



Women in Love

A film by Ken Russell
Alan Bates, Oliver Reed, Glenda Jackson
and Jennie Linden

Ken Russell's lauded D H Lawrence adaptation is a sophisticated meditation on the complexities of human relationships and the shifting social mores of a country shell-shocked by the First World War.

Now newly restored by the BFI National Archive and premiered at the 2015 BFI London Film Festival, it will be released on Blu-ray for the first time on 22 August 2016. An array of special features include commentaries, interviews and short films.

Women in Love was hailed upon its release, earning four Academy Award nominations, and the Best Actress Oscar® for Glenda Jackson. Audiences flocked to see its famous, erotically-charged naked wrestling scene, and critics celebrated the film's opulent design, handsome cinematography and the compelling ensemble performances of Alan Bates, Jennie Linden, Oliver Reed and Glenda Jackson. Often regarded as Ken Russell's masterpiece, *Women in Love* endures as one of British cinema's finest achievements.

Special features

- New 4K restoration by the BFI National Archive
- Original theatrical trailer
- Billy Williams OBE BSC in conversation with Phil Méheux BSC (2015, 49 mins): in-depth interview with the Oscar®-winning cinematographer
- Audio commentary with director Ken Russell
- Audio commentary with writer and producer Larry Kramer
- *Second Best* (Stephen Dartnell, 1972, 27 mins): previously unreleased short film starring Alan Bates, based on the short story by D H Lawrence
- *The Guardian Lecture: Glenda Jackson interviewed at the National Film Theatre* (1982, 77 mins, audio only)
- *The Pacemakers: Glenda Jackson* (1971, 14 mins): a documentary profile in which the actress speaks of her performance in *Women in Love*
- Stills and Collection Gallery
- Illustrated booklet with new writing by Michael Brooke, Paul Sutton and Vic Pratt, and full film credits

Product details

RRP: £19.99/ Cat. no. BFIB1254 / Cert 15

UK / 1969 / 131 mins / colour / English language, with optional hard-of-hearing subtitles / BD50 / 1080p / original aspect ratio 1.75:1 / PCM mono audio (48k/24-bit)

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