **Otto Preminger's** masterful adaption of *Bonjour Tristesse* (1958) alongside 1960s US cinematic landmark – reputed to be Malcolm X's favourite film - *Nothing But a Man* (1964)

LEAD SEASONS:

Satyajit Ray, Part Two

This second part of Ray's career begins on a sunny note. *The Adventures of Goopy and Bagha* (1968) was his most popular film in Bengal, with children and adults singing its Bengali songs on the streets for months. But then his mood darkened when in 1969 acts of terrorism by young Bengalis brought a period of national Emergency. While Ray felt some sympathy for revolution, he never supported violence, and was increasingly disgusted by the immorality of politicians, businessmen and ordinary individuals. The effects of this time is evident in films such as *The Adversary* (1970) and *Company Limited* (1971). But his two detective films, *The Golden Fortress* (1974) and *The Elephant God* (1977), based on his own Holmes-and-Watson-style Bengali duo, betrayed a declining belief in official justice. In *Deliverance* (1988), a stark attack on the cruelty of Untouchability, Ray moved about as far from the hopefulness of *Pather Panchali* as it was possible to go. Ray's last three films, though not without his trademark comedy, were urgent warnings to his fellow citizens against religious fundamentalism and social corruption. Unfortunately, they were prescient, given the notorious destruction of the mosque at Ayodhya in 1992 by a Hindu mob and numerous later bribery scandals. But they

were also works of art that speak to everyone. As the great photographer Henri Cartier-Bresson, a long-time Ray aficionado, truly remarked of *Branches of the Tree* (1990): 'It is of distressing beauty'.

Presented in collaboration with The Academy of Motion Picture Arts and Sciences



Benjamin Britten at 100

This month BFI Southbank celebrates the centenary of one of Britain's most innovative composers, with **Peter Morley OBE**, **Dame Josephine Barstow**, **Tony Palmer**, **Phyllida Lloyd**, **John Bridcut** and **Paul Kildea** all appearing onstage. This season shows the ways in which Britten contributed to cinema and television, either through writing film scores or adapting operas, or as the subject of remarkable documentaries about his life and work. Britten's most obvious contributions to cinema were the remarkably varied scores which he contributed to 27 documentaries, made mainly for the GPO Film Unit - *Night Mail* (1936) is the most famous of these - between 1935 and 1938. However, Britten's links with the moving image are greater than this. His opera *Owen Wingrave* (BBC, 1971), in many ways a companion piece to the better-known *The Turn of the Screw* (1959), was actually composed for television, and the versions of both *Billy Budd* (BBC, 1966) and *Gloriana* (BBC, 2000) included in this season are fascinating television productions in their own right and very much more than simply filmed operatic performances. Britten was also the subject of two remarkable films, *A Time There Was* (1980) and *Nocturne* (2013), both directed by Tony Palmer, the undisputed maestro of films about composers and musicians.

Claude Sautet: The Heart of Things

Claude Sautet (1924-2000) was a contemporary of the 'nouvelle vague' but never part of it, instead he made commercial genre films that brought him great popularity in France during the 1970s. He was also a storied 'script doctor' who made contributions to the likes of *Eyes Without a Face* and *Borsalino*, before finding his true métier with his debut *Classe tous risques* (*Consider All Risks*, 1960) - to be released nationwide - and a series of triangulated romantic dramas, featuring *The Things of Life* (1970), starring **Romy Schneider** and **Michel Piccolli**. Whether he was mapping the private lives of small-time gangsters or the haute bourgeoisie (his favourite subject), Sautet proved a masterful chronicler of la vie quotidienne, setting many of his most memorable scenes in boulevard cafes and around dinner tables, acutely capturing the spoken and unspoken intimacies that pass between people. His is a style so deceptively simple as to pass unnoticed, though Sautet was hardly without his admirers. After *Classe tous risques*, **Jean-Pierre Melville** hailed him as France's most promising young director, while **Truffaut** is said to have consulted with him on many of his own screenplays. After a fallow creative stretch in the '80s that prompted him to nearly quit filmmaking, he came back, stronger than ever, with a loose trilogy on the subjects of unrequited love and the male gaze, made with some of the best young actors of their generation including **Daniel Auteuil** and **Sandrine Bonnaire**, in *Quelques jours avec moi* (*A Few Days With Me*, 1988), and **Emmanuelle Béart** in *Un Coeur en Hiver* (*A Heart in Winter*, 1982) and his final film *Nelly & Monsieur Arnaud* (1995).

Australia: Shifting Sands

Opening on 21 September, the Royal Academy's Australia exhibition proposes that the story of Australia, of Australian art, and its people is inextricably linked to its landscape: 'an ancient land of dramatic beauty, a source of production, enjoyment, relaxation and inspiration, yet seemingly loaded with mystery and danger'. This thematic is also prevalent in Australian cinema - the landscape is often described as 'another character', evoking both its potency and its agency, with the power to shape the story. This notion shifts between European settler beliefs of 'the land' as something to be owned or overcome, and the Indigenous Australian belief in 'country' in which law, language, storytelling and spirituality are entwined with the land. The referendum ensuring Aboriginal Australians would be 'counted' was only held in

1967. This symbolic change predated the resurgence of an Australian 'national' cinema in the 1970s. After **Nicolas Roeg's** *Walkabout* (1970), filmmakers such as **Peter Weir** and **Fred Schepisi** – with *The Last Wave* (1977) and *The Chant of Jimmy Blacksmith* (1978) respectively - began to ensure that Aboriginal characters counted too. But it was not until the mid-1990s and 2000s when Indigenous Australians got behind the camera, such as **Tracey Moffatt** with *bedevil* (1993) and **Rachel Perkins** *One Night the Moon* (2002) and a new wave of filmmaking voices were heard bringing with them stories of heartbreaking inequality, as seen in *Rabbit Proof Fence* (2002), respect for the ancient folklore from *Ten Canoes* (2006) – starring **David Gulpilil** who, 40 years on, is one of Australia's most recognizable stars – and hope for a united future *The Sapphires* (2012).

BFI SOUTHBANK EVENT LISTINGS FOR :

Preview: In a World...

USA 2012. Dir Lake Bell. With Lake Bell, Fred Melamed, Demetri Martin, Rob Corddry. 93min. Courtesy of Sony Pictures

In comedian Lake Bell's directorial debut, struggling vocal coach Carol is trying to follow her dream to be a voiceover star like her father Sam, king of movie-trailer voiceover artists. In a world dominated by sexism and ego, she lands her first gig, replacing the famous Gustav, and the real fight begins. Winner of the best screenplay award at this year's Sundance Film Festival.

Tickets £11, concs £8.50 (Members pay £1.50 less)

Tue 10 Sept 20:45 NFT1

Preview: Rush + Q&A with Screenwriter Peter Morgan

USA-Germany-UK 2013. Dir Ron Howard. With Chris Hemsworth, Daniel Brühl, Natalie Dormer, Olivia Wilde, Alexandra Maria Lara. 123min. Digital. Courtesy of STUDIOCANAL

A thrilling and dramatic look at the fast-paced and glamorous days of Formula 1 racing in the 1970s from director Ron Howard. The film is based on the true story of the on-track rivalry between British driver James Hunt and his Austrian opponent Niki Lauda in the astounding 1976 Grand Prix season in which both drivers were willing to risk everything to become world champion.

Tickets £15, concs £11.50 (Members pay £1.50 less)

Wed 4 Sept 20:20 NFT1

TV Preview: Nocturne

Isolde Films/Sky Arts 2013. Dir Tony Palmer. 134min

Nocturne is a dark coda to Tony Palmer's four other films with and about Britten, and explores Britten's uneasy relationship to the bloodiest century in history, not simply as a committed pacifist, but on a much deeper level. What is the role of the artist in such a troubled world? What are his responsibilities? What is the nature of creativity itself? What is its function? Does it have a function? Inhumanity in its various guises – now, and always – is the subject matter that preoccupied Britten, and is the subject of this film.

Introduced by Tony Palmer

Mon 2 Sept 18:00 NFT1

TV Preview: Britten's Endgame

2013 Crux Production for BBC Four. Dir John Bridcut. 120min

John Bridcut's new film explores Britten's creativity in the face of death. Those closest to him watched anxiously as he raced to complete *Death in Venice* in defiance of medical advice, tackling a challenging subject with resonances in his own life. His heart operation left him incapacitated, prematurely old and frail, yet he rediscovered his creative urge to produce two late masterpieces. This is a rich and poignant film about Britten's final years, and the impact of what Peter Pears called 'an evil opera'.

Followed by Q&A with John Bridcut

Thu 3 Oct 20:15 NFT3

Preview: Utopia

UK 2013. Dir John Pilger, Alan Lowery. Courtesy of ITV/Dartmouth Films.

Utopia is John Pilger's new feature documentary, made for the cinema and ITV. Drawing on his long association with the first people of Australia, his homeland, *Utopia* is both an epic portrayal of the oldest continuous human culture and an investigation into a suppressed colonial past and rapacious present. One of the world's best kept secrets is revealed against a background of the greatest boom in mineral

wealth. Has the 'lucky country' inherited South African apartheid? *Utopia* tells a story of power and resistance in the media age.

Introduced by John Pilger

Thu 3 Oct 18:20 NFT1

Celebrating The Observer's Philip French

Marking his 50 years as one of the world's leading film critics, Philip French will be interviewed on stage by Sir Christopher Frayling. This will be a special celebration of the man and his involvement with film culture as he steps down from his position as chief film critic at *The Observer*. It is a chance to enjoy some of Philip's favourite moments in film, to discuss his impressions of the film business and some of its leading players from his uniquely well-informed perspective.

Presented in association with The Observer

Wed 25 Sept 18:15 NFT1

Sonic Cinema

An evening of live audiovisual performance presented in association with Alpha-ville and Unsound, with two UK Premieres



Ryoichi Kurokawa: syn_ (UK Premiere)

In this new work, Japanese artist Ryoichi Kurokawa obscures everyday imagery with vibrating, impossibly detailed geometric constellations, hinting at an unseen structural order. Performed live on dual screens, his visuals are accompanied with clouds of sound that pulse in an overwhelming sensory experience.

In association with Alpha-ville, the London-based organisation dedicated to connecting the fields of art, technology and digital culture through events and a magazine at alpha-ville.co.uk. www.ryoichikurokawa.com

Tickets £11, concs £8.50 (Members pay £1.50 less)

Thu 26 Sept 19:00 NFT1

Demdike Stare & Symphonia Cracovia

For the opening night of the inaugural Unsound London, we present an extraordinary confluence of music and film. In 2012 Demdike Stare's Miles Whittaker and Sean Canty were commissioned by Krakow's Unsound Festival to create a special work. Teaming up with cellist/composer Danny Norbury, *Concealed* marks the duo's first take on live instrumentation, making use of string players from Krakow's Sinfonietta Cracovia. The music references a variety of Demdike Stare's influences, from lush Morricone-style movie scores to jungle and noise. Known for working with the likes of Autechre, Warp and Skam Records, Michael England's live video explores urban decay, bleak English landscapes and Japanese dance/mythology, to tell a story that lies enticingly just out of grasp. *Plus*, opening performance by Anna Zaradny, one of Poland's best-known experimental musicians, renowned for her minimal electro-acoustic pieces.

unsound.pl/en Tickets £15, concs £11.50. Joint ticket available £22.50, BFI Members £21 (no concs)

Thu 26 Sept 20:30 NFT1



BUG 39: The Evolution of Music Video

Sourced from around the world and packaged into the perfect cinematicpop- promo showcase, BUG presents the very best in new music video just for you. Gentleman Adam Buxton is your guide, with a little help from the online community and their insightful thoughts. Book your tickets early or you might miss out; and after all the trouble team BUG have gone to, to not be there, well that would just be rude.

Tickets £15, concs £11.50 (Members pay £1.50 less)

Thu 19 Sept 20:45 NFT1

Fri 20 Sept 18:30 + 20:45 NFT1

Sharmila Tagore

Discovered by Satyajit Ray when she was just 14, Sharmila Tagore made her first appearance in *The World of Apu* (1958). Impressed, Ray cast her in his next film *Devi*. In the following years she established herself as a highly successful actress in Hindi cinema. She returned to work with Ray in three further

films *The Hero*, *Days and Nights in the Forest* and *Company Limited*. We are delighted to welcome Sharmila Tagore to BFI Southbank on **16 Sept** to discuss working with Ray before a screening of *Days and Nights in the Forest* and also to introduce *Company Limited*.

Joint ticket available £15, concs £11.50 (Members pay £1.50 less)

Mon 16 Sept

TV Preview: London Irish

2013 Channel 4/Company Pictures. Dir Tom Marshall. Episodes 1 and 2. 47min. With Sinéad Keenan, Kerr Logan, Peter Campion, Kat Reagan

London Irish follows in Channel 4's great tradition of cutting-edge comedy. It's about four ex-pat Northern Irish twentysomethings who live in London – a subject well known to the writer, Derry girl Lisa McGee. For these four friends, it's not easy navigating their way through London life. They have rubbish jobs, no money, and are surrounded by English people. Join Conor (Kerr Logan), his older sister Bronagh (Sinéad Keenan), his best friend Packy (Peter Campion), and Niamh (Kat Reagan) as they mooch their way through life and begin to realise that maybe they are getting too old for this. Maybe they all need to take a long hard look at themselves. And they will... definitely... probably...

Followed by panel discussion and Q&A with writer Lisa McGee, director Tom Marshall, cast member Sinéad Keenan, and Channel 4 Deputy Head of Comedy Nerys Evans

Mon 23 Sept 20:30 NFT1

TV Preview: Sounds of Cinema: The Big Score

2013 BBC Four. Dir John Das. 60min

In the first episode of a new series celebrating film music, Neil Brand explores how the classic orchestral film score emerged. Neil traces how in the 1930s, European-born composers such as Max Steiner and Erich Wolfgang Korngold brought their Viennese schooling to play in stirring, romantic scores for masterpieces like *King Kong*. But it took a home-grown talent, Bernard Herrmann, to bring a darker sound to cinema's finest films, with his scores for *Citizen Kane* and *Vertigo*. *Sound of Cinema* is part of a wider BBC season exploring Film Music this autumn.

Followed by a Q&A with Neil Brand

Thu 5 Sept 18:30 NFT1

2013 BAFTA and BFI Screenwriting Lecture Series

This year sees the fourth in our world renowned series of BAFTA Screenwriters' Lectures, in conjunction with the BFI and the JJ Charitable Trust. At the BFI Southbank we will be hosting Susannah Grant (**Erin Brockovich**, **Pocahontas**), David S Goyer (**Superman**, **The Dark Knight**, **The Dark Knight Rises**) and Tony Gilroy (the Bourne films, **Michael Clayton**). Richard Curtis, creator of some of the UK's most successful films, and Hossein Amini (**Drive**, **Jude**, **Wings of a Dove**) will also be giving lectures at BAFTA in London (to book check bafta.org). We celebrate the ghosts in the machine, invisible in every frame of the finished film: the screenwriters. – Jeremy Brock, Screenwriter and Founder of the Lecture Series.

In association with



2013 BAFTA and BFI Screenwriting Lecture Series: David S Goyer

David Goyer, who wrote the screenplay for *Man of Steel*, is a truly multimedia author with commercial and critical successes in film, TV and videogames (*Call of Duty: Black Ops II*), as well as novels and comics. Having defined his style early on with the *Blade* series, Goyer is a frequent collaborator of Christopher Nolan (*The Dark Knight* trilogy). Like many of his contemporaries, he's recently turned to television for longer-form storytelling with acclaimed series *FlashForward* and *Da Vinci's Demons*.

Mon 23 Sept 18:15 NFT1

2013 BAFTA and BFI Screenwriting Lecture Series: Susannah Grant

An impressively versatile screenwriter, Grant has delivered a range of strong films: *Erin Brockovich*, *Ever After*, *Pocahontas*, *The Soloist*, *In Her Shoes* and *Charlotte's Web*. In 2001, she received BAFTA and Oscar nominations for her *Erin Brockovich* screenplay. Early work included writing and working as consulting producer on hit 90s TV series *Party of Five*; Grant has more recently returned to TV as writer/exec producer on *A Gifted Man*, starring Patrick Wilson.

Sat 28 Sept 18:20 NFT1

2013 BAFTA and BFI Screenwriting Lecture Series: Tony Gilroy

Gilroy is one of the most sought-after screenwriters in Hollywood, with a talent for delivering smart thrillers: *Armageddon*, *The Devil's Advocate*, the *Bourne* films and *Michael Clayton*, to name a few. He also directed his scripts for *The Bourne Legacy* and *Michael Clayton*. He received BAFTA, Oscar and WGA Nominations for Best Original Screenplay for *Michael Clayton*, and was also Oscar nominated for his direction of that film.

Sun 29 Sept 18:45 NFT1

Happy Birthday Radio Times

Launched 90 years ago today, the *Radio Times* (RT) is one of Britain's great institutions; for years the shop front for the BBC but now covering all TV and radio broadcasters. On 28 September we celebrate the RT's 90th birthday with an array of vintage reports, promos, and documentary extracts about the history of the magazine. We'll talk to TV practitioners about the importance of snaring an RT cover for their shows.

Radio Times and Comedy

Rare clips reflecting the history of the *Radio Times* followed by a look at RT's comedy covers and rarely seen clips from the programmes involved, including *Not Only But Also*.

TRT c100min

Sat 28 Sept 16:00 NFT2

Radio Times and Crime

More celebratory clips followed by a look at *Radio Times*' most memorable crime covers and a panel discussion with *Radio Times* TV editor Alison Graham about why the crime genre remains so potent, followed by a complete screening of a rare *Z Cars*.

TRT c110min Joint ticket available £15, concs £13.50 (Members pay £1.50 less)

Sat 28 Sept 18:30 NFT2

Missing Believed Wiped: By Popular Demand

As part of our on-going 20th anniversary celebrations of the Missing Believed Wiped (MBW) initiative we invited requests as to what to reprise from the various screenings over the last two decades. From the many responses we received, we present this first selection: a wealth of delights including BBC2's real opening night (not the delayed, more successful undertaking the following evening); a reconstructed episode from *At Last the 1948 Show* (the often brilliant pre-Python sketch show featuring John Cleese, Graham Chapman, Marty Feldman, Tim Brooke-Taylor and Aimi Macdonald); the madcap ending to *Secombe Here!* (when other BBC shows are invaded); an example of the lost artform the Advertising Magazine (a long-outlawed hybrid of advertisement and soap opera); and the Thirty Minute Theatre production of *The Flipside* starring Bob Monkhouse (found in his collection).

TRT c100min

Tickets £11, concs £8.50 (Members pay £1.50 less)

Tue 8 Oct 20:40 NFT1

Riddles of the Sphinx

UK 1977. Dir Laura Mulvey, Peter Wollen. 92min. Video. U

To re-launch our strand that explores the rich history of artists' cinema, we screen a pristine new digital print of this hugely influential film – a complex treatise examining the position of women in patriarchy through the prism of psychoanalysis – to coincide with its release by the BFI on dual format DVD/Blu-Ray.

Director Laura Mulvey (author of the groundbreaking *Visual Pleasure and Narrative Cinema*) will take part in a Q&A following the screening.

Fri 4 Oct 18:10 NFT2

Philosophical Screens: Zina

UK 1985. Dir Ken McMullen. With Domiziana Giordano, Ian McKellen. 94min. 15

For the latest in our series exploring film through a philosophical lens, Professor Martin McQuillan (author of *Deconstruction after 9/11*) presents Ken McMullen's political tale, a portrait of Leon Trotsky's troubled daughter in 1930s Berlin as she undergoes treatment from psychotherapist Arthur Kronfeld (Ian McKellen).

We are joined by the director following the screening, with McMullen taking part in an in-depth conversation exploring the philosophical implications of *Zina* and the ideas behind his approach to filmmaking.

Wed 2 Oct 18:10 NFT3

Key Scholars in Film Studies: VF Perkins on 'What's Wrong With Jean Renoir?'

In this provocative lecture, VF Perkins focuses on what critics tend to ignore: the defects in a great filmmaker's oeuvre. Drawing examples from such cherished works as *La Bête humaine*, Perkins identifies some of Renoir's characteristic flaws (such as clumsy exposition), gaining a richer understanding of his achievements. VF Perkins is an Honorary Professor in Film Studies at Warwick University and author of the seminal *Film as Film* and a BFI Classic on *La Règle du jeu*.

In association with King's College London

Tickets £6

Tue 8 Oct 18:10 NFT3

100 Years of Indian Cinema: Omkara

India 2006. Dir Vishal Bhardwaj. With Ajay Devgn, Kareena Kapoor. 155min. Hindi with EST. 12A

A passionate, violent and musical Bollywood adaptation of Shakespeare's tragedy *Othello* from an acclaimed writer-director-composer Bhardwaj, *Omkara* tells the story of unrelenting jealousy and all-consuming passion and is set against the backdrop of political and gang warfare in Uttar Pradesh.

After the screening, Vishal Bhardwaj will appear in conversation with Lalit Mohan Joshi about his career and will be honoured with an award by the South Asian Cinema Foundation.

Sun 1 Sept 14:00 NFT1

Doctor Who at 50

Following on from last month's leap to the ninth Doctor in our continuing series, we move on to the tenth Doctor before travelling back to the 1996 TV movie. Brilliantly building on the ninth Doctor's successful era, the series would continue its ascendancy: the tenth Doctor (David Tennant) sizzled with wit and charm but could also give way to the erratic and occasionally vengeful. Back in 1996, the eighth Doctor (Paul McGann) emerged for a memorable single outing that teased viewers as to what might have been with a debonair incarnation who lived life to the full. We look forward to welcoming special guests. Please check website for updates. – Dick Fiddy and Justin Johnson

Booking is subject to a ticket ballot to ensure the fairest allocation of tickets possible

Doctor Who: The Stolen Earth & Journey's End

BBC 2008. Dir Graeme Harper. With David Tennant, Catherine Tate, Bernard Cribbins. 109min. PG

The universe is crumbling and a number of planets, including Earth, have been stolen but who could be responsible for such a dastardly ruse? With Julian Bleach throwing his all into the new look Davros, all the post-2005 companions back to do battle and more Daleks than you could fit into a Tardis, this is one of the most memorable of the tenth Doctor's episodes. It doesn't get any better than this....

Sun 29 Sept 14:00 NFT1

Doctor Who: The Movie

BBC 1996. Dir Geoffrey Sax. With Paul McGann, Daphne Ashbrook, Eric Roberts. 90min. 12A

Although it rated highly in the UK, this swashbuckling attempt to regenerate the show couldn't quite persuade the American commissioners to bring TV's greatest hero back to our screens for further adventures. The ingredients are all there: a regeneration, the return of the Master and a new-look Tardis. A brave attempt to breathe life into the show, it is a tantalising suggestion of what might have been. McGann's eighth Doctor remains a beloved part of the canon with allied adventures on audio, in print, graphic novels and the other spin-offs that pepper the Whoniverse.

Sat 5 Oct 10:00 NFT1

GameCity presents: Modern Playing

Modern Playing is a new quarterly show from the people who brought you GameCity. It's a grown-up evening of ideas, video, music and debate about videogames and gaming culture. Think Royal Institution Lectures, think Adam Buxton's BUG, think TED talk – but with drinks, crisps and prizes. This is a videogame culture's night out.

Tickets £7.50, Members and concs pay £1.50 less.

Fri 20 Sept 19:00 The Blue Room

Projecting the Archive: Pulp

UK-USA 1972. With Michael Caine, Mickey Rooney, Lionel Stander. 97min. 12A

Michael Caine stars as Mickey King, a writer of pulp fiction with titles like *My Gun Is Long* and *The Organ Grinder*. He is unexpectedly approached to ghost write the autobiography of Preston Gilbert, a faded

Hollywood star of gangster movies. King accepts but soon finds himself embroiled in a murderous political conspiracy involving the Mafia, CIA and the local Fascist party. Loosely based on the scandal surrounding the murder of Wilma Montesi in Rome 1953, *Pulp*'s narrative is worthy of one of King's own literary efforts. Caine's Mickey Spillane-style voiceover is an affectionate parody of many a B-movie and the film is crammed with stars from the genre, including Mickey Rooney, Lionel Stander and Lisabeth Scott. Look out, too, for Dennis Price in his last role. Described in *Time* as 'constantly, ebulliently inventive, whether in scrupulously outrageous dialogue or in one of its many dazzling visual jokes.'

Introduced by director and screenwriter Mike Hodges

Tue 10 Sept 18:20 NFT1

Out at the Pictures - Alice Walker: Beauty in Truth

UK-USA 2013. Dir Pratibha Parmar. 83min. PG

Previewed as a work in progress during the 26th LLGFF, director Pratibha Parmar's excellent documentary about the inimitable Alice Walker is a must-see. Offering insightful and thought-provoking commentary on Walker's extraordinary life, from sharecropper's daughter to Pulitzer Prize-winning author of *The Color Purple* (showing next month in OATP), Parmar deftly interweaves testimonials from such luminaries as Yoko Ono, Gloria Steinem, Angela Davis and Steven Spielberg along with intimate interviews with Walker herself.

*** Introduction by Pratibha Parmar**

Tue 3 Sept 20:40 NFT2*

Sat 7 Sept 18:20 NFT2

Out at the Pictures - Patrik 1.5

2008 Sweden. Dir Ella Lemhagen. With Gustaf Skarsgård, Torkel Petersson, Tom Ljungman, Amanda Davin. 98min. EST

When Göran and Sven, a married gay couple get the news they are adopting a 1½ year-old child they are somewhat unprepared for the 15-year-old boy who arrives. This gentle comedy has great performances and deftly explores an intriguing situation in all its emotional depth. The latent homophobia beneath the liberal veneer of Swedish society is brilliantly and surprisingly exposed. Fascinating, very funny and deservedly a huge international hit.

Thu 12 Sept 20:45 NFT2

Sun 15 Sept 20:30 NFT3

Free Seniors' Matinee: A Time There Was... A Profile of Benjamin Britten

Isolde Films 1980. Dir Tony Palmer. 106min

Director Tony Palmer will introduce and discuss this posthumous portrait of Benjamin Britten in which he balances home movies, archive documents and Suffolk locations with glorious moments from the composer's output. Extracts from operas *Billy Budd*, *Peter Grimes* and *Death in Venice* combine with interviews with friends, family and colleagues to provide a rich account of this major musical genius of the twentieth century.

Free for over-60s; otherwise tickets available at normal matinee price

Mon 2 Sept 14:00 NFT1

African Odysseys

The Stuart Hall Project + Q&A

UK 2013. Dir John Akomfrah. 95min. Digital. A BFI Release

Using the haunting compositions of Miles Davis and a visual tapestry of newly filmed material, archive including television excerpts, home movies and family photographs, the founding members of the pioneering Black Audio Collective create a sensitive and emotionally charged portrait of Stuart Hall, the cultural theorist whose life and philosophy is notable for its blend of activism and intellect.

After the screening, John Akomfrah OBE will be joined by Baroness Lola Young to discuss his new work.

Fri 13 Sept 18:20 NFT2

4 Little Girls

USA 1997. Dir Spike Lee. 103min. PG

On Sunday, September 15, 1963, white racists bombed an African American church in Birmingham, Alabama, killing four girls. To mark the 50th anniversary of this sombre event, we will screen Spike Lee's documentary about the atrocity. We will also show footage of Martin Luther King's visit to Nottingham University, six months before he was killed in April 1968.

Playwright, musician and composer Alex Pascall OBE will introduce and discuss the films afterwards. As this is a US TV production, we request a voluntary donation of £6 to cover costs. Tickets can be booked online by this donation; or obtained on the day, subject to availability.
Sat 14 Sept 14:00 NFT1

Killer of Sheep + Charles Burnett masterclass

USA 1977. Dir Charles Burnett. With Henry G. Sanders, Kaycee Moore, Charles Bracy. 80min. Digital. 12A
A masterpiece of African-American filmmaking, *Killer of Sheep* is one of the most poetic dramas made about family and community. This tale of a disillusioned slaughterhouse worker, and the solace to be found in the simplest moments of life, is tender and affectionate. With striking cinematography and a gorgeous blues soundtrack, it received critical acclaim following its restoration.

Followed by a Q&A with director Burnett and producer Ray Brown with preview clips from new film *83 Days: The Murder of George Stinney Jr.*

Tickets £6

Sat 5 Oct 14:00 NFT1

Gothic

*As a prelude to our major season Gothic: The Dark Heart of Film, we are delighted to welcome to the BFI Southbank a special performance of some of cinema's scariest music, a horde of freshly unearthed short films about the undead, and a preview of our new print of **The Innocents**, Jack Clayton's unnerving 1961 horror. We will also be hosting a course on the Gothic sensibility in cinema, an 11-week investigation into the darker corners of film history that runs in parallel with our screenings and events. Gothic's full BFI Southbank screening programme runs from 21 Oct to 31 Jan*

In Tune

BBC Radio 3's drive-time programme *In Tune*, presented by Sean Rafferty, will be broadcast live from the BFI Southbank on Friday September 13th, a suitably foreboding date to discuss all things Gothic and to kick off a wider focus on film music this autumn. Pianist Neil Brand will take up his regular place at the BFI Southbank piano to elucidate on how some of the spookiest scores in cinema have worked, and The Tippett Quartet will be performing music by the master of unsettling strings Bernard Herrmann.

This Gothic In Tune is part of a wider BBC season exploring Film Music this autumn. Tickets are free but should be booked in advance

Fri 13 Sept 16:30 NFT1

Radio 3 Nightwaves

Matthew Sweet presents a special edition of Radio 3's *Nightwaves* based on *The Innocents*, the 1961 gothic horror film based on Henry James' novella, *The Turn of the Screw*. This special *Nightwaves* will be broadcast on Thursday September 19 as part of a wider BBC season exploring Film Music this autumn.

Tickets are free but should be booked in advance

Wed 18 Sept 16:00 NFT3

Preview: The Innocents

UK-USA 1961. Dir Jack Clayton. With Deborah Kerr, Peter Wyngarde, Megs Jenkins. 100min. Digital. 12A
Starring Deborah Kerr as the repressed governess and Peter Wyngarde as the strange figure of Peter Quint, this chilling drama was directed by Jack Clayton and adapted for the screen by Truman Capote and William Archibald. Despite a mixed response upon its original release, *The Innocents* is now regarded as one of the best psychological thrillers ever made.

The BFI is releasing the film in cinemas across the UK on 13 December as part of its Gothic season.

Wed 18 Sept 18:30 NFT3

Future Film presents: Die-sicko-die! Gothic Shorts, Zombies and an Audience with Charlie Higson

We're delighted to be joined by Charlie Higson, actor, comedian and author of *The Enemy* zombie books for young adults, as we showcase short Gothic films made during this summer's DIY Filmmaking Fortnight. Charlie will also be talking to us about his favourite zombie movies as well as screening the best entries in *The Fallen* filmmaking competition, before announcing the overall winner and official trailer for *The Fallen*, his new book in *The Enemy* series, out this month. There'll also be a drop-in DIY horror SFX workshop and a book signing with Charlie.

Drop-in SFX Horror workshop - 12.00 Foyer

Book Signing with Charlie Higson - 16:00 Foyer

Tickets just £4 or two for £6...bargain! Please note: This event is open to people of all ages but is especially designed by and for young people. Check us out on facebook and ideastap.com/bfi Future

Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds. Presented in association with Penguin
Sat 7 Sept 14:00 NFT3

Course: Film and the Gothic Imagination

Lecturer Bev Zalcock leads our course on the emergence of Gothic cinema, from silent features to Hammer Horror. Titles discussed include *The Fall of the House of Usher* (1960) and *The Plague of the Zombies* (1965). Although the emphasis is on horror, the course investigates how the Gothic sensibility influences other genres such as the costume melodrama, as well as selected films by Powell and Pressburger.

For enrolment check details at bbk.ac.uk or call 020 7631 6131 and quote reference ARMC189H4ACB There will be extensive film extracts and sessions will reference our wider Ray season.

11 meetings from Tue 1 Oct 18.30 – 20.30 Studio

Aboriginal Australian Cinema: Storytelling, Silence, and Modernity

Ian Henderson (Menziess Lecturer in Australian Studies, King's College London) explores the history of Aboriginal film-making in Australia, while articulating various approaches to Indigenous Knowledge from a position 'outside' Aboriginal Australian culture. Illustrated by clips from a range of films, this talk places more recent cinema in the context of the long and fraught history of the visual, cinematic and literary representation of Aboriginal people.

Tickets £6

Mon 23 Sept 18:30

BFI Reuben Library

BAFTA Masterclass: Special Effects with Neil Corbould

Neil Corbould has over 30 years' experience in film and television special effects. He is a multiple BAFTA-winning special effects supervisor, best known for his work on major blockbuster films such as *Gladiator*, *Saving Private Ryan* and *Black Hawk Down*. He will join us to discuss his career to date and how the world of special effects has changed dramatically and continues to evolve.

Wed 2 Oct 18:30 NFT1

Film Funday: Justin and the Knights of Valour in 3D

Spain 2013. Dir Manuel Sicilia. With voices of Freddie Highmore, Antonio Banderas, Saoirse Ronan. R/T tbc. Cert tbc. Digital 3D. Preview courtesy of EOne Entertainment.

Justin is determined to follow his ancestors by becoming a knight and embarking on a quest. But with the Queen having banished all knights from the land, Justin must seek the training he requires on his own. On his long journey, Justin meets a quirky wizard, a handsome knight and three wise monks before discovering a terrible plot to overthrow the Queen. If the land is to be saved from evil then Justin will have to find the courage to deal with this approaching menace.

Sun 8 Sept 12:00 NFT1

Justin and the Knights of Valour Funday

This Funday is all about adventure, acts of valour and overthrowing evil. Come along and tell us what sort of journeys you think would make a great adventure film. Who is the nemesis you need to defeat and what other interesting and strange characters will you meet along the way? Create a storyboard and then transform your ideas into a short animated film with the help of our expert animators. With the usual competitions and prizes on offer come along to 'Adventure Funday'!

Free to ticket-holders of Justin and the Knights of Valour

Sun 8 Sept 10:00 Foyer

Pocahontas + Q&A

USA 1995. Dirs Michael Gabriel, Eric Goldberg. With voices of Irene Bedard, Mel Gibson, Christian Bale. 81min. U

Upon reaching the 'new world', a group of British settlers begin to seize gold and land belonging to the native American people. Captain John Smith and Pocahontas, the daughter of Chief Powhatan, find themselves drawn to each other, but the relationship is fraught with danger as their two different worlds are brought together in Disney's sparkling animated feature.

We look forward to welcoming Susannah Grant, one of the film's screenwriters, to take part in a Q&A following the screening.

Sat 28 Sept 12:30 NFT1

Passport to Cinema - Masquerade! Cinema and its Masks

*In August, to launch our five-month-long Masquerade! season, we screened films which have dealt with identity as both social role and disguise. This month, we complete this take on our being in the world with **La Ronde, La Règle du jeu, Invasion of the Body Snatchers** and **Walkabout**. On September 16, we move into the second stage of our quest for the elusive meaning of identity, its traps, snares and delusions, with a selection of films that deal with it purely as an individual conundrum. The films will be **Mulholland Dr., Persona** and **Zelig**, with more to come in October. In November, we begin stage three: identity in the cosmic zone. – Richard Combs*

La Ronde

France 1950. Dir Max Ophüls. With Anton Walbrook, Simone Signoret, Serge Reggiani, Simone Simon. 92min. EST. PG

Sex is the great equaliser in Max Ophüls' wise and witty adaptation of Schnitzler's play. A cast of aristocrats, chambermaids, poets, soldiers and prostitutes experience a merry-goround of interlocking affairs and infidelities in *fin-de-siècle* Vienna. Narrated by Anton Walbrook as the world-weary observer, who informs his audience, 'I'm the personification of your desire to know everything,' *La Ronde* is Ophüls' elegant commentary on the human comedy.

*** Introduced by Mamoun Hassan**

Sun 1 Sept 15:50 NFT3

Mon 2 Sept 18:10 NFT2*

Tue 3 Sept 20:30 NFT3

La Règle du jeu

France 1939. Dir Jean Renoir. With Jean Renoir, Marcel Dalio, Roland Toutain, Paulette Goddard. 110min. EST. PG

La Règle du Jeu is a film that accommodates differing moods, from sophistication to violence and from comedy to moments of intense poignancy. Renoir claimed that its disastrous premiere on the eve of war, 'so depressed me that I resolved either to give up cinema or leave France.' It was, for many years, only available in a shortened form. In 1959 the film was finally restored to almost its original length. Its restoration gave back one of the masterpieces of French cinema.

*** Introduced by Philip Kemp**

Sun 1 Sept 18:10 NFT3

Tue 3 Sept 18:10 NFT2*

Wed 4 Sept 18:00 NFT3

Invasion of the Body Snatchers

USA 1956. Dir Don Siegel. With Kevin McCarthy, Dana Wynter, Larry Gates. 80min. PG

Any extra-terrestrial visitor wanting to understand mid-twentieth century America could do no better than study *Invasion of the Body Snatchers*. Don Siegel's visceral science fiction fable is open to multiple readings: an indictment of compliance in the face of McCarthyism, an anti-communist parable or simply an attack on an age of conformity. Neither age, a studio-imposed ending, nor three subsequent remakes have lessened the impact nor dulled the paranoid pleasures of the original.

*** Introduced by Dominic Powers**

Mon 9 Sept 18:10 NFT2*

Fri 13 Sept 20:45 NFT2

Walkabout

Australia-UK 1970. Dir Nicolas Roeg. With Jenny Agutter, Lucien John, David Gulpilil. 100min. Digital. 12A

After role-swaps in a Notting Hill hothouse in *Performance*, Nicolas Roeg subjects identity to another test in more primaevial conditions. A teenage girl and her younger brother – there are no character names – are abandoned in the outback after their father, a casualty of civilisation, self-destructs. They meet an Aboriginal boy on his 'walkabout', and a paradise beckons in the desert, but, as the critic Jan Dawson wrote, it has to compete with the school blazer.

*** Introduced by Richard Combs**

Tue 10 Sept 18:10 NFT2*

Sun 22 Sept 18:30 NFT1

Mulholland Dr.

USA 2001. Dir David Lynch. With Naomi Watts, Laura Harring, Ann Miller, Dan Hedaya, Justin Theroux. 146min. 15

While some are infuriated by its ambiguities and unanswered questions, *Mulholland Dr.* remains a seductive and unsettling experience. Intended originally as a television pilot, it is both a meditation on Hollywood and an exploration of duality and the possibility that one individual can have more than one life (themes that are also central to *Lost Highway* and *Inland Empire*). Its blend of nightmare, oneiric narrative, beauty, warmth and horror make *Mulholland Dr.* the definitive David Lynch movie.

*** Introduced by Jonathan Romney**

Mon 16 Sept 17:45 NFT2*

Sat 5 Oct 15:20 NFT2

Persona

Sweden 1966. Dir Ingmar Bergman. With Liv Ullmann, Bibi Andersson. 82min. EST. 15

Elisabeth (Liv Ullmann) is an actress struck dumb during a performance of *Electra*; she withdraws into silence. A psychiatric nurse, Alma (Bibi Andersson), tries to coax her back into the world. Bergman's study of their symbiotic relationship is simple on the surface with complexities lurking beneath, as their disparate worlds merge. With *Persona* Bergman gives us perhaps his most compelling and uncompromising study of the limits of communication and the riddle of existence itself.

*** Introduced by Mamoun Hassan**

Mon 23 Sept 18:10 NFT2*

Sat 28 Sept 16:20 NFT3

Zelig

USA 1983. Dir Woody Allen. With Woody Allen, Diane Keaton. 79min. PG

Woody Allen's *faux*-documentary has given the language a new noun. Allen plays Leonard Zelig, an unassuming 1920s bookkeeper whose hunger for approval turns him into a human chameleon. Using technical wizardry to create mock newsreels and to insert Zelig into stock footage, and calling on Susan Sontag, Bruno Bettelheim and Saul Bellow as guest interviewees, this is Allen's most ambitious and most perfectly realised movie. *Zelig* pulls off that rare trick of being both funny and profound.

Introduced by Richard Combs

Wed 11 Sept 18:10 NFT3

Mon 30 Sept 18:10 NFT2

Cléo de 5 à 7

France-Italy 1962. Dir Agnès Varda. With Corine Marchand, Antoine Bourseiller, Dominique Davray. 89min. EST. PG

Agnès Varda's second feature *Cléo de 5 à 7* follows the brief odyssey of a spoiled young pop singer as she awaits the verdict of a medical examination for cancer. It is a journey that takes her through a world of appearances, with friends, colleagues and strangers, as she passes the time before her hospital appointment. As Cléo observes a life suddenly rendered temporary, she moves to a realisation of her identity beneath her own public mask.

*** Introduced by Helen McGregor**

Mon 23 Sept 21:00 NFT1

Tue 1 Oct 18:10 NFT2*

Orlando

UK-Russia-Italy-France-Netherlands 1992. Dir Sally Potter. With Tilda Swinton, Billy Zane, Quentin Crisp. 93min. Digital. PG

Commanded by Queen Elizabeth I never to grow old, that is exactly what Orlando, a beautiful young aristocrat played by Tilda Swinton, does. Based on Virginia Woolf's novel, the film sees the boy Orlando embark on a journey through time, from the Elizabethan court to the present, changing from male to female along the way. Sally Potter's painterly exposition of Virginia Woolf's novel asks profound questions about the nature of human identity, both male and female.

Introduced by Helen McGregor

Mon 7 Oct 18:10 NFT2

Satyajit Ray Course: Home and the World: The Cinema of Satyajit Ray

Writer and programmer Behroze Gandhi will lead a four-night course in our Studio as part of our celebration of 100 Years of Indian Cinema and as a complement to our Satyajit Ray season. Beginning with a look at the influence of the pictorial language of Bengali visual art as well as 19th Bengali

literature, it will also consider Ray's treatment of the hero's journey, the complex roles given to his heroines and whether his use of realism was adequate to explore a wider historical landscape.

£50 for course (£40 concs) There will be extensive film extracts and sessions will reference our wider Ray season.

From Tue 3 Sept 18:30 Studio (4 weeks)

Satyajit Ray Posters

Before Satyajit Ray discovered filmmaking, he trained and worked as a graphic designer. Yet even after he picked up a camera, the Indian auteur carried on sketching; creating the set, costume and poster designs for his own films. To accompany our retrospective of Ray's films, a selection of the director's poster designs will be on show in the Atrium. Drawing on both the collections of the BFI National Archive and the Satyajit Ray Society, Kolkata, the exhibition will showcase the best of Ray's innovative compositions, from his charming collage for *Pather Panchali* to his ornate visualisation of *Devi*.

Until mid October Atrium

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NOTES TO EDITORS:

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank /September 2013