

BFI STEPHEN STREET SCREENING ROOMS TECHNICAL SPECIFICATIONS

SCREENING ROOM 1

36 Seats
Screen: 5m x 3m, Matt Preview

2K Digital Projection

Projector: Christie CP2220

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DCP Server: Doremi DCP-2000
Dolby audio processing up to 7.1 (Bi-amped)

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PC, Mac, Laptop files
Dolby audio processing, stereo (Bi-amped)

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Blu-ray, DVD
Dolby audio processing up to 5.1 (Bi-amped)

35mm Projection

Projectors: Kinoton FP-20
Speed: Between 18fps-25fps
Ratios: Silent (Full Aperture), 1.33:1, 1.66:1,
1.85:1, 2.35:1
Dolby audio processing up to Dolby SR (Bi-amped)

16mm Projection

Projector: Kinoton FP-16
Speed: Between 18fps-25fps
Sound: Combined Optical, Magnetic
Dolby Mono audio processing (Bi-amped)

SCREENING ROOM 2

36 Seats
Screen: 5m x 3m, Mini Perf 1.4

2K Digital Projection

Projector: Christie CP2000-ZX

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DCP Server: Doremi DCP-2000
Dolby audio processing up to 5.1EX, Hard of Hearing,
Audio Description

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PC, Mac, Laptop files
Dolby audio processing up to 5.1

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Blu-ray, DVD, Digibeta, VHS
Dolby audio processing up to 5.1 and DTS

35mm Projection

Projectors: Kinoton FP-20
Speed: Between 18fps-25fps
Ratios: Silent (Full Aperture), 1.33:1, 1.66:1,
1.85:1, 2.35:1
Dolby audio processing up to 5.1EX

16mm Projection

Projector: Kinoton FP-16
Speed: Between 18fps-25fps
Sound: Combined Optical, Magnetic
Dolby Mono audio processing

For full details on the digital file format options please contact the BFI Events Team.

If you or any of your guests have accessibility requirements please let the BFI Events Team know before booking.