



BFI VISION AWARDS

Guidelines for Applicants

The BFI reserves the right to amend these guidelines from time to time or to withdraw the Fund.
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INTRODUCTION

Thank you for your interest in the BFI Vision Awards and welcome to our guidelines. Please read them carefully before applying as they include important information as well as useful links to other programmes that may be of interest to you.

We invest National Lottery funds in original filmmaking from adventurous storytellers, with a focus on projects which respond to our core objectives which are to support:

- The early careers of ambitious filmmakers
- Work with cultural relevance or progressive ideas
- Filmmaking that takes risks on talent, form and content, where the more commercial sector cannot
- Work that recognises the quality of difference – in perspective, in talent, in recruitment
- An increase in the number of active projects originated by filmmakers outside London and the South East of England.

We believe that, in order to have a healthy, resilient and world-class film industry, we need to invest in, develop and promote the best talent we have in the UK. This means that diversity sits at the heart of our decision-making. We recognise the ability of diversity to raise the bar and set the standard, and one of our funding priorities is to support projects that seek to increase the diversity of the UK's screen industries.

We have developed the [BFI Diversity Standards](#) to gauge the ability of projects to contribute to these aims. We ask applicants to embrace these Standards and explore the implications and opportunities of working with a more diverse workforce, not just for productions but for audiences and the industry as a whole.

THE BFI VISION AWARDS FOCUS

The BFI Vision Awards focus on empowering a diverse range of ambitious film producers around the UK to build up and strengthen their development slates. The Awards aim to benefit the UK film sector by supporting producers to create slates of new projects that demonstrate ambition, risk taking and diverse voices. We will prioritise producers that have the greatest potential to contribute to the success of the industry, and who otherwise would not have the resources to focus on building a slate of such projects.

In order to apply, producers need to have made one distributed feature film or TV series, and no more than three. All applicants need to have a demonstrable ability to drive a project through development to production.

The BFI Vision Awards are open to individual producers operating through their own UK production company as well as producer partnerships, with a long-term plan to develop a career in film. Producers can be working in feature-length live action, animation and documentary; TV; and/or emerging media. See [Can I apply?](#) below for further detail. The BFI Vision Awards are designed to enable emerging producers to:

- build their development slate with an eye to defining themselves and their company identity;
- take creative risks in new areas;
- have the time needed to find and develop projects with solid production prospects;
- seek out new and emerging writers and directors from across the UK;
- build on existing relationships with writers and directors;
- build or capitalise on pre-existing partnerships with other companies and/or producers;
- reach a wider, more diverse audience for their work;
- improve their business skills and commercial expertise;
- and
- develop an on-going, sustainable and viable business after the end of the award term.

We will seek to make an overall spread of awards which reflects our commitment to supporting a diverse UK film industry. We expect applicants to have clear ambitions for themselves, their company and for the UK film industry; a strategy about how to find and nurture UK talent; and to articulate a clear plan demonstrating how they intend to build a viable, self-sustaining business beyond the two-year award period. We expect awardees to build a slate of projects in active development, nearing or entering production at the end of the award period.

The Vision Awards are intended to support producers who otherwise would not have the finance to build a new slate of projects. They are not intended for producers who already have access to substantial personal or company finance to use on building a slate. Applicants will need to describe their need for support within their applications, and proposals which do not present a clear need for support through National Lottery funding are unlikely to be prioritised.

GRANT PORTION AND RECOUPABLE PORTION

To encourage producers who would not be able to support themselves financially on a full-time basis while devoting themselves to developing their slate, 50% of the BFI Vision Award will be non-recoupable (i.e. it will not need to be repaid to the BFI). The remaining 50% will be recoupable by the BFI and may be available to the producer under the BFI Locked Box benefit for filmmakers, provided that this initiative is ongoing at the point of repayment. More detail is provided in [What can I apply for?](#) below.

AMOUNT AVAILABLE

We have allocated an overall £2.5 million to the BFI Vision Awards scheme, with a maximum company funding amount of £50,000 per year for two years. We may, in exceptional cases, (subject to this activity aligning with the BFI's overarching strategy for 2022-2027) choose to award a third year of funding to producers who during their award term prove themselves in developing particularly challenging, ambitious or risky projects, and can make a case for needing continued support while projects move towards production.

PARTNERSHIPS AND RESOURCES

Awardees will be encouraged to actively network with each other and capitalise on the advantages of connecting with a wider group of producers at a similar level. Previous groups of awardees have met regularly at festivals and consulted each other for contacts, problem solving and project collaboration.

As an integral part of the Vision Award initiative, successful Awardees will be expected to attend selected sessions within the Insight New Producer skills programme throughout the year. As well as benefiting Vision Awardees, the full Insight programme will benefit a primary group of newer producers selected through an open call. Submitting a Vision Awards application also constitutes applying to take part in the Insight programme, so Vision Award applicants should not submit an additional application to the Insight programme.

The costs associated with delivering Insight sessions to Vision Awardees will be provided by way of an in-kind benefit to Awardees, in addition to the Vision Award itself. As programme delivery involves time and costs for the BFI and those providing the sessions, attendance will be mandatory unless there are genuine and unavoidable reasons for non-attendance and provided BFI receives notice of such reasons. We also expect that Awardees will engage with BFI NETWORK in the English regions and other nations of the UK, including with NETWORK Talent Executives and supported filmmakers.

Successful applicants will have a designated contact at the BFI for the duration of the Award, but we expect each producer to identify and pair up with a mentor, such as a senior producer who can share their experience with the aim of building skills and stretching abilities. We will expect Awardees, particularly those with less experience, to actively secure a mentor themselves, and seek guidance on how to maximise the impact of their Vision Award.

CAN I APPLY?

Each applicant must have **at least one and no more than three** lead Producer credits on a long-form live action, animation and/or documentary film. This excludes Associate or (for feature film) Executive Producer credits. The credits must be for work that:

HAS RECEIVED DISTRIBUTION (EITHER THEATRICALY OR VIA A MAJOR ONLINE PLATFORM, WHERE A DISTRIBUTION DEAL HAS BEEN MADE FOR THE FILM - AS DISTINCT FROM SELF-DISTRIBUTION); OR

HAS BEEN SCREENED AT A FESTIVAL LISTED AT APPENDIX A; OR

HAS BEEN BROADCAST ON AN OFCOM-REGULATED CHANNEL OR PLATFORM IN THE UK; OR

CAN BE EVIDENCED TO OUR SATISFACTION AS FULLY FINANCED AND COMMENCING PRODUCTION WITHIN TWO MONTHS OF YOU MAKING A VISION AWARD APPLICATION. IN THIS CASE, PLEASE ATTACH LETTERS OF INTENT FROM YOUR FINANCIERS ALONGSIDE A FINANCE PLAN FOR THIS PRODUCTION, DEMONSTRATING THAT THE PROJECT IS ABOUT TO SHOOT.

Producers who have previously worked in TV need to have a lead producer credit on a minimum of 90 minutes of commissioned television programming. Producers working in emerging media need to have had multiple previous commissions, at least one of which has been exhibited or available publically.

In addition, each applicant must:

HAVE WORKED FOR A MINIMUM OF THREE YEARS IN THE FILM, TV OR EMERGING MEDIA INDUSTRY, NOT INCLUDING TIME SPENT IN EDUCATION OR FORMAL TRAINING;

HAVE DEMONSTRABLE EXPERIENCE AND KNOWLEDGE OF HOW TO DRIVE A PRODUCTION FORWARD THROUGH TO DELIVERY;

BE COMMITTED TO DEVELOPING THEIR CAREER AS A PRODUCER OVER THE LONG-TERM;

BE ABLE TO ARTICULATE A CLEAR PLAN OUTLINING HOW THEY WILL ATTAIN SUSTAINABILITY FOR THEIR BUSINESS BY THE END OF THE TWO YEAR PERIOD, INCLUDING ANY PLANS TO FORM PARTNERSHIPS AND COLLABORATIONS.

Successful applicants will be required to deliver on their proposal for the duration of the award. The purpose of these awards is to enable producers to devote the entirety of their work time to their own companies and slates. Therefore, successful applicants will be expected to not be in other full time employment while in receipt of a BFI Vision Award.

Applicants working closely with an established production company may continue to do so but only in a partnership context and through their own company identity. In such an instance, the applicant company should be the entity owned and controlled by the emerging producer, as opposed to the established production company. The award will be made for sole use by the applicant company.

Previous Vision Awardees may apply for funding in this round, but should note that we would be unlikely to prioritise these applications for funding unless there are exceptional circumstances surrounding the application, and a very strong written argument is made by the applicant as to why they should be considered for further support.

The Film Fund can only make these Vision Awards to UK registered production companies; if you have not already set up a registered production company, you will need to do this in advance of making an application for funding.

If you have read these guidelines thoroughly and are unsure if you are eligible to apply, please email us at developmentcoordinator@bfi.org.uk

BFI DIVERSITY STANDARDS

We expect all applicants to the BFI Vision Awards to embrace the opportunities that working with more diverse talent and workforces bring, not just to their own productions but to the industry as a whole.

The [BFI Diversity Standards](#) gauge the ability of projects to contribute to these aims.

It is a funding priority of the BFI to support projects that seek to increase the diversity of the UK's film industry. This means that diversity sits at the heart of our decision-making. We seek to support diverse producers and proposals that include partnerships that aim to address under-representation within the industry. We are also looking for ambitious plans to develop work for audiences that are currently under-served by the existing market provision. Applicants will be asked to outline their company vision for responding to the BFI Diversity Standards.

WHAT CAN I APPLY FOR?

We have allocated £2.5 million of funding over two years to this scheme. Before beginning an application producers should consider their funding needs, and why they are applying for National Lottery funding. Funding amounts will be based on individual producers' needs, to a maximum sum of £50,000 per year. If applicants feel there is a genuine and particular need for a higher level of funding – for example, due to access requirement costs that cannot be supported by other sources - this should be outlined in the application.

USE OF BFI VISION AWARDS

Applicants can allocate a portion of their BFI Vision Award to an annual producer fee(s) and overhead allowance. This portion should be allocated on a sliding scale from 0% up to a maximum of 50% of the BFI Vision Award in each year (i.e. it shall have a maximum cap of £25,000 per year). The requested amount should reflect your need to receive a producer fee rather than using the funding for slate development. You will be asked to justify the portion you are requesting as a producer fee and overhead in your application.

The remaining amount of each BFI Vision Award should be allocated to originating and developing intellectual property (IP) and must be spent by awardees on standard film project development costs such as the following items:

- commissioning original ideas
- seeding the development of feature film or emerging media projects
- attracting investment in film project development
- writer fees
- research costs
- payments to acquire or option rights to adapt works for the screen

- mentors/executive producers
- reasonable legal costs associated with clearing rights
- script readings with cast
- script editors
- preparation of visual references or trailers
- cross-media content
- recces or location scouting
- preparation of production budgets
- preparation of production schedules
- director's development fee/script work
- casting.

Note on state aid: In line with the focus of the Vision Awards on enabling producers to have the freedom to prioritise building their development slate, 50% of the award will not be recoupable by the BFI, but instead will be awarded to the applicant under the 'de minimis' state aid regulation (please see [gov.uk/state-aid](https://www.gov.uk/state-aid)) or such alternative state aid legislation as the UK government may introduce. Under these provisions a company cannot receive more than a combined total sum of €200,000 of state aid (including grants, subsidised loans) from any UK or other European Union source over a three year fiscal period. This ceiling amount takes into account all public assistance given to you by way of de minimis funding over the particular three year fiscal period and which can take various forms (grants, loans, subsidised contracts, etc.) not just the funding from the BFI.

In determining whether you are likely to exceed the ceiling amount you do not need to include in the calculation any aid received by you under an approved scheme (e.g. do not include any awards you have received through the BFI's Film Fund or the Development Costs element of the BFI Vision Award). We can explain these rules in more detail to successful applicants.

Recoupment: 50% of each BFI Vision Award will be repayable to the BFI (without premium).

A repayment sum will be due to the BFI from an awardee each time a feature film goes into production (until this loan amount has been repaid in full to the BFI) where:

- (i) the production company or its subsidiary or associated companies (identified by the fact that one of the principals of the production company is also a company director of the subsidiary or associate) receives a production, co-production, in association with or presented by credit in respect of such feature film; and/or
- (ii) where one of the principals of the production company (who will be named as key person(s) in the offer of funding from the BFI) receives a producer or co-producer credit in respect of such feature film. It will not be repayable when a key person receives an executive producer credit only.

This means that a repayment sum will become due and payable to the BFI **whether or not any part of the BFI Vision Award contributed directly to the development of that particular film** (since the ability of the production company or its principals to become involved in that film will have been assisted by the fact that the production company benefited from the BFI Vision Award).

It will be the responsibility of each awardee to ensure that a BFI Vision Award repayment amount is included in the production budget for the film in question as otherwise it will become repayable from their own resources.

The amount to be repaid to BFI from each such film will be on a sliding scale basis dependent on the level of the production budget of the film as follows:

- on a production budget of up to and including £1,000,000 - no sums will be repayable to BFI;
- on a production budget of over £1,000,000 up to and including £2,000,000 - £10,000 will be repayable to BFI;
- on a production budget of over £2,000,000 up to and including £3,500,000 - £15,000 will be repayable to BFI;
- on a production budget of over £3,500,000 up to and including £5,000,000 - £20,000 will be repayable to BFI;
- on a production budget of over £5,000,000 - £25,000 will be repayable to BFI.

Each repayment instalment must be paid to BFI no later than first day of principal photography of the relevant film.

Notwithstanding the above, if the total remuneration (including any producer fees and production company overheads) receivable by the company (or its subsidiary or associate) in respect of any such film is £25,000 or less then the BFI will not require a repayment amount in respect of that particular film.

These repayment obligations will continue beyond the expiry or termination of the Funding Agreement and will continue until the BFI Vision Award loan element has been repaid in full to the BFI.

The BFI intends to make such repaid sums available to the awardee in accordance with its [Locked Box](#) procedure provided that initiative is still ongoing at the point of such repayment.

If you have a BFI Locked Box which is accumulating funds from other BFI funded projects, you should tell us this in your application.

HOW DO I MAKE AN APPLICATION?

All applicants must complete the online application form available [here](#).
The BFI Vision Awards open for applications on 18th November 2019.
The closing date for applications is 6th January 2020 at 11:59pm.

The application form asks you to provide:

- contact and company details;
- information that we require to undertake eligibility checks;
- your proposal for receiving a Vision Award, across a range of questions; and
- your budget.

You will also be asked to cover, across a number of questions:

- a description of your existing business;
- an outline of your ambitions for the company and for UK film;
- a description of what you think distinguishes you as a developer of creative ideas and what framework and approach you have for driving material of quality into production;
- a summary of the talent you are already working with and who you intend to work with in the future;
- how and where you plan to seek out new projects;
- how your funded activity and your company will engage with the principles of the BFI Diversity Standards;
- how the UK film sector will benefit from you receiving a Vision Award, including how you plan to 'give back' to the industry (for example through skill sharing, creating workplace opportunities etc.);
- a summary of the partnerships/mentorships you would hope to embark on if your application was to be successful;
- an explanation of how your company could become self-sustaining if your application was to be successful; and
- links to the projects you have credits on (including the work that makes you eligible to apply).

You are required to include a budget specifying, if your application was to be successful, how much of the overall BFI Vision Award you would elect to allocate to producer fee and overheads, and how much you would propose to use for standard development costs. You will also need to confirm whether you have received any other grants in the preceding three year period and what they are (see [Note on State Aid](#) above).

You will be asked to specify the amount you are requesting from the BFI and describe any other finance you are bringing to the Vision Award slate – for example, if you have secured other external funding you would like to use alongside the Vision Award for a specific purpose.

Please note, you should not request funding for a single film project, or name specific existing projects as part of a potential Vision Award slate. The funding supports producers to develop a new slate comprising projects that are not already in development.

WHAT HAPPENS TO MY APPLICATION?

All applications will be processed and assessed by the BFI's Film Fund. We will assess applications against the following criteria:

- the extent to which the award is likely to have a positive impact on the wider UK film sector, taking into consideration the types of project that it would develop;
- the extent to which you have justified your need for public funding through the Vision Awards;
- the degree to which it could benefit your career progression as a producer;
- the potential benefit of any proposed partnerships;
- the strength of your plans to build on existing relationships with writers and directors;
- the level of innovation embodied in your proposals to uncover and develop new UK-wide projects and talent;
- our assessment of your ability and capacity to carry out the proposed activity and to repay the recoupable portion of the BFI Vision Award;
- how your proposal and your company intend to engage with the BFI Diversity Standards; and
- the feasibility of your plans for sustaining your company beyond the life of the BFI Vision Award.

The BFI may request additional information and will undertake a due diligence assessment, including using the personal details you have supplied to verify your identity. You will be asked to consent to this verification check as part of the application process.

The Film Fund will make a long-list of the applications it wishes to consider further. **We may at this stage ask applicants for further information.**

Following that we will inform all applicants that either:

- the application has been unsuccessful and we will not be taking it forward; or
- the application has been short-listed to progress to Interview.

Interview Stage:

The BFI will then invite a short-list of applicants for interview. We may ask you to consider some changes to your application and/or your budget.

After the interviews (and receipt and approval of any additional information required at that stage) funding recommendations will be made to the BFI's internal Lottery Finance Committee for approval. The decision of the BFI as to whether it wishes to support the application is final. Not all applications will be successful. All applicants will be informed in writing of the decision regarding their application. The BFI reserves the right to make no awards under the BFI Vision Awards if no application is considered sufficiently viable.

The timeline for this is as follows:

STAGE	TIMELINE
Application open	18 November 2019
Closing date for receipt of applications	6 January 2020
Decision to decline your application or invite you to interview	14 February 2020
Interviews intended to be held	w/c 24 February 2020
Final decision	w/c 30 March 2020

Please note that the assessment, interview and decision dates are subject to revision and may change depending on the volume of applications we receive.

FEEDBACK

We aim to make the application process as transparent as possible, but as a result of the volume of applications we anticipate receiving, please note that **we do not have the resources to provide feedback on those applications where we are not requesting an interview.**

The Vision Awards is a highly competitive fund and we receive hundreds of applications, so as much as we would like to be able to give feedback, we are not able to unless we have taken your application to the final interview stage.

If we decline your application, all supporting materials will be deleted from your submitted application in line with our record retention policy. We welcome constructive feedback from you on our application process, so we can continue to improve.

RESUBMISSION

No resubmissions can be made to the Film Fund for Vision Awards applications that it rejects, unless we have invited you to resubmit.

SUCCESSFUL APPLICATIONS

If an application is successful the applicant will be sent a conditional Offer Letter confirming the amount of funding to be allocated by the BFI. If this offer is accepted, the BFI will issue a long-form Funding Agreement setting out the terms and conditions attached to the award. This agreement must be counter-signed and returned to the BFI within 28 days of issue or it will automatically lapse. The award will be made to the applicant's production company which will need to be incorporated before the long-form agreement can be prepared.

The terms and conditions of funding will include the following provisions:

1 Use of Award

The BFI Vision Award must be used to deliver the outcomes set out above and in accordance with the proposal outlined in the application and the approved budget (which can only be varied with prior approval from BFI). The award will be stopped if you cannot demonstrate at any point that you are developing a slate of projects in accordance with the aims and focus of the Vision Awards as outlined in these guidelines

2 Term

The award will be offered for a period of up to two years. Progression to the second year will be conditional upon a satisfactory performance review of the first year of the Term.

3 Cash-flow

During the first year, the BFI Vision Award will be payable in quarterly equal instalments in advance but subject to submission of a Quarterly Report (see 5 below). During the second year of the Term (if applicable), the BFI Vision Award will be payable in five equal instalments with the final instalment subject to receipt and approval by BFI of an Evaluation Report. If there is an unspent portion in any preceding quarter then BFI may agree a revised cashflow to ensure that funds are not paid out in advance of their need.

4 Recoupment of the BFI Vision Award

50% of the BFI Vision Award paid to the production company will be repayable to BFI as set out in [What can I apply for?](#) above. Successful applicants will be required to report on a quarterly basis during, and on a six-monthly basis after expiry of, the Term on all films which trigger the repayment obligation, until the whole of the loan amount actually paid to the production company has been recouped by BFI. BFI will issue an invoice to the production company in relation to each repayment on or about the notified date of start of principal photography.

Producers may also be asked, as a matter of good practice, to provide

one master copy of each such film for deposit in the national film archive.

5 Quarterly reporting

The BFI will require quarterly reporting in respect of the BFI Vision Award throughout the Term to include:

- Itemised evidence of actual expenditure in the preceding quarter in accordance with the approved budget and only on the allowable items (see [What can I apply for?](#) above);
- a report on projects in development or production to include talent involved, summary of project and stage of development; and
- a report on all film projects that will trigger a repayment obligation (as set out in [What can I apply for?](#) above) to include name of film, amount of production budget, proposed date of start of principal photography and amount of Vision Award repayment to be paid to BFI.

6 Credit

The BFI will require a contractual end screen credit on a separate card and in the following form:

**[Company] supported
by the BFI's Film Fund**

followed by the BFI Lottery-funded logo, on any films (whether produced by the production company or not) that trigger a repayment obligation, or which have been developed through the support of the Vision Award. This should also be displayed on the company's website and, where appropriate, on other promotional materials.

7 Acknowledging National Lottery support

You will be required to acknowledge publicly that you have received National Lottery funding. The support provided by the BFI Film Fund is only possible because of the National Lottery. We ask the filmmakers we fund to do everything they can to acknowledge the National Lottery as the source of this funding. This includes displaying the National Lottery logo on related marketing materials, press releases and on the front pages of project and organisational websites. We ask beneficiaries to actively acknowledge and spread the word about their Award being made possible through money raised by National Lottery players, whenever they can. This includes mentioning the National Lottery, at a minimum, on press releases, on print and marketing materials, online including through social media, and when speaking to the industry and the wider public about the Vision Awards.

8 **key person and associated companies**

The Funding Agreement with the production company in receipt of the BFI Vision Award will specify the key person(s) whose involvement as producer or co-producer in any film (whether produced by the Production Company or not) will trigger a repayment obligation.

The Funding Agreement will also make reference to any associated company (being any subsidiary or associated company of the production company identified by the fact that one of the key persons is a director of that company) whose films we have agreed will **NOT** trigger a repayment obligation because they are in production prior to commencement of the award.

9 **Other conditions**

The agreement may be terminated and any funding already advanced may be required to be repaid in the event that any of the requirements set out in these guidelines are breached.

BFI NATIONAL LOTTERY FUNDING GENERAL CONDITIONS

- 1** The information in these guidelines can change. The law and Government regulations on distributing National Lottery funds may also change. The BFI therefore reserves the right to review this funding scheme and/or change its policies, procedures and assessment criteria.
- 2** The application form does not necessarily cover all the information the BFI uses to decide which applications to fund. The BFI can ask applicants for extra information.
- 3** All applications are made at the applicant's own risk. The BFI will not be liable for loss, damage or costs arising directly or indirectly from:
 - the application process;
 - the BFI's decision not to provide an award to an applicant; or
 - dealing with the application.
- 4** Please check your application form carefully. The BFI will not process applications which are incomplete or which do not comply with these guidelines.
- 5** The BFI's decisions on applications are final.
- 6** The BFI will not pay any funding until it has received a fully executed copy of the funding agreement and any conditions precedent to that agreement have been satisfied or waived by the BFI.
- 7** The BFI will publicise information on the number of applications it receives and the awards made. This information will include the name of the successful applicant, award amount, project name and project details.
- 8** The Freedom of Information Act 2000 gives members of the public the right to request certain information held by the BFI. This includes information held in relation to applications to the BFI's Lottery funding programmes or schemes. Therefore if you choose to apply to the BFI you should be aware that the information you supply, either in whole or in part, may be disclosed under the Freedom of Information Act.
- 9** Sometimes the BFI's Governors or members of staff may be involved in some way with applicants. This interest has to be declared in applications from such applicants. The relevant Governor or staff member will not be involved in assessing the application or the decision to make an award. Applicants are advised not to try to influence the success of their application by approaching a Governor or staff member.

10 It is important that applicants carefully check the information given in the application form. The BFI standard terms and conditions entitle it to withhold or reclaim an award in the following circumstances:

- if the application was filled in dishonestly or with incorrect or misleading information about the organisation or the project whether deliberately or accidentally; and
- if the award recipient acts dishonestly or negligently to the disadvantage of the project

The BFI will follow up cases of suspected fraud and will pass information to the police.

11 The BFI requires that any measures taken by applicants to address underrepresentation are fully in compliance with the Equality Act 2010 – see more at equalityhumanrights.com.

12 Complaints and Appeals:

The BFI's decision is final. Inevitably applications will be turned down and applicants may be disappointed by this result. Formal appeals against the final decision will not be considered unless the applicant has good cause to believe that the procedures for processing the application were not adhered to, or applied in such a way as to prejudice the outcome of the application. A copy of the BFI's

Complaints and Appeals procedure can be obtained on request from the BFI's Communications Office.

13 Recognition of the National Lottery:

The BFI distributes 'good cause' National Lottery Funding. We ask all of our partners and award recipients to increase the visibility of the National Lottery by:

- promoting and proudly displaying the National Lottery logo; and
- warmly and energetically finding ways to get all beneficiaries to spread the word.

It is therefore an important condition of BFI funding that the source of the funding (being the National Lottery) is prominently acknowledged through conspicuous use of the BFI/National Lottery lock up logo and through agreed verbal and written acknowledgement. Also that partners and beneficiaries take frequent opportunities to highlight not just the fact of the funding but why it is funded and therefore the good work that is possible through the National Lottery.

APPENDIX A: ELIGIBLE FESTIVALS LIST

To meet the second point of the eligibility criteria detailed at [Can I apply?](#), the producer needs to have made a feature film or equivalent long-form/emerging media work that has screened at a festival from the list below. Please note the film needs to have screened in the main programme at the festival – e.g. for Cannes Film Festival, screenings in the Short Film Corner only would not be eligible.

**ANNECY INTERNATIONAL
ANIMATED FILM FESTIVAL**

**BERLIN INTERNATIONAL
FILM FESTIVAL**

**BUSAN INTERNATIONAL
FILM FESTIVAL**

CANNES FILM FESTIVAL

**EDINBURGH INTERNATIONAL
FILM FESTIVAL**

FANTASTIC FEST

**HONG KONG INTERNATIONAL
FILM FESTIVAL**

**KARLOVY VARY INTERNATIONAL
FILM FESTIVAL**

LOCARNO FILM FESTIVAL

BFI LONDON FILM FESTIVAL

ROME FILM FESTIVAL

**ROTTERDAM INTERNATIONAL
FILM FESTIVAL**

SAN SEBASTIAN FILM FESTIVAL

**SHEFFIELD DOC/FEST:
SHEFFIELD INTERNATIONAL
DOCUMENTARY FESTIVAL**

**SITGES INTERNATIONAL
FILM FESTIVAL**

SUNDANCE FILM FESTIVAL

SXSW FILM FESTIVAL

TELLURIDE FILM FESTIVAL

TOKYO FILM FESTIVAL

**TORONTO INTERNATIONAL
FILM FESTIVAL**

TRIBECA FILM FESTIVAL

VENICE FILM FESTIVAL

If you have screened at an internationally significant festival not included in this list and feel it should make you eligible to apply to this fund, please contact us at developmentcoordinator@bfi.org.uk prior to making an application.