

September – early October 2016 at BFI Southbank

Seasons: **Pedro Almodóvar, Kirk Douglas, WW1**



ONSTAGE APPEARANCES INCLUDE: ACTORS GILLIAN ANDERSON, JAMIE DORNAN, STEVE PEMBERTON & REECE SHEARSMITH,
WRITER ANDREW DAVIES, COMEDIAN RUSSELL HOWARD, COMPOSER ALBERTO IGLESIAS

NEW RELEASES: *JULIETA*, *THEO AND HUGO*, *35MM: THE QUAYS MEET CHRISTOPHER NOLAN*, *DE PALMA*

CLASSIC RE-RELEASES: *THE MAN WHO FELL TO EARTH*, *EL SUR*

TV PREVIEWS: *THE FALL*, *INSIDE NO.9*, *YONDERLAND*

Friday 22 July 2016, London.

This September and early October BFI Southbank celebrates one of the few remaining stars of the golden age of Hollywood **Kirk Douglas**, who turns 100 this December. The season of 20 of his finest films will include Stanley Kubrick's epic *Spartacus* (1960), Howard Hawks' western *The Big Sky* (1952), the family favourite *20,000 Leagues Under the Sea* (Richard Fleischer, 1954) and the film which helped propel him to stardom *Champion* (Mark Robson, 1949). BFI Southbank's season dedicated to **Pedro Almodóvar** concludes this month with screenings of films made in the latter part of his career including *All About My Mother* (1999), *Bad Education* (2004), *Valver* (2006) and his latest film *Julieta* (2016). The season will include a special *In Conversation* event with award-winning composer **Alberto Iglesias**, who has worked with Almodóvar on ten of his films. A special accompanying screening programme *In Almodóvar's Words...* will also conclude with screenings of Spanish-made films chosen by Almodóvar; these include *Jamón, Jamón* (Bigas Luna, 1992) featuring the debut performance from Penélope Cruz and **Victor Erice's** masterpiece *El sur* (1983). *El sur* will also be released for the first time in the UK by the BFI in selected cinemas UK-wide on **Friday 16 September**. BFI Southbank's look at **WWI on film** also concludes this month, with screenings focusing on the locations involved in the war away from the Western front, including the Middle East and Africa.

The packed events programmes for September and early October includes previews of some of the most hotly anticipated television of the year. Actors **Gillian Anderson** and **Jamie Dornan** will join us for a preview of the third season of *The Fall* (2016) alongside its creator, writer and director **Allan Cubitt**; the cast of crew of *Inside No.9* (2016) including actors **Steve Pemberton** and **Reece Shearsmith** will attend a special preview of the new series; and *Yonderland* (2016), also back for a third series this year, will have a special **Family Funday** preview. TV legend **Andrew Davies**, responsible for penning countless classic TV adaptations including *House of Cards* (1990) *Pride and*

Prejudice (1995), *Bleak House* (2005) and *War and Peace* (2016), will take part in a very special ***In Conversation*** with broadcaster Kirsty Lang to mark his 80th birthday.

New releases in September will include *Julieta* (Pedro Almodóvar, 2016), *BFI Flare: London LGBT Film Festival* favourite *Theo and Hugo* (Olivier Ducastel and Jacques Martineau, 2016), documentary *De Palma* (Noah Baumbach, Jake Paltrow, 2015) about the American film director and screenwriter, and ***35mm: The Quays Meet Christopher Nolan*** a special **35mm programme** of short films by the Quay brothers, screening alongside a new short about their work by Christopher Nolan. There will be a 40th anniversary re-release of *The Man Who Fell to Earth* (Nicholas Roeg, 1976) starring the late great **David Bowie**, newly restored in 4K.

KIRK DOUGLAS

- **MON 19 SEP, 18:30 – DISCUSSION: *Kirk Douglas: The Movies, The Muscles, The Dimple* / Onstage: film scholars Lucy Bolton, Mark Glancy and Julie Lobalzo Wright**
- **TUE 4 OCT, 18:10 – SCREENING + INTRO: *Seven Days in May* (John Frankenheimer, 1964) / Onstage introduction from English Heritage as they honour star Ava Gardner with a blue plaque**

Ahead of **Kirk Douglas'** 100th birthday this December, BFI Southbank pay tribute to this major Hollywood star with a season of 20 of his greatest films. Over the course of his sixty year career, Douglas became known for playing iconic action heroes, and worked with the some of the greatest Hollywood directors of the 1940s and 1950s including Billy Wilder, Howard Hawks, Vincente Minnelli and Stanley Kubrick. Films being screened during the season will include musical drama *Young Man with a Horn* (Michael Curtiz, 1949) alongside Lauren Bacall and Doris Day, Stanley Kubrick's epic *Spartacus* (1960), *Champion* (Mark Robson, 1949) for which he received the first of three Oscar® nominations for Best Actor, and the sci-fi family favourite *20,000 Leagues Under the Sea* (Richard Fleischer, 1954).

The season will kick off with a special discussion event **Kirk Douglas: The Movies, The Muscles, The Dimple**; this event will see a panel of film scholars examine Douglas' performances and star persona, and explore his particular brand of Hollywood masculinity. Also included in the season will be a screening of *Seven Days in May* (John Frankenheimer, 1964) which Douglas starred in opposite **Ava Gardner**; the screening will be introduced by **English Heritage** who will unveil a new blue plaque in honour of Ava Gardner at her former Knightsbridge home later this year.

Born Issur Danielovich into a poor immigrant family in New York State, Kirk Douglas began his path to acting success on a special scholarship at the American Academy of Dramatic Arts in New York City, where he met Betty Joan Perske (later to become better known as Lauren Bacall), who would play an important role in helping to launch his film career. After a stint in the US Navy during WWII, Douglas worked in New York on the stage, as well as in radio and commercials, until Lauren Bacall helped him get his first film role by recommending him to director Hal Wallis, who was looking for a supporting male for his latest film *The Strange Love of Martha Ivers* (1946); the role, opposite Barbara Stanwyck, became Douglas's debut screen appearance. A number of screen roles including *Out of the Past (aka Build My Gallows High)* (Jacques Tourneur, 1947) and *A Letter to Three Wives* (Joseph L Mankiewicz, 1949) followed, but it was his Oscar® nominated turn in *Champion* (Mark Robson, 1949) that propelled him to stardom.

Douglas is on peak-form in *Ace in the Hole* (Billy Wilder, 1951) as a ruthless journalist hoping to return to the big time by exploiting the predicament of a man trapped by a New Mexican rock-fall. Adapted from Sidney Kingsley's play, *Detective Story* (William Wyler, 1951) stars Douglas as a detective who is investigating an abortionist and various other suspects while dealing with a few personal issues. Douglas was often famed for starring in Westerns, and the season will include

screenings of some of his best, such as Howard Hawks' *The Big Sky* (1952), *Gunfight at the OK Corral* (John Sturges, 1957) opposite Burt Lancaster, and the gripping and touching modern western *Lonely Are the Brave* (David Miller, 1962).

Douglas received his second nomination for the Best Actor Oscar® for *The Bad and the Beautiful* (Vincente Minnelli, 1953) for his deft portrayal of the rise and fall of an ambitious Hollywood producer, as remembered by a star, director and writer who disowned him. A sort-of-sequel, *Two Weeks in Another Town* (Vincente Minnelli) followed in 1962, with Douglas starring as an actor reduced to dubbing movies while hoping for a comeback role from a producer. There will be family screenings of sci-fi adventure *20,000 Leagues Under the Sea* (Richard Fleischer, 1954) in which Douglas starred alongside James Mason and Peter Lorre; based on the classic novel by Jules Verne, and produced by Walt Disney himself, this steam-punk sci-fi remains a firm family favourite. Douglas' third nomination for the Best Actor Oscar® came for his admirably intense yet understated performance as Vincent Van Gogh in *Lust for Life* (1956), his third collaborations with Vincente Minnelli.

Douglas worked with Stanley Kubrick twice: first in *Paths of Glory* (1957) as a French army officer defending three soldiers unfairly accused of cowardice in the trenches of WWI, then in Kubrick's epic account of the slaves' revolt in ancient Rome in *Spartacus* (1960). Douglas has claimed that with the latter film he helped break the Hollywood blacklist by insisting Dalton Trumbo write *Spartacus* with an official on-screen credit. Based on real events, *The Heroes of Telemark* (Anthony Mann, 1965) is a stirring war-movie which sees Douglas star as a Norwegian professor who joins a resistance leader and his team of saboteurs in planning to destroy the heavy water plant where the Nazis are working to develop the atomic bomb. Also screening is *There Was a Crooked Man* (Joseph L Mankiewicz, 1970), a delightful comedy of manners set largely in an Arizona prison written by *Bonnie and Clyde*'s Robert Benton and David Newman. Completing the season is western *Posse* (1975) which Douglas directed as well as starred in; made shortly after the Watergate scandal, *Posse* pits a renowned marshal with political ambitions (Douglas) against an imprisoned outlaw played by Bruce Dern.

Kirk Douglas' work is notable for its sharp intelligence, emotional intensity and robust physicality; unafraid of playing unpleasant characters, he avoided sentimentality, trusting in the viewer's readiness to simply be affected by good acting. He epitomised a particular brand of Hollywood masculinity, but never took himself too seriously; even in his darker roles, he seems to be enjoying himself.

PEDRO ALMODÓVAR PART TWO

- **TUE 27 SEP, 20:40 – SPECIAL EVENT: *Alberto Iglesias in Conversation / Onstage: composer Alberto Iglesias***
- **SAT 3 SEP, 11:00-16:00 – STUDY DAY: *The Almodóvar Connection: Spanish Cinema, History and Memory***
- **SAT 24 SEP, 12:30-15:30 – SPECIAL EVENT: *High Heels and Nervous Breakdowns: Almodóvar's Women***

BFI Southbank's **Pedro Almodóvar** season continues throughout September and into early October, celebrating one of contemporary cinema's most unique and talented filmmakers. Part two of the season covers Almodóvar's latest films from *All About My Mother* (1999) to *Julieta* (2016), works that have consolidated his position as one of the most stylish and ambitious of contemporary filmmakers. The season will also include a special *In Conversation* event with award-winning composer **Alberto Iglesias**, who has worked with Almodóvar on ten of his films.

Also continuing is *In Almodóvar's Words...* a series of Spanish films which Almodóvar has personally selected to screen at BFI Southbank, all of which he holds great admiration for, and have been inspirational to him. His selection offers audiences a unique insight into one of contemporary cinema's most brilliant filmmakers and includes Victor Erice's *El sur* (1983), which will be released for the first time in the UK by the BFI in selected cinemas UK-wide on **Friday 16 September**.

Full details of the season can be found in a dedicated press release on the BFI website:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-pedro-almodovar-southbank-season-2016-06-17.pdf>

WW1 – THE VIEW FROM THE GROUND – PART THREE

- **TUE 20 SEP, 18:00 – SCREENING + INTRO: *The Lost Genre of the Battle Film* / Onstage: Author Dr Lawrence Napper**
- **MON 3 OCT, 18:20 – SCREENING + INTRO: *'Join the Army and See the World': Campaign Beyond the Western Front* / Onstage: Dr Toby Haggith, Imperial War Museum**
- **TUE 6 SEP, 18:10 – SCREENING + INTRO: *Funny Bones: the Black Comedy of the War* / Onstage: season curator Bryony Dixon**
- **MON 5 SEP, 18:20 – SCREENING + INTRO: *The Battle of the Ancre and the Advance of the Tanks* (1917) / Onstage: Dr Toby Haggith, Imperial War Museum**

Part three of BFI Southbank's look at WWI on film continues to focus on the experience of the people who lived through WWI, with screenings of films made during the conflict itself, or soon after, and as such reflect what was going on very directly. Witness the winter stages of the Somme captured in *The Battle of the Ancre* (British Topical Committee, 1917) – a little-known masterpiece of non-fiction cinema. This includes the very first scenes of tanks in battle and conveys the difficulties experienced by the British Army as it fought doggedly on through a sea of mud. This digital restoration made possible by Prime Focus Technologies, *The Battle of the Ancre and the Advance of the Tanks*, contains the new score by Laura Rossi and will be introduced by the Imperial War Museum's (IWM) Dr Toby Haggith.

Dr Toby Haggith will also introduce *Join the Army and See the World': Campaign Beyond the Western Front*. This selection of films from the IWM presents the expanded view of the 'world' war exploring British campaigns in East Africa, Gallipoli and Mesopotamia (Iraq). The military travelogue is a fascinating sub-genre in which 'exotic locals,' picturesque modes of transport and beautiful sites of biblical and classical antiquity are as important as the randomly recorded scenes of the fighting. This compilation of films will be accompanied by live piano.

As well as documentation from active years of the war, the season takes a look at the home front immediately after the years of fighting. *The Lost Genre of the Battle Film* examines the greater memorialising process – monuments were erected in towns and villages up and down the country and the film industry too began to conserve stories of the war. Author of *The Great War in Popular British Cinema of the 1920s*, **Dr Lawrence Napper** presents extracts from rarely seen films from the BFI National Archive including *Mons, Ypres, Zeebrugge*, and *Somme*.

Season curator, Bryony Dixon introduces a compilation of the very few comedy films to survive the period. Humour was an essential element during the darker periods of the war and comedy was seen to change over the course of the war. Subjects can be traced from the xenophobic gibes of the early cartoon films to a more irreverent comedy focused on the common soldier. *Funny Bones: the Black Comedy of the War* will be presented with a piano accompaniment.

Archive material will also be available to watch for free in the BFI Mediatheque, and a programme of **Cinema of World War One** will be available on BFI Player from September.

In association with:



EVENTS, PREVIEWS AND REGULAR STRANDS

- **FRI 2 SEP, 18:30 – MEMBER EXCLUSIVE: Programme Launch: The 60th BFI London Film Festival**
- **MON 12 SEP, 11:00 – FREE SENIORS' TALK: *The BFI London Film Festival – 60 Years Young!***
- **THU 8 SEP, 21:00 – SONIC CINEMA PREVIEW: *One More Time With Feeling*** (Andrew Dominik, 2016)
- **FRI 23 SEP, 18:15 – PREVIEW: *The First Monday in May*** (Andrew Rossi, 2016)
- **MON 5 SEP, 18:15 – TV PREVIEW + Q&A: *Inside No.9 (Series 3)*** (Guillem Morales, Graeme Harper, 2016) / **Onstage: actors Steve Pemberton and Reece Shearsmith, producer Adam Tandy**
- **WED 7 SEP, 18:15 – TV PREVIEW + Q&A: *The Fall (Series 3)*** (Allan Cubitt, 2016) / **Onstage: creator, writer and director Allan Cubitt, and actors Gillian Anderson and Jamie Dornan**
- **SUN 25 SEP, 12:30 – FUNDAY TV PREVIEW + Q&A: *Yonderland (Series 3)*** (David Sant, Steve Connelly, 2016) / **Onstage: Cast and crew members TBC**
- **WED 21 SEP, 18:15 & 20:15 – SPECIAL EVENT: THE BFI AND RADIO TIMES PRESENT ANDREW DAVIES AT 80.** Screening of *Inappropriate Behaviour* (Paul Seed, Screen Two/BBC, 1987), introduced by Andrew Davies and Andrew Davies in Conversation with Broadcaster Kirsty Lang
- **SUN 4 SEP, 16:00: SPECIAL EVENT: BFI and Southbank Centre's Africa Utopia Present: *Afripedia*** / **Onstage: Eliza Anyangwe, journalist and founder of The Nzinga Effect, Johny Pitts, founder of Afropean, and Gabrielle Smith, founder of The:nubl**
- **THU 1 SEP, 20:30 – MEMBER EXCLUSIVE: Screen Epiphany with comedian Russell Howard**
- **SUN 18 SEP, 13:00 – MEMBER EXCLUSIVE: Screen Epiphany – Neil Brand introduces *The Railway Children*** (Lionel Jeffries, 1970)
- **THU 15 SEP, 20:45; THU 29 SEP, 18:30 & 20:45 – SPECIAL EVENT: Bug 52 / Onstage: Comedian Adam Buxton**
- **MON 19 Sep, 18:30 – SPECIAL EVENT: Mark Kermode Live in 3D at the BFI / Onstage: Broadcaster and critic Mark Kermode**
- **SAT 24 SEP, 14:00 – AFRICAN ODYSSEYS: *Olympic Pride, American Prejudice*** (Deborah Riley Draper, 2015)
- **MON 26 SEP, 18:00 – WOMAN WITH A MOVIE CAMERA: *American Psycho*** (Mary Harron, 2000)
- **VARIOUS DATES – BFI FLARE SCREENINGS: *Jeanne and the Perfect Guy*** (Olivier Ducastel, 1998) / *The Adventures of Felix* (Jacques Martineau, 2000)
- **WED 14 SEP, 20:30 – BFI CULT SCREENING + Q&A: BFI Flipside Presents: *Psychomania* + Q&A** **Onstage: actor Nicky Henson, BFI Flipside curators Vic Pratt and William Fowler**
- **THU 8 SEP, 20:20 – EXPERIMENTA: *LFMC 50: The Old & the New 1983-1985* / Onstage: filmmakers Cordelia Swann and Patrick Keiller**
- **TUE 20 SEP, 18:10 – PROJECTING THE ARCHIVE SCREENING + Q&A: *The Jackals*** (Robert D Webb, 1967) / **Onstage: BFI curator Vic Pratt and daughter of Vincent Price, Victoria Price**
- **VARIOUS DATES – BFI FAMILIES: *Kubo and the Two Strings*** (Travis Knight, 2016) / **20,000 Leagues Under the Sea** (Richard Fleischer, 1954) / ***La belle et la bête*** (Jean Cocteau, 1946)
- **SUN 18 SEP, 20:40 – AUDIENCE CHOICE: On the theme of Masculinity in the Movies to tie in with the Kirk Douglas season**

NEW RELEASES

- **CONTINUES FROM FRIDAY 26 AUG: *Julieta*** (Pedro Almodóvar, 2016) – part of the **Pedro Almodóvar** season

- **OPENS FRI 9 SEP: *Theo and Hugo*** (Olivier Ducastel and Jacques Martineau, 2016) – with a Q&A with the directors on Sat 10 Sep, 17:30
- **OPENS FRI 23 SEP: *35mm: The Quays Meet Christopher Nolan*** – a programme of short by the Quay brothers and new short *Quay* (2015) about their work by Christopher Nolan. Coincides with a BFI Blu-ray release *The Quay Collection* on Monday 19 September.
- **OPENS FRI 23 SEP: *De Palma*** (Noah Baumbach, Jake Paltrow, 2015)

RE-RELEASES

- **OPENS FRI 9 SEP: *The Man Who Fell to Earth*** (Nicholas Roeg, 1976)
- **OPENS FRI 16 SEP: *El sur*** (Victor Erice, 1983) – A BFI release, part of *In Almodóvar's Words...*

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

During September and early October our ongoing series of great, often landmark films (screened on a daily basis for the special price of £8), will, to tie in with the BFI re-release of *Barry Lyndon*, be dedicated to **Stanley Kubrick**, with screenings of films he directed alongside works by other he's believed to have particularly admired.

- *Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (Stanley Kubrick, 1963)
- *2001: A Space Odyssey* (Stanley Kubrick, 1968)
- *A Clockwork Orange* (Stanley Kubrick, 1971)
- *The Shining* (Stanley Kubrick, 1980)
- *Full Metal Jacket* (Stanley Kubrick, 1987)
- *Eyes Wide Shut* (Stanley Kubrick, 1999)
- *The Godfather* (Francis Ford Coppola, 1971)
- *Metropolis* (Fritz Lang, 1926)
- *La Belle et la bête* (Jean Cocteau, 1946)
- *The Spirit of the Beehive* (Victor Erice, 1973)
- *The Bridge on the River Kwai* (David Lean, 1957)
- *Madame de...* (Max Ophuls, 1953)
- *Wild Strawberries* (Ingmar Bergman, 1957)
- *Rashomon* (Akira Kurosawa, 1951)

PLEASE SEE ONLINE FOR FULL EVENTS LISTINGS FOR SEPTEMBER:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-bfi-southbank-events-listing-september-october-2016-2016-07-22.pdf>

– **ENDS** –

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema

- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 / September