



Smoke and Mirrors – The Awesome Art of Editing

COURSE PROGRAMME FEB – MARCH 2018

WEEK ONE

Thursday 22nd February

Introduction to editing

- Historical overview - early days – looking at the pioneers and evolution of film editing
- Terminology and Concepts – the language and “laws” of editing and familiarisation with common terms
- Software – an overview and demonstration of the editing programmes used during the course

Task One: Filming and editing a silent movie

Using a simple editing programme having one video timeline, multiple audio tracks and additional tracks for overlays and transitions we film and edit a silent movie using text and intertitles, effects and music. This requires working with still images, text function, audio and a variety of effects.

WEEK TWO

Thursday 1st March

Dialogue Scene

We continue to use the same introductory video editor this week.

- Further explanation of continuity editing, shot reverse shot structure, eyeline matching.
- Understanding diegetic and non-diegetic sound

Task Two:

Using footage provided, edit a short dialogue scene between two characters in standard shot-reverse-shot structure, with actions, entrances, and exits. Add sound and music to heighten drama.

WEEK THREE

Thursday 8th March

Music Video

Introduction to Premiere CC, a more advanced programme with more functions and controls.

- Transitions
- Keyframing values
- Layering and blending
- Cutting to the beat
- Introduction to grading

Task Three: Create a music video

Using the footage and music tracks provided we're going to create a short music video learning to cut to the beat, get creative with transitions and video layering and learn to grade our footage.

WEEK FOUR

Thursday 15th March

CREATE AN ADVERT WITH GREEN SCREEN

We'll be covering how green screen footage is created and the essentials when filming, and using that footage to create an advert.

- Keying green screen footage
- Creative grading
- Learning more about effects and keyframing values

Task Four: create an advert

We'll build on skills from previous lessons to create a short advert. The focus is on titles, audio and visual stylisation. Students will be shooting their own footage during the session.

WEEK FIVE

Thursday 22nd March

TRAILERS

In a territory all of their own, trailers are somewhere between an advert, music video, and narrative short film.

- Constructing a sense of narrative from different sources.
- Creating a Mood, building tension
- Focus on Credits, Transitions, layering sound effects and music

Task Five: Create a horror trailer.

Using the provided footage and music we will create a horror trailer to a fictional film, using special effects assets (blood splatter etc.).

WEEK SIX

Thursday 29th March

Task Six: Abstract Short

A final creative exercise to consolidate everything we've learned. With a collection of stock clips, music and sound effects provided, students will create a 30 second abstract short film in any style they wish.

Session ends with certificate presentations.

Please note: sessions are extremely light on detail because it is a creative course and learning all the myriad ways of using editing functions in imaginative ways are learned as the course progresses. Where more focus on learning a specific task is required, we tailor the time spent on these during classes and students learn at their own pace so lessons are structured accordingly as they progress. We don't reveal details of the editing software used at the start of the course (the basic editor) until the lessons begin in case we decide to change them. Software is constantly being reviewed by software developers/companies and may change or be updated or expire before the sessions begin.

However, we do move on to Adobe Premier Pro CC for the final four classes so the jump to a more sophisticated programme is factored in quickly.

We try to tailor the course to student's ambitions and are happy to spend more time on a particular aspect of the programme if time allows.