

BFI SOUTHBANK EVENTS LISTINGS FOR JUNE 2017

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: Churchill + Q&A with filmmakers and cast

UK 2017. Dir Jonathan Teplitzky. With Brian Cox, Miranda Richardson, John Slattery, James Purefoy. 110min. Digital. Cert TBC. Courtesy of Lionsgate

A glimpse behind the icon and into the personality and pressures faced by one of history's most important political figures. This gripping, tightly-scripted thriller focuses on Winston Churchill (Cox) in the run-up to D-Day, as he battles with the overwhelming responsibility of sending the Allied Forces to retake Nazi-occupied Europe. Exhausted and depressed, Churchill is terrified of leaving behind a legacy of carnage, and must face political opponents as well as his own demons.

Tickets £15, concs £12 (Members pay £2 less)

MON 5 JUN 19:00 NFT1

Preview: Hounds of Love

Australia 2016. Dir Ben Young. With Emma Booth, Ashleigh Cummings, Stephen Curry. 108min. Digital. Cert TBC. Courtesy of Arrow Films

In a sweltering 1987 Christmas in Perth, something is threatening the sleepy suburban streets. Sadistic couple John and Evelyn White (Curry and Booth) randomly abduct Vicki Maloney (Cummings), the latest of their victims. Chained and tortured, the teenager soon realises she needs to drive a wedge between her captors if she wants to survive. Australian writer-director Ben Young makes an assured debut in this tightly woven thriller inspired by an infamous real-life case, elevating the disturbing material into a lesson in suspenseful storytelling. Not for the faint-hearted, bold viewers will be rewarded with a chilling spin on the serial-killer genre.

Tickets £15, concs £12 (Members pay £2 less)

TUE 27 JUN 20:40 NFT1

Preview: Baby Driver

UK 2017. Dir Edgar Wright. With Ansel Elgort, Kevin Spacey, Lily James, Jamie Foxx, Jon Hamm. 115min. Digital. Cert TBC. Courtesy of Sony

Meet Baby (yes, Baby), a talented young getaway driver with a banging iPod playlist. Suffering from chronic tinnitus, Baby (Elgort) rarely pulls the earbuds out of his ears, and sets up every getaway to a specific tune. This is one of the lovable quirks that quickly charms diner waitress Debora (James). When Baby's forced to join one last job for a crime boss (Spacey) he's indebted to, he risks his life, freedom and newfound love. A long-gestating project from British auteur Wright (*Shaun of the Dead*, *Hot Fuzz*), this cinematic mixtape puts a fresh spin on the heist movie without forgetting its romantic core.

Tickets £15, concs £12 (Members pay £2 less)

THU 15 JUN 20:15 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

The Red Turtle La Tortue Rouge

France 2016. Dir Michael Dudok de Wit. 81min. Digital. PG. A StudioCanal release

Studio Ghibli teams up with Oscar® winner Michael Dudok de Wit to produce a truly unique animated film. A man is shipwrecked on a beautiful but deserted island and must use the habitat in order to survive. Astutely observed by a group of sand crabs, he builds his own raft in order to escape but is constantly thwarted by the cruelly changeable weather and a red turtle with an apparent vendetta. The result of a co-production between Studio Ghibli and Oscar® winner Michael Dudok de Wit, this mature, dialogue-free animated film is the work of a true auteur, a brilliant twist on a familiar premise that is packed with an emotional punch. The film premiered to great acclaim at last year's BFI London Film Festival.

CONTINUES FROM FRI 26 MAY

Stockholm My Love + Q&A with director Mark Cousins and actor Neneh Cherry*

Sweden-UK 2016. Dir Mark Cousins. With Neneh Cherry. 88min. Digital. PG.

A BFI release Mark Cousins and Neneh Cherry team up for this superb film, which walks the line between documentary and fiction and premiered at last year's BFI London Film Festival. Under the steely skies of Stockholm, Cherry's Alva struggles with debilitating depression from a trauma a year earlier. Bunking off work, she takes us through the city, exploring buildings, bridges, and a cinema, each place revealing more about her state of mind. Touching on the immigrant experience, her relationship with her father, and Stockholm's history, Alva's story slowly works towards the tragedy, which is devastatingly revealed. Exquisitely photographed by Christopher Doyle (*In the Mood for Love*), this is a visceral, music- and poetry-filled exploration of grief, but one that also examines the glorious moments when Alva emerges from that state.

OPENS FRI 16 JUN

*Q&A Fri 16 Jun 18:15 NFT1

Also available on **BFIPLAYER** from 19 June

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Daughters of the Dust

USA 1991. Dir Julie Dash. With Barbara-O, Alva Rogers, Cora Lee Day. 112min. Digital. 12A. A BFI release

Lovingly restored for its 25th anniversary, Julie Dash's luminous masterpiece returns Influenced by radical independent filmmaking, feminist aesthetics and African griot traditions, Dash's captivating feature debut – the restoration of which premiered at last year's BFI London Film Festival – is a genuine cinematic odyssey. Set in 1902 on the Sea Islands off the coast of South Carolina, the film is told through the perspectives of three generations of women in the Peazant family as they grapple with the decision to migrate north, leaving behind their well-preserved Gullah culture and a unique dialect inherited from their West African slave ancestors. Throughout, Dash allows the power, beauty and softness of black women room to flourish, with equal reverence given to the complexity of the black American experience. An avowed influence on Beyoncé's album *Lemonade*, *Daughters* is a modern masterpiece that must be seen to be felt.

OPENS FRI 2 JUN

Also available on **BFIPLAYER** from 19 June

The Graduate

USA 1967. Dir Mike Nichols. With Dustin Hoffman, Anne Bancroft, Katharine Ross. 105min. Digital 4K (in NFT1 and NFT3 only). 15. A StudioCanal release

With *The Graduate*, Dustin Hoffman challenged conventional notions of the Hollywood leading man and became an overnight star Hoffman's second film role earned him an Oscar nomination and sees him playing Benjamin Braddock, a directionless graduate romantically entangled with both the predatory Mrs Robinson and her daughter Elaine, his true love. A huge financial and critical success, the film turned Hoffman into an overnight sensation and proved to Hollywood that leading men didn't need conventional looks in order to carry a film. With America's youth feeling uncertainty and doubt partly due to the country's deepening involvement in Vietnam, *The Graduate* spoke to them and a significant worldwide audience. As the film reaches its 50th anniversary, we are delighted to screen this newly restored 4K digital print.

OPENS FRI 23 JUN

Destiny Der müde Tod

Germany 1921. Dir Fritz Lang. With Lil Dagover, Bernhard Goetzke, Rudolf Klein-Rogge. 114min. Digital. German intertitles with EST.

A Eureka Entertainment Ltd release Lang's eerie masterpiece, full of haunting imagery, was acknowledged as an influence by both Hitchcock and Buñuel Inspired by German Romanticism, this is the poignant tale of a young woman (Dagover) whose bridegroom is snatched from her by Death (Goetzke, in one of the most chilling of all screen portrayals of the Grim Reaper). Pleading for her lover's return, the desperate widow accepts Death's challenge, embarking on a series of spectacular adventures. With production design by Robert Herlth, Walter Röhrig and Hermann Warm (variously responsible for *Caligari* and *Faust*), *Destiny* is justly

renowned for its atmospheric settings and magical special effects. In this new restoration, complete with original tints and tones, Lang's first great film holds us spellbound.

OPENS FRI 9 JUN

Senior's matinee + intro Fri 9 Jun 14:00 NFT2

MEMBER EXCLUSIVES

BFI Screen Epiphanies

Following in the footsteps of Kazuo Ishiguro, Simon Pegg, Clarke Peters and Leslie Caron, a prominent figure from the arts will introduce a screening of a film that has inspired them. bfi.org.uk/members

Toby Jones introduces Apocalypse Now Redux

USA 2001. Dir Francis Ford Coppola. With Martin Sheen, Marlon Brando, Robert Duvall. 202min. 35mm. 15
Actor Toby Jones introduces a film that has inspired him. With *Apocalypse Now Redux*, Coppola and editor Walter Murch went back to the original 1979 film and added 49 minutes of unused footage to create a longer and more rewarding cinematic trip. This updating of Joseph Conrad's *Heart of Darkness* is a dark, awe-inspiring masterpiece that continues to haunt and confound after each viewing.

SUN 4 JUN 17:45 NFT1

Also available on **BFIPLAYER**

Member Preview: My Cousin Rachel + intro by director Roger Michell

UK-USA 2017. Dir Roger Michell. With Rachel Weisz, Sam Claflin, Holliday Grainger, Iain Glen. RT and cert TBC. Digital

In the second big-screen adaptation – of Daphne Du Maurier's mystery novel, Philip (Claflin) believes his mysterious cousin, the titular Rachel (played with effortless allure by Rachel Weisz) might be behind the murder of his guardian. As Philip delves deeper into uncovering the truth, his desire for revenge becomes entangled with his feelings for Rachel.

Member tickets £13, concs £10 / Limited to two per person

THU 8 JUN 20:30 NFT3

Sir John Hurt: A Celebration

TRT 70min

BFI Fellow Sir John Hurt holds a significant place in film history and made an outstanding contribution to British film and television during his extensive career. From his early supporting film roles in *A Man for All Seasons* and *10 Rillington Place* through to leading performances in *The Naked Civil Servant*, *Midnight Express*, *The Elephant Man* and *1984*, Hurt was one of our greatest actors. His death in January this year resulted in a huge outpouring from the public and the film industry alike, reflecting the significant affection with which he was held personally and professionally. This memorial event will feature some of his most celebrated moments on screen along with the opportunity to hear from some of the people with whom he worked.

This event is for invited guests but a limited number of tickets will be available to BFI members

Member tickets £9, concs £7.20

SUN 25 JUN 18:00 NFT1

EVENTS

Child Be Strange: A Symposium on Penda's Fen + Q&A with screenwriter David Rudkin

When *Penda's Fen* was first broadcast in 1974, *The Times* commented that it was a 'major work of television', only for the film to vanish into unseen cult status – viewing *Penda's Fen* became a clandestine activity for esoteric enthusiasts. Its recent BFI DVD release marks a revival of interest in the film, and it is now recognised as an extraordinary countercultural investigation of landscape, myth, and the self at a crucial moment in post-war Britain. This symposium brings together academics and writers to excavate this weird and wonderful artefact.

Supported by Birkbeck Centre for Contemporary Literature, Birkbeck Institute for the Moving Image and Strange Attractor Press

Attendees will receive a copy of *Strange Attractor's* forthcoming book on *Penda's Fen*

Tickets £20, concs £16 (Members pay £2 less), joint ticket available with *Penda's Fen* £24, concs £19.20 (Members pay £2 less)

SAT 10 JUN 10:00-18:00 NFT3



Penda's Fen + reading

Play for Today. BBC 1974. Dir Alan Clarke. 90min. 12A

A public schoolboy in the Malvern Hills undergoes a series of visionary experiences which strip away many of his complacent assumptions about his place in the world. David Rudkin's peerless teleplay uses Stephen's journey of self-discovery as a microcosm through which to refract questions of sexuality and national identity, and has only become more resonant in the age of Brexit.

Joint ticket offer with the *Penda's Fen* symposium available

SAT 10 JUN 18:30 NFT3

REFUGEE WEEK

A nationwide celebration of the contribution of refugees to the UK

Stranger in Paradise + discussion

Netherlands 2016. Dir Guido Hendriks. 72min. Digital. EST

In this highly provocative scenario, an actor posing as a teacher confronts actual refugees and asylum seekers with extreme political attitudes and regulations on arrival in their host country. In contrast to an observational depiction of a crisis, this riveting film builds to a climax in which the various participants learn of their fate.

Stranger in Paradise heralds an exciting new directorial voice in documentary filmmaking.

WED 21 JUN 18:10 NFT3

Refugee Journeys + discussion

This curated, immersive virtual reality programme will take you on a journey, opening up new ways of seeing the experiences of migrants and refugees as they travel across Europe. The programme includes a screening of the award-winning VR documentary *HOME: Aamir*, from the National Theatre, plus Surround Vision and Room One. A discussion exploring these stories, and the reality experienced by refugees, will have contributions from creators, Counterpoint Arts and migrants themselves.

Other works to be announced, check bfi.org.uk for updates

The discussion, at 18:15 in the Blue Room, is free but please book via the box office due to limited capacity

FRI 23 JUN 15:00-20:30 BLUE ROOM & ATRIUM

The Good Postman + intro

Bulgaria 2016. Dir Tonislav Hristov. 80min. Digital. EST

Standing in the mayoral elections of a dying Bulgarian border town, a postman proposes the radical policy of welcoming 'refugees,' with mixed reactions from the locals. Drawing on the events and real-life experience of the cast, this blend of documentary and lavish cinematography delivers a poignant, pertinent and deeply affecting story from the life of a community. The location may be rural Bulgaria, but the story has universal relevance.

FRI 23 JUN 20:45 NFT2



Refugee Week 2017 is supported by:



EDGAR WRIGHT PRESENTS: CAR CAR LAND

The Blues Brothers + intro by director John Landis

USA 1980. Dir John Landis. With John Belushi, Dan Aykroyd, Aretha Franklin, Ray Charles. 133min. Digital. 15
John Landis takes the chips of his *Animal House* mega success, cashes them all on this musical, car chase caper movie and rings up the one of best ever action comedies. However, for all the legendary scale of the Chicago car action and the justly legendary music score, it's actually the hilariously deadpan nature of the humour that remains the film's secret weapon.

SAT 17 JUN 18:10 NFT1

INDIA ON FILM

Pyasa The Thirsty One + intro by Dutt biographer and filmmaker Nasreen Munni Kabir*

India 1957. Dir Guru Dutt. With Dutt, Mala Sinha, Waheeda Rehman, Johnny Walker. 146min. Digital. Hindi with EST. U

Stark black and white cinematography powerfully evokes the antagonistic forces at work in this recently restored classic melodrama. Set in post-Independence Calcutta, it tells the story of Vijay (Dutt), an unemployed young man striving to be a published poet and whose potential for success hangs on a twist of fate. Waheeda Rehman's emerging talent is showcased in the role of his loyal friend, Gulabo, a pairing which contributed to the film's commercial success.

Joint ticket available with *In Search of Guru Dutt* on Sun 11 Jun £15, concs £12 (Members pay £2 less)

THU 1 JUN 18:00 NFT1* / SUN 11 JUN 15:15 NFT2

In Search of Guru Dutt

Hyphen Films for Channel 4 1989. Dir Nasreen Munni Kabir. With Dev Anand, Raj Khosla, Johnny Walker, VK Murthy. 83min. Video. English and Hindi with EST. U

Using interviews with colleagues and family, Nasreen Munni Kabir builds a sensitive portrait of this intelligent and distinctive filmmaker, revealing, through testimony and anecdote, the characteristics that drove his creative process. Extensive extracts from his work, starting with *Baazi* in 1951, illustrate his concerns and the important contribution he made to Hindi cinema, leaving you with a deep sense of loss at his early death.

For joint ticket offer with *Pyasa* see left

FRI 2 JUN 20:50 NFT3 / SUN 11 JUN 18:25 NFT2

UNBOUND: VISIONS OF THE BLACK FEMININE

Reclaiming the Gaze: Shorts Programme + discussion

Join gal-dem magazine for a special season introduction delving into the history, craft and unique visual quality behind images of the black feminine. With early narrative work from Julie Dash, a rich archival documentary about about Stonewall uprising hero Stormé DeLarverie and fearlessly bold work from Ngozi Onwurah, this event uncovers the imprint made by black women filmmakers and will inspire you to explore the rest of our Unbound season.

Diary of An African Nun

USA 1977. Dir Julie Dash. With Barbara-O. 13min. Print courtesy of UCLA Film & Television Archive

Stormé: Lady of the Jewel Box

USA 1991. Dir Michelle Parkerson. 21min

White Men Are Cracking Up

UK 1996. Dir Ngozi Onwurah. 20min

White Men Are Cracking Up is also available on **BFIPLAYER**

Tickets £6.50

SAT 3 JUN 14:30 NFT3

Presented by gal-dem Magazine



Brick by Brick: Women of the LA Rebellion + intro by curator Zoe Whitley, Tate Modern

In the shadow of the Watts uprisings and the civil rights and anti-Vietnam war movements, a band of young filmmakers referred to as the 'LA Rebellion' revitalised America's cinematic landscape with radical black aesthetics, an unflinching feminist sensibility and iconography from the African diaspora.

Four Women

USA 1975. *Dir Julie Dash. With Linda Martina Young. 7min*

Set to Nina Simone's rousing ballad of the same name, Young shatters stereotypes using interpretive dance.

Water Ritual #1: An Urban Rite of Purification

USA 1979. *Barbara McCullough. With Yolanda Vidato. 4min*

A striking film reflecting the struggle to cleanse both body and environment.

Illusions

USA 1982. *Dir Julie Dash. With Lonette McKee, Rosanne Katon. 34min*

Dash explores the Hollywood dream factory's role in creating fantasies about race through the parallel stories of a female film executive passing for white and a darker complexioned dubbing artist.

A Different Image

USA 1982. *Dir Alile Sharon Larkin. With Margot Saxton-Federella. 52min*

Larkin's portrait of a young artist exposes the difficulty of black women to be acknowledged outside of sexual and racialised stereotypes.

All prints courtesy of UCLA Film & Television Archive

FRI 9 JUN 19:15 NFT3

Sugar Cane Alley + African Odysseys panel discussion*

La Rue Cases-Nègres France-Martinique 1984. Dir Euzhan Palcy. 104min. 35mm. EST. PG

Palcy received widespread critical acclaim for her exploration of life in Martinique under French colonial rule, with its profound critiques of colonialism filtered through a classic coming-of-age story. The bright young Jose must reconcile the opportunities of an elite education with his shantytown roots and the values he inherited from M'Man Tine, his tenacious, pipe-smoking grandmother who is the centre of his world.

Print courtesy of The Museum of Modern Art, New York

SAT 10 JUN 14:00 NFT2* / THU 15 JUN 18:10 NFT3

Welcome II the Terrordome + intro by Charlie Brinkhurst-Cuff, writer *gal-dem* magazine*

UK 1995. Dir Ngozi Onwurah. With Valentine Nonyela, Saffron Burrows. 94min. 35mm. 18

Defiantly uncompromising throughout, Onwurah's film traces the legacy of slavery in the racial tensions and police brutality of the present, when a sprawling black ghetto known as the Terrordome plunges into chaos following the actions of a grieving mother. Onwurah draws inspiration from mythological slave narratives, Afrofuturism and Greek tragedy.

Also available on **BFIPLAYER**

+ And Still I Rise

BBC 1992. Dir Ngozi Onwurah. 30min

Inspired by Maya Angelou's poetry, Onwurah explores fears and fascinations about black women.

THU 20 JUN 18:10 NFT3* / SUN 25 JUN 19:50 NFT2

Second Coming + salon discussion*

UK 2014. Dir debbie tucker green. With Nadine Marshall, Idris Elba. 105min. Digital. 15

Jax (Marshall) and Mark's (Elba) tightknit family slowly begins to crumble when Jax falls pregnant, despite it being months since she slept with Mark or anyone else. Acclaimed playwright tucker green's enigmatic tale plays both as an uncanny urban mystery and a meditation on motherhood, and is anchored by dreamlike naturalistic images and a highly nuanced central performance from Marshall.

Also available on **BFIPLAYER**

THU 29 JUN 18:10 NFT2* / FRI 30 JUN 20:40 NFT2

The New School: Shorts Programme + discussion

Who are the women in Britain today creating truthful, uncompromising and visually stunning images of the black woman? With a rich mix of short-form work ranging from music video to visual arts documentary, from Solange as cultural titan to potent belief structures and how they (de-)centre women, these shorts brood on profundities large and small. gal-dem will lead a discussion about inspiration and aspiration with a new generation of filmmakers.

EN VOGUE

USA-UK 2014. Dir Jenn Nkiru. 4min

Breathe

UK 2013. Dir Grace Ladoja. With FKA Twigs. 6min

Happy Toys

UK 2014. Dir Zawe Ashton. With Jenny Jules. 15min

Ackee & Saltfish

UK 2015. Dir Cecile Emeke. With Vanessa Babirye, Michelle Tiwo. 18min

Prologue: The Lizard of Unmarriedness (It's All About How You Tell It)

UK 2015. Dir Phoebe Boswell. 7min

After the programme, special guest DJs from gal-dem magazine and BBZ will perform in the BFI Bar & Kitchen
Tickets £6.50

SAT 3 JUN 18:00 NFT3

THIS WAS TOMORROW: BROADCASTING THE ARTS ARCHITECTURE ON TV

Here Lies Jonathan Meades: Screening and Career Interview

Jonathan Meades is a writer, architectural critic, gourmand and Britain's greatest television essayist. In over 50 films made for the BBC, he has forged a style of filmmaking that merges virtuosic cultural criticism with performance art. As part of a London-wide retrospective of his work, we'll be screening his documentaries *Belgium* (BBC 1994. Dir David Turnbull. 30min) and *Surreal Film* (2001. Dir Francis Hanly. 45min). Afterwards, Meades will be in conversation with *The Observer's* Rachel Cooke, reflecting upon his career from his early writing and filmmaking to his current projects.

Part of Whitechapel Gallery's *Here Lies Jonathan Meades* season

SAT 3 JUN 18:00 NFT1

**Whitechapel
Gallery**

The Architecture of the Future + intro from critic Barry Curtis

This programme explores the architecture of the future, a period of 1960s design imbued with optimism and unwavering faith in technology and convenience.

Super City

Towards Tomorrow. BBC 1964. Prod Ramsay Short. 51min

Super City features appearances from Reyner Banham and Buckminster Fuller, as Fuller presents his plans for a tetrahedron city.

+ Archigram

London Television Service 1974. Dir Denis Postle. 3min

+ A Short History of the Future City

Equinox. Channel 4 1986. Prod Sheila Hayman. 51min

A rare episode of *Equinox* expertly reflects on the technological fervour that possessed this period of planning.

THU 8 JUN 18:10 NFT3

Le Corbusier + intro from Gillian Darley, writer and President of the 20th Century Society

Le Corbusier

Monitor. BBC 1959. Prod Peter Newington. 6min

Le Corbusier (Charles-Édouard Jeanneret) was the great prophet of the Modern movement and his holistic vision of urban life looms over his contemporaries and successors, as forbidding as it is inspiring. Here, we trace his appearances on television.

+ Le Corbusier

Omnibus. BBC 1972. Prod Ramsay Short. 50min

Ramsay Short's compelling *Omnibus* documentary (which hasn't been screened since its original broadcast in 1972), captures Corbusier's energy, vigour and genius.

MON 12 JUN 18:30 NFT1

A Capital Place to Live: A History of The Housing Crisis + intro by Bill Schwarz, Queen Mary University of London

A Capital Place to Live

Thames Television 1973. Dir Stuart Hall. 53min

London's housing crisis has long roots. *A Capital Place To Live* investigates the city's housing crunch of the early 1970s to startling effect. With a directing credit attributed to theorist Stuart Hall, the film documents Londoners' battle with prohibitive private rent and forced social cleansing.

+ A House is Not a Home

BBC 1967. Dir Richard Thomas. 30min

A House is Not a Home, made six years prior to *A Capital Place to Live*, chronicles the compulsory rehousing of council tenants to the post-war new towns.

WED 14 JUN 18:20 NFT2

Attack the Block: Our High-Rise Heritage + intro from historian Patrick Wright Brideshead and the Tower Blocks

Visions of Britain. BBC 1988. Prod Christopher Martin. 40min

Patrick Wright looks at the rise of the British heritage industry and the concurrent demonization of the tower block, focusing on Hackney's Sutton House and the area's high-rise flats.

+ Hackney Marshes

Thames Television 1978. Dir John Smith. 32min

Intersecting documentary with artists' moving image, Smith simultaneously produces an intimate profile of the estate's residents and his own creative process.

+ The Kids from the Flats

Thames Television 1984. Dir Julian Ashton. 26min

This specially commissioned documentary follows a group of young residents on their summer holiday in Chelsea's World's End estate.

MON 19 JUN 18:20 NFT2

Berger on Buildings + intro from 'Ways of Seeing' director Mike Dibb, John Berger's biographer Tom Overton and season curator Matthew Harle

John Berger passed away in January this year, leaving behind an unparalleled contribution to literature, criticism, film and television. We have the privilege of screening his rarely-seen work on architecture and the built environment in this special programme. Enjoy his ethical consideration of the city in *The Visual Scene* (BBC 1969. Prod Nancy Thomas. 31min), his commentary on Le Corbusier's designs in *A City at Chandigarh* (1966. Dir Alain Tanner. 44min), and Berger's profile of the outsider artist Ferdinand Cheval in *10 Thousand Days, 93 Thousand Hours, 33 years of Effort* (BBC 1965. Dir Michael Gill. 28min).

MON 28 JUN 18:15 NFT1

BIG SCREEN CLASSICS

The timeless films we urge you to see

Architecture and Memory

This month and next, to complement our Broadcasting the Arts season (p40), our daily screenings of classics feature films notable for architecture or topography, particularly their use as a repository for – or articulation of – memory. Some of the spaces and buildings are 'real'; others were created in the studio or even in the editing suite. All, however, are somehow haunted by time.

Citizen Kane

USA 1941. Dir Orson Welles. With Welles, Joseph Cotton, Everett Sloane. 119min. 35mm. U

A media tycoon (Welles) lies dying in his rambling Florida palace; how will he be remembered by family, friends, the press – by the world? Welles' masterpiece invests not only Xanadu but also every other building in the film (from a cabin to an opera house) with the power of poignant remembrance and an achingly profound sense of loss and loneliness.

SUN 4 JUN 15:00 NFT 1 / MON 12 JUN 20:35 NFT1

Point Blank

USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, Keenan Wynn. 92min. 35mm. 15

A gangster (Marvin) lies wounded in the empty, abandoned Alcatraz prison, dreaming of taking revenge on the partners who betrayed him in LA. As Walker (fitting name!) returns from the dead to hunt down the culprits and the cash he's owed, Boorman creates a modernist landscape as fragmented and fuelled by treacherous desire as the film's headlong, oneiric narrative.

SAT 3 JUN 20:30 NFT3 / MON 5 JUN 21:00 NFT3 / SUN 18 JUN 16:00 NFT3

French Cancan + intro by Geoff Andrew, Programmer-at-large*

France 1954. Dir Jean Renoir. With Jean Gabin, Françoise Arnoul, María Félix. 102min. Digital. EST. PG

Renoir's first French film since before the War also entailed a return to the fin-de-siècle Paris of his painter father Auguste, hence the story of an impresario reviving the cancan in order to attract customers to the Moulin Rouge. The tale allows for an affectionate re-creation (complete with luscious impressionist colours) of the milieu Renoir *films* knew as a child. Sheer cinematic joy.

THU 1 JUN 20:50 STUDIO / WED 7 JUN 18:10 NFT3* / TUE 13 JUN 18:25 NFT1

Rebel Without a Cause

USA 1955. Dir Nicholas Ray. With James Dean, Natalie Wood, Sal Mineo. 111min. Digital. PG

Ray's eloquent use of architectural space in his epochal account of middle-class teenage angst reminds us that he'd studied under Frank Lloyd Wright. Their painful paths first crossing in a police station, Jim, Judy and Plato form a surrogate family at a deserted mansion, while Griffith Park's Observatory puts their problems into perspective with a lesson about the unfeeling enormity of time and space.

THU 8 JUN 20:50 STUDIO / THU 15 JUN 17:50 NFT1 / FRI 30 JUN 18:30 STUDIO

The Long Goodbye

USA 1972. Dir Robert Altman. With Elliott Gould, Nina Van Pallandt, Sterling Hayden. 112min. 35mm. 18

Altman's masterly adaptation of Raymond Chandler's novel centres on Philip Marlowe (Gould), a private detective whose outmoded code of honour is at odds with the mores of early 70s LA, thus rendering him ill-equipped to judge the characters and motives of those around him. Altman contrasts the vintage architecture of Marlowe's cosy High Tower Drive apartment with the spacey beach mansions of Malibu.

FRI 2 JUN 20:45 NFT1 / TUE 6 JUN 20:40 NFT3 / SAT 17 JUN 18:10 NFT3

Last Year in Marienbad

L'Année dernière à Marienbad France-Italy 1961. Dir Alain Resnais. With Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoëff. 93min. Digital. U

Shot in the Bavarian palaces of Schleissheim and Nymphenburg, Resnais' collaboration with writer Alain Robbe-Grillet addresses a seemingly unresolvable question: at a rambling chateau, a man tells a woman they met the previous year at Marienbad, but she insists no such encounter occurred. The baroque rooms, labyrinthine corridors and shadeless formal gardens evoke both the vivid 'thereness' of dream and the Sisyphean fallibility of memory.

SAT 10 JUN 21:00 NFT3 / FRI 23 JUN 18:40 STUDIO

L'Eclisse The Eclipse +intro by John David Rhodes, University of Cambridge*

Italy-France 1962. Dir Michelangelo Antonioni. With Monica Vitti, Alain Delon, Francisco Rabal. 123min. Digital. EST. PG

In charting the faltering progress of a new relationship between an ambitious young stockbroker (Delon) and a translator (Vitti) who's just broken off with her lover, Antonioni evokes the fatal distractions of modern life with precise images of Rome and Verona; Gianni Di Venanzo's black and white camerawork is wondrously elegant. The famous final montage sequence speaks volumes about apathy.

WED 14 JUN 18:10 NFT1* / FRI 16 JUN 18:10 NFT2 / THU 29 JUN 20:35 NFT3

Playtime

France 1967. Dir Jacques Tati. With Tati, Barbara Dennek, Rita Maiden. 124min. Digital 4K. EST. U
Filmed on a huge, complex set suggestive of the cool, vaguely dehumanising effects of technology and design on modern life, Tati's masterpiece offers a low-key account of the bumbling Hulot's experiences during one day in Paris. An office block of glass and steel becomes a boxed-in prison; a chaotic restaurant provides a memorably liberating opportunity for humanity to express itself.

SUN 11 JUN 16:50 NFT1 / TUE 20 JUN 18:15 STUDIO / MON 26 JUN 20:30 NFT2

My Winnipeg + intro by Geoff Andrew, Programmer-at-large*

Canada-USA 2007. Dir Guy Maddin. With Ann Savage, Louis Negin, Amy Stewart. 80min. Video. 12A
Dreamlike, fantastic and often extremely funny, Maddin's ruminative essay-film is a surreal remembrance both personal (with reenactments of his hyperbolically bizarre childhood) and public (with a commentary on the mostly snowbound history of Winnipeg, not least aspects of its architectural progress). The purple, liturgical narration intoned by the director is a linguistic delight, perfectly complementing cinematographer Jody Shapiro's vibrantly febrile images.

WED 21 JUN 18:20 NFT2* / SAT 24 JUN 18:30 NFT2

Of Time and the City

UK 2008. Dir Terence Davies. 74min. Digital. 12A

Deftly assembling judiciously chosen archive footage, Davies looks back – in anger, sometimes, but also with amusement and affection – at the Liverpool he grew up in, comparing it with the city of today. Peppering his own comments (many of them wickedly witty) with a range of literary quotations, he also makes brilliantly apposite use of music from Mahler to Peggy Lee, Shostakovich to The Hollies.

Also available on **BFIPLAYER**

WED 14 JUN 20:40 NFT2 / SUN 25 JUN 18:00 NFT2

London + intros by Patrick Wright, King's College London* and Helen de Witt, BFI Senior Programme Advisor**

UK 1994. Dir Patrick Keiller. With Paul Scofield. 82min. Digital. U

In Keiller's tantalising first feature, an unseen narrator (Scofield) tells of research into English Romanticism carried out in 1992 by his mysterious (and likewise unseen) friend Robinson – research that has the pair trying to grasp what went wrong with London. Himself an architect, Keiller charts a *flâneur's* odyssey around the city that embraces political satire, historical fact, literary allusion, urban myth and much offbeat humour.

Also available on **BFIPLAYER**

MON 19 JUN 20:45 NFT2* / THU 22 JUN 18:20 STUDIO / WED 28 JUN 18:20 NFT2**

Metropolis

Germany 1927. Dir Fritz Lang. With Alfred Abel, Gustav Fröhlich, Brigitte Helm. 150min. Digital. With recorded Gottfried Huppertz score. PG

Set in 2026 (!), Lang's allegorical sci-fi epic about the conflict between capital and labour is memorable primarily for its visualisation of the futuristic city of the title, a dystopian society dependent on industrialised slavery. The towering skyscrapers on view have been much imitated; likewise the workers' subterranean catacombs. This is the long version of the film, restored after it was discovered in 2008.

Also available on **BFIPLAYER**

FRI 9 JUN 20:10 NFT2 / TUE 20 JUN 20:10 IMAX / TUE 27 JUN 17:55 NFT2

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

Sisters in Science Fiction

TRT 220min

An afternoon of independent shorts and discussion on the themes of Afro-futurism, women, spirituality, activism and media, led by Tony Warner, the director of Black History Walks. Films include:

Ori Inu: In Search of Self

USA 2015. Dir Chelsea Odufu. 24min

A black New Yorker confronts her Christian family values to explore the Afro-Brazilian religion of Candomble.

The Summer of Gods

Brazil 2014. Dir Eliciana Nascimento. 21min. Portuguese with EST

A young girl experiences rites of passage that link her to African goddesses.

Yemoja: Rise of the Orisha

UK 2016. Dir Nosa Igbiniedion. 24min

An episode from a black female superhero series which draws on the mythology of the West African orishas.

Cable

UK 2009. Dir Remi Gamiette. 14min

A lone black female astronaut fights an alien takeover. Panellists may include Dr Michelle Asantewa, director Nosa Igbiniedion, former BBC producer Pam Fraser Solomon and director Chelsea Odufu (via Skype).

Tickets £6.50

SAT 17 JUN 14:00 NFT1

BFI FLARE

LGBT films and events

Britain on Film: LGBT Britain

Britain on Film: LGBT Britain brings rare and valuable archival films from across the UK to the big screen, offering audiences an opportunity to uncover and celebrate the often-hidden history of LGBT lives, communities and culture throughout the 20th century. Join the Independent Cinema Office to launch the latest programme from the landmark archive film project, Britain on Film on Tour.

In partnership with Pride in London

TUE 27 JUN 18:10 NFT3



Centre of My World Die Mitte der Welt

Austria-Germany 2016. Dir Jakob M Erwa. With Louis Hofmann, Sabine Timoteo, Jannik Schümann. 116min. EST

Upon returning home from summer camp, 17-year-old Phil finds his world turned upside down by growing hostilities between his mother and sister, and his burgeoning feelings for the handsome new boy at school. Adapted from Andreas Steinhöfel's YA novel, director Jakob M Erwa's energetic coming-of-age tale is equal parts psychedelic teen odyssey, powerful familial drama and tender love story.

MON 12 JUN 18:10 NFT3 / MON 19 JUN 20:40 NFT3



CULT

The mind-altering and unclassifiable

The Fan aka Trance Der Fan

Germany 1982. Dir Eckhart Schmidt. With Désirée Nosbusch, Bodo Steiger. 93min. EST. 18

Originally released in the UK as *Trance*, Schmidt's Krautrock-infused shocker tells the story of Simone, a young woman whose obsession with her favourite electro-pop artist 'R' descends into madness. A potent mix of heady psychosexual thrills and icy new wave aesthetics, this perverse study in deadly desire stands as one of the most criminally overlooked Euro-horrors of the period.

FRI 16 JUN 20:50 NFT2 / SUN 18 JUN 18:10 NFT3

Perfect Blue

Japan 1997. Dir Satoshi Kon. 81min. EST. 18

After quitting the music scene to embark on an acting career, ex-singer Mimi finds herself plagued by an unhinged fan. As the stresses of her work and personal life escalate, the boundaries between fantasy and reality eventually begin to blur. Satoshi Kon's much-admired anime is a smart and stylish critique of celebrity fandom, with ambitious set-pieces to rival the likes of Hitchcock and De Palma.

TUE 13 JUN 20:50 NFT3 / FRI 30 JUN 18:20 NFT2

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures.

Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £15, concs £12 (Members pay £2 less)

MON 19 JUN 19:15 NFT1

BUG

Where music video meets comedy

BUG 55

Adam Buxton returns to the BFI stage with a wealth of mindblowing audiovisual odysseys and brand new music videos on the big screen. BUG's team of industry insiders have been scouring the planet for the most inventive, innovative and powerful music videos for your viewing and listening pleasure – all presented with comedy panache and Dr Buckle's world-famous tincture of internet oddities.

Tickets £15, concs £12 (Members pay £2 less)

THU 1 JUN 18:30 NFT1 / WED 7 JUN 18:30 NFT1 / WED 7 JUN 20:45 NFT1

SONIC CINEMA

Music-inspired films and events

The Unfilmables: Wrangler and Francesca & Mica Levi

TRT 60min

The history of cinema is teeming with stories of mythical films that never made it on to the screen: Stanley Kubrick's *Napoleon*, David Lynch's *Return of the Jedi* and Alejandro Jodorowsky's *Dune*, to name a few. The Unfilmables is a response to the greatest films never made. The electronic music group Wrangler (featuring Stephen Mallinder, formerly of Cabaret Voltaire, and Bengie and Phil Winter from Tunng) and Francesca and Mica Levi (*Under the Skin*, *Jackie*) calibrate film, music and imagination to bring lost film concepts to life in two live audiovisual performances.

Commissioned by Live Cinema UK in partnership with CineCity Brighton and HOME Manchester Supported by This Way Up Exhibition Innovation Fund, a partner of the BFI Film Audience Network, and Arts Council England

Tickets £20, concs £16 (Members pay £2 less)

FRI 9 JUN 19:00 NFT1

EXPERIMENTA

Artists' film and video

Video Show: A Journey into Old New Media + panel discussion

The 1975 Serpentine Gallery Video Show provided a month-long platform for the then-new media format and showcased different types of work, notably mixing community and artist video pieces. Returning to the

exhibition's implicit questions about the potential of art and activism, social engagement, and the significance of new technologies in relationship to the mass media, we present newly digitised titles from the London Community Video Archive plus other examples of early-phase artist and independent video. The programme includes work by Graft On!/Fantasy Factory, Valie Export, the Bolton Women's Liberation Group, Ian Breakwell and David Critchley. We look forward to welcoming original show participants and video makers for a discussion chaired by William Fowler.

Presented with London Community Video Archive

TUE 20 JUN 18:30 NFT1

PROJECTING THE ARCHIVE

Rediscovered British features

Meet Me Tonight (aka Tonight at 8.30) + intro by Barry Day, author of *Coward on Film: The Cinema of Noel Coward*

UK 1952. Dir Anthony Pelissier. With Kay Walsh, Ted Ray, Stanley Holloway, Valerie Hobson, Nigel Patrick. 81min. 35mm. PG

A wealth of British talent enlivens this Noël Coward omnibus, consisting of three slices of life told with his trademark blend of incisive wit and affectionate observation. From music hall mayhem to suburban suffering and a romp on the Riviera, each playlet features a top-notch cast whose exuberant performances bring the situations to life. The adaptations were done by Coward himself; he had already repurposed some of his one-act plays for the screen, most notably in the form of his best-known feature *Brief Encounter*. While the tales told here are less poignant, they are no less potent in their reflections on personal relations and social mores – and for sheer entertainment value, they're hard to beat.

TUE 20 JUN 18:30 NFT1

BFI FAMILIES

Family-friendly film screenings, activities and workshops

SATURDAY FILM CLUBS

Our Saturday term time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term and more information can be found on the BFI Families webpage. They are hugely popular so book early!

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£80 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£90 per child)

EVERY SAT FROM 10 JUN – 15 JUL

MOVE IT! FAMILY ANIMATORS

Suitable for children 7-12 years old accompanied by an adult

Stop-motion is a fantastically creative process where pigs can be made to fly – all you need to bring along is your imagination, as materials are supplied. Bring a packed lunch and a memory device to take your film away on the day.

£ 20 for one adult and child, siblings and additional adults £8 each

For more info: joanna.vandermeer@bfi.org.uk

SUN 4 JUN 11:00-15:00

PLAYTIME

France 1967. Dir Jacques Tati. With Tati, Barbara Dennek, Rita Maiden. 124min. Digital 4K. EST. U (adv 10+)
Tati brought his classic 'Monsieur Hulot' comic character back to life for this outstanding film made on a huge set intended to create a futuristic version of Paris. Hulot and a number of characters, including an American tourist, try to navigate the gadget-ridden city, often getting lost. Although not strictly for families, there is much here to entertain older children.

SUN 4 JUN 12:30 NFT3

GENEVIEVE

UK 1953. Dir Henry Cornelius. With Kenneth More, Kay Kendall, John Gregson. 86min. Format TBC. U (adv 6+)
It's the London to Brighton vintage car rally. Friends Alan and Ambrose both take part and once it is over, an impetuous moment leads to a bet to race each other home. The longer they spend on the road, the more competitive they become, devising cunning ways of foiling each other in this classic comedy.

SUN 11 JUN 12:30 NFT3

BEAUTY AND THE BEAST (3D)

USA 1991. Dir Gary Trousdale, Kirk Wise. With voices of Paige O'Hara, Angela Lansbury, Robby Benson. 84min. Digital 3D. U (suitable for all ages)

Belle is sent to live with a reclusive beast, little knowing the secret of his entire household, who are all the victims of a terrible spell. The seamless blend of traditional and CGI animation, especially in the classic ballroom, set a new benchmark in what animation could achieve. It also became the first full-length animated feature to be nominated for the best picture Oscar®.

SUN 18 JUN 13:00 NFT3

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

Future Film Labs: Script

Future Film Labs offers industry insights, practical masterclasses, professional advice and networking for young emerging filmmakers. Great films start with great scripts, and this month our industry panel demystifies the screen writing process, sharing tips for getting your script finished and into the right hands. We wrap up with a free networking drinks session featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Young Actors Theatre Management and Livetree.

Tickets £6 or bring a friend for £10

SAT 3 JUN 12:30-17:00 NFT2 + BLUE ROOM

SENIORS

Matinees and talks for the over 60s

Seniors' Free Matinee: Julia + intro by Vanessa Redgrave (work permitting)

USA 1977. Dir Fred Zinnemann. With Jane Fonda, Vanessa Redgrave, Jason Robards. 117min. Digital. PG

In conjunction with Refugee Week, we present this restoration of an Oscar® award-winning period drama. It's based on account by playwright Lillian Hellman of a wealthy childhood friend who turned her back on privilege to follow her ideals and to support victims of the Nazi regime in Germany prior to WWII. The film won prizes for its screenplay and for Redgrave's and Robards' fantastic performances.

+ Children of the Ruins

UK 1948. Dir Jill Craigie. 11min

Innovative promotional film for UNESCO detailing urgent social needs following the end of WWII.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

THU 15 JUN 14:00 NFT1



SILENT CINEMA

Celebrating the best international restorations

Monte Cristo

France 1929. Dir Henri Fescourt. With Jean Angelo, Lil Dagover, Gaston Modot. 218min + interval. Digital. With live piano accompaniment

Alexandre Dumas' *The Count of Monte Cristo* is a classic story for a reason – it features romance, terrible injustice and revenge in a series of gorgeous locations, including the Mediterranean, Paris, Marseilles and the

terrifying Chateau d'If, where the hero Edmond Dantés is incarcerated by a corrupt official. Fescourt's four-hour spectacular is intelligently plotted, sumptuous, completely immersive and like a good box set – you won't want it to end.

SAT 3 JUN 13:15 NFT1

Restored by Lenny Borger for ZZ Productions

BFI COURSES

Evening and weekend courses for adults

What's the Big Idea? Screenwriting for Beginners

Taught by tutor Darren Rapier, this course is ideal for those who want to explore their potential in screenwriting, or those who have taken steps towards developing a screenplay but need help to raise it to industry standards. Students create a draft with guidance through script and character development, structure and outlines, and editing. You'll learn about professional pitching, how screenplays work best, what producers are looking for and how to be successful, whether you are aiming for a short or feature film.

£175 per person, includes refreshments

For more info contact joanna.vandermeer@bfi.org.uk

EVERY THU 8 JUN – 13 JUL 18:30-21:00 STUDIO

Analogue Experimental: An introduction to photochemical film for the artist filmmaker

A rare opportunity to learn about working with small gauge photochemical film formats, including 8mm, Super 8 and 16mm, which are all supplied for the workshop. Tutor James Holcombe from no.w.here Lab guides you through these formats, including exploring the medium by watching films that establish the possibilities of using this experimental approach, before a hands-on practical session of shooting, processing and viewing the footage captured during the session.

Ticket holders are welcome to bring their own cameras

£80 per person, includes lunch and refreshments

For more info contact joanna.vandermeer@bfi.org.uk

SUN 25 JUN 11:00-16:30

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / JUNE