

BFI SOUTHBANK EVENTS LISTINGS FOR AUGUST 2017

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: A Ghost Story

USA 2017. Dir David Lowery. With Rooney Mara, Casey Affleck, Sonia Acevedo, Carlos Bermudez. 87min. Digital. Cert TBC. Courtesy of Picturehouse Entertainment

Rooney Mara and Casey Affleck play an unnamed couple living in an isolated house. After he dies suddenly, he returns as a white-sheeted ghost and is forced to watch his wife grieve. Shot quickly and almost in secret, David Lowery's (*Ain't Them Bodies Saints*) exploration of time and memory is a delicate, unconventional film that subverts the horror genre.

Tickets £15, concs £12 (Members pay £2 less)

WED 2 AUG 20:50 NFT1

Preview: Atomic Blonde

USA 2017. Dir David Leitch. With Charlize Theron, Sofia Boutella, James McAvoy, Bill Skarsgard. 115min. Digital. Cert TBC. Courtesy of Universal Pictures

Lorraine Broughton (Theron), a top-level spy for MI6, is dispatched to Berlin to take down an espionage ring, where she forms an uneasy alliance with Berlin station chief David Percival (McAvoy). Set during the final days of the Berlin Wall, this neon-tinted thriller from one of the makers of *John Wick* clearly positions Theron as the action hero we need right now.

Tickets £15, concs £12 (Members pay £2 less)

THU 3 AUG 20:45 NFT1

Preview: The Odyssey L'odyssée

France 2016. Dir Jérôme Salle. With Lambert Wilson, Pierre Niney, Audrey Tautou. 122min. Digital. Cert TBC. Courtesy of Altitude Film Entertainment

Pioneer. Innovator. Filmmaker. Adventurer. World-renowned captain Jacques-Yves Cousteau (Wilson) was many things. Salle's film charts the explorer's life through 30 years, from his dramatic decision to quit his military career and devote himself to the sea, to his status as a major opinion-maker. However, Cousteau's flaws are not shied away from either, and his fraught relationship with his favourite son Philippe (Niney) imbues this biopic with a nuanced emotional anchor. Boasting gorgeous underwater cinematography, *The Odyssey* is a fine tribute to the lure of the sea and the oceanic wonders that so captivated Cousteau.

Tickets £15, concs £12 (Members pay £2 less)

TUE 8 AUG 18:10 NFT1

Preview: Daphne

UK 2016. Dir Peter Mackie Burns. With Emily Beecham, Geraldine James, Tom Vaughan-Lawlor. 87min. Digital. Cert TBC. Courtesy of Altitude

Long days. Busy nights. Repeat. Such is the hectic life of 31-year-old chef Daphne (Beecham, in a no-holds-barred performance), who tries to drown out the nagging feeling that she's stuck in a rut. Independent, straightforward and just a tad misanthropic, she's deeply shaken after she witnesses a violent event that causes her to question her worldview. *Daphne* is a powerful character study, and a portrait of London life that will surely resonate with early-midlife crisis millennials.

Tickets £15, concs £12 (Members pay £2 less)

WED 30 AUG 20:45 NFT1

Preview: God's Own Country + Q&A with writer-director Francis Lee

UK 2017. Dir Francis Lee. With Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart. 104min. Digital. Cert TBC. Courtesy of Picturehouse Entertainment

Yorkshire sheep farmer Johnny (O'Connor) is dedicated to keeping his family's farm afloat after his father's stroke. He finds release from his exhausting everyday life through binge drinking and casual sex. When lambing season comes along, his family recruits some help in the form of Romanian worker Gheorghe (Secareanu), who conjures unspoken emotions in Johnny. After its premiere earlier this year at Sundance Film Festival, Francis Lee's astonishing debut feature marks him as a powerful new voice in British filmmaking.

TUE 22 AUG 18:20 NFT1

TV Preview: Strike: The Cuckoo's Calling + discussion with actors Tom Burke and Holliday Grainger, director Michael Keillor, writer Ben Richards and executive producer Ruth Kenley-Letts

BBC 2017. Dir Michael Keillor. With Tom Burke, Holliday Grainger, Tara Fitzgerald, Siân Phillips, Martin Shaw. Ep1 60min

Cormoran Strike (Burke), a war veteran-turned-private detective, operates out of a tiny office in London's Denmark Street with his assistant Robin (Grainger). Though he's wounded both physically and psychologically, Strike's unique insight and his background in the Special Investigation Branch prove crucial in solving complex cases, which have eluded the police. *The Cuckoo's Calling* is the first book in the best-selling Cormoran Strike crime series written by JK Rowling under the pseudonym Robert Galbraith. This major new adaptation by Ben Richards (*The Tunnel*, *Spooks*) is produced by JK Rowling's production company Brontë Film and TV.

THU 10 AUG 18:15 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Hotel Salvation Mukti Bhawan

India 2016. Dir Shubhashish Bhutiani. With Adil Hussain, Lalit Behl, Geetanjali Kulkarni. 99min. Digital. Hindi with EST. 12A. A BFI release

A warm tale of life and relationships, embedded in Indian culture and Hindu rituals. Daya, a 77-year-old father, and Rajiv, his over-worked accountant son, journey to the eponymous Hotel Salvation in the awe-inspiring holy city of Varanasi. Rajiv struggles with anxieties about his responsibilities back home, while Daya (whose prophetic dream about his own death led them there) starts to bloom in the hotel as he befriends a delightful widow. The simple pleasures of this timeless city are explored as father and son belatedly come to know each other in the enforced intimacy of their cramped hotel room and the teaming streets. With superb performances from renowned actors Adil Hussain (*Life of Pi*), Lalit Behl (*Titli*) and Geetanjali Kulkarni (*Court*), this gentle and tender multi award-winning film will make you laugh and cry.

Screens with the world's earliest surviving footage of India (from 1899), courtesy of the BFI National Archive

OPENS FRI 25 AUG

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Howards End

UK-Japan-USA 1992. Dir James Ivory. With Emma Thompson, Helena Bonham Carter, Anthony Hopkins, Vanessa Redgrave. 142min. Digital 4K (in NFT1 and NFT3, 2K elsewhere). PG. A BFI release

A new 25th anniversary 4K restoration of one of Merchant Ivory's masterpieces. Nominated for nine Academy Awards, this landmark adaptation of EM Forster's classic novel is about the interwoven fates and misfortunes of three families in Edwardian England. Full of lavish sets and elegant costumes, the film tells the stories of two respectable sisters, Margaret (Thompson) and Helen Schlegel (Bonham Carter), who collide with the world of the very wealthy – one sister benefiting from acquaintance with the Wilcoxes (owners of the beloved country home Howards End), the other all but destroyed by it. Compelling and brilliantly acted, the film remains an entertaining, exquisite and elegant pleasure, as moving and relevant as it was on the day of its original release.

CONTINUES FROM FRI 28 JUL

Prick Up Your Ears + Q&A with director Stephen Frears*

UK 1987. Dir Stephen Frears. With Gary Oldman, Alfred Molina, Vanessa Redgrave, Wallace Shawn, Julie Walters. 110min. Digital. 15. A Park Circus release

Prick Up Your Ears still feels as daring and fresh as it did on its release 30 years ago. Adapted by Alan Bennett from John Lahr's biography of rebel playwright Joe Orton, the film has two outstanding lead performances. Gary Oldman plays the charming Orton, who was the toast of the London stage in the mid-60s, delighting and shocking audiences with his biting satires *Loot*, *What the Butler Saw* and *Entertaining Mr Sloane*. Alfred Molina is Orton's stolid and resentful partner Kenneth Halliwell. Orton, a true iconoclast, is blatantly unfaithful to his partner – cruising subways and public lavatories – and the older, stuffier Halliwell comes to regret encouraging this behaviour. Stephen Frears brilliantly captures all the nuances in this bleak and ultimately tragic relationship.

FRI 4 AUG 18:00 NFT1*, THEN ON EXTENDED RUN

Le doulos

France-Italy 1962. Dir Jean-Pierre Melville. With Jean-Paul Belmondo, Serge Reggiani, Michel Piccoli, Jean Desailly. 109min. Digital 4K (in NFT1 and NFT3, 2K elsewhere). EST

The first in Melville's great series of thrillers is a dazzlingly intricate tale of deadly suspicion and betrayal. Though Silien (Belmondo) is believed by some in the Parisian crime community to be a police informer, Maurice (Reggiani), a burglar just out of prison, trusts his friend enough to have let on about a job he's lined up. But when a cop turns up mid-robbery, Maurice, wounded in his escape, has second thoughts and swears revenge... Establishing an atmosphere of unease, distrust and deception with a beautifully staged opening scene, Melville combines ingenious plot twists with a near-mythic evocation of underworld customs and fashions. Belmondo's youthful charm and Reggiani's hangdog decency both prove enormously effective, while Nicolas Hayer's camerawork is simply terrific. Finally, however, it's the shadowy tangle of ambiguities, enigmas and cruel ironies that make this film so special.

FROM FRI 11 AUG

MEMBER EXCLUSIVES

BFI Screen Epiphanies

Following in the footsteps of Toby Jones, Louise Jameson, Clarke Peters and Leslie Caron, a prominent figure from the arts will introduce a screening of a film that has inspired them. bfi.org.uk/members

Screen Epiphany: Alexander Balanescu presents Age Is...

UK 2012. Dir Stephen Dwoskin. 75min

Violinist and Composer Alexander Balanescu (Balanescu Quartet, Michael Nyman Ensemble) introduces a film that's inspired him. The last film by the groundbreaking independent experimental filmmaker Stephen Dwoskin is an intimate meditation on the experiences and cultural concepts associated with ageing. Balanescu describes it as being 'a very personal work, for him, for me. A document of friendship and creative relationship, a manifesto of how to work with images and music by tearing up the rule book.'

WED 23 AUG 20:40 NFT1

Programme Launch: The 61st BFI London Film Festival

TRT 90min

The BFI London Film Festival in partnership with American Express® brings you the best new cinema from 4-15 Oct 2017. Join the festival programming team as they share some of the highlights from this year's line up, and be the first to see exclusive clips and trailers.

THU 31 AUG 20:30 NFT1

BIG SCREEN CLASSICS

The timeless films we urge you to see

A Question of Climate

As in life, so in cinema: weather exerts an enormous, even decisive influence, both on individuals and on geographical regions. But because films are the stuff of artifice, their creators (to some degree, anyway) control the climate of their narratives, deploying it for dramatic or metaphorical purposes. This month and next, our daily screenings of classics examine just how much weather can matter.

Tickets for these screenings are only £8

Pierrot le fou

France-Italy 1965. Dir Jean-Luc Godard. With Jean-Paul Belmondo, Anna Karina, Dirk Sanders. 110min. Digital. EST. 15

Bored with his staid, bourgeois existence in Paris, Ferdinand (Belmondo) abandons his family and heads south for the Mediterranean with ex-girlfriend Marianne (Karina), pursued by gangsters and leading a wayward life of crime. The sun-baked Riviera may represent freedom and passion but – as the fugitive romantic couple discover – it can also be languid, even dangerously hot.

Also available on **BFIPLAYER**

THU 3 AUG 18:30 STUDIO / SAT 12 AUG 16:10 NFT2 / MON 21 AUG 20:50 NFT3

Big Wednesday + intro by Geoff Andrew, Programmer-at-large*

USA 1978. Dir John Milius. With Jan-Michael Vincent, William Katt, Gary Busey, Patti D'Arbanville. 119min. 35mm. PG

Milius' partly autobiographical film about the fortunes of three surfing-fanatic friends – from the sun-kissed summer of 1962 to the chilly Great Swell of spring 74 – is a witty, bittersweet chronicle of the loss of innocence, with age, illness, war and changing fads all taking their toll. Strangely affecting, it's an improbably personal, lyrical and epic variation on the coming-of-age movie.

WED 2 AUG 18:10 NFT1*/ FRI 11 AUG 20:30 NFT3

Key Largo

USA 1948. Dir John Huston. With Humphrey Bogart, Edward G Robinson, Lauren Bacall. 100min. 35mm. PG

Superbly acted (not least by the supporting cast of Claire Trevor, Lionel Barrymore and Thomas Gomez), this taut, tense adaptation of a Maxwell Anderson play sees a hoodlum (Robinson) threatened with deportation holed up and taking hostages – including Bogart's disillusioned ex-army officer – in a run-down Florida hotel. An approaching hurricane plays its dramatic and metaphorical part in the fraught (and morally nuanced) proceedings.

TUE 1 AUG 20:50 NFT2 / SAT 19 AUG 16:00 NFT1

Chinatown

USA 1974. Dir Roman Polanski. With Jack Nicholson, Faye Dunaway, John Huston. 130min. Digital. 15

Los Angeles, long famous for year-long sun (it's why the movie business moved there), was once also prone to drought. Polanski and writer Robert Towne update classic detective movie conventions to make marvellously ironic use of what seems a sunlit paradise built upon dark, subterranean foundations, where the ruthless quest for water is just one aspect of primeval corruption.

SUN 6 AUG 20:00 NFT3 / THU 17 AUG 20:30 NFT3 / SUN 27 AUG 20:00 NFT1 / MON 28 AUG 15:40 NFT1

The Bridges of Madison County + intro by Geoff Andrew, Programmer-at-large*

USA 1995. Dir Clint Eastwood. With Clint Eastwood, Meryl Streep, Annie Corley. 134min. Digital. 12A

One of the greatest weepies of the last few decades, Eastwood's film of Robert James Waller's best-seller makes highly expressive use of weather to enhance the unsentimental yet deeply affecting account of the short, entirely unexpected but life-changing affair in 60s Iowa between a happily married mother (Streep) and a photographer (Eastwood). Rarely has rain seemed so eloquent.

WED 9 AUG 18:00 NFT3* / TUE 29 AUG 20:30 NFT3

Seven Samurai Shichinin no samurai

Japan 1954. Dir Akira Kurosawa. With Takashi Shimura, Toshiro Mifune, Yoshio Inaba. 207min. 35mm. EST. PG

Kurosawa was constantly alert to the dramatic and visual opportunities offered by weather and the natural landscape, and in the finest of all his samurai films – in which a band of warriors agree to defend an impoverished village repeatedly suffering raids by vicious bandits – he makes memorably effective use of a torrential downpour in the virtuoso climactic battle sequence.

Also available on **BFIPLAYER**

SAT 26 AUG 16:30 NFT1 / MON 28 AUG 18:30 NFT1

Day of Wrath Vredens dag

Denmark 1943. Dir Carl Theodor Dreyer. Thorkild Roose, Lisbeth Movin, Preben Lerdorff Rye. 97min. 35mm. EST. PG

Set in 17th-century Denmark, Dreyer's magisterial film concerns the tender, risky and guilt-laden relationship between the young second wife of an elderly parson – who has sent women to the stake for witchcraft – and her stepson. Sun-dappled rural idylls suggest love, an icy gust of wind on an evening walk, something far darker. Stark, sombre and emotionally very intense.

Also available on **BFIPLAYER**

SUN 20 AUG 18:00 NFT3 / SAT 26 AUG 15:50 NFT3

The Wind + intro by Bryony Dixon, BFI National Archive, plus Photoplay score*

USA 1928. *Dir Victor Sjöström. With Lillian Gish, Lars Hanson, Montagu Love. 95min. With live piano accompaniment on Sun 27 Aug*

Sjöström's silent masterpiece boasts Gish as the innocent young Virginian travelling West to live with relatives on a windswept Texan prairie, only to find herself imperilled in all sorts of ways. As the film shifts from low-key naturalism to full-on melodramatic symbolism, Sjöström – shooting the climactic sandstorm in the Mojave – makes the weather an astonishingly vivid index of the protagonist's mental state.

SUN 27 AUG 15:30 NFT1 / WED 30 AUG 18:20 NFT1*

Boudu Saved from Drowning Boudu sauvé des eaux

France 1932. *Dir Jean Renoir. With Michel Simon, Charles Granval, Marcelle Hainia. 86min. Digital. EST. PG*

Though, at the start, the titular tramp is saved from suicide in the Seine, Renoir's gleefully irreverent comedy embodies the joys (and spirit) of spring as Boudu repays his bourgeois saviour's generosity by becoming a house guest of the most ungrateful and disruptive kind. The tramp's anarchic vitality is reflected in Renoir's breezy shooting style, and the glorious summery ending.

SAT 5 AUG 15:30 STUDIO / THU 10 AUG 20:50 NFT2 / MON 14 AUG 18:30 NFT2 / SUN 27 AUG 17:50 NFT2 / THU 31 AUG 18:15 STUDIO

People on Sunday Menschen am Sonntag + intro by Professor Erica Carter, German Screen Studies Network *

Germany 1929. *Dirs Robert Siodmak, Edgar G Ulmer. With Erwin Splettstosser, Brigitte Borchert, Christl Ehlers. 74min. Digital. With Donald Sosin score*

Famously, Billy Wilder and Fred Zinnemann worked with Siodmak on this landmark of realist filmmaking, in which non-professionals act out an 'everyday', uneventful story of several young Berliners using their Sunday to spend a flirtatious day together at a lake on the edge of the city. With its massive cast of unpaid extras enjoying the summer sun, this classic silent film feels remarkably modern.

SUN 6 AUG 15:40 STUDIO / TUE 8 AUG 18:20 NFT2 / TUE 15 AUG 20:40 NFT2 / WED 23 AUG 18:20 NFT2*

The Swimmer

USA 1968. *Dir Frank Perry. With Burt Lancaster, Janet Landgard, Janice Rule. 95min. Digital. PG*

Taken from a John Cheever story, this eccentric but highly engrossing drama follows an affluent, middle-aged New Englander (Lancaster), first encountered clad only in trunks at a friend's pool party, as he decides to swim home using a seemingly unbroken string of backyard pools. Partly satirical, partly allegorical, the film shifts steadily away from its initial summer mood towards something more chilling.

FRI 4 AUG 18:30 NFT2 / SAT 12 AUG 20:40 NFT2 / FRI 18 AUG 18:40 STUDIO / FRI 25 AUG 20:40 NFT2

The Green Ray Le Rayon vert + intro by Jemma Desai, founder of I am Dora*

France 1986. *Dir Eric Rohmer. With Marie Rivière, Vincent Gauthier, Béatrice Romand. 98min. Digital. EST. 12A*
Rohmer's partly improvised masterpiece concerns a young Parisian's attempts to find happiness – and, perhaps, since it seems she's just been dumped, a new lover – during the tricky month of August, when everyone leaves the city to take a holiday. An unsentimental but deeply sympathetic portrait of an idealistic, sometimes irritatingly indecisive protagonist, the film makes hugely expressive use of wind, clouds, shadows and sun.

MON 7 AUG 18:15 STUDIO / SUN 13 AUG 17:40 NFT2 / WED 16 AUG 18:20 NFT1* / TUE 22 AUG 18:40 STUDIO / THU 24 AUG 18:40 STUDIO

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

Ola Balogun, Pioneer of Nigerian Cinema

In the 1970s and 80s, Nigerian writer, filmmaker and musician Ola Balogun (b. 1945) set the bar high for a lasting, independent Nigerian cinema and paved the way for contemporaries such as Ade Love, Sir Hubert Ogunde and Eddie Ugbomah. This programme proposes to rediscover one of the pioneers and foremost filmmakers of African cinema, a man with a unique voice and vision and a Pan-African view of history and culture. Synopses by Gary Vanisian, editor and contributing author of *The Magic of Nigeria. On the cinema of Ola Balogun* (Filmkollektiv Frankfurt 2016). We hope to invite Gary Vanisian and other speakers to this very special programme of screenings, please check bfi.org.uk for updates or sign up to the BFI mailing list

Promotional partners: Alt Africa and Nolly Fest

Cry Freedom!

Nigeria-Ghana-UK 1981. Dir Ola Balogun. With Albert Hall, Roberto Pirillo, Prunella Gee. 70min. 35mm

Balogun's vision of a truly revolutionary 'pan-African' film adapts Kenian author Meja Mwangi's novel *Carcase for Hounds*, to which, however, the final screenplay bears only a small resemblance. Kingsley, a captain of the British army, and the rebel leader Haraka, who have known each other a long time, continue their relentless confrontation during the uprising of Haraka's Guerrilla army.

+ Pana – A Voice for Africa... *Pana – Une voix pour l'Afrique...*

1989. Dir Ola Balogun. 9min. EST

A tribute to the Pan-African News Agency, founded to consolidate African Unity and accelerate the liberation of Africa.

Tickets £6.50

SAT 5 AUG 14:00 NFT3

Black Goddess *A deusa negra*

Brazil-Nigeria 1978. Dir Ola Balogun. With Zózimo Bulbul, Jorge Coutinho, Sônia Santos. 95min. 35mm. EST

Balogun assembled a fine array of Brazilian actors and crew members to create probably his most elaborate film – the story of a young Nigerian's journey to Brazil in search of his ancestral roots. Balogun's recurring thematic interest, the 'cracks between the two worlds', the intertwining of reality and the world of myth and ritual, is represented here by the arcane Candomblé cult.

Tickets £6.50

SAT 5 AUG 16:20 NFT3

Ola Balogun Documentary Programme

TRT 97min. 16mm

Discover the non-fiction work of Ola Balogun, from one of the earliest surviving B&W documentaries of this Jean Rouch-trained director to later and more personal work employing a meandering, poetic narration and slow-paced editing.

Eastern Nigeria Revisited

Nigeria 1973. Dir Ola Balogun. 23min

One of the earliest surviving docs of Balogun's investigates Eastern Nigeria's condition shortly after the Biafran War.

+ River Niger, Black Mother

Nigeria-France 1989. Dir Ola Balogun. 45min

Balogun celebrates the cultures that blossomed along the River Niger.

+ The Magic of Nigeria

Nigeria-France 1993. Dir Ola Balogun. 29min

In his last work shot on 16mm, Balogun presents the heights of Nigerian art and culture.

Tickets £6.50

SUN 6 AUG 13:00 NFT2

Alpha

France 1972. Dir Ola Balogun. With James Campbell, Emilia X, Lindsay Barrett. 90min. 16mm

Balogun's first feature is one of the most insightful films about the spiritual condition of the African diaspora in Europe, almost entirely made up of speeches and strolling. The mysterious central character Alpha, a kind of wise man, carries his dissatisfaction through the streets of Paris and encourages his black brothers to return to Africa.

+ In the Beginning...

1972. Dir Ola Balogun. 11min

Balogun's only fictional short is inspired by the mythological Yoruba theatre plays, as popularised by Duro Lapidó.

Tickets £6.50

SUN 6 AUG 15:30 NFT2

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

40th Anniversary: The Sealed Soil Khake Sar Beh Morh + Q&A with director Marva Nabili

Iran 1977. Dir Marva Nabili. With Flora Shabaviz. 90min. 16mm. EST

Eighteen-year-old Rooy-Bekheir rejects suitor after suitor as she struggles for independence and identity in her southern Iranian village. *The Sealed Soil*, the first independent feature by an Iranian woman director, was shot clandestinely before being smuggled out of pre-revolution Iran for post-production. It achieved international success, including winning Most Outstanding Film of the Year at the 1977 London Film Festival, but has never been shown in Iran. The beautifully shot film has been compared stylistically to Chantal Akerman's *Jeanne Dielman*. This is a rare chance to see a feminist classic on the director's own 16mm print.

SAT 19 AUG 20:30 NFT2

In partnership with:

Supported by



CULT

The mind-altering and unclassifiable

Death Bed: The Bed That Eats

+ intro by writer and musician Stephen Thrower*

USA 1977. Dir George Barry. With William Russ, Julie Ritter, Linda Bond, Demene Hall. 77min. 18

One-time director George Barry's near-indecribable mix of arthouse surrealism and grubby exploitation is quite possibly the most inexplicable 80 minutes ever committed to celluloid – it concerns a possessed four-poster bed with an insatiable appetite for flesh. Undeniably preposterous, but not without its fair share of idiosyncratic style, this ultra low-budget oddity is every bit as weird and wonderful as it sounds.

TUE 15 AUG 20:50 NFT3 / FRI 18 AUG 20:40 NFT2*

The Lift

The Netherlands 1983. Dir Dick Maas. Huub Stapel, Willeke van Ammelrooy, Josine van Dalsum. 99min. EST. 15

Of all the killers in horror movie history, the homicidal lift in Dick Maas' campy slice of techno-terror is certainly among the most unlikely. But for those with a taste for the outré, this peculiar shocker boasts a dark wit and striking set design which elevate it above the absurd. As the unforgettable tagline warned; 'Take the stairs, take the stairs. For God's sake, take the stairs!!!'

FRI 25 AUG 20:30 NFT3 / SUN 27 AUG 18:00 NFT3

EXPERIMENTA

Artists' film and video

Tina Keane: Deviant Beauty + discussion with BFI Senior Programme Adviser, Helen de Witt, film scholar and writer Lucy Reynolds, and filmmaker Sarah Turner*

TRT 120min

Tina Keane will be present at this screening to celebrate her film and video work over 40 years. She is a founding figure of the women's art movement and a pioneer of mixed media practice. Initially adopting video installation to expand her performance work, Keane went on to make work that investigated how ritual in everyday life set expectations around gender identity and social behaviour. Always pushing the boundaries of the material to delve into dark desires, her films are hypnotic and rich with intellectual and visual pleasures. This programme includes *Shadow of a Journey* screened in a new digital restoration, plus *Faded Wallpaper* and *Neon Diver* on 16mm.

WED 2 AUG 18:15 NFT3*

BFI DVD Launch: Every Picture Tells a Story

UK 1983. Dir James Scott. With Alex Norton, Phyllis Logan, Natasha Richardson, Leonard O'Malley. 83min. Digital. PG

Filmmaker James Scott enjoyed a diverse career ranging from early experimental art documentaries about key 60s figures such as David Hockney and RB Kitaj, to work with the radical Berwick Street Collective, indie features and the Oscar®-winning short *A Shocking Accident*. The son of celebrated painter William Scott, he made this sensitive, exploratory portrait of his father's early years in 1930s' working-class Northern Ireland

and his entry into the art world. Tonight's special screening marks the launch of a new, fully remastered BFI DVD of the film, and is accompanied by Scott's extraordinary documentary *Richard Hamilton* (1969. 25min).

WED 16 AUG 20:40 NFT3

PROJECTING THE ARCHIVE

Rediscovered British features

Snowbound + intro by BFI curator Jo Botting

UK 1947. Dir David MacDonald. With Robert Newton, Dennis Price, Herbert Lom, Stanley Holloway. 85min. 35mm. U

To mark the centenary of Czech-born actor Herbert Lom on 11 September, we bring to the screen an archive print of this Gainsborough thriller. Based on Hammond Innes' novel *The Lonely Skier*, the film brilliantly taps into the post-war mood, with Dennis Price as an ex-serviceman who relishes the chance to recapture the thrill of his wartime exploits as he's plunged into an espionage plot. Opening with fascinating scenes in a film studio, *Snowbound* then transports us to a hut in the Dolomites where a group of shady characters gather in search of hidden treasure. Lom's performance stands out among an excellent cast, and his quiet, brooding presence dominates his every scene.

TUE 29 AUG 18:30 NFT1

BFI FAMILIES

Family-friendly film screenings, activities and workshops

The Railway Children

UK 1970. Dir Lionel Jeffries. With Dinah Sheridan, Jenny Agutter, Bernard Cribbins. 106min. Digital. U (suitable for all ages)

An Edwardian family must leave their comfortable London home and move to Yorkshire after their father is taken away by the authorities. Despite their reduced circumstances, they soon find plenty of fun and adventure in the countryside, and specifically in the vicinity of the steam-train railway line. Undoubtedly, this is one of the best-loved British family films.

SUN 6 AUG 12:30 NFT3

The 400 Blows Les quatre cent coups

France 1959. Dir François Truffaut. With Jean-Pierre Léaud, Claire Maurier, Albert Rémy. 99min. Digital. EST. PG (adv 10+)

Antoine's parents don't take much interest in him, except for when he's in trouble, and so he spends his spare time with best friend René in their home city of Paris. This timeless classic is widely considered to be one of the greatest French films ever made.

SUN 13 AUG 12:30 NFT2

Funday: Despicable Me 3

USA 2017. Dirs Pierre Coffin, Kyle Balda, Eric Guillon. With the voices of Steve Carell, Trey Parker, Kristen Wiig, Russell Brand. 89min. Digital (2D). U (suitable for all ages)

The idea of Gru settling down to enjoy family life is thwarted once again when his successful twin brother Dru returns and needs assistance to pull off one last heist. Further unrest follows with the arrival of former child star and supervillain Balthazar Bratt, who unsurprisingly has plans for world domination. And expect a new minion to be unveiled!

Audio Description available

SUN 20 AUG 13:00 NFT1

Funday Workshop: Despicable Me 3

This August we have a fantastically fiendish workshop to enjoy! Come along with your little Minions and try your hand at animating your own supervillains, before getting busy at the craft table making creations to treasure and take home. With fabulous prizes to win on the day, it would be criminal to miss this!

SUN 20 AUG 11:00 FOYER

The Lord of the Rings

USA 1978. Dir Ralph Bakshi. With the voices of Christopher Guard, John Hurt, William Squire. 132min. 35mm. PG (adv 9+)

A ranger, warrior, wizard, dwarf, elf and four Hobbits set off on a quest to dispose of the 'one ring' that, in the wrong hands, could destroy their world. But it's down to Frodo and Sam to save the day as evil forces grow in strength. This animated version of Tolkien's first two Rings books is a rarely seen treat – but the scary Ringwraiths make it unsuitable for the very young.

SUN 27 AUG 13:00 NFT3

Stop-Motion Mondays

Suitable for 8 to 12-year-olds (children work in age-related groups)

With lots of stop-motion animation techniques to explore and plenty of scope for using imagination and creativity (not to mention making new friends), this surely beats staying in and watching TV! Finished animations are uploaded to our YouTube channel for you to enjoy.

£15 per child, siblings £10 each. All materials are supplied

MON 7, 14, 21 AUG 13:00-16:30

Move It! Family Animators

Suitable for children 7-12 years old accompanied by an adult

Stop-motion is a fantastically creative process where pigs can be made to fly – all you need to bring along is your imagination, as materials are supplied. Bring a packed lunch and a memory device to take your film away on the day.

£20 for one adult and child, siblings and additional adults £8 each

SUN 13 AUG 11:00-15:30

Summer Holiday Film School

Suitable for 12 to 15-year-olds

With four days of exciting film activities to keep your youngsters busy, this is the perfect way to wind up summer. Our packed itinerary involves working with experts and industry insiders and lots of creative fun. Budding filmmakers will also get a certificate to take away.

£165 per child, siblings £85. Includes refreshments, but children must bring a packed lunch

TUE 29 AUG – FRI 1 SEP 10:30-16:30

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

Future Film Labs: Pre-production

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. Decisions you make before you shoot impact the final result, this month our industry experts are on hand to make sure you get your planning and pre-production right. We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Young Actors Theatre Management and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

SAT 5 AUG 12:30-17:00 NFT2 + BLUE ROOM

SENIORS

Matinees and talks for the over 60s

Seniors' Free Talk: Indian Film and Partition with Lalit Mohan Joshi, South Asian Cinema Foundation

TRT 120min

Lalit Mohan-Joshi, director of the SACF presents his film *Beyond Partition* (UK-India 2006. 65min), which explores the trauma of Partition and its impact on filmmakers including Gulzar and Govind Nihalani (director of *Tamas*). The film also features cinema veterans Sathyu, Shyam Benegal, script writer Shama Zaidi and Sabiha Sumar. Connecting past and present, it highlights issues that inform both Hindu-Muslim and India-Pakistan relations today.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

THU 10 AUG 11:00 NFT3

Seniors' Archive Free Matinee: I Am Cuba Soy Cuba

Soviet Union-Cuba 1964. Dir Mikhail Kalatozov. With Sergio Corrieri, Salvador Wood, José Gallardo. 134min. 35mm. EST. PG

One of the outstanding films of the 1960s, this quartet of evocative vignettes from pre-revolutionary Cuba rarely appears in dictionaries of film, and was not shown in the US until the 90s, when directors including Martin Scorsese began a campaign to restore the work. This masterpiece of world cinema is screening to complement to our season of Cuban documentary and avant-garde cinema.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

THU 10 AUG 14:00 NFT1

SILENT CINEMA

Celebrating the best international restorations

Sex in Chains Geschlecht in Fesseln

Germany 1928. Dir Wilhelm Dieterle. With Wilhelm Dieterle, Mary Johnson, Gunnar Tolnaes, Paul Henckels. 107min. Format tbc. With live piano accompaniment

Self-censorship in the silent era prevented the vast majority of filmmakers from portraying homosexuality directly. The very few unambiguous references all seem to appear in films made in Germany during the liberal Weimar era. Although Dieterle's *Sex in Chains* is essentially a social problem film dealing with prison reform, it's also a convenient device for showing a homosexual encounter. Far from being judgmental, the film lays the breakdown of marriage at the door of a penal system that doesn't allow conjugal visits, and makes the innocent suffer as well as the incarcerated. The issue of same-sex attraction is stated quite matter-of-factly here; the wife certainly recognises it immediately when her husband and his former cellmate meet again.

SUN 13 AUG 15:15 NFT1

BFI COURSES

Evening and weekend courses for adults

Adult Apocalypse: Zombie Filmmaking for Grown Ups

Fans of the undead – this is your chance to learn all the tropes of this popular film genre, and join forces with other like-minded would-be Romero's to script and film your very own zombie short. Delivered by award-winning zombie film director Marc Price, the day also includes input from industry make-up specialist Lea James.

£95 per person, includes all filming equipment, refreshments and lunch

SUN 6 AUG 11:00-17:00

The Ethereal Beauty of Pinhole Photography

This unique workshop provides an introduction to pinhole photography, where cameras are constructed from scratch and photos are taken along the Southbank, a location that provides lots of scope for interesting, arresting images. If you're fascinated by pre-cinema optical devices and early photographic methods book your place now.

£80 per person, includes all materials, post-workshop film processing, refreshments and lunch

SUN 20 AUG 11:00-16:00

INDIA ON FILM EVENT

Tamas Darkness

India 1987. Dir Govind Nihalani. With Om Puri, Deepa Sahi, Dina Pathak, Bhisham Sahni, Amrish Puri. 298min. Video. Hindi with EST. 7hrs (including 1hr interval)

An epic drama set against the backdrop of riot-stricken North India on the eve of Partition in 1947. Nathu (Puri), an outcast, is hired to kill a pig, whose carcass he's later appalled to find in front of the mosque. A riot follows and, ridden with guilt, Nathu takes his ailing mother and pregnant wife and leaves town. Hindu and Muslim fundamentalists protested against the TV broadcast of this popular work, and director Govind Nihalani was put under police protection. 'Making Tamas was an act of faith...' he said. 'When Partition happened, I

was a little kid but my first memory of fear, panic and blood comes from that period.' The stellar star cast includes AK Hangal, Uttara Baokar and acclaimed writer Bhisham Sahni, on whose novel this film is based. The screening will be followed by a discussion in the Blue Room (free to ticket holders), in which we hope to welcome the director and also Lalit Mohan Joshi of the South Asian Cinema Foundation.

SAT 12 AUG 11:00-17:00 NFT3

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – Press Officer, BFI Southbank

liz.parkinson@bfi.org.uk / 020 7957 8918

Elizabeth Dunk – Press Office Assistant

Elizabeth.dunk@bfi.org.uk / 020 7985 8986

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / August