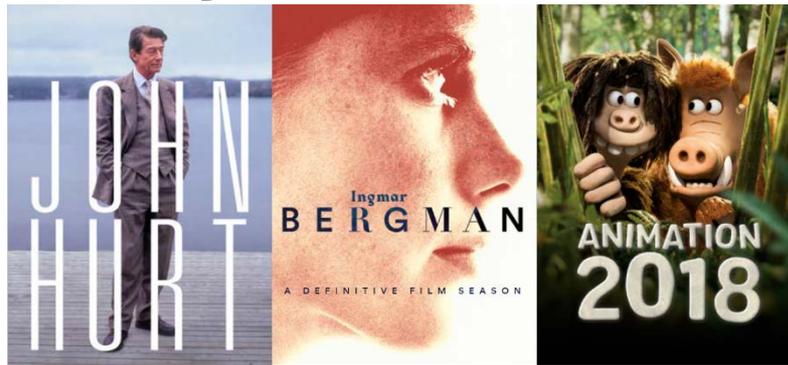


## January 2018 at BFI Southbank



### ONSTAGE APPEARANCES INCLUDE:

**ACTOR MIRANDA RICHARDSON** (*BLACKADDER*), **MUSICANS ROD STEWART AND ERIC CLAPTON**, **WRITER DAVID HARE AND ACTOR CAREY MULLIGAN** (*COLLATERAL*), **ACTOR AND DIRECTOR LIV ULLMANN** (*PERSONA*), **DIRECTOR GURINDER CHADHA** (*BHAJI ON THE BEACH*), **DIRECTOR HUGH HUDSON** (*CHARIOTS OF FIRE*), **DIRECTOR RICHARD AYOADE** (*SUBMARINE*)

**Film previews:** *A WOMAN'S LIFE* (Stéphane Brizé, 2016), *THREE BILLBOARDS OUTSIDE EBBING, MISSOURI* (Martin McDonagh, 2017), *COCO* (Lee Unkrich, 2017), *JOURNEYMAN* (Paddy Considine, 2017), *EARLY MAN* (Nick Park, 2018)

**TV previews:** *COLLATERAL* (BBC Two, 2018), *TROY: FALL OF A CITY* (BBC One, 2018)

**New and Re-Releases:** *WALK WITH ME* (Max Pugh, Marc J Francis, 2017), *THE FINAL YEAR* (Greg Barker, 2017), *PERSONA* (Ingmar Bergman, 1966)

### **Tuesday 13 November 2017, London.**

BFI Southbank kick off 2018 with a major retrospective dedicated to **INGMAR BERGMAN**, coinciding with the writer-director's centenary, and including a very special **In Conversation** event with his frequent collaborator **Liv Ullmann**. BFI will also be celebrating the life and work of **SIR JOHN HURT**, who sadly died in January 2017, leaving behind an incredible legacy of work for film and television. January also sees the start of a year-long celebration of animation by the BFI; **ANIMATION 2018**, which launches with a preview of Aardman Animation's much-anticipated new film *Early Man* (Nick Park, 2018).

BFI Southbank will welcome two music legends in January, with **Eric Clapton** and **Rod Stewart** both taking to the stage for events; the former following a screening of *Eric Clapton: Life in 12 Bars* (Lili Fini Zanuck, 2017), and the latter after a **MISSING BELIEVED WIPED** screening of *Rod the Mod* (ITV, 1965), a recently rediscovered treasure, long-thought missing. Other event highlights include a 25<sup>th</sup> anniversary screening of *Bhaji on the Beach* (Gurinder Chadha, 1993), BFI Member Exclusives with director **Hugh Hudson** and actor **Miranda Richardson** talking about the films that have inspired them, and a TV preview of **David Hare's** new thriller *Collateral* (BBC, 2018) starring **Carey Mulligan**, with both Hare and Mulligan joining for a post-screening Q&A.

### INGMAR BERGMAN: A COMPLETE FILM SEASON

- **MON 8 JAN, 18:30 – TALK:** *Scenes from a Career: An Illustrated Talk on Ingmar Bergman*
- **TUE 16 JAN, 18:20 – SCREENING + INTRO:** *Persona* (1966) / Onstage: filmmaker Richard Ayoade
- **THU 18 JAN, 18:10 – TALK:** *Bergman Family Values: A Cinema of Disturbed Attachment*
- **FRI 19 JAN, 18:30 – TALK:** Liv Ullmann in Conversation / Onstage: actor and director Liv Ullmann

The BFI will celebrate the centenary of world-renowned Swedish filmmaker **INGMAR BERGMAN** (1918 – 2007) with a comprehensive season of his work running from **Monday 1 January – mid-March 2018**. The season will include virtually everything Bergman wrote for the screen, taking in well-known films such as *The Seventh Seal* (1957) and *Wild Strawberries* (1957), and ground-breaking TV series like *Scenes from a Marriage* (1973) starring **Liv Ullmann**. Ullmann will appear **In Conversation** on **Friday 19 January** to discuss

her work with Bergman and to offer her unique insight into the great writer-director, who made repeated use of formidable actors like Ullman, Bibi Andersson and Max von Sydow, forging an extraordinary and exhilarating body of work.

During the season there will be screenings of **more than 50 feature films directed or written by Bergman**, as well as multiple TV series and an ambitious events programme designed to bring Bergman and his work to life for a new generation. This programme will include discussions, immersive experiences and talent-led events such as actor and director **Richard Ayoade** introducing a screening of *Persona* (1966) on **Tuesday 16 January**. *Persona* will also be re-released in selected cinemas on **Monday 1 January**. The season will be programmed thematically, to provide a fresh route into Bergman's huge back-catalogue, with themes in January including love and family. The season will offer audiences a chance to reappraise, or discover for the first time, the work of the ultimate auteur; a hugely influential and distinctive writer-director who worked in film, theatre and television.

### **ANIMATION 2018**

- **SAT 20 JAN, 12:45 – FUNDAY PREVIEW: *Early Man*** (Nick Park, 2018)
- **SUN 28 JAN, 15:20 – DVD LAUNCH EVENT: *When the Wind Blows*** (Jimmy T Murakami, 1986) / **Onstage: producer Iain Harvey**

Throughout 2018 the BFI will be showcasing the craft and creativity of animation in all its forms and genres, from cut-outs, puppetry and stop-motion to anime and CGI. There will be previews, re-releases and panel discussions all designed to illustrate why this unique art form can achieve what its live-action counterpart can't, and why, despite popular misconceptions, animation is as much for adults as it is for children.

Coming to Blu-ray and DVD on **Monday 22 January**, the BFI Dual Format Edition release of *When the Wind Blows* (Jimmy T Murakami, 1986) will be launched with a special screening on **Sunday 28 January**, followed by a Q&A with producer **Iain Harvey**. Based on the graphic novel by Raymond Briggs, the story follows James and Hilda Bloggs, an elderly couple who vow to carry on in spite of a nuclear attack. There will also be a preview screening of Aardman's hotly anticipated new BFI-backed film *Early Man* (Nick Park, 2018) on **Saturday 20 January**.

January will also see the first part in a series of programmes put together by the BFI's Animation Curator Jez Stewart; *From Sorcerer's Scissors to Adolph's Busy Day: A New History of British Animation Part 1*, which Stewart will introduce, will showcase the early years of British animation via newly remastered shorts from the BFI National Archive. The season will also take a look at what was happening overseas in international animation during the early days of film. *Merry Without Melodies: A World of Silent Animation* will include absurdist doodles, insect dramas and the adventures of a small screw in Soviet Russia, as well as familiar faces such as Felix the Cat.

### **JOHN HURT**

- **THU 18 JAN, 18:00 – SCREENING + Q&A: *The Elephant Man*** (David Lynch, 1980) / **Onstage: producer Jonathan Sanger**
- **MON 29 JAN, 18:10 – SCREENING + Q&A: *Love and Death on Long Island*** (Richard Kwietniowski, 1997) / **Onstage: director Richard Kwietniowski**

In honour of the late great Sir John Hurt **BFI Southbank** will host a dedicated film and television season, from **Monday 1 January – Wednesday 31 January**, marking one year since the beloved actor passed away. John Hurt holds a significant place in film history and made an outstanding contribution to British film and

television during his extensive career – spanning over half a century, with over 200 credits – and was recognised with a BFI Fellowship in 2009.

Following their work together on David Lynch's *tour de force* ***The Elephant Man*** (1980) Lynch said that Hurt was 'simply the greatest actor in the world,'; Hurt won a number of awards for his iconic performance as Joseph Merrick, being completely transformed by 12 hours of incredible make-up. The screening on **Thursday 18 January** will be followed by a **Q&A** with the film's producer **Jonathan Sanger**. Another special event on **Monday 29 January** will see director **Richard Kwietniowski** take part in a **Q&A** following a screening of his film ***Love and Death on Long Island*** (1997) in which Hurt plays a widowed novelist who discovers an appetite for low-brow B-movies and becomes infatuated with a teen heartthrob.

The season will celebrate the breadth of Hurt's body of work including ***10 Rillington Place*** (Richard Fleischer, 1971), a defining point in Hurt's early career, Alan Parker's ***Midnight Express*** (1978), which sees Hurt shine in an award-winning role, and Ridley Scott's seminal ***Alien: Director's Cut*** (1979) featuring Hurt as the first victim of the deadly species which slowly picks off the crew of the Nostromo. Orwell's dystopian ***Nineteen Eighty Four*** (Michael Radford, 1984) was an obvious choice for a revival in the year it was intended to represent, with Hurt playing Winston Smith, a clerk in the Ministry of Truth.

In ***Scandal*** (Michael Caton-Jones, 1989) UK Minister for War John Profumo is caught in a tryst with a young woman who has also been seeing a suspected Russian spy. Based on a real-life political scandal, Hurt plays a vulnerable, shady social fixer who becomes unwittingly entangled in the media fallout. Hurt plays Control, the head of British intelligence, in Thomas Alfredson's classy adaptation of John le Carré's Cold-war novel ***Tinker Tailor Soldier Spy*** (2011), while he is an inebriate with a secret to hide in a brief but show-stopping performance in ***The Proposition*** (John Hillcoat, 2005). Also screening will be ***Jackie*** (Pablo Larrain, 2016), released shortly before his death, in which he plays Jackie Kennedy's priest, and ***Harry Potter and the Philosopher's Stone*** (Chris Columbus, 2001), the first film in the hit franchise, in which Hurt plays Mr Ollivander the Wandmaker.

Hurt worked extensively on television, and the season will include screenings of key titles spanning his career. These will include ***The Naked Civil Servant*** (Thames TV, 1975) and its follow-up ***An Englishman in New York*** (ITV-Leopard Films, 2009), in which Hurt plays the iconic writer and raconteur Quentin Crisp, a role for which he would become synonymous. Also showing will be an episode of ***I, Claudius*** (BBC 1976) in which we see Hurt's Emperor Caligula descend into violent and gory madness, and a complete screening of ***Crime and Punishment*** (BBC, 1979), based on the atmospheric novel by Fyodor Dostoyevsky, in which Hurt plays the complex and gritty anti-hero Raskolnikov. Actor Tara Fitzgerald, who appeared alongside Hurt in a 1992 version of ***Six Characters in Search of an Author***, will introduce a screening of the classic play on **Wednesday 24 January**. More recent examples of Hurt's work on TV that will screen will also include MR James ghost story ***Whistle and I'll Come to You*** (BBC, 2010) and the 50<sup>th</sup> anniversary ***Doctor Who*** episode ***The Day of the Doctor*** (BBC, 2013) in which Hurt plays the Doctor in an incarnation from his past.

#### **EVENTS, PREVIEWS AND REGULAR STRANDS**

- **THU 4 JAN, 18:15 – FILM PREVIEW: *A Woman's Life*** (Stéphane Brizé, 2016)
- **TUE 9 JAN, 20:45 – FILM PREVIEW: *Three Billboards Outside Ebbing, Missouri*** (Martin McDonagh, 2017)
- **WED 10 JAN, 19:30 – SONIC CINEMA SCREENING + Q&A: *Eric Clapton: Life in 12 Bars*** (Lili Fini Zanuck, 2017) / **Onstage: Eric Clapton and director Lili Fini Zanuck**
- **FRI 12 – SUN 21 JAN: LONDON SHORT FILM FESTIVAL screenings**
- **SAT 13 JAN, 10:45 – FILM PREVIEW + Q&A: *Coco*** (Lee Unkrich, Adrian Molina 2017) / **Onstage: co-director Lee Unkrich**

- **MON 15 JAN, 20:30** – EXPERIMENTA EVENT: *Luke Fowler Curates the BFI National Archive* / Onstage: Turner-Prize nominated artist Luke Fowler
- **TUE 16 JAN, 20:30** – WOMAN WITH A MOVIE CAMERA SCREENING + Q&A: 25<sup>th</sup> Anniversary Screening of *Bhaji on the Beach* (Gurinder Chadha, 1993) / Onstage: director Gurinder Chadha
- **WED 17 JAN, 18:15** – TV PREVIEW + Q&A: *Collateral* (BBC Two, 2018) / Onstage: writer David Hare, actor Carey Mulligan and director SJ Clarkson
- **SAT 20 JAN, 14:00** – AFRICAN ODYSSEYS: *Félicité* (Alain Gomis, 2017)
- **SAT 20 JAN, 18:20** – MISSING BELIEVED WIPED SPECIAL + Q&A: *Rod the Mod (aka An Easter with Rod)* (ITV, 1965) / Onstage: Rod Stewart in conversation with director Francis Megahy
- **MON 22 JAN, 18:30** – SPECIAL EVENT: Mark Kermode Live in 3D at the BFI
- **THU 25 JAN, 18:15** – MEMBER EXCLUSIVE: Hugh Hudson introduces *Sunrise: A Song of Two Humans* (FW Murnau, 1927) / Onstage: director Hugh Hudson
- **MON 29 JAN, 18:00** – TV PREVIEW + Q&A: *Troy: Fall of a City* (BBC One, 2018) / Onstage: actors David Threlfall, Frances O'Connor and Jonas Armstrong, writer David Farr, exec producer Derek Wax and director Owen Harris
- **WED 31 JAN, 18:15** – MEMBER EXCLUSIVE: Miranda Richardson introduces *I Know Where I'm Going!* (Powell and Pressburger, 1945) / Onstage: actor Miranda Richardson
- **WED 31 JAN, 20:45** – FILM PREVIEW: *Journeyman* (Paddy Considine, 2017)

#### NEW AND RE-RELEASES

- **FROM FRI 5 JAN:** *Walk with Me* (Max Pugh, Marc J Francis, 2017)
- **FROM FRI 19 JAN:** *The Final Year* (Greg Barker, 2017)
- **FROM MON 1 JAN:** *Persona* (Ingmar Bergman, 1966) – part of **INGMAR BERGMAN: A COMPLETE FILM SEASON**

#### BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

What better way to kick off the year than with a season of films that view the bright lights of Hollywood as seen through its own wide-angle lens? While *La La Land* is perhaps too recent to qualify, it seems destined to achieve classic status. There's plenty of light and shade on display here in this survey of everything that the studio system has to say about itself. A film from **BIG SCREEN CLASSICS: Hollywood on Hollywood** will screen every day for the special price of £8:

- *Sunset Boulevard* (Billy Wilder, 1950)
- *The Player* (Robert Altman, 1992)
- *Singin' in the Rain* (Stanley Donen, 1952)
- *La La Land* (Damien Chazelle, 2016)
- *A Star Is Born* (George Cukor, 1954)
- *A Star Is Born* (Frank Pierson, 1976)
- *Mulholland Drive* (David Lynch, 2001)
- *Sullivan's Travels* (Preston Sturges, 1941)
- *Mommie Dearest* (Frank Perry, 1981)

#### **FULL EVENTS LISTINGS FOR JANUARY ARE AVAILABLE HERE:**

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-events-january-2018-2017-11-13.pdf>

– ENDS –

#### NOTES TO EDITORS:

## **Press Contacts:**

**Liz Parkinson – Press Officer, BFI Southbank (Out of office until 20 November)**

[liz.parkinson@bfi.org.uk](mailto:liz.parkinson@bfi.org.uk) / 020 7957 8918

**Elizabeth Dunk – Press Office Assistant**

[elizabeth.dunk@bfi.org.uk](mailto:elizabeth.dunk@bfi.org.uk) / 020 7957 8986

## **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

## **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

## **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2018 / Jan**